

Luka Marohnić

# CONCERTO

for piano and orchestra, op. 11

FULL SCORE

## Orchestra

### *Winds:*

Flute (*muta in piccolo*)  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

### *Brass:*

2 Horns in F  
Trumpet in C (*a due ad lib.*)

### *Percussion:*

Timpani (C, G)  
Triangle  
Woodblocks (big:  $\downarrow$  small:  $\downarrow$  middle sized:  $\nearrow$ )

### *Strings:*

Violins I  
Violins II  
Violas  
Cellos  
Basses

# Concerto for piano and orchestra

Luka Marohnić (2011)

Op. 11

## 1<sup>st</sup> Movement

**Andante con moto** (♩ = 112) *rit.* - - - -

Flute

Oboes

Clarinets (in B flat)

Bassoons

Horns (in F)

Trumpet (in C)

Timpani *sfp* < *mf*

Woodblocks

Triangle *tr#~ tr#*

Piano *pp cresc.* - - - - *f* *8va*

Violins 1

Violins 2

Violas

Cellos

Basses

8 Allegro assai (♩ = 156)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

8va-1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8va

8vb

*p*

*f*

*sfz cresc.*

*cresc.*

18.

Fl. *f* 5

Ob.

Cl.

Bsn. *f* a2

Hn. *f* a2

Tr. *f*

Timp.

Pno.

Vln. 1 *f* 5

Vln. 2 *f*

Vla. *f*

Vcl. *f* div. unis.

Cb. *f*

\* (marking below Pno. staff)

This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 26. Dynamics include *p*, *mf*, and *p*. Includes a first ending marking "1.".
- Oboe (Ob.):** Dynamics include *p*, *mf*, and *p*.
- Clarinet (Cl.):** Dynamics include *p* and *mf*.
- Bassoon (Bsn.):** Dynamics include *p*, *mf*, and *p*. Includes a marking "a2".
- Horn (Hn.) and Trumpet (Tr.):** Both parts are silent throughout this section.
- Timpani (Timp.):** Dynamics include *mf* and *f*.
- Piano (Pno.):** Dynamics include *f*.
- Violin 1 (Vln. 1):** Dynamics include *f*.
- Violin 2 (Vln. 2):** Dynamics include *mf* and *f*.
- Viola (Vla.):** Dynamics include *f*.
- Violoncello (Vcl.):** Dynamics include *p* and *f*.
- Contrabass (Cb.):** Dynamics include *fp* and *sf*.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1.

1.

*tr*

*tr*

*p*

*cresc.*

*p*

*p*

*p*

*p*

*p*

This musical score page contains measures 41 through 46. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-46. Starts with a *p* dynamic and a grace note. Measures 42-43 feature accents. Measures 44-46 feature a *f* dynamic.
- Oboe (Ob.):** Measures 41-46. Rests in measures 41-43. Measures 44-45 feature a triplet of eighth notes with a *f* dynamic.
- Clarinet (Cl.):** Measures 41-46. Rests in measures 41-43. Measures 44-45 feature a triplet of eighth notes with a *f* dynamic.
- Bassoon (Bsn.):** Measures 41-46. Features a *cresc.* marking from measure 42 to 44, reaching a *f* dynamic. Includes a second ending bracket in measure 41.
- Horn (Hn.):** Measures 41-46. Rests in measures 41-43. Measures 44-46 feature a first ending bracket in measure 44.
- Trumpet (Tr.):** Measures 41-46. Rests in measures 41-43. Measures 44-46 feature a *f* dynamic.
- Timpani (Timp.):** Measures 41-46. Rests in measures 41-43. Measures 44-46 feature a rhythmic pattern.
- Piano (Pno.):** Measures 41-46. Starts with *fp* dynamic. Features a tremolo in measure 42. Includes a *ff* dynamic in measure 42.
- Violin 1 (Vln. 1):** Measures 41-46. Starts with *pizz.* in measure 41. Measures 44-46 feature *f* dynamics and *arco* markings.
- Violin 2 (Vln. 2):** Measures 41-46. Starts with *pizz.* in measure 41. Measures 44-46 feature *f* dynamics and *arco* markings.
- Viola (Vla.):** Measures 41-46. Starts with *pizz.* in measure 41. Measures 44-46 feature *f* dynamics and *arco* markings.
- Violoncello (Vcl.):** Measures 41-46. Starts with *pizz.* in measure 41. Measures 44-46 feature *f* dynamics and *arco* markings.
- Contrabass (Cb.):** Measures 41-46. Starts with *pizz.* in measure 41. Measures 44-46 feature *f* dynamics and *arco* markings.



48

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn.

Tr. *fp*

Timp.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *p*

5

1. *p*

55

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tr.

Timp.

Pno. *sf* *mf* *dim.*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 10, contains measures 55 through 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The piano (Pno.) part features a complex texture with tremolos and dynamic markings. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) is mostly silent. Dynamics for the woodwinds range from *mf* (mezzo-forte) to *p* (piano). The piano part starts with *sf* (sforzando) and ends with *dim.* (diminuendo). The Flute part has a first ending bracketed in measures 55-56. The Clarinet part has a first ending bracketed in measures 57-58. The Bassoon part has a first ending bracketed in measures 59-60. The Horn part has a first ending bracketed in measures 61-62.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*pp*

*arco*

*tr*

*trem*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 13, measures 77-82, is presented in a standard orchestral layout. The top section contains staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). Below these are the Percussion (Timp.) and Piano (Pno.) parts. The Piano part is the most active, featuring intricate rhythmic patterns in both hands, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. The bottom section contains staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violoncello part begins with a melodic phrase in measure 77. The rest of the string section is mostly silent, indicated by horizontal lines on the staves.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is a page from a larger work, numbered 14 at the top and 83 at the top left. It contains ten systems of staves for various instruments. The Flute staff (top) has rests in measures 83-85, then enters in measure 86 with a melodic line starting on G5 and moving upwards, marked *f*. The Oboe staff enters in measure 86 with a triplet of eighth notes on G4, marked *f* and *f*<sup>3</sup>. The Clarinet staff enters in measure 86 with a melodic line starting on G4, marked *f*. The Bassoon staff has rests until measure 86, then plays chords in measures 86-90, marked *f*. The Horn staff enters in measure 86 with a chord on G4, marked *f*, and has first endings in measures 87 and 89. The Trumpet staff has rests until measure 86, then plays chords in measures 86-90, marked *f*. The Timpani staff has rests until measure 86, then plays a pattern of G4 in measures 86-90, marked *f*. The Piano staff (Pno.) has a melodic line starting in measure 83 with a *cresc.* marking, moving upwards, marked *f* with a tremolo in measure 87. The Violin I (Vln. 1) staff enters in measure 86 with a melodic line on G4, marked *f*. The Violin II (Vln. 2) staff enters in measure 86 with a melodic line on G4, marked *f*. The Viola staff enters in measure 86 with a melodic line on G3, marked *f*. The Violoncello (Vcl.) staff enters in measure 86 with a melodic line on G2, marked *f*. The Contrabass (Cb.) staff enters in measure 86 with a melodic line on G1, marked *f*. The score concludes in measure 90 with various sustained notes and chords across all instruments.

91

Fl. *p*

Ob. *p*

Cl. *p* *mf* *p*

Bsn. *p* *f*

Hn.

Tr. *p* *mf*

Timp.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 91 through 97. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 91 features a flute triplet and a clarinet *p* dynamic. The oboe and bassoon enter in measure 92 with *p* dynamics. The clarinet has dynamic markings of *p*, *mf*, and *p* across measures 92-96. The bassoon has *p* in measure 92 and *f* in measure 97. The trumpet has *p* in measure 94 and *mf* in measure 95. The piano has *p* in measure 97. The violin parts have *p* dynamics in measures 91-92. The viola has *p* in measure 91. The cello has *p* in measure 91. The contrabass has *pizz.* in measure 94 and *f* in measure 97. The score concludes with a first ending (1.) in measure 97.

This page of a musical score contains measures 98 through 105. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 98-101 show the Flute, Oboe, Clarinet, and Bassoon playing melodic lines. The Bassoon part includes first and second endings. The Horn and Trumpet parts are mostly rests, with some activity in measures 102-105. The Piano part features a melodic line in the right hand and a bass line in the left hand, with trills in measures 102-103. The strings (Violins, Viola, Cello, and Contrabass) are mostly silent, indicated by rests.

Dynamic markings include *sf* (sforzando) and *p* (piano). Performance instructions include *tr* (trill) and first/second endings. The score is written in a key signature of one sharp (F#) and a common time signature (C).



106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

a2

p

p

p

p

p

arco

p

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

119

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tr.   
 Timp.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vcl.   
 Cb.

*fp*   
*p*   
*f*   
*f*   
*a2*   
*f*   
*p cresc.*   
*f*   
*f*   
*p*   
*cresc.*   
*mp cresc.*   
*p cresc.*   
*f*   
*f*   
*p*   
*cresc.*

126

Fl. *Picc.*

Ob.

Cl.

Bsn.

Hn.

Tr. *con sord.*

Timp.

Pno.

Vln. 1 *mf cresc. - - - - - f*

Vln. 2 *f*

Vla.

Vcl.

Cb.

*f* *fp* *f* *p* *f* *mf* *f*

134 *rit.* ----- **Meno mosso** (♩ = 144)

**Fl.** *p*

**Ob.** 1. 5

**Cl.** 1. 3 5

**Bsn.** *p*

**Hn.** 1.

**Tr.**

**Timp.**

**Pno.** *p* 8va

**Vln. 1**

**Vln. 2**

**Vla.**

**Vcl.**

**Cb.**

a piacere

Fl.

Ob.

Cl. *mf* *p* *fp* 3 5 5 3

Bsn.

Hn.

Tr.

Timp.

Pno.

Cadenza 3 *f* *p* 5 3

*Sua*.....1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 23, measures 152-158, is presented in a standard orchestral layout. The top section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Timpani), all of which are currently silent, indicated by horizontal lines. The piano part is the only active instrument, with notation in both treble and bass clefs. The right hand of the piano features a complex melodic line with trills, triplets, and a crescendo leading to a fortissimo (f) section. The left hand provides harmonic support with chords and triplets. Dynamic markings include *mf*, *p*, *cresc.*, *f*, and *sf*. Articulations such as *tr* (trill) and *tr* (trill) are present. The score concludes with a double bar line and a repeat sign.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

*p cresc.*

*f*

*8vb*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



167 **Allegro assai** (♩ = 156)

The score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are Horn (Hn.) and Trumpet (Tr.). The next staff is Timpani (Timp.). The Piano (Pno.) part is shown in grand staff notation. The bottom staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance markings include:

- Flute:** Rests throughout the passage.
- Oboe:** Rests until measure 176, then plays a few notes.
- Clarinet:** Rests until measure 172, then plays a melodic line starting with a second ending (2.) in measure 174.
- Bassoon:** Rests throughout.
- Horn:** Rests until measure 172, then plays a melodic line with a first ending (1.) in measure 174.
- Trumpet:** Rests throughout.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Piano:** Plays a complex accompaniment with chords and arpeggios. Includes markings for *8va* (8va), *8va<sup>1</sup>* (8va<sup>1</sup>), and *8va* (8va).
- Violin 1:** Rests throughout.
- Violin 2:** Rests until measure 176, then plays a few notes.
- Viola:** Plays a melodic line starting in measure 172.
- Violoncello:** Plays a melodic line starting in measure 172.
- Contrabass:** Rests throughout.

177

Fl. Gr. *f*

Ob. 1. *f* *trb* 2.

Cl. 1.

Bsn. *f* a2

Hn. *v*

Tr. *v*

Timp.

Pno.

Vln. 1 *f* *trb*

Vln. 2 *v* *trb*

Vla. *f*

Vcl. *f*

Cb. *f*

186

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

2.

1.

3

3

3

a2

a2

3

*ff*

This page of a musical score, numbered 28, covers measures 193 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *a2* (second attack) are used throughout. The Flute and Violin 1 parts feature prominent melodic lines with slurs and accents. The Oboe and Clarinet parts provide harmonic support with complex rhythmic figures. The Bassoon and Bassoon parts often play sustained notes or rhythmic patterns. The Horn and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part features a steady rhythmic pattern. The Piano part is mostly silent. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

201

*fp*

Fl.

*fp*

Ob.

1.

*fp*

*fp*

Cl.

1.

*p*

*fp*

*fp*

Bsn.

1.

*fp*

*fp*

*fp*

*fp*

Hn.

Tr.

Timp.

Pno.

Vln. 1

*pizz.*

*p*

Vln. 2

*pizz.*

*p*

Vla.

Vcl.

*pizz.*

*p*

*vib.*

*vib.*

Cb.

Picc.

*fp*

*fp*

*fp*

*fp*

209

Fl. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Cl. *fp* *cresc.* *f*

Bsn. *fp* *fp* *fp* *fp cresc.* *f* *sfp*

Hn.

Tr.

Timp.

Pno. *ff* *Sva* *p*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco* *div.*

Vcl. *fp* *f* *arco* *pizz.* *p*

Cb. *f* *pizz.* *p*

217

Fl. *p* Fl. Gr.

Ob.

Cl.

Bsn. *sf* 1. 2. 1.

Hn.

Tr.

Timp.

Pno. *mf* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 32, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 224. Includes dynamic markings *cresc.* and *ff*, and the instruction *frummm*.
- Oboe (Ob.):** Part 1, starting at measure 224. Includes dynamic marking *f*.
- Clarinet (Cl.):** Part 1, starting at measure 224. Includes dynamic marking *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 224. Includes dynamic markings *cresc.* and *f*, and the instruction *frummm*.
- Horn (Hn.):** Part 1, starting at measure 224. Includes dynamic marking *f*.
- Trumpet (Tr.):** Part 1, starting at measure 224. Includes dynamic marking *f*.
- Timpani (Timp.):** Part 1, starting at measure 224. Includes dynamic marking *f*.
- Piano (Pno.):** Part 1, starting at measure 224. Includes dynamic markings *cresc.* and *ff*, and the instruction *frummm*. The left hand has a *Red.* marking.
- Violin 1 (Vln. 1):** Part 1, starting at measure 224. Includes *Red.* markings.
- Violin 2 (Vln. 2):** Part 1, starting at measure 224. Includes *Red.* markings.
- Viola (Vla.):** Part 1, starting at measure 224. Includes *Red.* markings.
- Violoncello (Vcl.):** Part 1, starting at measure 224. Includes *Red.* markings.
- Contrabass (Cb.):** Part 1, starting at measure 224. Includes *Red.* markings.



232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*fp cresc.*

*f*

*pp*

*8va*

*5*

*6*

*7*

*Red.*

*unis.*

*arco*

*arco*

*p*

*p*

*p*

*p*

*dim.*

*p*

240

Fl.

*p*

Ob.

Cl.

*p cresc.* - - - - -

a2

Bsn.

Hn.

Tr.

Timp.

*Sva* - - - - -

*fp* *tr* *tr*

Pno.

*cresc.* - - - - -

*f*

Vln. 1

*cresc.* - - - - -

*f*

Vln. 2

*cresc.* - - - - -

*f*

Vla.

*cresc.* - - - - -

*f*

Vcl.

*cresc.* - - - - -

*f*

Cb.

*cresc.* - - - - -

*f*

*Sub<sup>1</sup> Red.*

*Sub<sup>1</sup> Red.*

246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5

tr

a2

\*

This musical score page, numbered 36, covers measures 253 through 260. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 253 begins with a Flute entry marked *p*. The Oboe and Bassoon also enter in measure 254 with *p* dynamics. The Clarinet part features a melodic line with a first ending bracket in measures 254-255. The Horn part has a first ending bracket in measure 254. The Piano part features a complex texture with triplets and tremolos, marked with *p* and *tr* (tremolo) markings. The Violoncello part has a first ending bracket in measure 254 and a *p* dynamic. The Contrabass part has a *fp* dynamic in measure 254. The Violin parts are mostly silent, with some rests.

Measures 256-260 continue the woodwind and piano textures. The Flute and Oboe parts have *p* dynamics. The Clarinet part has a first ending bracket in measure 256. The Bassoon part has a *p* dynamic in measure 256. The Horn part has a *p* dynamic in measure 254. The Piano part continues with triplets and tremolos, marked with *p* and *tr* markings. The Violoncello part has a *p* dynamic in measure 254. The Contrabass part has a *fp* dynamic in measure 254.

260

Fl.

Ob.

Cl. *a2*

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*tr*

*Red.*

*1.*

Detailed description: This page of a musical score covers measures 260 through 266. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex rhythmic pattern of eighth notes with triplets and trills. The strings play a melodic line with various articulations like trills and accents. The woodwinds have specific parts, with the Clarinet marked 'a2' and the Bassoon marked '1.'. Dynamics include piano (*p*) and accents (*acc*). The page number '260' is at the top left, and '37' is at the top right.

267

Fl.

Ob.

Cl. 2.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



281

Fl. *flz.* *ord.*

Ob. *2.* *sfp cresc.* *a2* *f*

Cl. *p* *sfp cresc.* *f*

Bsn. *sfp cresc.* *p cresc.* *f* *a2*

Hn. *a2* *f*

Tr. *mf* *f*

Timp.

Pno.

Vln. 1 *sfp cresc.* *div.* *f* *unis.*

Vln. 2 *sfp* *sfp cresc.* *f* *unis.*

Vla. *f p cresc.* *f* *div.* *unis.* *div.*

Vel. *p cresc.* *f* *div.* *unis.*

Cb. *p cresc.* *f*



This page of a musical score, page 41, covers measures 290 through 300. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Measures 290-291 feature a complex melodic line with a quintuplet (5) and a triplet (3). Dynamics range from *p* to *mf* and back to *p*.
- Oboe (Ob.):** Measures 291-292 feature a melodic line starting with a first ending bracket (1.) and a dynamic of *p*, moving to *mf* and *p*.
- Clarinet (Cl.):** Measures 291-292 feature a melodic line with a dynamic of *p*, moving to *mf* and *p*.
- Bassoon (Bsn.):** Measures 290-292 feature a melodic line with a dynamic of *p*, moving to *mf* and *p*. An *a2* marking is present in measure 292.
- Timpani (Timp.):** Measures 290-292 feature a rhythmic pattern with dynamics of *mf* and *f*.
- Violin 1 (Vln. 1):** Measures 290-291 feature a melodic line with a quintuplet (5). Measures 292-300 feature a melodic line with dynamics of *p*, *cresc.*, and *f*.
- Violin 2 (Vln. 2):** Measures 290-291 feature a melodic line. Measures 292-300 feature a melodic line with dynamics of *p*, *cresc.*, and *f*.
- Viola (Vla.):** Measures 290-291 feature a melodic line. Measures 292-300 feature a melodic line with dynamics of *p*, *cresc.*, and *f*.
- Violoncello (Vcl.):** Measures 290-291 feature a melodic line with a *unis.* marking. Measures 292-300 feature a melodic line with dynamics of *p*, *cresc.*, and *f*.
- Contrabass (Cb.):** Measures 290-291 feature a melodic line with dynamics of *fp* and *sf*. Measures 292-300 feature a melodic line with dynamics of *cresc.* and *f*.

299

This page of a musical score covers measures 299 to 306. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Enters in measure 299 with a melodic line marked *1.* and *p*. It continues with a similar melodic pattern through measure 306.
- Clarinet (Cl.):** Enters in measure 300 with a melodic line marked *1.*. It continues with a similar melodic pattern through measure 306.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tr.):** Remains silent throughout the page.
- Timpani (Timp.):** Plays a simple rhythmic pattern of quarter notes in measures 299-300, then remains silent.
- Piano (Pno.):** Features a complex accompaniment. The right hand has a melodic line with *f* and *pp* markings. The left hand has a bass line with *pp* and *cresc.* markings. There are also *rit.* markings in the left hand.
- Violin 1 (Vln. 1):** Enters in measure 299 with a melodic line marked *p*. It continues with a similar melodic pattern through measure 306.
- Violin 2 (Vln. 2):** Enters in measure 299 with a melodic line marked *p*. It continues with a similar melodic pattern through measure 306.
- Viola (Vla.):** Enters in measure 299 with a melodic line marked *p*. It continues with a similar melodic pattern through measure 306.
- Cello (Vcl.):** Enters in measure 299 with a melodic line marked *p*. It continues with a similar melodic pattern through measure 306.
- Double Bass (Cb.):** Enters in measure 299 with a melodic line marked *p*. It continues with a similar melodic pattern through measure 306.

307

Fl. *f*

Ob. *f* 3

Cl.

Bsn. *f* 2.

Hn. *f* a2

Tr. *f*

Timp.

Pno. *fp* *f*

Vln. 1 pizz. *f* arco

Vln. 2 pizz. *f* arco

Vla. pizz. *f* arco

Vcl. pizz. *f* arco

Cb. pizz. *f* arco

Detailed description: This page of a musical score, numbered 43, contains measures 307 through 312. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The brass section includes Horn and Trumpet. The percussion section includes Timpani (Timp.). The piano (Pno.) part features complex rhythmic patterns and dynamics ranging from *fp* to *f*. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) is primarily playing pizzicato (pizz.) in the first three measures, then switching to arco (arco) in the final three measures, with a dynamic marking of *f*. The woodwinds and brass play various melodic and harmonic lines, with some featuring triplets and slurs. The overall texture is dense and dynamic.

This musical score page contains measures 44 through 50. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Mostly rests, with a melodic line starting in measure 50.
- Oboe (Ob.):** Active throughout, featuring a melodic line with accents and slurs.
- Clarinet (Cl.):** Playing a steady eighth-note accompaniment, with a first ending bracket in measure 50.
- Bassoon (Bsn.):** Playing a steady eighth-note accompaniment, with 'a2' markings in measures 45, 46, 47, and 49.
- Horn (Hn.):** Mostly rests, with a chordal accompaniment starting in measure 49.
- Trumpet (Tr.):** Playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Playing a steady eighth-note accompaniment, with dynamic markings *mf* and *f*.
- Piano (Pno.):** Features a complex texture with rapid sixteenth-note passages in both hands, a *sf* (sforzando) marking in measure 48, and a trill in the right hand in measure 49.
- Violin 1 (Vln. 1):** Playing a steady eighth-note accompaniment.
- Violin 2 (Vln. 2):** Playing a steady eighth-note accompaniment.
- Viola (Vla.):** Playing a steady eighth-note accompaniment.
- Violoncello (Vcl.):** Playing a steady eighth-note accompaniment.
- Contrabass (Cb.):** Playing a steady eighth-note accompaniment.

321

*rall.* ----- *a tempo, ma un poco meno mosso* *fp*

Fl. *p* *cresc.* ----- *mf* ----- *p*

Ob.

Cl.

Bsn. *fp*

Hn. *fp* 1.

Tr. *fp*

Timp. *f*

Pno. *p*

Vln. 1 *dim.* ----- *p* *cresc.* ----- *mf* ----- *p*

Vln. 2 *dim.* ----- *p* *cresc.* ----- *mf* ----- *p*

Vla. *dim.* ----- *p* *cresc.* ----- *mf* ----- *p*

Vcl. *dim.* ----- *p* *cresc.* ----- *mf* ----- *p*

Cb. *dim.* ----- *p* *cresc.* ----- *mf* ----- *p*

330

*rall.* ----- **Adagio**  
**Picc.**

Fl. *pp* *dim.* ----- *pp*

Ob.

Cl. *pp* *mp* *pp*

Bsn.

Hn.

Tr.

Timp. *pp cresc.* ----- *mp* ----- *pp*

Trg. *p* *pp*

Pno. *Sva* *dim.* ----- *pp*

Vln. 1 *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp* *pizz.*

Cb. *pp* *pizz.*

2<sup>nd</sup> Movement

Larghetto (♩ = 54)

rit. - -

Flute

Oboes

Clarinets (in B flat)

Bassoons

Horns (in F)

Trumpet (in C)

Timpani

Woodblocks

Triangle

Piano

Violins 1

Violins 2

Violas

Cellos

Basses

arco

p

arco

p

arco

p

arco

p

arco

p

a tempo

This page of a musical score covers measures 48 through 54. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins with the tempo marking "a tempo" at measure 48. The Flute part has a melodic line starting in measure 48 with a dynamic of *p*. The Clarinet and Bassoon parts enter in measure 51 with a dynamic of *p*. The Horn part enters in measure 51 with a dynamic of *p*. The Piano part features a complex texture starting in measure 51, including a tremolo effect and a triplet in measure 52. The Violin and Viola parts have a dynamic of *pp* starting in measure 51. The Violoncello and Contrabass parts have a dynamic of *pp* starting in measure 51.

The score concludes in measure 54 with first endings (marked "1.") for the Flute, Clarinet, Bassoon, and Horn parts. The Flute part has a dynamic of *p*. The Clarinet and Bassoon parts have a dynamic of *p*. The Horn part has a dynamic of *p*.



18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1.

*tr*

3

3

*leg.*

*leg.*

*leg.*

*leg.*

*p*

*p*

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.) and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is written in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins at measure 24. The Flute part has a dynamic marking of *p* and includes a trill. The Clarinet part also starts with *p* and features a trill. The Piano part has a trill in the right hand and a triplet in the left hand. The Violin 1, 2, Viola, and Cello parts all have dynamic markings of *mf* and *p* with hairpins. The Viola and Cello parts have a *p* marking at the start of the section. The Violin 2 part has a *p* marking at the start of the section. The Violoncello part has a *p* marking at the start of the section. The Contrabass part has a *p* marking at the start of the section.



*accel.* ----- *a tempo*

The musical score consists of the following parts and markings:

- Flute (Fl.):** Measures 35-40. Dynamics: *dim.*, *p*, *f*, *mf*, *f*. Includes a *tr* (trill) marking.
- Oboe (Ob.):** Measures 35-40. Dynamics: *p*, *f*. Includes a *cresc.* (crescendo) marking.
- Clarinet (Cl.):** Measures 35-40. Dynamics: *p*, *mf*, *f*, *mf*, *f*. Includes a *1.* (first ending) marking.
- Bassoon (Bsn.):** Measures 35-40. Dynamics: *p*, *f*. Includes an *a2* (second octave) marking.
- Horn (Hn.):** Measures 35-40. Dynamics: *p*, *f*. Includes an *a2* marking.
- Trumpet (Tr.):** Measures 35-40. Dynamics: *p*, *f*. Includes a *3* (triple) marking.
- Timpani (Timp.):** Measures 35-40. Dynamics: *f*.
- Piano (Pno.):** Measures 35-40. Dynamics: *f*.
- Violin 1 (Vln. 1):** Measures 35-40. Dynamics: *p*, *cresc.*, *f*.
- Violin 2 (Vln. 2):** Measures 35-40. Dynamics: *p*, *cresc.*, *f*.
- Viola (Vla.):** Measures 35-40. Dynamics: *p*, *cresc.*, *f*.
- Violoncello (Vcl.):** Measures 35-40. Dynamics: *dim.*, *p*, *p*, *cresc.*, *f*.
- Contrabass (Cb.):** Measures 35-40. Dynamics: *dim.*, *p*, *f*.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim. - - - - - p

Solo

dim. - - - - - p

cresc. - - - - -

Sub

No.

No.

No.

No.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*mf*

*p*

*p*

1.

*p*

2.

*p*

*cresc.*

*mf*

*p*

*sf dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*Tutti*



Fl. 59

Ob. a2 *trill*

Cl. *trill*

Bsn. a2

Hn.

Tr.

Timp. *fp*  $\longleftarrow$  *f* *fp*  $\longleftarrow$  *f* *fp*

Pno.

Vln. 1

Vln. 2 *trill* *unis.*

Vla. *unis.*

Vcl.

Cb.

*rall.*



rall. ----- a tempo

66 *a tempo*

Fl. *mf* *p < mf > p* *p < mf > p*

Ob.

Cl. *fp* *mf > p* *mf > p* 1. *fp* *mf > p*

Bsn. *a2* *a2* *fp* *mf > p*

Hn. *fp*

Tr. *fp*

Timp. *f* *3* *fp*

Trg. *mf* *8va* *mp*

Pno. *djm.* *Sost. Ped.*

Vln. 1 *Sub<sup>1</sup> Ped.* *unis.* *fp*

Vln. 2 *fp*

Vla.

Vcl. *fp*

Cb. *fp*

This musical score page, numbered 58, covers measures 72 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Tympani (Timp.), Trigon (Trg.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

**Measure 72:** The Flute part features a complex, rapid sixteenth-note passage with a *tr* (trill) marking. The Piano part begins with a *p* (piano) dynamic and a *8va* (octave) marking. The strings play a sustained, low-frequency accompaniment.

**Measure 73:** The Flute continues its intricate passage. The Piano part maintains its accompaniment. The strings continue their accompaniment.

**Measure 74:** The Flute part concludes with a *dim.* (diminuendo) marking, leading to a *ppp* (pianissimo) dynamic. The Piano part continues with *tr* markings. The strings continue their accompaniment.

**Measure 75:** The Flute part is silent. The Piano part continues with *tr* markings. The strings continue their accompaniment.



**Allegro** (♩ = 126)

The score is arranged in 12 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *p*.
- Oboes:** Starts with a rest, then plays a melodic line with dynamic *f*.
- Clarinet (in B flat):** Starts with a rest, then plays a melodic line with dynamic *f*.
- Bassoon:** Starts with a rest, then plays a melodic line with dynamic *f*.
- Horn (in F):** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, and *f*.
- Trumpet (in C):** Starts with a rest, then plays a melodic line with dynamics *f*, *fp*, and *f*.
- Timpani:** Starts with a rest, then plays a rhythmic pattern with dynamic *f*.
- Woodblocks:** Starts with a rest, then plays a rhythmic pattern with dynamic *f*.
- Triangle:** Starts with a rest, then plays a rhythmic pattern with dynamic *f*.
- Piano:** Starts with a rest, then plays a complex melodic line with dynamics *fp cresc.*, *f*, and *fp*.
- Violins 1:** Starts with a rest, then plays a melodic line with dynamics *fp*, *f*, and *fp*.
- Violins 2:** Starts with a rest, then plays a melodic line with dynamics *fp*, *f*, and *fp*.
- Viola:** Starts with a rest, then plays a melodic line with dynamics *p*, *f*, and *p*.
- Cello:** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, and *f*.
- Bass:** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, and *f*.

Performance markings include *mf*, *f*, *p*, *fp*, *cresc.*, and *Red.*. There are also markings for *7* and *a2*.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts with a *p* dynamic, playing a melodic line with slurs and accents. It features a *tr* (trill) marking in the final measure.
- Oboe (Ob.):** Remains silent until the final measure, where it plays a chordal figure with *p* and *f* dynamics.
- Clarinet (Cl.):** Enters in the second measure with a first ending (*1.*) and a *p* dynamic, playing a melodic line.
- Bassoon (Bsn.):** Enters in the second measure with a first ending (*1.*) and a *p* dynamic, playing a melodic line.
- Horn (Hn.):** Plays a sustained chord in the first measure with a *fp* dynamic, then remains silent until the final measure.
- Trumpet (Tr.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent until the final measure, where it plays a short rhythmic figure.
- Piano (Pno.):** Features a complex accompaniment with a *dim.* (diminuendo) marking in the fifth measure and a *p* dynamic in the sixth measure.
- Violin 1 (Vln. 1):** Starts with a *p* dynamic, playing a melodic line with slurs and accents. It features a *tr* marking in the fifth measure.
- Violin 2 (Vln. 2):** Starts with a *fp* dynamic, playing a melodic line with slurs and accents.
- Viola (Vla.):** Starts with a *fp* dynamic, playing a melodic line with slurs and accents. It features a *tr* marking in the second measure.
- Violoncello (Vcl.):** Starts with a *p* dynamic, playing a melodic line with slurs and accents.
- Contrabass (Cb.):** Starts with a *p* dynamic, playing a melodic line with slurs and accents.

This page of a musical score, numbered 62, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 16 with a *mf* dynamic. A *ff* dynamic marking is present above the staff. The part includes first and second endings.
- Oboe (Ob.):** Features first and second endings.
- Clarinet (Cl.):** Features first and second endings.
- Bassoon (Bsn.):** Includes a *a2* marking.
- Horn (Hn.):** Includes a *a2* marking.
- Trumpet (Tr.):** Features first and second endings.
- Timpani (Timp.):** Shows a series of rests.
- Piano (Pno.):** Includes a *ff* dynamic marking and a sixteenth-note figure with a '6' marking.
- Violin 1 (Vln. 1):** Features first and second endings.
- Violin 2 (Vln. 2):** Features first and second endings.
- Viola (Vla.):** Features first and second endings.
- Violoncello (Vcl.):** Features first and second endings.
- Contrabass (Cb.):** Features first and second endings.

24 Picc.

Fl. *mf* *mp* *p*

Ob. *mf* *p* *a2*

Cl. *mf* *sf* *mf* *p*

Bsn. *mf* *p* *sf* *p*

Hn. *mf* *p*

Tr. *mf*

Timp. *p* *tr*

Pno. *p* *5* *6* *3* *3* *3* *3*

Vln. 1 *dim.* *p* *3*

Vln. 2 *dim.* *p* *3*

Vla. *tr* *p* *pizz.*

Vcl. *tr* *dim.* *p* *pizz.* *sf*

Cb. *p* *pizz.*

This musical score page, numbered 64, contains measures 64 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The Flute part (measures 33-41) features a melodic line with a trill in measure 65, a triplet in measure 66, and a fermata in measure 67. The Oboe part (measures 33-41) has a first ending in measure 72, marked *p*. The Clarinet part (measures 33-41) has a first ending in measure 72, marked *p*. The Bassoon part (measures 33-41) is mostly silent. The Horns and Trumpets parts (measures 33-41) are mostly silent. The Timpani part (measures 33-41) is mostly silent. The Piano part (measures 33-41) features a complex accompaniment with triplets and slurs. The Violin 1 part (measures 33-41) has a first ending in measure 72. The Violin 2 part (measures 33-41) has a first ending in measure 72. The Viola part (measures 33-41) is mostly silent. The Violoncello part (measures 33-41) has a *pizz.* marking in measure 72. The Contrabass part (measures 33-41) has a first ending in measure 72.



42

Fl. Gr. *mf* *f* *p* *f*

Ob.

Cl.

Bsn. *mf* *fp cresc.*

Hn.

Tr.

Timp.

Pno. *cresc.* *f* *cresc.*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f* *pizz.* *arco unis.*

Vcl. *(pizz.)*

Cb.

This musical score page, numbered 66, covers measures 52 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

**Measures 52-54:** The Bassoon (Bsn.) and Horn (Hn.) parts feature a melodic line starting with a forte (*f*) dynamic. The Bassoon part includes a second octave (*a2*) marking. The Horn part also features a forte (*f*) dynamic and a second octave (*a2*) marking. The Piano (Pno.) part provides harmonic support with chords and moving lines.

**Measures 55-60:** The Flute (Fl.) part enters with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*). The Bassoon (Bsn.) and Horn (Hn.) parts continue their melodic lines, with dynamics ranging from forte (*f*) to piano (*p*). The Piano (Pno.) part continues with complex textures, including a section marked *8va* (octave up) and *fp* (fortissimo piano). The Violin (Vln.) and Viola (Vla.) parts have melodic lines, and the Violoncello (Vcl.) and Contrabass (Cb.) parts provide a bass line, with the Cb. part marked *arco* and *f*.

This page of a musical score, numbered 67, contains the following parts and markings:

- Flute (Fl.):** Rests for the first five measures, then enters in measure 6 with a dynamic marking of *f* and a trill. It continues with a melodic line through measure 8.
- Oboe (Ob.):** Rests for the first five measures, then enters in measure 6 with a dynamic marking of *f* and a melodic line through measure 8.
- Clarinet (Cl.):** Rests for the first five measures, then enters in measure 6 with a dynamic marking of *f* and a melodic line through measure 8.
- Bassoon (Bsn.):** Rests for the first five measures, then enters in measure 6 with a dynamic marking of *f* and a melodic line through measure 8, including first and second endings.
- Horn (Hn.):** Active throughout the page with a melodic line.
- Trumpet (Tr.):** Rests for the first five measures, then enters in measure 6 with a melodic line through measure 8.
- Timpani (Timp.):** Active throughout the page with a rhythmic pattern.
- Piano (Pno.):** Rests for the first five measures, then enters in measure 6 with a complex melodic and harmonic texture through measure 8.
- Violin 1 (Vln. 1):** Active throughout the page with a melodic line.
- Violin 2 (Vln. 2):** Active throughout the page with a melodic line.
- Viola (Vla.):** Active throughout the page with a melodic line.
- Violoncello (Vcl.):** Active throughout the page with a melodic line.
- Contrabass (Cb.):** Active throughout the page with a melodic line.

This page of the orchestral score, numbered 68, features the following instruments and parts:

- Flute (Fl.):** Starts at measure 70 with a melodic line.
- Oboe (Ob.):** Enters at measure 70 with a melodic line.
- Clarinet (Cl.):** Enters at measure 70 with a melodic line.
- Bassoon (Bsn.):** Enters at measure 70 with a melodic line.
- Horn (Hn.):** Enters at measure 70 with a melodic line.
- Trombone (Tr.):** Enters at measure 70 with a melodic line.
- Timpani (Timp.):** Enters at measure 70 with a rhythmic pattern.
- Piano (Pno.):** Features a complex rhythmic accompaniment in both hands, with markings for *8va* (octave up) and *8vb* (octave down).
- Violin 1 (Vln. 1):** Enters at measure 70 with a melodic line.
- Violin 2 (Vln. 2):** Enters at measure 70 with a melodic line.
- Viola (Vla.):** Enters at measure 70 with a melodic line.
- Cello (Vcl.):** Enters at measure 70 with a melodic line.
- Contrabass (Cb.):** Enters at measure 70 with a melodic line.

The score includes dynamic markings such as *fp*, *f*, and *p*, as well as crescendos and trills. Performance instructions like *8va*, *8vb*, *div.*, and *unis.* are also present.

79  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tr.  
Timp.  
Wb.  
Trg.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mf*  
*p < mf*  
*p < mf*  
*mf*  
*mf*  
*sfp*  
*sfp*  
*sfp*  
*f*  
*mf*  
*pizz.*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

1.  
3  
3  
5  
7

Detailed description: This page of a musical score covers measures 79 to 88. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) has mostly rests, with some initial activity in measures 79-80. The Percussion section (Timpani, Woodblock, Triangle) features rhythmic patterns, including triplets and dynamic markings like *p < mf*. The Piano part is highly active, with *sfp* (sforzando piano) markings and trills in measures 79-80, and a *f* (forte) marking in measure 81. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays pizzicato (pizz.) throughout, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tr.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

88

*p*

*p*

*1.*

*p*

*1.*

*p*

*dim.* - - - - - *p*

*dim.* - - - - - *p*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*f*

98

Fl. *mp* *mf* *f*

Ob. 1. 2.

Cl. 1. 2. *mf* *f*

Bsn. 1. 3. *f*

Hn.

Tr. *f*

Timp.

Wb. *p* *mf*

Trg.

Pno. *mf* *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *pizz.*

Vcl. *arco* *mf* *f* *arco*

Cb. *f*

107

Fl. *fp* *f* *fp cresc.* *f*

Ob. *f* *fp* *f* 1.

Cl. a2 *fp* 2.

Bsn. *fp* *f* *fp* *f* *fp* *f*

Hn.

Tr. con sord.

Timp. *mf* *f*

Pno. *f*

Vln. 1 *fp* *f* *fp* *f*

Vln. 2 *fp* *f*

Vla. *fp* *f* *fp* *f*

Vcl. *fp* *f* *fp* *f* unis.

Cb. *fp* *f* *fp* *f*



Picc.

This page of a musical score contains measures 116 through 123. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 116 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a grace note and a rest. The Clarinet part starts with a forte (f) dynamic and a trill. The Bassoon part has a dynamic marking of *dim.*. The Horn part has a dynamic marking of *f*. The Piano part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *dim.*. The Violin 2 part has a dynamic marking of *dim.*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 117 continues the orchestration. The Flute part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 118 features a dynamic marking of *dim.* for the Flute and Bassoon parts. The Piano part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 119 has a dynamic marking of *dim.* for the Flute and Bassoon parts. The Piano part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 120 has a dynamic marking of *dim.* for the Flute and Bassoon parts. The Piano part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 121 has a dynamic marking of *dim.* for the Flute and Bassoon parts. The Piano part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 122 has a dynamic marking of *dim.* for the Flute and Bassoon parts. The Piano part has a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

Measure 123 concludes with a dynamic marking of *pp* for the Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. The Piano part has a dynamic marking of *pp*. The Piccolo (Picc.) part has a dynamic marking of *p*.

This musical score page, numbered 74, covers measures 124 through 131. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The Flute part (measures 124-131) features a melodic line with various ornaments and dynamics. It begins with a *mf* dynamic and includes a *pp* dynamic marking at the end of measure 131. The Piano part (measures 124-131) is highly technical, featuring complex passages with triplets, quintuplets, and sixteenth-note runs. It includes dynamic markings such as *f*, *mf*, and *pp*. The Violin 1 part (measures 124-131) plays sustained chords, while the Violin 2 part (measures 124-131) plays a similar sustained harmonic line. The Viola, Violoncello, and Contrabass parts (measures 124-131) provide a steady harmonic foundation with sustained notes and occasional rhythmic patterns.

133

rit. ----- a tempo

Fl. *fp*

Ob.

Cl.

Bsn.

Hn.

Tr.

*pp*

Timp.

Pno.

*fp*

*Sva*

*p*

*cresc.*

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

144

Fl. Gr. *p*

Ob. *p*

Cl. 1. *p*

Hn. *p* a2

Tr.

Timp.

Pno. *dim.* *p*

Vln. 1

Vln. 2

Vla. *p*

Vcl. *pizz.* *p* *arco*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 144 to 151. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line starting in measure 145. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include piano (*p*) and decrescendo (*dim.*). Performance instructions like *pizz.* and *arco* are present for the strings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Wb.

Trg.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Trg.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

*f dim.*

*trill*

*Sva*

*trill*

*Sost. Ped.*

*p*

*mf*

*f*

*Tutti*

*arco*

*mf*

*fp*

*p*

*f*

*p*

*f*

*mf*

*fp*

183

179

Fl. *f* *flz.* *ord.* *fp* *f dim.*

Ob.

Cl. *mp* *fp*

Bsn. *mf* *f*

Hn.

Tr.

Timp.

Wb. *f*

Trg.

Pno. *f* *8va* *dim.*

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mp*

Vla.

Vcl. *p* *mf* *pizz.* *dim.*

Cb. *mf* *f* *mf* *pizz.* *dim.*



188

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno. *-p*

Vln. 1

Vln. 2 *p*

Vla.

Vcl. *-p*

Cb. *-p*

197

Fl. *p*  
 Ob.  
 Cl. *p*  
 Bsn.  
 Hn.  
 Tr. *p* con sord.  
 Timp.  
 Wb. *p*  
 Trg. *p*  
 Pno. *8va*  
 Vln. 1 *p*  
 Vln. 2 *p*  
 Vla.  
 Vcl. *p* (pizz.)  
 Cb. *p* (pizz.)

Musical score for orchestra and piano, measures 197-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Wb.), Trumpet (Trg.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various dynamics such as *p* (piano) and *con sord.* (con sordina). The piano part includes a section marked *8va* (8va) and a triplet of sixteenth notes. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mf*

*p*

*8va*

*f*

*p*

*mf*

*cresc.*

*f*

*arco*

*p*

*mf*

*cresc.*

*f*

*arco*

*cresc.*

*f*

216

Fl. *p* *mf* *dim.*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Hn.

Tr.

Timp.

Pno. *cresc.* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla.

Vcl. *pizz.* *mf*

Cb.

224

Fl. *p* *p cresc.*

Ob.

Cl.

Bsn.

Hn. *p cresc.* *fp*

Tr. *p cresc.* *fp*

Timp. *mf*

Pno. *dim.* *p*

Vln. 1 *p*

Vln. 2 *p cresc.* *fp*

Vla. *mf* *p cresc.* *div.* *fp*

Vcl. *p* *arco* *cresc.* *f*

Cb. *mf* *p* *cresc.* *f*

This musical score page, numbered 86, covers measures 234 through 241. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

**Flute (Fl.):** Measures 234-235 are marked *f*. The part features a melodic line with slurs and accents. Measure 236 is marked *a2*. Measures 237-241 continue the melodic development with various dynamics and articulations.

**Oboe (Ob.):** Measures 234-235 are marked *a2*. The part consists of sustained notes and rests.

**Clarinet (Cl.):** Measures 234-235 are marked *f*. The part features a melodic line with slurs and accents. Measure 236 is marked *a2*. Measures 237-241 continue the melodic development with various dynamics and articulations.

**Bassoon (Bsn.):** Measures 234-235 are marked *f*. The part features a melodic line with slurs and accents. Measure 236 is marked *a2*. Measures 237-241 continue the melodic development with various dynamics and articulations.

**Horn (Hn.):** Measures 234-235 are marked *a2*. The part consists of sustained notes and rests.

**Trumpet (Tr.):** Measures 234-235 are marked *a2*. The part consists of sustained notes and rests.

**Timpani (Timp.):** Measures 234-235 are marked *f*. Measure 236 is marked *mf*. Measure 237 is marked *f*. The part features a rhythmic pattern with slurs and accents.

**Piano (Pno.):** The piano part is mostly silent throughout the measures.

**Violin 1 (Vln. 1):** Measures 234-235 are marked *f*. The part features a melodic line with slurs and accents. Measure 236 is marked *a2*. Measures 237-241 continue the melodic development with various dynamics and articulations.

**Violin 2 (Vln. 2):** Measures 234-235 are marked *f*. The part features a melodic line with slurs and accents. Measure 236 is marked *a2*. Measures 237-241 continue the melodic development with various dynamics and articulations.

**Viola (Vla.):** Measures 234-235 are marked *a2*. The part consists of sustained notes and rests.

**Violoncello (Vcl.):** Measures 234-235 are marked *a2*. The part consists of sustained notes and rests.

**Contrabass (Cb.):** Measures 234-235 are marked *a2*. The part consists of sustained notes and rests.

243

Fl. *p* 1.

Ob. *p*

Cl. *p* 1.

Bsn. *p*

Hn. *p*

Tr. *f*

Timp.

Pno. *p*, *f*, *sf*, *tr*

Vln. 1 *dim.* - - - *p*, *f*, *mf*, *f*, *mf*

Vln. 2 *mf*, *f*, *mf*

Vla. *mf*, *f*, *unis.*

Vcl. *f*, *mf*, *f*

Cb. *mf*, *f*

Detailed description: This page of a musical score covers measures 243 to 250. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet) play a melodic line that starts in measure 243 and continues through measure 250. The piano part features a complex rhythmic pattern with triplets and sixteenth-note runs, marked with dynamics like *p*, *f*, and *sf*, and includes trills. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with various dynamics including *dim.*, *p*, *f*, *mf*, and *f*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 88, contains measures 251 through 258. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins at measure 251. The Flute part has a rest in measure 251 and enters in measure 252 with a dynamic marking of *f*. The Oboe part has a rest in measure 251 and enters in measure 252 with a dynamic marking of *f*. The Clarinet part has a rest in measure 251 and enters in measure 252 with a dynamic marking of *f*. The Bassoon part has a rest in measure 251 and enters in measure 252 with a dynamic marking of *f*. The Horn and Trumpet parts have rests in measure 251 and enter in measure 252 with a dynamic marking of *f*. The Timpani part has a rest in measure 251 and enters in measure 252 with a dynamic marking of *f*. The Piano part has a rest in measure 251 and enters in measure 252 with a dynamic marking of *f*. The Violin 1 and Violin 2 parts have rests in measure 251 and enter in measure 252 with a dynamic marking of *f*. The Viola part has a rest in measure 251 and enters in measure 252 with a dynamic marking of *f*. The Violoncello and Contrabass parts have rests in measure 251 and enter in measure 252 with a dynamic marking of *f*.

The score continues through measure 258. The Flute part has a rest in measure 258 and enters in measure 259 with a dynamic marking of *f*. The Oboe part has a rest in measure 258 and enters in measure 259 with a dynamic marking of *f*. The Clarinet part has a rest in measure 258 and enters in measure 259 with a dynamic marking of *f*. The Bassoon part has a rest in measure 258 and enters in measure 259 with a dynamic marking of *f*. The Horn and Trumpet parts have rests in measure 258 and enter in measure 259 with a dynamic marking of *f*. The Timpani part has a rest in measure 258 and enters in measure 259 with a dynamic marking of *f*. The Piano part has a rest in measure 258 and enters in measure 259 with a dynamic marking of *f*. The Violin 1 and Violin 2 parts have rests in measure 258 and enter in measure 259 with a dynamic marking of *f*. The Viola part has a rest in measure 258 and enters in measure 259 with a dynamic marking of *f*. The Violoncello and Contrabass parts have rests in measure 258 and enter in measure 259 with a dynamic marking of *f*.



This musical score page, numbered 89, covers measures 259 to 315. It features a full orchestral and woodwind arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with sixteenth-note patterns and rests.
- Oboe (Ob.):** Provides harmonic support with sustained notes and rests.
- Clarinet (Cl.):** Features a melodic line with accents (a2) and rests.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes and rests.
- Horn (Hn.):** Provides harmonic support with sustained notes and rests.
- Trumpet (Tr.):** Provides harmonic support with sustained notes and rests, marked *fp*.
- Timpani (Timp.):** Features a rhythmic pattern with a dynamic marking of *p cresc. - f*.
- Piano (Pno.):** Features a complex accompaniment with sixteenth-note patterns, trills, and a dynamic marking of *fp cresc.*
- Violin 1 (Vln. 1):** Plays a melodic line with sixteenth-note patterns and rests, marked *fp* and *unis.*
- Violin 2 (Vln. 2):** Plays a melodic line with sixteenth-note patterns and rests, marked *fp*.
- Viola (Vla.):** Provides harmonic support with sustained notes and rests, marked *div.*
- Violoncello (Vcl.):** Provides harmonic support with sustained notes and rests.
- Contrabass (Cb.):** Provides harmonic support with sustained notes and rests.

The score includes various musical notations such as dynamic markings (*p cresc.*, *f*, *fp*, *fp cresc.*), articulation marks (*a2*), and performance instructions like *div.* (divisi) and *unis.* (unison). Measure numbers 259, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 315 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 90, covers measures 267 through 275. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Starts at measure 267 with a *mf* dynamic and a seven-measure slur. Dynamics shift to *f* and then *mf* again. A *fp* dynamic is present in measure 271.
- Oboe (Ob.):** Enters in measure 268 with a *f* dynamic.
- Clarinet (Cl.):** Remains silent until measure 275, where it plays a first ending (*1.*) with a *p* dynamic.
- Horn (Hn.):** Features a *f* dynamic in measure 268, a *p* dynamic in measure 270, and a *fp* dynamic in measure 272. An *a2* marking is present in measure 270.
- Trumpet (Tr.):** Plays with a *f* dynamic in measures 268 and 274.
- Piano (Pno.):** Features a six-measure slur in measure 267 and a *f* dynamic in measure 268.
- Violins (Vln. 1 & 2):** Violin 1 has a seven-measure slur in measure 267. Both violins play with a *f* dynamic in measure 268 and a *fp* dynamic in measure 270.
- Viola (Vla.):** Starts with a *p* dynamic in measure 267 and a *f* dynamic in measure 268.
- Violoncello (Vcl.) and Contrabass (Cb.):** Both parts play with a *p* dynamic in measure 275.

The score includes various dynamic markings (*mf*, *f*, *fp*, *p*), slurs, and articulation marks such as *fp* and *fp* with wavy lines. Measure numbers 267, 270, and 275 are clearly indicated.



This page of a musical score, numbered 92, covers measures 284 through 292. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, transitioning to a more rhythmic pattern in the later measures.
- Oboe (Ob.):** Mirrors the flute's melodic line in the first half of the page.
- Clarinet (Cl.):** Provides harmonic support with chords and moving lines.
- Bassoon (Bsn.):** Plays a similar harmonic role to the clarinet.
- Horn (Hn.):** Plays sustained chords and moving lines.
- Trumpet (Tr.):** Remains mostly silent in this section.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment.
- Piano (Pno.):** Features a complex accompaniment with a prominent glissando in measure 290.
- Violin 1 (Vln. 1):** Plays a melodic line similar to the flute and oboe.
- Violin 2 (Vln. 2):** Mirrors the Violin 1 part.
- Viola (Vla.):** Provides harmonic support with chords.
- Violoncello (Vcl.):** Provides harmonic support with chords.
- Contrabass (Cb.):** Provides harmonic support with chords.

Key musical features include dynamic markings such as *pp*, *p*, *f*, and *fp*, and articulation marks like accents and slurs. The score is written in a key signature of one flat and a 2/4 time signature.

294

Fl. Picc. *mf*

Ob. *p* *f* *mf* 1. 2.

Cl. *p* *f* *mf* 1. 2.

Bsn.

Hn.

Tr. *dim.* *p*

Timp. *mf*

Wb. *mf* 3.

Trg. *mf*

Pno. *dim.* *p*

Vln. 1. *p*

Vln. 2. *f*

Vla. *p* *div.*

Vcl. *f* *p*

Cb. *p*

305

Fl. Fl. Gr. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* a2

Cl. *p* *mf* 5

Bsn. *p* *mf* *cresc.*

Hn.

Tr.

Timp.

Trg.

Pno. *mf* *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. unis. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

315

Fl. *f* *a2*

Ob. *fp* *fp cresc.* *f* *sf* *sf* *p*

Cl. *fp* *fp cresc.* *f* *sf* *sf* *f*

Bsn. *fp cresc.* *f* *sf* *sf* *sf* *f* *p*

Hn. *sf* *sf* *sf* *sf* *sf* *a2*

Tr. *sf* *sf* *sf* *sf* *sf*

Timp. *p cresc.* *f* *fp* *cresc.* *f*

Pno. *fp cresc.* *f* *sf* *sf* *sf* *sf* *mf* *f* *p*

Vln. 1 *fp cresc.* *f* *sf* *p* *sf* *p* *sf* *p* *f* *p* *unis.*

Vln. 2 *fp cresc.* *f* *sf* *p* *sf* *p* *sf* *p* *f* *p*

Vla. *fp cresc.* *f* *sf* *p* *sf* *p* *sf* *p* *f* *p* *unis.*

Vcl. *fp cresc.* *f* *p* *sf* *p* *sf* *p* *sf* *p* *f*

Cb. *fp cresc.* *f* *p* *sf* *p* *sf* *p* *sf* *p* *f*

*div.* *Red.* *\**

326

Fl. *cresc.* - - - - - *f*

Ob.

Cl.

Bsn. *cresc.* - - - - - *f*

Hn.

Tr.

Timp.

Pno. *cresc.* - - - - - *f*

Vln. 1 *f*

Vln. 2 *p cresc.* - - - - - *f*

Vla.

Vcl.

Cb.

*a tempo*



337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Trg.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*rall.* - - - *a tempo sempre, senza ritenuto*

*a2*

*1.*  
*sfp*  
*cresc.* - - - *f*

*f* *cresc.* - - - *f*

*8va<sub>1</sub>*

*f* *p* *ff*

*div.*

*unis.*

*div.*