

(U. 420.)

Das Wort ward Fleisch,

2 Clarin.
2 Violin.
2 Viol.
Fagott.
C. A. T. B. Conc.
C. A. T. B. Clip.

cum

Organo. Triplo.

Festo. Nat. 1702.
Jan. 3. 1705.
- - - 1709.
- - - 1715.

D.

(P. 20)

Mus. 2115-E-525



1

Grave

CONTINUO.

Handwritten musical score for Continuo, featuring ten staves of music. The score is written in a historical style with various annotations and markings. The first staff is marked "Grave" and "CONTINUO.". The second staff begins with a large "C" and "Clas. Martz. sol.". The third staff has "6 76" above it and "sol. tutti. sol. tutti." below. The fourth staff has "6 76" above it and "tutti. sol. tutti." below. The fifth staff has "sol. tutti." below. The sixth staff has "sol. tutti." below. The seventh staff has "sol. tutti." below. The eighth staff has "sol. tutti." below. The ninth staff has "sol. tutti." below. The tenth staff has "Alto. sol." below. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Alto: *Alto*

Alto: *Adagio*

Alto: *Alto*

Alto: *ten. sol.*

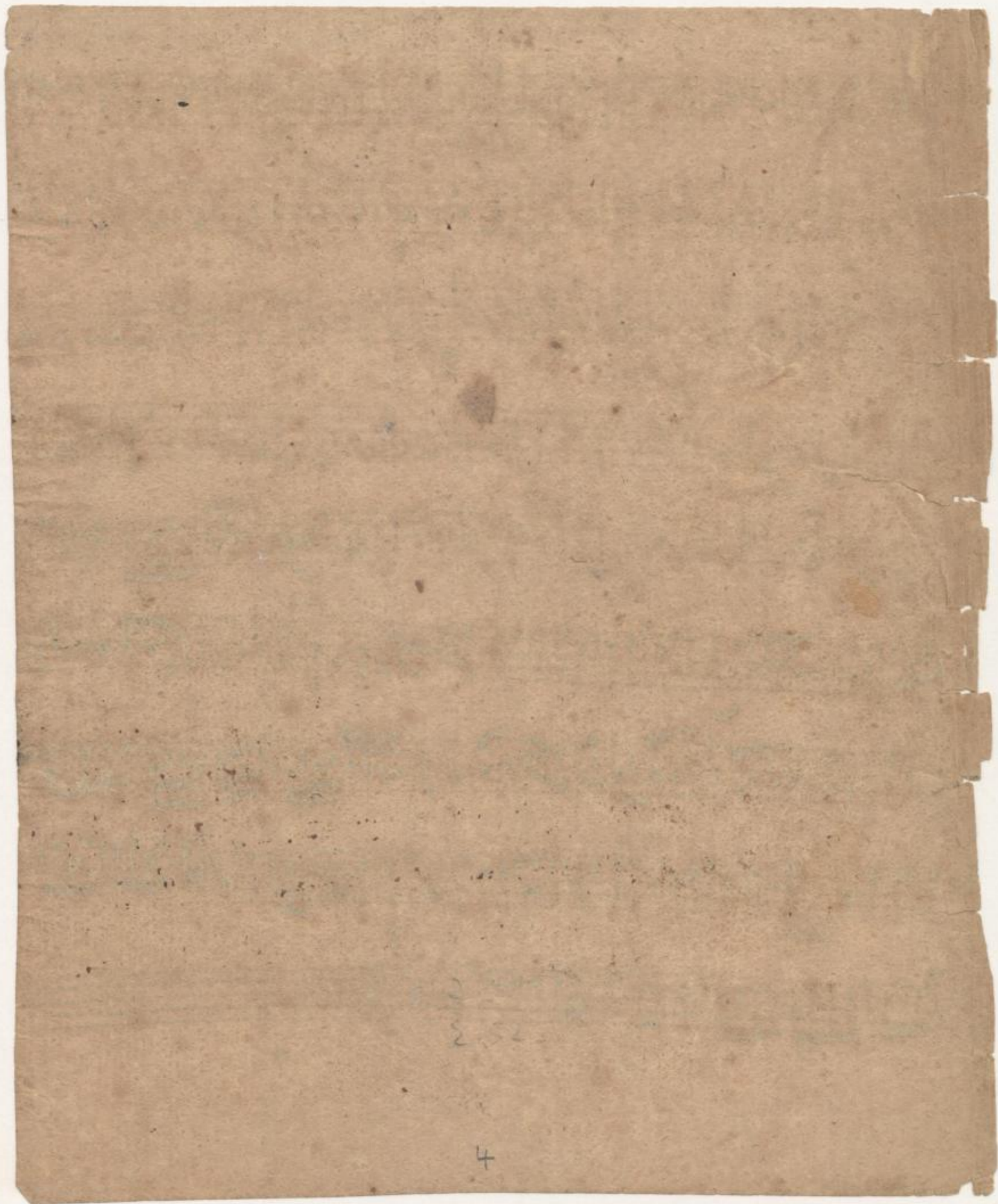
Alto: *sol.*

Alto: *Alto*

Alto: *Alto*

Alto: *tutti:*

Alto: *Alto*



4

Canto.

10.

Das Wort ward fleisch ~ in der welt ~ wohnt unter uns

Das Wort ward fleisch ~ in der welt ~ wohnt unter uns

Das Wort ward fleisch in. wohnt wohnt unter uns | in. wir sehen seine

Herlichkeit in der welt ~ als die ringelohren des heil. vater

der vater Quae ~ " der heil. Marthe, voller Quae " " der vater Quae "

" der heil. Marthe, voller Quae ~ der heil. Marthe | der heil. Marthe

fliehet ~ in. wohnt " wohnt, wohnt " wohnt unter uns. Alt.

Herlichkeit in der welt ~ " herlichkeit, ringelohren des heil. vater " des heil. vater

herlichkeit in der welt ~ " herlichkeit, ringelohren des heil. vater " des heil. vater

herlichkeit in der welt ~ " herlichkeit, ringelohren des heil. vater " des heil. vater



5

MUS. 2415-E-525

" Ich für dich ist geblieben, ^{11.} " mich bist wie Lust, ^{8.} wenn die ^{33.}
 " mich bist wie Lust. ^{B.} Ten. ^{12.} das
 ist ein köstlich Ding dem Herrn danken, in loben " " Gott dienen
 Mahnen, dienen, Mahnen des HERRN " " ster, in loben, loben, dien
 " " man die HERRN, in loben " " Gott dienen, Mahnen, dien
 Mahnen des HERRN " ster, in loben, dienen, Mahnen, dienen, Mahnen " "
 " man die HERRN, ^{2.} das, das ist ein köstlich Ding dem Herrn danken,
 in loben, in loben, " " dienen, Mahnen, " " die
 HERRN, " ster "

Alto.

10.
 Das Wort ward fleisch in. wohn, " " nat
 in der welt, in. wohn, nat in. in der welt, in. wohnt in. in der
 welt, das Wort ward fleisch in. wohnt wohnt in der welt in. wir
 sahen seine Herrlichkeit, eine Herrlichkeit als ob er angebetet
 worden vom Vater, voller Gnade in. Wahrheit, voller Gnade " " der, voller
 Gnade in. Wahrheit voller Gnade " " der in.
 Wahrheit 1. Das Wort ward fleisch in. wohnt, wohnt
 in der welt. 2. Als er ward fleisch " " der, der Kind in Wien
 37.
 " das genickelt, in. in seiner Trug, zu liegen. C. 37.

Mus. 2115-E-525



8.

33.

3.

am

8. 33. 3. am

Brass. F. sol.

Das, das ist ein köstlich Ding dem Herrn

dem, dem, 1. lobsin "

" gen deines Namens, deines Namens die

gods " 2. lobsin "

deines Namens die gods " 3. lobsin "

Das, das ist ein köstlich "

liegend dem Herrn dem, dem, das

ist ein köstlich Ding dem Herrn dem "

" dem 3. lobsin deines

Namens die gods " 4. lobsin "

deines Namens

de gods " 5. lobsin "

de gods " 6. lobsin "

Tenore.

10.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Das Wort wurd fließt

in wohnt unter uns

Handwritten musical notation on a single staff, continuing the melody.

Das Wort wurd fließt in wohnt, nat unter uns, in wohnt, in

Handwritten musical notation on a single staff.

wohnt unter uns, das Wort wurd fließt, in wohnt unter uns

Handwritten musical notation on a single staff.

in wir haben seine Herrlichkeit, eine Herrlichkeit

Handwritten musical notation on a single staff.

als der eingebornen Sohn von Maria, voller Gnade in Maria, voller Gnade

Handwritten musical notation on a single staff.

in Maria, voller Gnade in Maria, voller

Handwritten musical notation on a single staff.

Gnade in Maria, das Wort wurd fließt in

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

wohnt unter uns. Alt. C. sol. B.

12.

Handwritten musical notation on a single staff.

Es das " in Herrlichkeit liebster Jesu voller, der, der

Mus. 2115-E-525

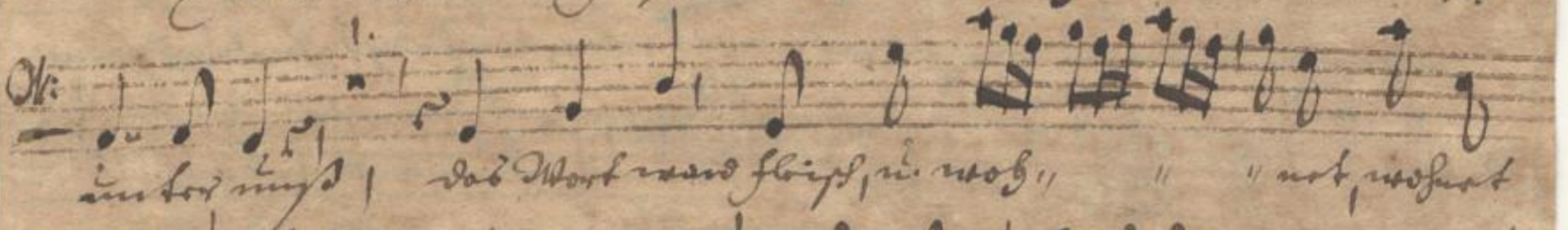


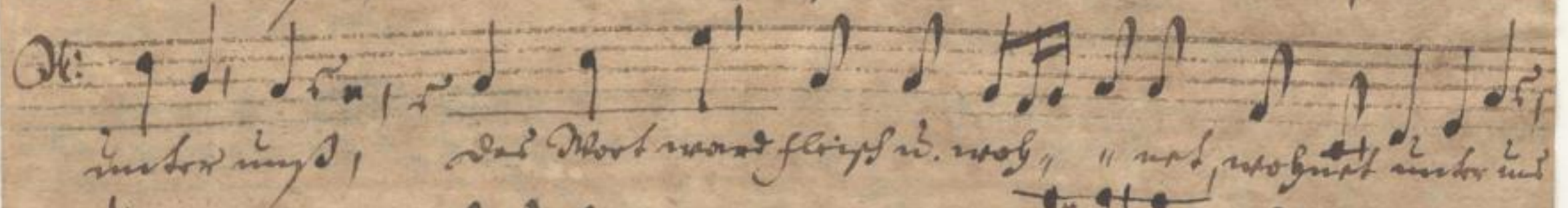
soll vor dem Thron loben bis " in freigkeit, ö, ö für
 will ich, so will ich " Jesu dir danken, in " nur " für n. für
 das, das ist ein köstl. Lied dir dem Herrn den " Lob n. lobsin
 lobsin dir, dein Namen, dein Namen, der hoch, der, der
 ist ein köstl. Lied dir dem Herrn den " n. lobsin " der
 n. lobsin dir, dein Namen, der hoch, " der, der höchste, n. lob
 singen, dein, Namen, dein, Namen, der höchste, n. lobsin
 " dein, Namen / / der höchste /

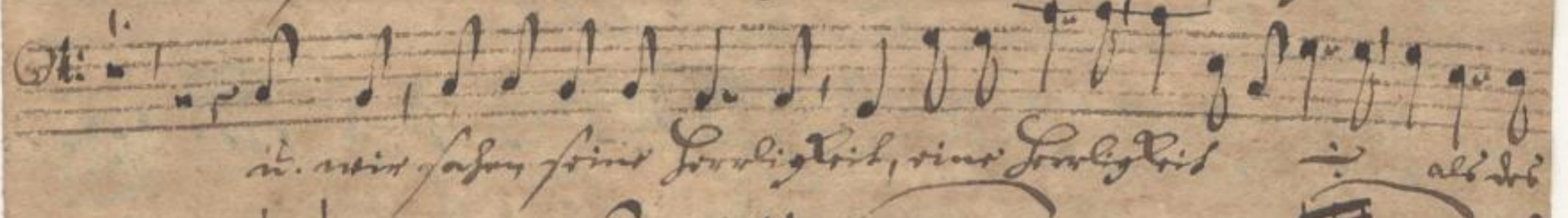
Basso.

10.

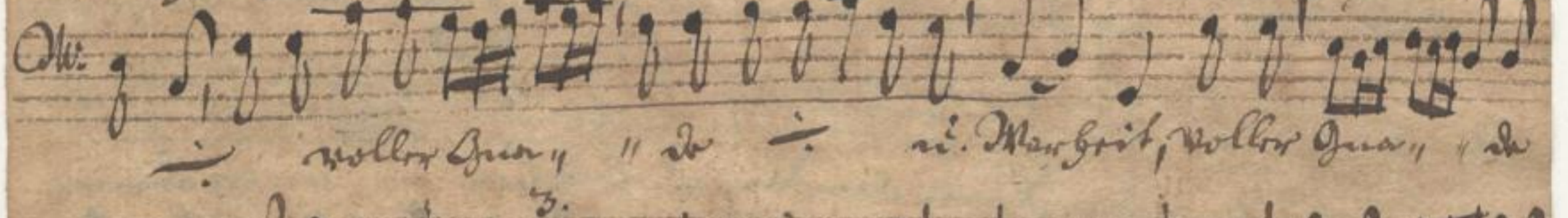
Okt.  Das Wort ward Fleisch in. wohn' " " " wohnt

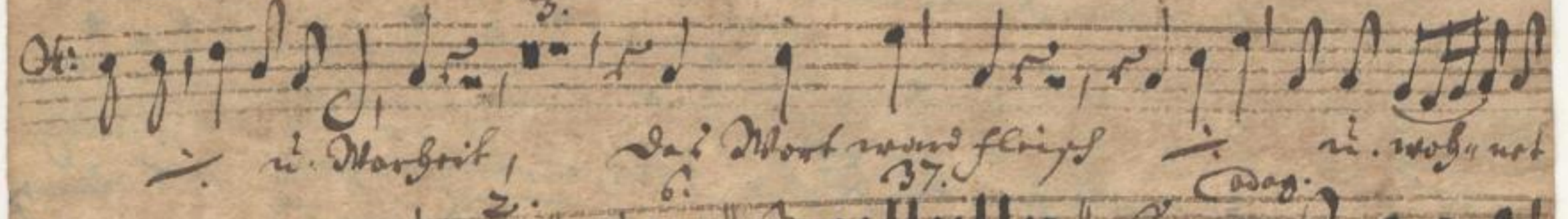
Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Okt.  in. wohnt, das Wort ward Fleisch, in. wohnt " " " wohnt

Mus. 2115-E-525



und doch auch nun nicht, weil, laß, auf daß ihr nicht sein
 33.

Armut, wie ein, ist. Ten. sol. Ist, das ist ein

Höflich, dem Herrn, dem, ist, u. lob, " " zu dir

Mahnen, dir, Mahnen, die Götter, ster, u. lob, " "

" " zu dir, Mahnen, die Götter, ster, Ist, das ist ein

Höflich, dem Herrn, dem, u. lob, " " zu dir

Mahnen, dir, Mahnen, die Götter, ster, u. lob, " "

Mahnen " " die Götter, " ster.

Grave.

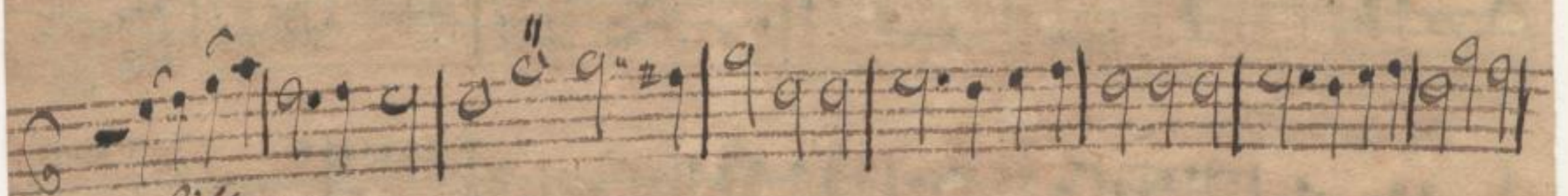
Violin. I.

Handwritten musical score for Violin I, measures 1-25. The score is written on ten staves. The first staff begins with the tempo marking 'Grave.' and the instrument name 'Violin. I.'. The second staff has the name 'Carl Maria von Weber' written above it. The notation includes various note values, rests, and bar lines. The final measure of the piece is marked with a double bar line and the number '25.'. The piece concludes with a fermata over a final note.

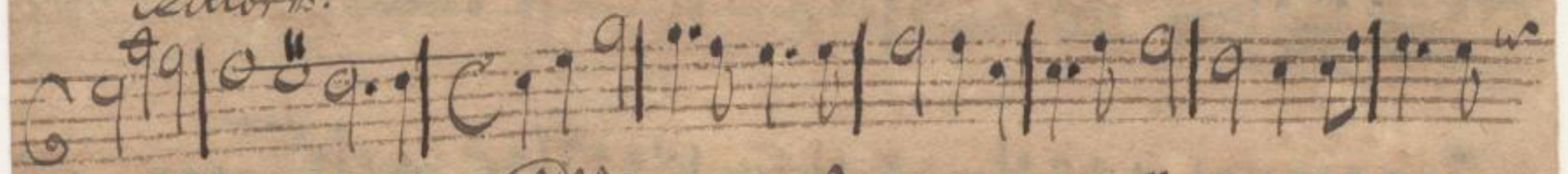
Verte subito

Mus. 2115-E-525





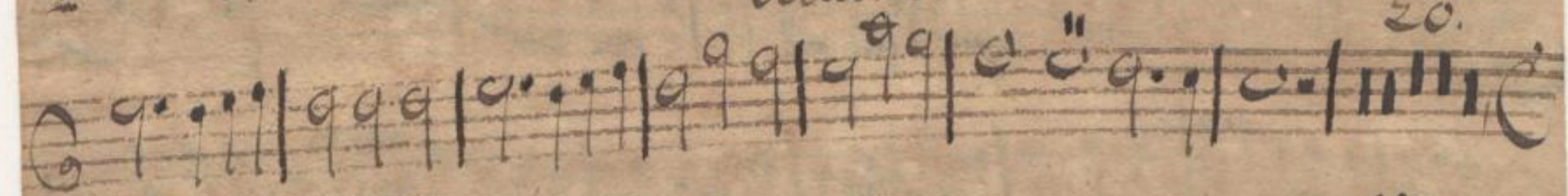
Litorno.



Cadag.



Litorno.



20.

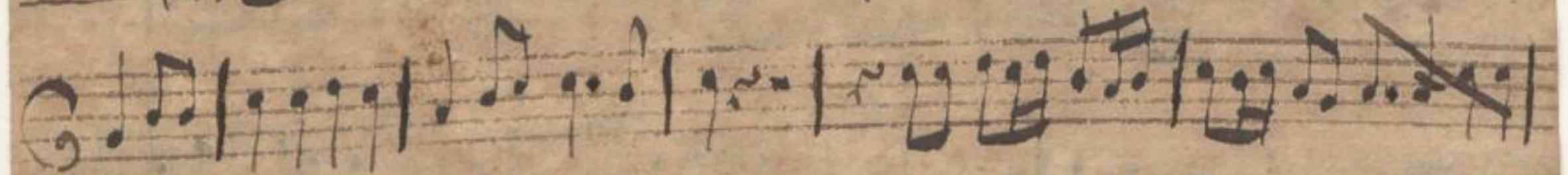
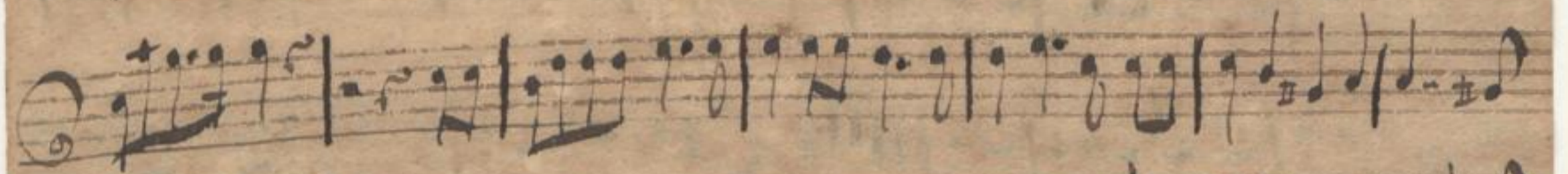


Violins. 2.

Grave

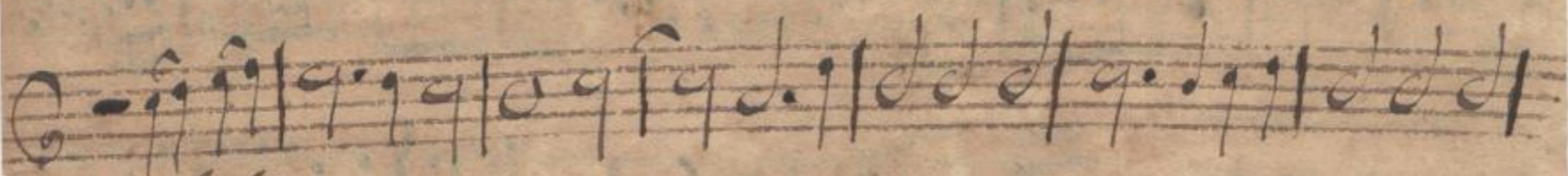


Violin 2.

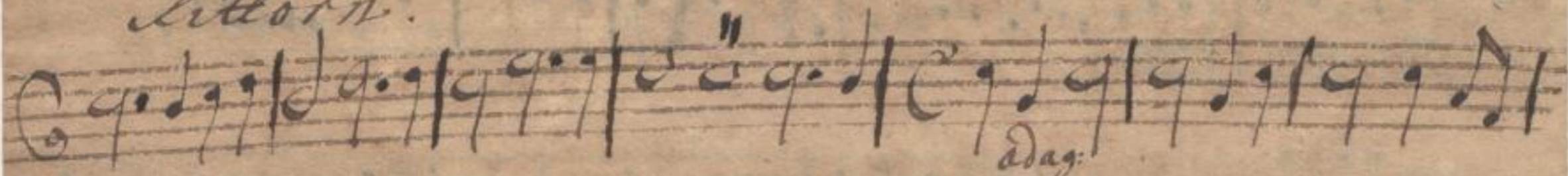


Mus. 2415-E-525





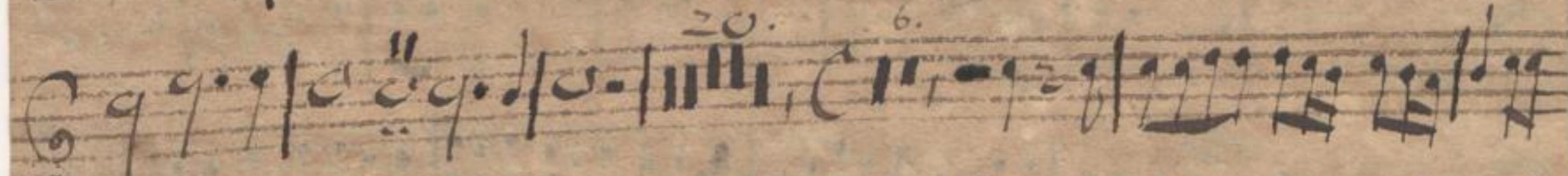
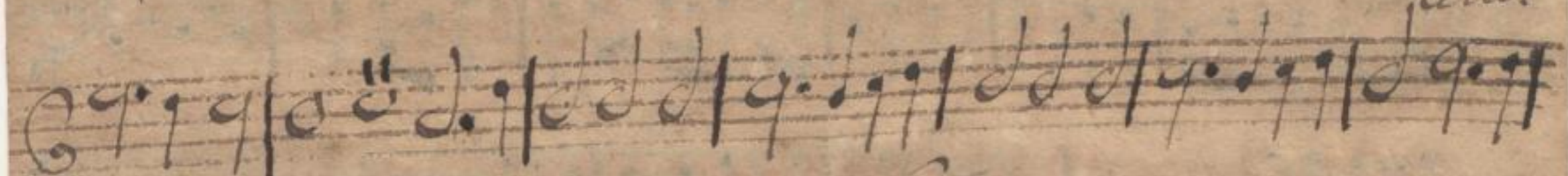
Litorn.



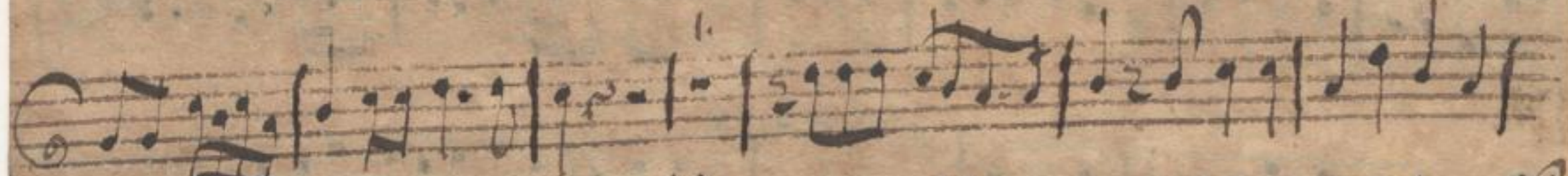
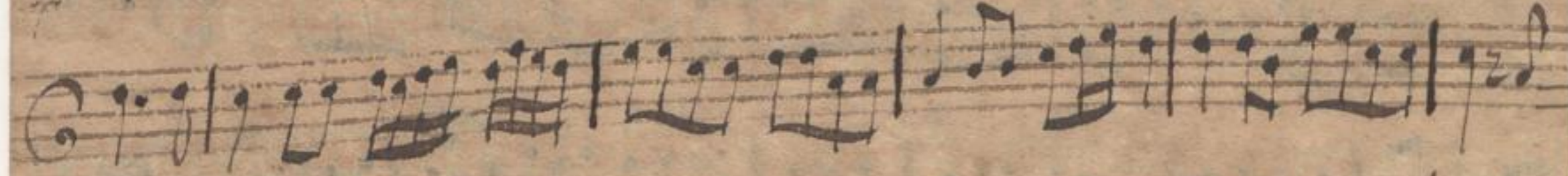
adag.



Litl.



20. 6.



Viol. 1.

Grave.

Handwritten musical score for Violin 1, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The paper is aged and yellowed.

Car. Port.

25.

Mus. 2115-E-525



Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Littorn.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a sequence of notes with various rhythmic values, including a 7-measure rest.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a sequence of notes with various rhythmic values, including a 20-measure rest and a 6-measure rest.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, ending with a double bar line.

Grave.

Viol. 2.

Viol. 2.

Mus. 2115-E-525

Sächs.
Landes-
Bibl.

19

Handwritten musical notation on a single staff, featuring various note values and rests.

Ritorn.

Handwritten musical notation on a single staff, including a section marked with a '7.' above the staff.

rit.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a section marked with a '6.' above the staff.

Handwritten musical notation on a single staff, featuring a section marked with a '5.' above the staff.

Handwritten musical notation on a single staff, featuring a section marked with a '4.' above the staff.

Handwritten musical notation on a single staff, featuring a section marked with a '3.' above the staff.

Fagotto.

Grave.

Mus. 2115-E-525



21

Handwritten musical score for Oboe (Ob.) on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Ritorno." is written below the first staff. The word "Alte:" is written below the second staff. The number "6." is written above the third staff. The number "20." is written above the fourth staff. The number "21" is written at the end of the seventh staff. The score concludes with a double bar line and a fermata.

21

22

Clarinet, I.

Grave.

Handwritten musical score for Clarinet I, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked "Grave." and begins with a treble clef and a key signature of one sharp (F#). The second staff has the tempo marking "Alto Moderato". The score includes several measures with first and second endings, indicated by "1." and "2." above the notes. The final staff concludes with a fermata over a whole note. The manuscript is written in dark ink on aged, yellowish paper.

Mus. 2415-E-525

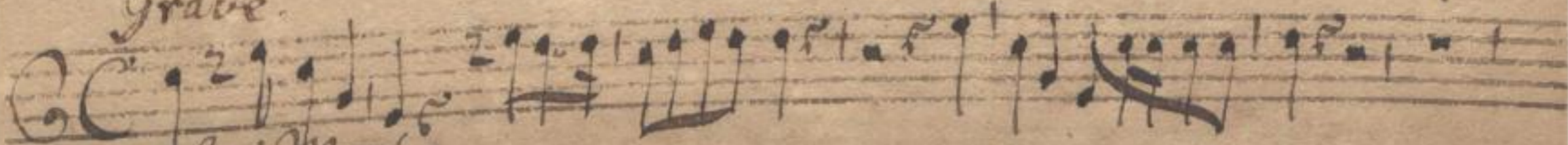




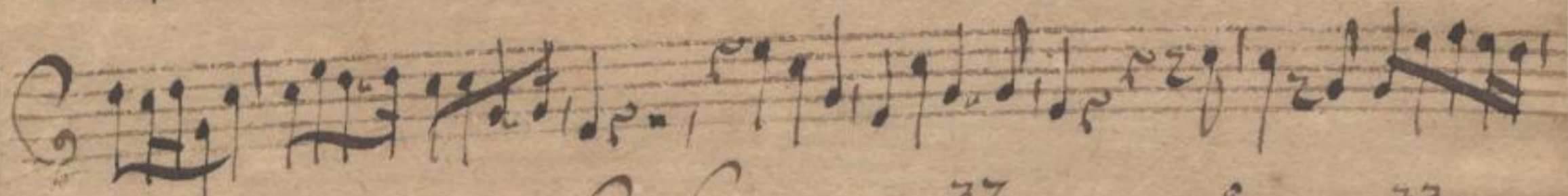
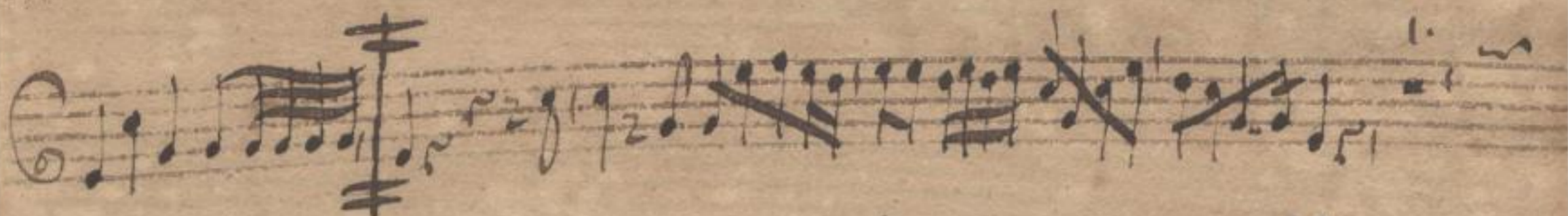
Grave.

Clarin. 2.

1.

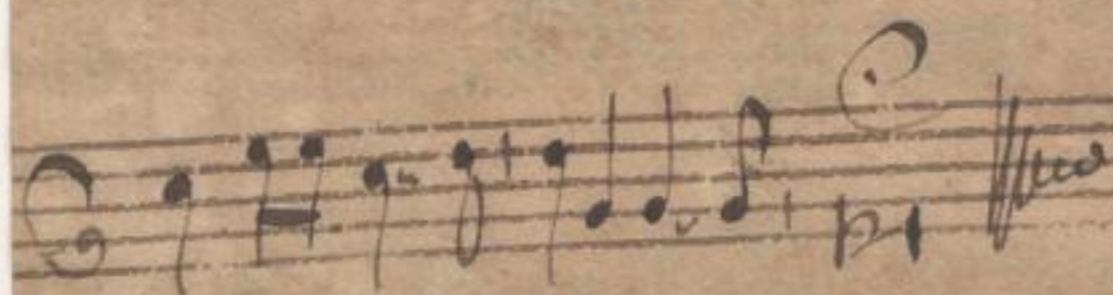


Das Horn



Sächs. Landesbibl.

25



Mus. 2115-E-525

26

Soprano in Lipsieno.

12.

Handwritten musical score for Soprano in Lipsieno. The score consists of ten staves of music with German lyrics written below the notes. The lyrics include: "ab Wort ward Fleisch, und wohnt unter uns", "Das Wort ward Fleisch, und wohnt, was unter uns", "und wir sahen seine Herrlichkeit, eine Herrlichkeit, als", "das ringabekommen des Kindes", "Herr", "und Herrheit, voller Gnade, voller Gnade, und", "Herrheit, Das Wort ward Fleisch, und wohnt, was", "unter uns".

37. 8.
 Alt. Sopr. u. B. u.

Mus. 2115-E-525



27

33.

6.

Gen. est. Sabisp. und lobsingem Trimmraaf, " wenn du
 Magist, und lobsin " — " gen, Trimmraafung, Trimmraafung, du
 Magist, und lobsingem Trimmraafung, Trimmraaf " "
 " wenn, du Magist, Sab, Sab ist ein köplich
 Trimmraafung, Trimmraafung, und lobsingem Trimmraafung
 Trimmraafung, Trimmraafung, du Magist "
 " gen, du Magist "



Alto in Lips.

Das Wort ward Fleisch, und wohnt unter uns
 Das Wort ward Fleisch, und wohnt unter uns
 Das Wort ward Fleisch, und wohnt unter uns
 und wir sahen seine Herrlichkeit, eine Herrlichkeit als der
 eingebornen Sohn vom Vater, solcher Glanz und Herrlichkeit,
 solcher Glanz — " Ja, solcher Glanz und Herrlichkeit, solcher Glanz und
 Herrlichkeit, solcher Glanz " Ja, " und Herrlichkeit.
 Das Wort ward Fleisch, und wohnt unter uns

6. 37. 18. 33!

A. sol. C. sol. B. sol. Ten. sol.

Mus. 2115-E-525



und loben // " gan Stimmen Klafung Stimmen Klafung die
 Gögster, und loben // gan, Stimmen Klafung die
 Gögster, Ja, Ja ist ein // " Lieb Ding Gögster
 Gan // Gan, Ja ist ein köstlich Ding Gögster
 Gan // " Ja, und loben Stimmen Klafung die Gögster
 Gan, und loben Stimmen Klafung Stimmen Klafung, Gögster
 In Gögster,

Tenore in Ripieno.

12.

11 — — — — — 11 ab Wortward fliegh, und wachst unter uns

ab Wortward fliegh, und wachst, und wachst unter uns,

ab Wortward fliegh, und wachst und wachst unter uns, und sein

sein sein Freiheit, sein Freiheit, als das rings herum

Sohn vom Vater, solcher Gnade und Befehle selber

Gnade, und Befehle, selber Gnade und

Befehle selber Gnade und Befehle, selber Gnade

selber Gnade und Befehle. ab Wortward fliegh und

wachst, und wachst unter uns.

37.

Mus. 2115-E-525



31

B. 2 9.

Sal, Sal ist ein köstlich Ding dem Frommen
 Danken und lobsing, lobsing, Himmelstafeln, Himmelstafeln die
 höchsten, Sal, Sal ist ein köstlich Ding dem Frommen, Danken und lob
 singen, "gen, n. lobsing, Himmelstafeln, die heil" "Auch die
 höchsten, und lobsing, Himmelstafeln, Himmel
 tafeln, die höchsten, und lobsing, und lob,
 singen Himmelstafeln, ~~Himmelstafeln~~, Himmel
 tafeln die höchsten.
 tafeln, die höchsten, die höchsten — A. A.

Basso in Lizenz.

12.

Handwritten musical score for Bass, featuring ten staves of music with German lyrics. The lyrics are: "Ich Wortreich flüchtig und wehnd unter mich", "Ich Wortreich flüchtig und wehnd unter mich, Ich Wortreich", "flüchtig und wehnd wehnd unter mich, und wie sahn sie sich", "sah ein herrlich ist all das ringe kopfen", "Gna" "de, wolle Gna" "de", "und wehnd, wolle Gna", "de", "und wehnd, Ich Wortreich flüchtig und wehnd", "wehnd unter mich", "Ich, Ich ist ein köstlich Ding im Leben".

37.

33.

Alto. s. 2 Sopr. sol. B. sol.

2. J. sol.

Mus. 2115-E-525



33

Sankt, und loben" — "gott Trimmu Kaffun, Trimmu

Kaffun, zu götz" Arr, und loben" —

"gott Trimmu Kaffun, zu götz Arr. Das das ist ein

höflich Ding, Trimmu Kaffun, und loben,

"gott Trimmu Kaffun, Trimmu Kaffun zu götz" Arr,

und loben Trimmu Kaffun, Trimmu Kaffun i.

zu götz" "Arr. ~~Trimmu Kaffun~~

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and irregular edges. A circular stamp is visible on the sixth staff.

Sächs.
Landes-
Bibl.

Mus. 2115-E-525

35

A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music, each with a clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third and fourth staves begin with alto clefs. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The paper shows signs of wear, including some staining and irregular edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument, given the frequent use of numbers (1-7) and rhythmic flags. The first system consists of five staves with complex rhythmic patterns and some melodic lines. The second system also has five staves, with the top two staves showing rhythmic patterns and the bottom three staves showing more melodic or harmonic lines. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is highly complex and dense, featuring a variety of note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, some with stems pointing downwards, and various rests. There are several instances of double bar lines and repeat signs. The paper shows signs of age, with some staining and irregular edges. The overall appearance is that of a historical manuscript or a composer's sketch.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each with a clef and a key signature. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some staves feature clefs, including a soprano clef and a bass clef. A key signature change is visible, with a sharp sign appearing on a staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The bottom left corner of the page contains the number '40'.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and rhythmic markings. The paper shows signs of wear, including some staining and a small tear on the right edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first five staves are grouped together by a large bracket on the left. The notation is a form of musical shorthand, possibly a tablature or a simplified notation system, using various symbols, lines, and curves. Hebrew text is written in the spaces between the staves. The paper shows signs of wear, including a tear on the left edge and some staining.

Handwritten text on the right margin, possibly a title or a reference, written in Hebrew characters.

Continuo transposito.

Handwritten musical score for Continuo transposito, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations such as '43', '76', and '76' are present above several staves. The word 'vatti' is written at the bottom right of the page. The paper is aged and shows signs of wear.

Mus. 2115-E-525

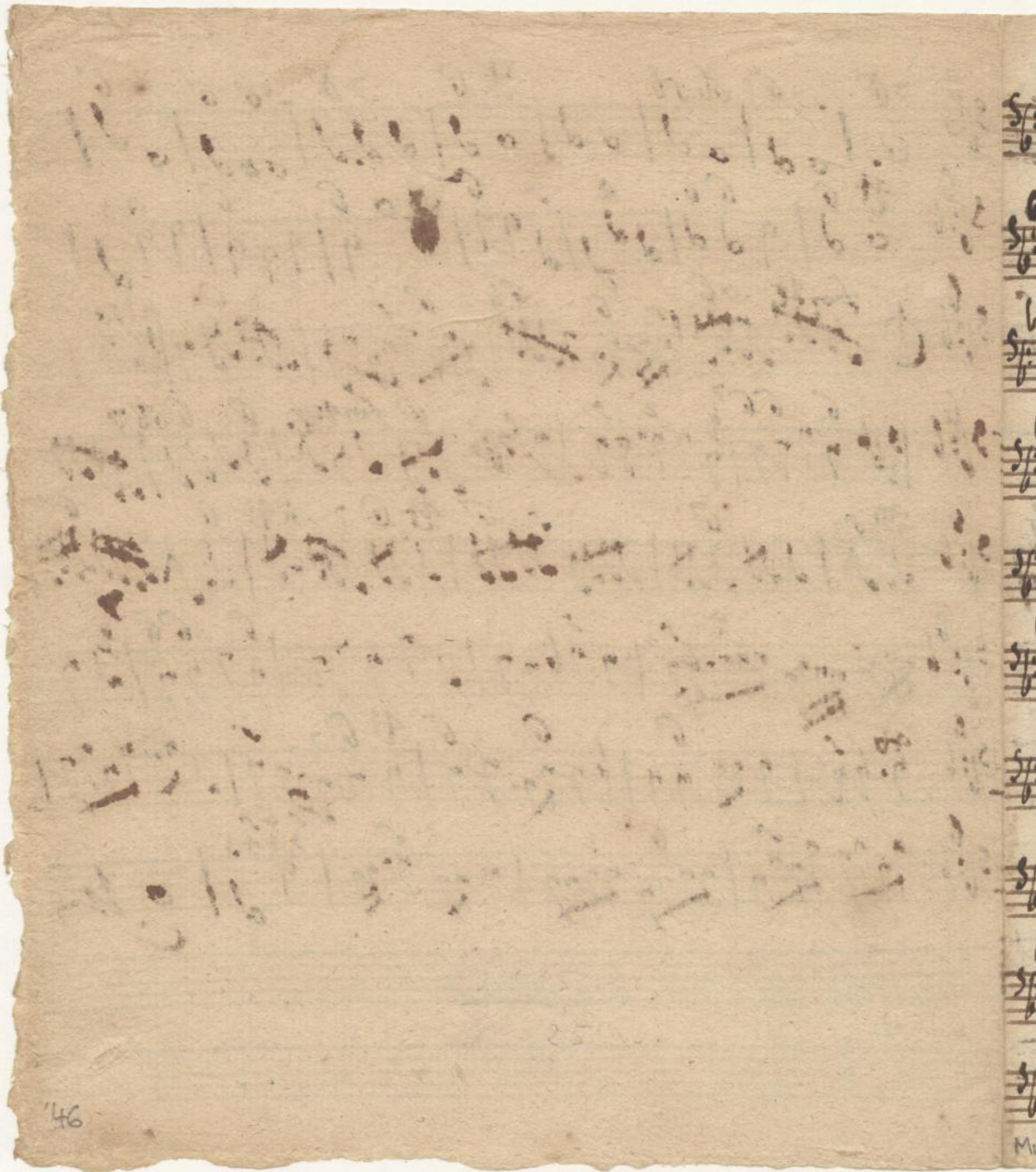


vatti

43

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *adagio*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a 7/8 time signature. The second staff has a 4/2 time signature. The third staff is marked *forte*. The fourth staff is marked *forte*. The fifth staff has a 4/2 time signature. The sixth staff has a 4/2 time signature. The seventh staff has a 4/2 time signature. The eighth staff has a 4/2 time signature. The ninth staff has a 4/2 time signature. The tenth staff has a 4/2 time signature. The paper is torn at the edges, and there are some ink smudges and corrections throughout the score.



46

Me

Canto.

10

Das Wort ward Fleisch, und warf und warf unter uns
 Das Wort ward Fleisch, und warf — — — und unter uns. Das Wort ward
 Fleisch, und warf und warf unter uns. Und was das für selbste, wie geschickte
 nur geschickte als das eingeborene Kind von Gottes voller Gut — — — und Heiligkeit,
 voller Gut — — — und voller Gut — — — und Heiligkeit voller Gut — — —
 Heiligkeit
 selbste ward Fleisch
 und warf und warf — — — und unter uns
 Ad. Di Sant. Ritto Ten: Das, Das ist ein Kind.
 Die du sein Kind, das Kind — — — zu dem Namen des Kindes das Kind — — —
 Kind, das Kind das Kind — — — wenn die Mutter ist lebend — — — zu dem Namen des Kindes

Mus. 2115-E-525



Handwritten musical score on three staves with German lyrics. The lyrics are: "Nehmen die Psalmen, u lobfungen, Sungen Nahrung, Sungen Naf - - und die Psalmen", "Ich, ich es ein Tisch die du die Sungen u lobfungen", and "Nehmen, - - du Psalmen".

Alto

Ich hab dich nicht vergessen, und dich - 4 - 4 - nicht, und
 nicht dich, und dich - 4 - nicht, und dich, und dich, und dich
 nicht. Ich hab dich nicht vergessen, und dich nicht vergessen, und dich
 nicht vergessen, und dich nicht vergessen, und dich nicht vergessen
 dich vom Vater, voller Gnade und Barmherzigkeit, voller
 Gnade und Barmherzigkeit, voller Gnade - - Ich hab dich nicht
 vergessen. Ich hab dich nicht vergessen, und dich nicht vergessen, und dich nicht vergessen.

Alto Solo. 37. C. Solo. Bass. Ten. Sol.



Mus. 2415-E-525

3

Jes, Jes ist ein köstlich Ding dem Geisten der Heiligen und
 loben den Namen des Heiligen Geistes. Jes ist ein köstlich
 Ding dem Geisten der Heiligen und loben den Namen des Heiligen
 Geistes. Jes ist ein köstlich Ding dem Geisten der Heiligen
 und loben den Namen des Heiligen Geistes. Jes ist ein köstlich
 Ding dem Geisten der Heiligen und loben den Namen des Heiligen
 Geistes.

Grave.

Violino I.

Vesta subito.

Mus. 2115-E-525



51

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in dark ink and includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff has a 'C' time signature. The third staff has a '2' time signature. The fourth staff has a '20' time signature. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including foxing and some staining.

Grave.

Violino 2

Handwritten musical score for Violino 2, marked "Grave". The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. A "Sub. in Port." marking is present on the first staff. The piece concludes with a double bar line and a final chord. Below the main score, there is a section labeled "C. Solo." with a treble clef and a 3/2 time signature, followed by a few notes and a wavy line. The word "Vento" is written in large, cursive letters at the end of this section.

2. v.

6.
A. No.

C. Solo.

Vento

Mus. 2115-E-525



53

Ritorn:

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The ink is dark brown on aged, yellowish paper.

Adagio.

Ritorn:

Handwritten musical notation on a five-line staff. This section includes a measure with vertical bar lines and a circled '6' above it, possibly indicating a measure rest or a specific tempo marking. The notation continues with various note values and rests.

20.

6

Grave.

Violone Continuo.

ab' Wort ward flosst.

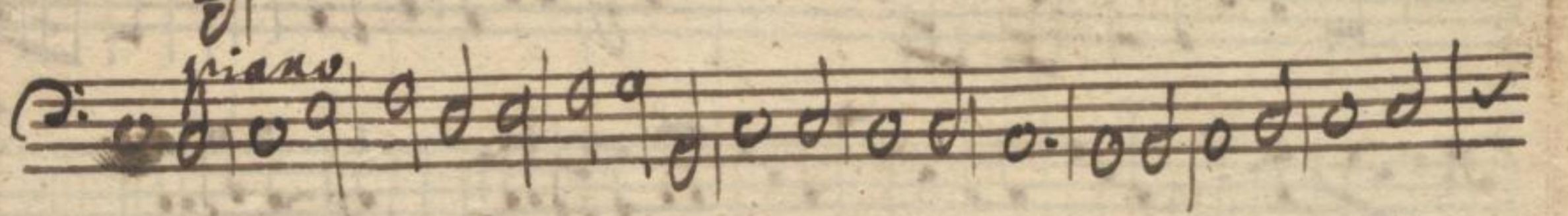
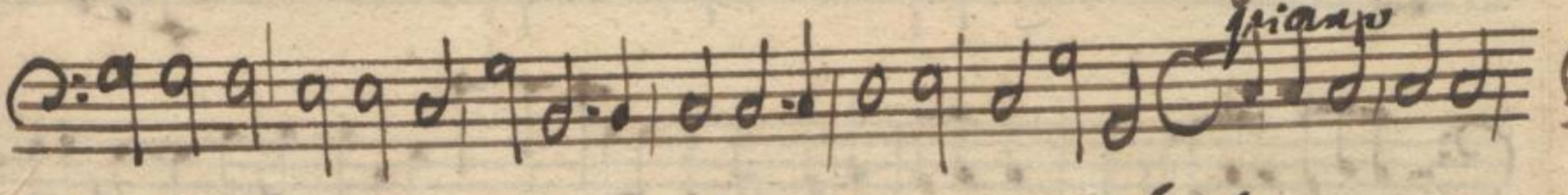
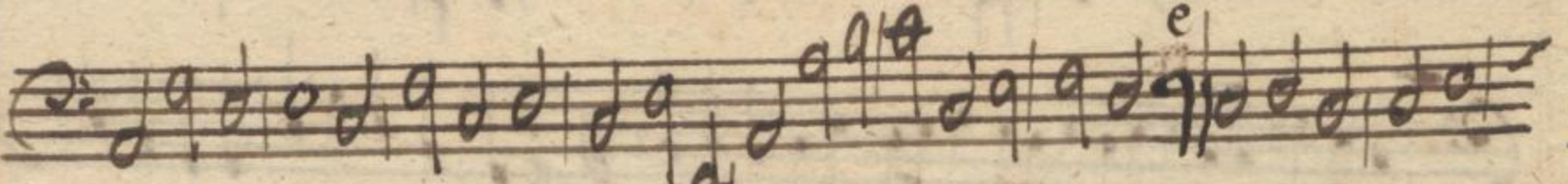
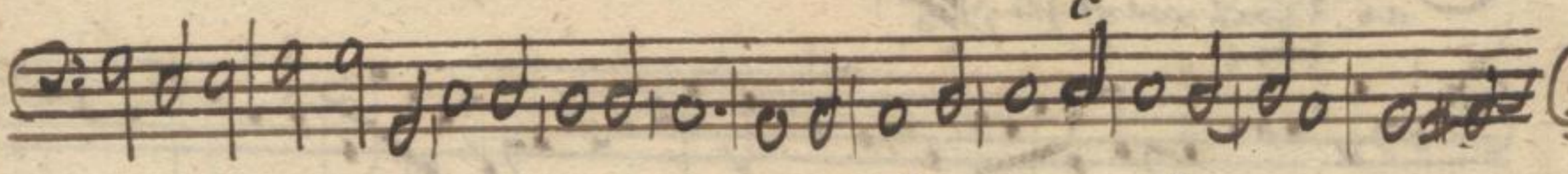
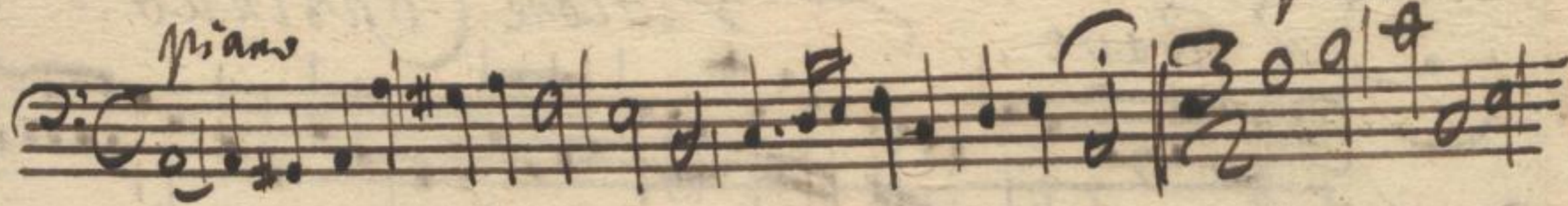
Mus. 2415-E-525



Voll. 55

piano.

piano



A handwritten musical score on six staves. The first staff is a vocal line in C major, starting with a common time signature and a double bar line. The second staff is a bass line. The third staff is a treble line with the handwritten instruction *fortissimo.* written above it. The fourth staff is a bass line. The fifth and sixth staves are also bass lines. The notation includes various note values, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The second staff starts with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of two sharps (F# and C#). The fourth staff starts with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff starts with a treble clef and a key signature of two sharps. The paper shows signs of age, including some staining and discoloration.

Grave Direct. Continuo.

at Wortmaße Feigl.

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, decorative initial 'D'. The notation includes various note values, rests, and bar lines. Dynamics such as 'sol.' and 'tutt:' are written below the staves. The piece concludes with a double bar line and a final cadence.

MUS. 2115-E-525



Volti 59

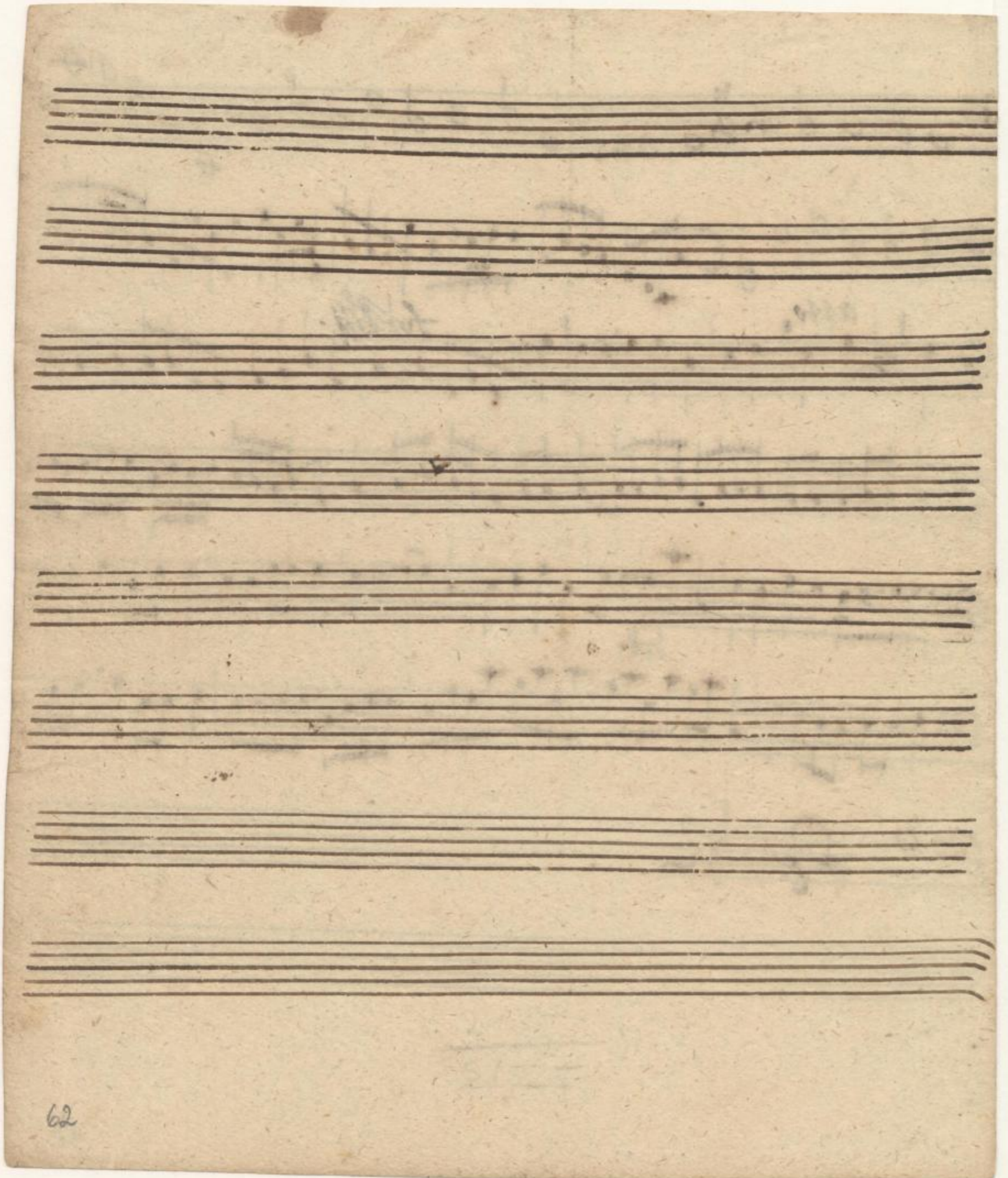
piano. *piano*
Al. rit. *u. Erb.*

forte.
Ritorn:

piano
Adag.
forte
Ritorn:

piano
Ten.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with similar notation. The third staff includes the marking "alzo" above the first measure and "for *del* *coll.*" above the second measure. The fourth staff continues the melodic line. The fifth staff includes the marking "fult:" below the first measure. The sixth staff continues the melodic line. The seventh staff shows a few notes and rests, followed by three empty staves at the bottom of the page.



62