

QUATUOR

ROGER-DUCASSE
(1912)

VIOLONCELLE

I

Allegro ♩ = 112

ff *ff*

p cresc.

ff *p* *ff*

p *p* *cresc.*

ff *mf dim. p* *p*

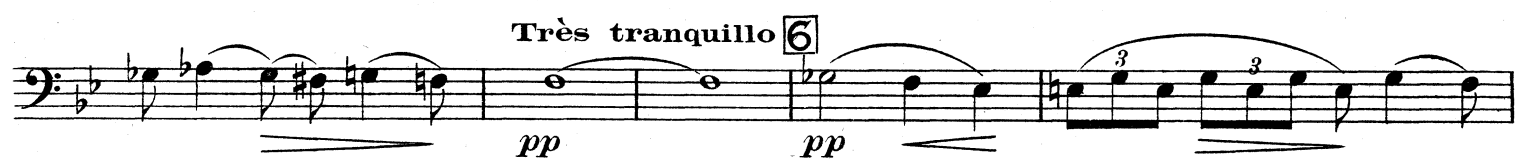
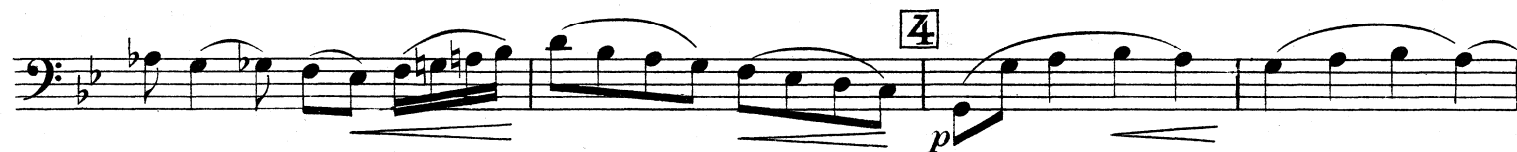
p *cresc.*

p

p

VIOLONCELLE

3



VIOLONCELLE

lle

ff

ff

p

10 *en jouant*

11

pp

Un peu ral.

p

12 *Rall.*

f

Tempo

p

13

pp

p

14

p

15

p

VIOLONCELLE

5

cresc. **16** *p doux*
f
cresc. **17** *f* *cresc.*
ff
ff *cresc.*
18 *cresc.*
19
fff *dim. molto* 1

VIOLONCELLE

20 *pp* *express.*

21 *ppp*

22 *poco a poco cresc.*

cresc.

23

24

cresc.

25 *fff*

p

26 *Tranquillo* *pp*

VIOLONCELLE

7

27

mf *f*

pp

28

29

p

30

f

cresc.

31

ff

fff

fff

32

mf *cresc.*

fff

VIOLONCELLE

II

Andantino ma scherzando ♩=92

Piano

The first system of musical notation for Violoncelle II. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes and rests.

The second system of musical notation for Violoncelle II. It consists of two staves. The upper staff continues the melodic line with various intervals and a first ending bracket labeled "von 1". The lower staff continues the rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the lower staff.

The third system of musical notation for Violoncelle II. It consists of two staves. The upper staff features a more complex melodic line with slurs and ties. The lower staff continues the rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the lower staff.

The fourth system of musical notation for Violoncelle II. It consists of two staves. The upper staff begins with a second ending bracket labeled "2" and includes a triplet of eighth notes. The lower staff continues the rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the lower staff.

The musical score for the Violoncelle part on page 9 consists of nine staves. The key signature is B-flat major (two flats). The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a triplet of eighth notes. A box containing the number 3 is above the staff. The instruction "Alto" is written above the staff. The dynamic marking *p* is below the staff. The staff ends with a triplet of eighth notes and the instruction "Vlle. pizz." above the staff.
- Staff 2:** Starts with a first finger fingering (1) above the staff. The instruction "arco" is above the staff. The dynamic marking *pp* is below the staff. A box containing the number 4 is above the staff. The instruction "pizz." is above the staff. The staff ends with a first finger fingering (1) above the staff.
- Staff 3:** Starts with the instruction "arco" above the staff. The instruction "de la pointe" is above the staff. The dynamic marking *pp* is below the staff.
- Staff 4:** Starts with a box containing the number 5 above the staff. The dynamic marking *pp* is below the staff. The instruction "cresc." is below the staff.
- Staff 5:** Starts with the instruction "pizz." above the staff. The dynamic marking *f* is below the staff.
- Staff 6:** Starts with a box containing the number 6 above the staff.
- Staff 7:** Starts with the instruction "arco" above the staff. The instruction "Plus vite" is above the staff. The dynamic marking *p* is below the staff. The instruction "cresc." is below the staff.
- Staff 8:** Starts with a box containing the number 7 above the staff. The dynamic marking *f* is below the staff.
- Staff 9:** Starts with a first finger fingering (1) above the staff. The staff ends with a first finger fingering (1) above the staff.

VIOLONCELLE

pizz. **8** Vite ♩ = 208 *p* *cresc.*

p

arco *f* *ff*

9 Même mouvt *f*

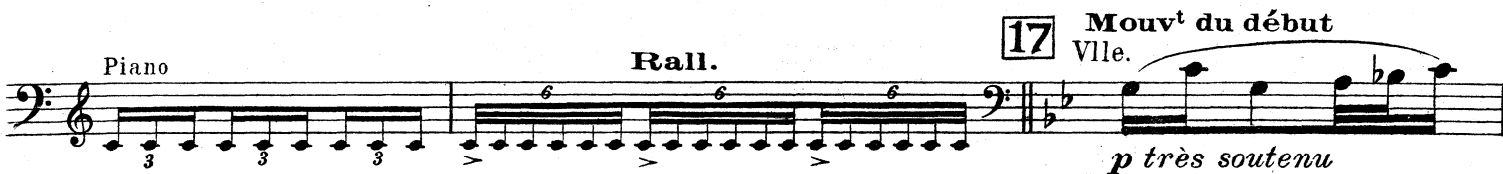
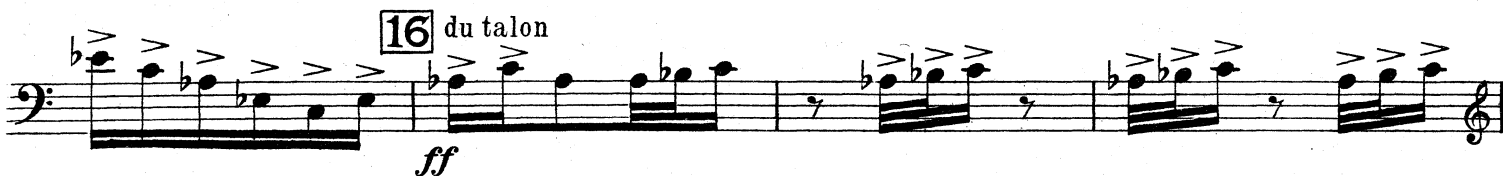
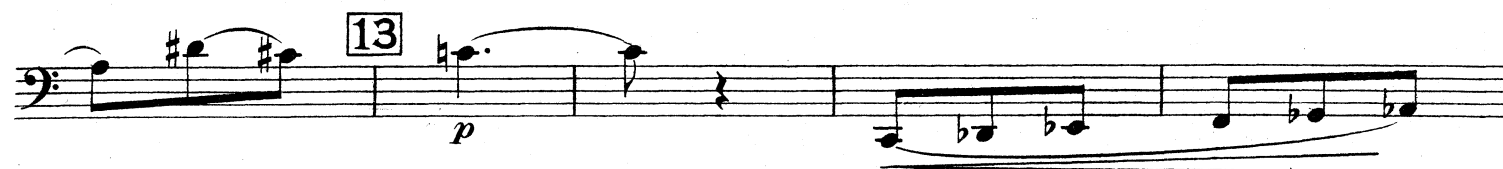
10 *ff*

p

p

11 ♩ = 144 *p* *en dehors*

12 *mf* *marqué*



18 *pp* *Piano* *p*

19 *Reprenez le Mouvt*
Vlle. 1 2 *p*

initial un peu plus vite 3 4 5 1 20 *pizz.* *pp*

cresc.

21 *p*

22 1 *cresc.*

arco 1 2 3 4 5 6 7

23 *cresc.* *ff dim.*

ff

24

du talon

ff

25 1

pp cresc.

Très tranquille et ralenti

ff *p*

III

1 Molto adagio $\text{♩} = 48$

p *p* *p*

en dehors

express

f *dim.*

f

2 Piano

pp

Plus lent Vlle. *mf* *f* *p* *suivez le piano*

a Tempo

3 *pp* *p* **Solo** *en dehors*

Rall. **a Tempo** *pp* *pp*

dim.

4 **Très calme** *pp* *pp en dehors*

1 *p*

pp

5 *p express.*

6 *f* *cresc. peu à peu*

f

7 *pp* *en dehors*

f *cresc.*

8 *Accell.*

ff *cresc.*

Rall. **9** *a Tempo* *fff*

10 *fff* *Rall.* *pp*

cresc.

fff *dim.*

11 *pp* *Sourdine*

ppp aussi express: que possible

ppp

ppp

Piano

ppp

8

attaquz le Finale

Detailed description: This block contains the first eight measures of a cello part. The music is written in bass clef with a key signature of one sharp (F#). Measures 1-4 are marked 'ppp aussi express: que possible'. Measures 5-8 are marked 'ppp'. A 'Piano' section begins at measure 8, marked 'ppp'. A repeat sign with a first ending bracket is shown at the end of measure 8, with the instruction 'attaquz le Finale' below it.

IV FINALE

Allegro $\text{♩} = \text{entre } 92 \text{ et } 96$

Piano

vle

fff

3

1

fff

Detailed description: This block contains measures 9-12 of the 'IV FINALE' section. The tempo is 'Allegro' with a quarter note equal to between 92 and 96 beats per minute. The key signature changes to two sharps (F# and C#). Measure 9 is marked 'Piano'. Measure 10 is marked 'vle' and 'fff'. Measure 11 has a triplet of eighth notes marked '3'. Measure 12 has a first ending bracket marked '1' and 'fff'. The music continues with eighth and sixteenth notes.

2

p

3

cresc.

ff

4

1

ff

5

ff

1

mf

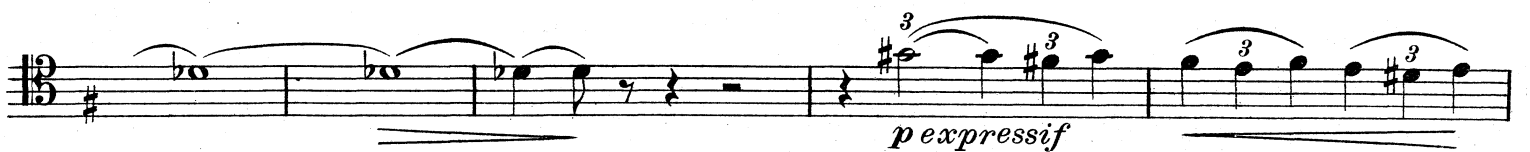
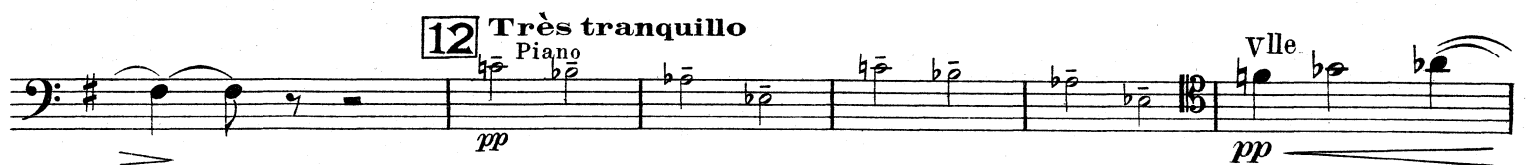
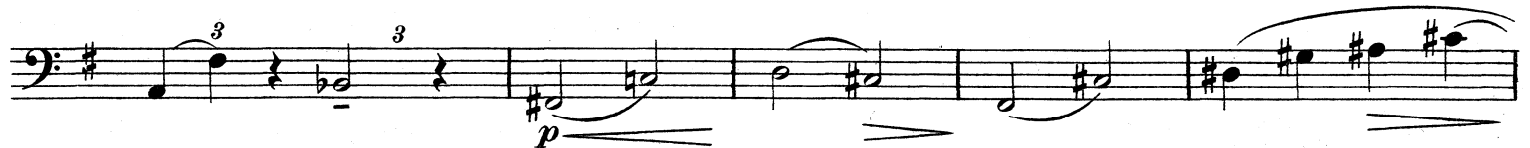
mf

1

VIOLONCELLE

f *p* *f* *ff* *PIZZ.* *pp* *ARCO* *pp* *Solo* *p en dehors* *cresc.* *f* *dim.*

6 7 8 9



VIOLONCELLE

mf *cresc.*

14

ff *p* *ff*

Rall. *pp*

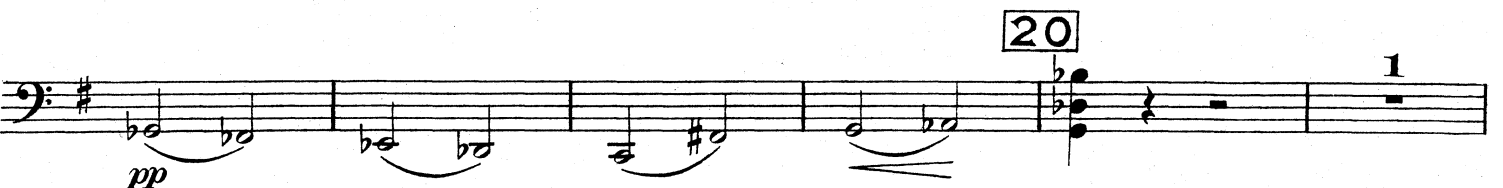
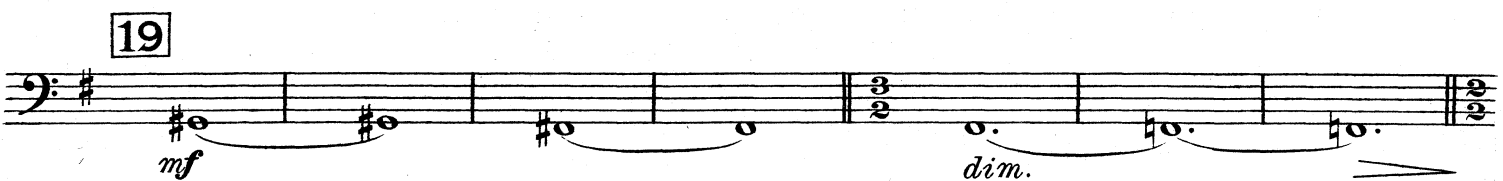
Rall. *Rall.* *Tempo* *p*

15 *cresc.*

cresc.

16

ff



VIOLONCELLE

p *pp*

21

cresc.

f

22

p cresc. molto *ff*

23 Pressez

pp

cresc.

24

ff

fff

25

p

26

cresc.

ff

dim.

Piano

p

27 *pp*

28 *p* *marqué*

29 *poco a poco cresc.*

30 *ff*

31 *Plus vite* *fff*

32 *Encore plus vite* *ff*

Piano *8* *ville* *1* *Sans ralentir du talon* *fff*