

THE MERRY WIVES OF WINDSOR.

OVERTURE.

1st & 2nd Trombones.

OTTO NICOLAI.
Arr. by A. WINTER.

Andantino moderato.

19 8 3 1 3 2 2 16

p p p fp poco più animato Lento.

Allegro vivace. Bassoons.

17 1 3 24 4

f

rf f rf

1 6 19 7 16 8 Bassoons.

p

3 9 14

p cresc. f

10

rf rf rf rf ff rf

1st. 2nd. 1 11 1

1 12 unis.

f rf rf rf f unis.

13 1 5

f

1st & 2nd Trombones.

unis.
f

14 15 16
f *f*

17 18 16
f *f* *f*

19 20 Bsns. 21 16
p

22 23
p cresc. *f* *rf* *rf* *rf*

24 2nd.
rf *ff* *rf* 1

1st. 25
rf *rf* *rf* *rf* *f* unis.

26 1
rf

27 1
rf *rf*

rf *rf*

Otto Nicolai

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Overture

Bass Trombone

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1 Cello. *p*

3 3 1 3 1 *p p fp*

1st Bassoon. 2 Poco più animato. 3rd Horn. *f p poco rall. 1 Lento.*

2nd Bassoon. 1 *p*

Allegro vivace. 1 3 22 4 *p 4th Hrn. f 4th Hrn. f*

5 *rf f rf rf*

6 19 7 16 8 2nd Bsn. *p*

9 2nd Bassoon. *p Cello. cresc.*

10 *p cresc. f rf rf rf rf ff*

11 2nd Trb. 1st Trb. 2nd Trb. *rf f f*

12 *f f*

Bass Trombone.

This musical score for Bass Trombone consists of nine staves of music, numbered 13 through 27. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *marcato*. It also features performance markings like *cresc.* (crescendo) and *1st.* (first ending). Specific parts are labeled for "1st Bsn. Solo.", "4th Hrn.", "2nd Bsn.", and "Cello.".

13 5

1 2 3 4 5 6 1st. 14

11 15 7 16 17 2 3 3

7 18 14 4th Hrn. 19 16 20 1 4th Hrn. 1 2nd Bsn.

1st Bsn. Solo. 21 16 22 14 23 Cello.

p *cresc.*

cresc. *p*

24 1

f *mf* *mf* *mf* *mf* *mf*

2nd 2nd 2nd 25

marcato

26 *f*

Bsn. 27 1

mf *mf* *mf* *mf*

mf