

Dialogus

inter Iesum

et hominem

et vocem

Accedo ad te mi Je-su ac-

-cedo ad te pater mi-se-ri-cor-diae mi Je-

-su accedo cum fi-ducia acce-do ad te accedo cum fiduci-

-a accedo ad te mi Je-su acce-do cum fiducia ac-

-cedo accedo mi Jesu ad te ad te mi Jesu accedo ad te ac-

-cedo mi Jesu accedo cum fi-ducia acce-do mi Jesu accedo ad

te acce-do cum fi-ducia acce-do cum fiduci-a *majeur* Accede,

fili mi ad fontem vitae ad fon-

Handwritten musical score for a Latin hymn, featuring five systems of staves. The music is written in a single system with two staves per system, likely representing a vocal line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and accidentals.

Vitae accede ad patris oscula accede acce-de ad fontem vitae ad patris

oscula accede accede accede accede fili mi fili

mi accede fili mi acce-

-de ad patris oscula acce- - de acce- - de ad -

lentement

patris oscula Aino, vror, suspiro Reflorescit caro mea

Reflorescit caro mea ut te fen-tio Renoua - bitur, ut

aquilae iuuentus tua iuuentus tu-a Quid retribuam

tibi o bone Te - su pro omnibus quod tribuis - ti

mihi Je-su mi Je-su mi Je-su mi

fili mi fi-li mi fili mi

fili mi

Probe mihi cor tuum probe mihi cor tuum. Paratum cor meum de-

-us paratum paratum cor me-um accipe illud in holocaustum

accipe illud in holocaustum in holo-caustum

-raturum cor meum de- gus paratum paratum cor me-um Accipe

illud in holo-caustum accipe illud in ho-locaustum in holo-caustum

accipe illud in holo-caustum acci-pe illud

in holocaustum accipe illud in holocaustum in holo-caustum accipe

illud in holo-caustum accipe illud in holo-

-caustum
Totum ardeat et consumatur flam-

Totum ardeat et consumatur flamma charitatis. Totum ardeat et

-ma charitatis

6 3 6 4 2 #3

consumatur flamma consumatur flam - ma

flam - ma chari-tatis consumatur flam - ma

6 3 6 4 2 #3

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics are "totum ardeat et consumatur flam - ma totum". The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Handwritten musical score for two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics are "ardeat et consumatur flam - macharitatis totum ardeat et". The music continues with similar notation to the first system, including eighth and sixteenth notes and rests. The key signature remains one sharp (F#).

consumatur flam - - - ma totum ardeat et consumatur

consumatur flam - - - ma totum ardeat et

flam - - - ma chari-tatis consumatur flam - - - ma

consumatur flammacharitalis consumatur flam - - - ma

flamma charitatis totum ardeat et consumatur

tolum ardeat et consumatur flam - - ma et consumatur

Empty musical staves

flam - - - ma totum ardeat et consumatur flamma

flamma flam - - - ma charitatis totum

Empty musical staves

Handwritten musical score for two voices. The top staff (Soprano) has the lyrics: *totum ardeat et consumatur flam - - - ma flam - ma flamma chari -*. The bottom staff (Alto) has the lyrics: *ardeat totum ardeat et consumatur flamma charitatis flam - - - ma chari -*. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs.

Handwritten musical score for two voices. The top staff (Soprano) has the lyrics: *- ta - tis flam - - ma flam - - - ma charita - tis*. The bottom staff (Alto) has the lyrics: *- ty - tis flam - - ma chari - tatis*. The music continues in the same key and time signature. The notation includes various note values, rests, and slurs.