

Aspiratio mentis ad deum. a 2 voix

© Jesu amantissime, clara lux mentium dulcedo animarum
Et vita cordium Quando veniam Et apparebo quando appa-
-rebis et videbo te quando veniam Et appare-
-bo quando apparebis et vide-bote quando apparebis et vide-bo

majeur

te Quamdilecta tabernacula tua domine, quam amabilis est de-

-cor domus tu-æ quamdilecta tabernacula tua domine,

quam amabilis est decor 7 domus tu-æ, quam admirabi-

-lis splendor gloriæ tu-æ, propterea concupiscit et de-ficit

anima mea in atri-a in atri-a tua do-mine

o coe-lestis patria bea-to-rum. o foelix ciuitas

o foelix ciuitas o foelix ciuitas angelo-rum ubi est

Handwritten musical score for two voices and basso continuo. The first system contains two staves of music with lyrics in Latin. The second system contains two empty staves.

fons diuinae chari-ta-tis vbi est sol oeter-

fons diuinae charita-tis vbi est sol oeter

Handwritten musical score for two voices and basso continuo. The third system contains two staves of music with lyrics in Latin. The fourth system contains two empty staves.

-nae clarita-tis inquem desiderant angeli prospice-re

-nae clarita-tis inquem desiderant angeli pros-pi-cere

quando apparebis

quando apparebis et videbo te quando apparebis

et videbo te quando apparebis et videbo te

et videbo te quando apparebis et videbo te

mineur.

O mors coeca et crude - lis et crude - lis

Un poco allegro

Cur non vides cur non audis

Cur non vides cur non

adagio.

audis

si me audires gementem

si me audires languen - tem fortem meum plangeres

si me audires ge - mentem si me videres languen - tem fortem

meam plangeres *sortem meam plangeres*

o Jesu dilectissime *nulla quies* *nulla salus*

nulla vita sine te o Jesu dilectissime *nulla quies* *nulla*
nulla vita sine te o Jesu dilectissime *nulla salus*

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves.

Salus nulla. Salus nulla vita sine te
 nulla quies nulla vita sine te quando veniam

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves.

quando apparebis et satiabor quando veniam
 Et appa-re-bo quando veniam

Et apparebo quando apparebis Et sati - a - bor

Et apparebo quando apparebis Et sati - a - bor.

majeur
allegro

Et in oeternum loeta - bor in te Et in a -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *- ter - - - - - num loe-ta -*. The middle staff is a piano accompaniment line with lyrics: *Et in aeternum loeta - - - - - bor in te*. The bottom staff is a bass line with lyrics: *Et in aeternum loeta - - - - - bor in te*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *bor in te Et in aeternum loeta -*. The middle staff is a piano accompaniment line with lyrics: *Et in aeternum loeta -*. The bottom staff is a bass line with lyrics: *Et in aeternum loeta -*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

- bor in te lt in eter

- bor in te lt in oeternum loeta - bor in

- num loeta bor in te

te loeta bor in te