

# Sinfonia Concertante K364

Cello

Mozart

Allegro maestoso

8 *sfp* *fp* *f*

15 *p*

22 *f*

28

32

36 *pizz.*

45 *f* *p* *arco*

52 *cresc.* *f* *ff*

58 *tr* *tr* *tr* *p*

64

2

Cello

71 **7** **2** **7**

*f*

91

*f* *p*

97

103

*fp* *f* *p*

110

*f* *p*

118

125 **3**

**3**

133 **3**

**3**

140 *sfp*

146 **8**

**8**

*cresc.*

158

158 *f*

159

160

158-160: Bass clef, B-flat major key signature. Measure 158 starts with a forte (*f*) dynamic and contains a continuous sixteenth-note pattern. Measures 159 and 160 continue this pattern.

161

161

161: Bass clef, B-flat major key signature. Measure 161 continues the sixteenth-note pattern from the previous measures.

163

163

164

165

163-165: Bass clef, B-flat major key signature. Measure 163 continues the sixteenth-note pattern. Measures 164 and 165 feature a steady eighth-note pattern.

167

167

168

169

170

171

167-171: Bass clef, B-flat major key signature. Measures 167-168 have an eighth-note pattern. Measures 169-171 feature a dotted quarter note followed by an eighth note, with trills (*tr*) above the dotted quarter notes.

172

172

173

174

175

176

177

178

172-178: Bass clef, B-flat major key signature. Measures 172-173 feature a dotted quarter note followed by an eighth note with trills (*tr*) and a piano (*p*) dynamic. Measures 174-178 consist of quarter notes with rests, ending with a fermata and a second ending bracket labeled '2'.

179

179

180

181

182

183

179-183: Bass clef, B-flat major key signature. Measure 179 starts with a half note followed by quarter notes, with a *sfp* dynamic. Measure 180 has quarter notes with rests. Measures 181-183 feature a dotted quarter note followed by an eighth note with trills (*tr*) and a forte (*f*) dynamic.

184

184

185

186

187

188

189

184-189: Bass clef, B-flat major key signature. Measures 184-186 feature a dotted quarter note followed by an eighth note with trills (*tr*) and a piano (*p*) dynamic. Measures 187-189 consist of quarter notes with rests.

190

190

191

192

193

194

195

190-195: Bass clef, B-flat major key signature. Measure 190 starts with a fermata and a second ending bracket labeled '2'. Measures 191-195 feature a dotted quarter note followed by an eighth note with a *sfp* dynamic.

196

196

197

198

199

200

196-200: Bass clef, B-flat major key signature. Measures 196-197 feature a dotted quarter note followed by an eighth note. Measures 198-199 consist of quarter notes with rests. Measure 200 ends with a fermata and a fourth ending bracket labeled '4'.

206

*pizz.*

Musical staff for measures 206-212. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, some with slurs, and ends with a whole rest.

213

Musical staff for measures 213-219. The staff continues with eighth and sixteenth notes, ending with a whole rest.

220

*arco*

Musical staff for measures 220-225. The staff is marked *arco*. It begins with a dynamic marking of *mf*, followed by *p*, *fp*, *fp*, and *f*. The music includes sixteenth-note runs and longer notes with slurs, ending with a whole rest.

226

Musical staff for measures 226-236. The staff continues with eighth and sixteenth notes, ending with a whole rest and a fermata marked with the number 7.

237

Musical staff for measures 237-246. The staff begins with a dynamic marking of *f*. It features whole notes and rests, with two fermatas marked with the number 7.

250

Musical staff for measures 250-255. The staff begins with a dynamic marking of *f*, followed by *p*. It includes eighth-note runs and longer notes with slurs, ending with a whole rest.

256

Musical staff for measures 256-262. The staff continues with eighth and sixteenth notes, ending with a whole rest and a dynamic marking of *fp*.

263

Musical staff for measures 263-269. The staff begins with a dynamic marking of *f*, followed by *p*. It includes eighth-note runs and longer notes with slurs, ending with a whole rest.

270

Musical staff for measures 270-276. The staff begins with a dynamic marking of *f*, followed by *p*. It includes eighth-note runs and longer notes with slurs, ending with a whole rest.

277

Musical staff for measures 277-283. The staff continues with eighth and sixteenth notes, ending with a whole rest.

284

Musical staff for measures 284-290. The staff begins with a dynamic marking of *f*. It includes eighth and sixteenth notes, ending with a whole rest and a fermata marked with the number 4.

293

*pizz.*

Musical staff 293-300. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes. The dynamics *f* and *p* are indicated below the staff.

301

*arco*

Musical staff 301-307. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes. The dynamic *p* is indicated below the staff.

308

Musical staff 308-314. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes.

315

**4**

Musical staff 315-323. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes.

324

Musical staff 324-327. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes. The dynamic *cresc.* is indicated below the staff.

328

Musical staff 328-329. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes. The dynamic *f* is indicated below the staff.

330

Musical staff 330-331. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes.

332

Musical staff 332-334. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes.

335

Musical staff 335-340. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes. The dynamic *f* is indicated below the staff. Trills (*tr*) are marked above some notes.

341

Musical staff 341-347. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes. The dynamic *p* is indicated below the staff. Trills (*tr*) are marked above some notes.

348

Musical staff 348-352. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes. The dynamic *f* is indicated below the staff.

353

Musical staff 353-354. The staff contains a sequence of notes with rests. The notes are primarily quarter notes and eighth notes.

## II - Andante

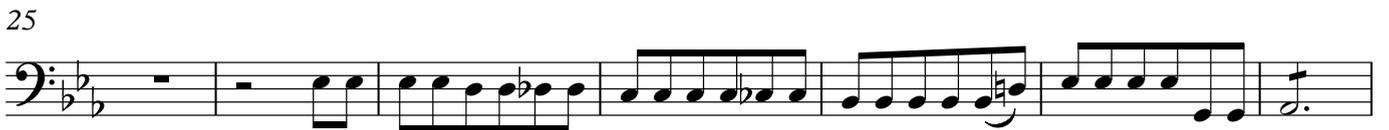


*p*

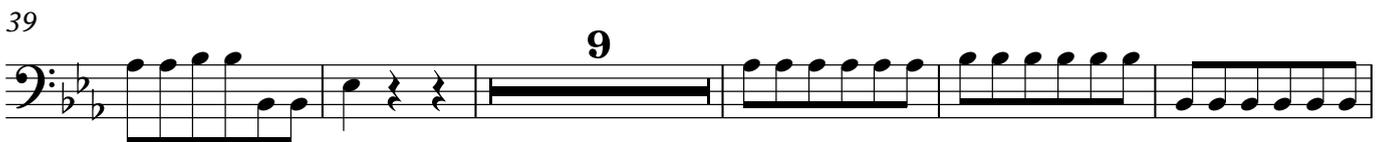


*sfp*

*sfp*



*p*



*cresc.*



*f*

*p*



64

70



77



83



91



99



110



116



122



126



### III - Presto

1 *p*

12

23 *f*

34 *p*

46

58 *f*

71

80 **16** Solo Vla. *p*

104 **2** *f* *p*

116

126



325

Musical staff 325-337. Bass clef, key signature of two flats. The staff contains a melodic line with a slur over the first few notes. Dynamics include *f* and *mf*.

338

Musical staff 338-364. Bass clef, key signature of two flats. A 17-measure rest is indicated above the staff. Dynamics include *p*.

365

Musical staff 365-379. Bass clef, key signature of two flats. A 7-measure rest is indicated above the staff. Dynamics include *f*.

380

Musical staff 380-396. Bass clef, key signature of two flats. A 7-measure rest is indicated above the staff. Dynamics include *p*.

397

Musical staff 397-424. Bass clef, key signature of two flats. A 17-measure rest is indicated above the staff.

425

Musical staff 425-439. Bass clef, key signature of two flats. A 3-measure rest is indicated above the staff.

440

Musical staff 440-451. Bass clef, key signature of two flats. A 3-measure rest is indicated above the staff.

452

Musical staff 452-460. Bass clef, key signature of two flats. Dynamics include *f*.

461

Musical staff 461-471. Bass clef, key signature of two flats. Dynamics include *p*.

472

Musical staff 472-481. Bass clef, key signature of two flats. Dynamics include *f*.

482

Musical staff 482-491. Bass clef, key signature of two flats. The staff ends with a double bar line.