

BOURRÉE and AIR

(from: *Ouverture 1, No. 4&6 - 1693*)
for Trumpet and Organ

Score (01':46'')

Philipp Heinrich Erlebach (1657 - 1714)

Arr. Michel Rondeau

1. Bourrée ♩ = 85

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Air

C Tpt.

Org.

BOURRÉE and AIR - Erlebach - Score

21

C Tpt.

Org.

26

C Tpt.

Org.

32

C Tpt.

Org.

BOURRÉE and AIR

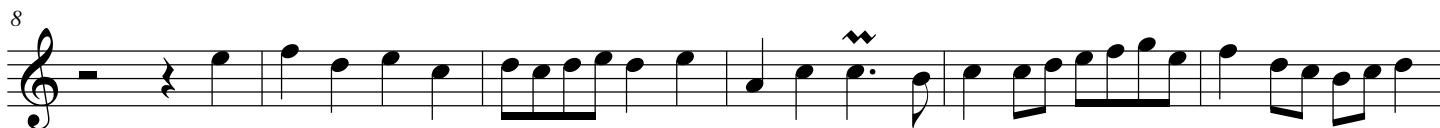
(from: *Ouverture 1, No. 4&6 - 1693*)
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Trumpet in C

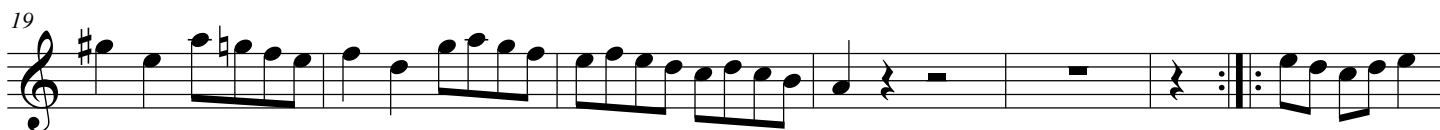
Philipp Heinrich Erlebach (1657 - 1714)

Arr. Michel Rondeau

1. Bourrée ♩ = 85



2. Air



BOURRÉE and AIR

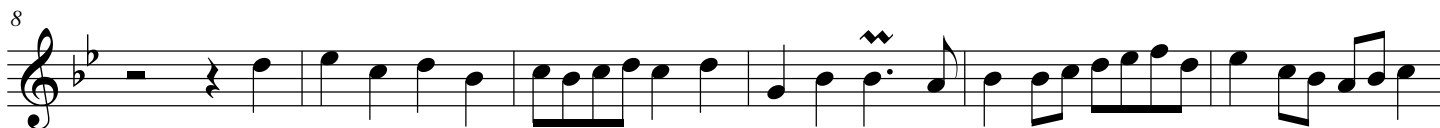
(from: *Ouverture 1, No. 4&6 - 1693*)
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Trumpet in D

Philipp Heinrich Erlebach (1657 - 1714)

Arr. Michel Rondeau

1. Bourrée $\text{♩} = 85$



BOURRÉE and AIR

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for Trumpet and Organ

Philipp Heinrich Erlebach (1657 - 1714)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Bourrée ♩ = 85



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

2. Air

Org.



BOURRÉE and AIR - Erlebach - Organ

C Tpt. 21

Org. 21

Measures 21-25. The C Tpt. part has a melodic line with a repeat sign at measure 24. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 26

Org. 26

Measures 26-31. The C Tpt. part has a melodic line with a repeat sign at measure 30. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 32

Org. 32

Measures 32-36. The C Tpt. part has a melodic line with a repeat sign at measure 35 and first/second endings. The Organ part has a complex texture with chords and moving lines in both staves.