

Little Symposium

for flute solo

Luka Marohnić (2009)
op. 6

The musical score for flute solo, "Little Symposium" by Luka Marohnić (op. 6), is composed of five staves of music. The first staff begins with "Adagio" and "a piacere" dynamic, followed by "poco accel.", "rit.", and "a tempo" markings. The second staff starts with "a tempo" and includes "mf dim.", "p", and "cresc." dynamics. The third staff features "poco più mosso" and "rit." dynamics. The fourth staff is marked "Adagio" and includes "p cresc.", "f", "mf dim.", "rit.", and "p cresc." dynamics. The fifth staff concludes with "Allegro (ma non troppo)" and "poco f" dynamic.

1 Adagio *a piacere* *poco accel.* *rit.* *a tempo* *accel.* *rit.*
2 *a tempo* *mf dim.* - - - - - *p* *cresc.* - - - - - *f*
3 *poco più mosso* *rit.*
4 *Adagio* *p cresc.* - - - - - *f* *mf dim.* - - - - - *p cresc.* - - - - - *rall.*
5 *Allegro (ma non troppo)* *poco f* *f'* *mp*

19

mf

f

24

p *cresc.*

poco stringendo

a tempo

f *mp* *f* *fp* *f* *mf* *p*

28

p *3*

mf cresc. *p*

mf cresc. *p*

32

f *p*

f *p*

f

dim. -

p legato possibile e tranquillo

35 *mf agitato*

rall.

39 meno mosso ed espressivo

pp *mf* *dim.*

Tempo I

f *mf* *cresc.*

43 *fp* *cresc.* *poco a poco accel.* *rit.* *a tempo*

Tempo II

Stretto. *pp* *f* *mf*

51 *cresc.* *f*

Detailed description: The musical score consists of six staves of piano music. Staff 1 (measures 35-38) starts with 'mf agitato' and transitions to 'rall.'. Staff 2 (measures 39-42) starts with 'meno mosso ed espressivo' and includes dynamic markings like 'pp', 'mf', 'dim.', 'f', 'mf', and 'cresc.'. Staff 3 (measures 43-46) includes 'fp', 'cresc.', 'poco a poco accel.', 'rit.', 'a tempo', and dynamic markings 'f', 'fff', and 'fp'. Staff 4 (measures 46-50) is labeled 'Tempo II' and features 'Stretto.' followed by a series of eighth-note patterns. Staff 5 (measures 51-55) continues the eighth-note patterns with 'cresc.' and 'f' dynamics.

4

54

mf

rall. **più adagio** *accel. 5*

Tempo I

poco accel. *rit.* *a tempo*

accel. *rit.* *a tempo*

f *sf* *p* **f** *p* **f** *mf dim.* *p* **f** < **ff**

mp < *mf* *p* < *mf* > *pp* *p* < *mf* > *mp* *mf* < *p* *pp* *f* > *mp*

p *mp* < *mf* *cresc.* *fp* *mf*

rit.

più mosso, quasi andante

dim. *p* *gliss.* *gliss.* *poco a poco rall.* *sf* *p* *pppp*