

QUATUOR

ROGER-DUCASSE
(1912)

VIOLON

I

Allegro ♩ = 112

ff *ff* *f* *ff* *p* *ff* *p* *cresc.* *Piano* *expressif* *p* *cresc.* *p* *PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.* *ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. expressif*

Violin score for a piece in B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation includes slurs and accents. Fingerings are indicated by numbers 1-4. The second staff includes the instruction *en dehors*. The third staff includes a *p* dynamic. The fourth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The fifth staff includes a *dim.* (diminuendo) marking and a *pp* dynamic, followed by the instruction *Très tranquille*. The sixth staff includes a *pp* dynamic and is divided into two parts: *4^e Corde* and *3^e Corde*. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff includes a *p* dynamic and a *cresc.* marking. The ninth staff includes a *f* dynamic and the instruction *très rythmé*. The tenth staff includes a *f* dynamic and ends with a double bar line and a *1* marking. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

Violon musical score, measures 10-15. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 10-15 include the following markings and features:

- Measure 10:** *p*, *cresc.*, *ff*, *Vlle.*, *Alto*.
- Measure 11:** *p*, *von*, *léger*, *un peu ral.*, *p*.
- Measure 12:** *p*, *f*, *Tempo*.
- Measure 13:** *cresc.*, *p*.
- Measure 14:** *p*.
- Measure 15:** *pp*.

The score includes numerous triplets, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *pp* (pianissimo), *von*, *léger*, and *un peu ral.* (a little slower). Measure numbers 10, 11, 12, 13, 14, and 15 are indicated in boxes above the staves.

Musical score for Violon, page 5. The score consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 4/4. The music includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 16, 17, 18, and 19 are boxed. The piece concludes with a final measure marked with a '1'.

Dynamics and markings include: *cresc.*, *p cantando*, *f*, *cresc.*, *ff*, *cresc.*, *ff*, *p*, *cresc.*, *fff*, and *dim. molto*.

20 *pp* *express.*

21 *ppp*

22 *poco a poco cresc.*

cresc.

23

2^e Corde

24

cresc.

25 *fff*

26 *p* *express.*

Detailed description: This page contains the musical score for a Violon, measures 20 through 26. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 20 begins with a piano (*pp*) and expressive (*express.*) instruction. Measures 21 and 22 show a progression of dynamics, with measure 21 marked *ppp* and measure 22 marked *poco a poco cresc.*. Measures 23 and 24 continue the melodic line with various triplet and eighth-note patterns. Measure 25 is marked *fff* (fortissimo) and features a rapid sixteenth-note passage. Measure 26 begins with a piano (*p*) dynamic and an expressive (*express.*) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON

7

Violon musical score page 7, measures 27-32. The score is written for a single violin (Violon) in treble clef. The key signature changes from B-flat major (two flats) to D major (two sharps) at measure 28. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 27-32 include the following details:

- Measure 27:** Starts with a B-flat major key signature. Features a series of eighth notes and a triplet of eighth notes. Dynamic marking: *f*.
- Measure 28:** Key signature changes to D major. Starts with a piano (*pp*) dynamic. Features a series of eighth notes and a triplet of eighth notes.
- Measure 29:** Continues the eighth-note pattern. Dynamic marking: *p*.
- Measure 30:** Features a series of eighth notes and a triplet of eighth notes. Dynamic marking: *f*.
- Measure 31:** Features a series of eighth notes and a triplet of eighth notes. Dynamic marking: *ff*.
- Measure 32:** Features a series of eighth notes and a triplet of eighth notes. Dynamic marking: *mf*.

VIOLON

II

Andantino ma scherzando ♩ = 92
Piano

p

1 von
doux p expressif

2 *p*

3 PIZZ. Alto *p*

Von ARCO *p*

4 PIZZ. *pp*

1 ARCO de la pointe *pp*

5 *cresc.* *f*

6

PIZZ. **1** ARCO 3 Accel. *cresc.*

7 *f*

12

Plus vite

Piano

8 Vite ♩ = 208

9 Même mouvt

10

88 =

11

♩ = 144

12

VIOLON

13 *cresc.* *p*

14 *cresc.* *p express.*

15 *cresc.* *ff*

16 *ff* *du talon*

Piano *Rall.*

17 *Mouvt du début*
von *p très soutenu* *pp*

18 *pp*

Reprenez le mouvt initial un peu plus vite
Piano

19 *Alto*

20 *p* *espressivo* *cresc.*

21 *p*

22 *cresc.* 1

23 *ff dim.* *pp* *f express.*

24 *ff* *ff* *ff* *du talon*

25 *Piano* *Von* *p cresc.* *ff*

Très tranquille et ralenti *Rall.* 1

pp

VIOLON

III

1 Molto adagio $\text{♩} = 48$

p *p* *p* *express.* *dim.* *f* **2** Piano *f* *pp* *Von* *mf* *V* *suivez le piano* *p* *a Tempo* *3* *3*

Violon musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *pp* (pianissimo) and includes a triplet of eighth notes. The second staff continues the melody with various dynamics including *p* (piano) and *pp*. The third staff features a *Rall. a Tempo* marking and a *pp* dynamic. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff is marked *Très calme* and *pp*, and includes a boxed number 4. The sixth staff continues the melody with a *pp* dynamic. The seventh staff includes a first ending bracket marked with a 1. The eighth staff continues the melody with a *pp* dynamic. The ninth staff includes a boxed number 5. The tenth staff concludes the page with a first ending bracket marked with a 1. The score is published by D. & F. 8361.

p express. *f*

6 *cresc. peu à peu*

f 7 *pp*
Alto

cresc.

8 *f*

ff

cresc.

Rall. 9 *fff* Tempo

8

8

8

10

fff

cédez

pp expressif

cresc.

fff

dim.

sourdine

Piano

pp

von

ppp aussi express. que possible

ppp

ppp

ppp

Enlevez la sourdine

ppp Piano

8

1 Vlle Von

mf *mf*

f

6 *p* mais sonore

cresc.

7 Un peu moins vite

ff *p*

pp

8 *p* grazioso

pp

cresc. *f*

9 *dim.*

10 Plus lent $\text{♩} = 69$

Ralentissez pour arrivez à $\text{♩} = 69$

pp

VIOLON

11 *ppp*

12 *pp* *pp*

Très tranquille

p

pp

13 *p*

Accel.

cresc.

14 *ff*

ff

Rall.

pp

Tempo

Detailed description: This is a musical score for Violon, measures 11 through 14. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 11 begins with a *ppp* dynamic and features a series of eighth notes with slurs and a 'V' marking above. Measure 12 starts with a *pp* dynamic and includes triplets and a 'Très tranquille' instruction. Measure 13 continues with a *p* dynamic and includes an 'Accel.' (accelerando) instruction. Measure 14 begins with a *ff* (fortissimo) dynamic and includes a 'Rall.' (ritardando) instruction, followed by a return to *pp* and a 'Tempo' marking. The score is filled with various musical notations including slurs, ties, and dynamic markings.

15 *cresc.*

2^e Corde

16

ff

17 *ff* *cresc.*

18

mf *dim.*

19 *pp*

20 *pp*

VIOLON

Violon musical score, measures 20-23. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of 10 staves. Measures 20-21 are marked *pp*. Measure 21 is marked *cresc.*. Measure 22 is marked *ff*. Measure 23 is marked *cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20

pp

21

pp

cresc.

f

22

cresc. molto

ff

23

Pressez
Vlle.

Alto

Von

cresc.

Violin score for measures 24-27. The score is written on a single staff in G major (one sharp). It features various musical notations including triplets, sixteenth notes, slurs, and dynamic markings. Measure numbers 24, 25, 26, and 27 are boxed. The piece concludes with a final measure containing a triplet of eighth notes and a fermata.

Measure 24: *fff*

Measure 25: *p*

Measure 26: *cresc.*

Measure 27: *dim.*

Final measure: *3* (triplet), *7* (fermata)

28 Vlle. Alto

29 von 4^e Corde

poco a poco cresc.

30 ff

31 Plus vite fff

32 Encore plus vite

Pressez Piano

Von

Sans ralentir du talon

ff