

Magnificat

a 2 voix
cant.

Magnificat anima mea anima mea do-mi-

-num Magnificat anima mea anima mea do-minum Ala-

-gnificat anima mea anima mea do-minum

Et exulta-

Et exulta - - uit spiritus meus in deo saluta - ri meo

- uit spiritus meus in deo saluta ri me - o Et exulta -

Et exulta - - uit spiritus meus Et exul -

- uit spiritus meus in deo saluta - ri me - o in deo salu -

Handwritten musical score for a three-part setting of "Et exultavit spiritus meus". The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The lyrics are: "Et exultavit spiritus meus Et exultavit spiritus meus". The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are some performance markings like "x" and "Z". Below the staves are empty lines for additional notation.

Handwritten musical score for a three-part setting of "spiritus meus spiritus meus in deo salutari meo et exultavit". The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The lyrics are: "spiritus meus spiritus meus in deo salutari meo et exultavit". The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are some performance markings like "x" and "Z". Below the staves are empty lines for additional notation.

43

tavit spiritus meus in deo salutari salutari meo in deo salutari me

-rari me-o in deo salutari meo in deo salutari me-

67

-o in deo saluta-ri meo

-o in deo salutari me-o Quia respexit humilitatem ancillae suae

-ae quia respexit humili-tatem ancillae suae ancillae suae Ecce

enim ex hoc beatam me dicet omnes genera-ti-ones gene-ra-ti-o-

-nes Ecce enim ex hoc beatam me dicent omnes omnes genera-ti-o-

Quia fecit mihi magna qui potens est qui po-

-nes: gene-rati-ones.

44

-tens est et sanctum nomen eius nomen e- ius Et sanctum nomen eius nomen

Quia fecit mihi magna qui potens est quia

e- ius quia fecit mihi magna quia fecit mihi magna qui potens

fecit mihi magna qui potens est quia fecit mihi magna qui potens

est Et sanctum nomen eius et sanctum nomen eius nomen eius quia fecit

est quia fecit mihi magna qui potens est quia fecit mihi

est quia fecit mihi magna qui potens est quia fecit mihi

mihi magna qui potens est et sanctum et sanctum nomen l - jus

magna qui potens est qui potens est et sanctum et sanctum nomen l - jus

magna qui potens est qui potens est et sanctum et sanctum nomen l - jus

45

Et mise-ricordia ejus a progenie in proge-nies timentibus

eum timentibus eum timentibus e-um Et miseri-cordia

ejus a progenie in proge-nies ti-mentibus eum timentibus

eum timentibus e-um

majeur

fecit potentiam in brachio suo in brachio suo disper -

- sit superbos mente cordis sui fecit po -

- tentiam fecit potentiam in brachio suo dispersit Superbos

mente cordis sui disper - - sit disper - - sit disper -

- sit superbos superbos mente cordis sui dis-

Deposuit po-
-per - sit superbos superbos mente cordis sui. De-

-tentes de se de potentes de se de Et exal-
posuit potentes potentes de se de Et exaltauit humiles Et exal-

-tu - uit hu-miles Deposuit potentes de se -

-tu - uit hu-miles Deposuit depo-suit potentes de se -

-de. Et exalta - - - uit humiles Et exal - -

-de. Et exalta - - - uit hu-miles

diuites dimisit et diuites dimisit dimisit ina — nes

Et diuites dimisit dimisit ina — nes Et

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with figured bass notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin: "diuites dimisit et diuites dimisit dimisit ina — nes" and "Et diuites dimisit dimisit ina — nes Et".

Et diuites dimisit dimisit ina — nes

diuites dimisit Et diuites dimisit dimisit ina — nes Et

The second system also consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with figured bass notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin: "Et diuites dimisit dimisit ina — nes" and "diuites dimisit Et diuites dimisit dimisit ina — nes Et".

Lentement 48

Ut diuites dimisit dimisit ina-res fus-

diuites dimisit et diuites dimisit dimisit i-na-res

-cepit Israel puerum suum suscepit I-rael Suscepit

-cepit Israel puerum suum suscepit I-rael Suscepit

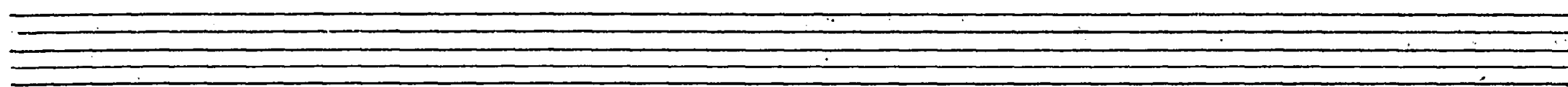
mineur

Israel puerum suum Recordatus miseri-cordiae. suae

Israel puerum suum Recordatus miseri-cordiae. suae

Recordatus miseri-cordiae, suae Recordatus recordatus miseri-

-cordiae. suae recordatus miseri-cordiae. suae, recordatus miseri-



gubernare
sicut locutus est ad patres nostros -
cordiae, suae.

49

abraham et femini ejus in foecula abraham et femini abraham et

Figured bass: 5# 6 7 6 # 5 #3 5

femini ejus in foecula sicut lo-cutus est ad patres nostros

Figured bass: #3 6 #16 4 #3 13 6 5 #3 6 5

abraham et femini ejus in foecula sicut lo-cutus est ad patres

Figured bass: 6 # 6 6 4 3 5 63 5 5

nostros abraham et femini ejus in foecula in foecula in foec-

Figured bass: #3 6 5 # 5 #3 6 #3 5 5

cula in foecula in foecula in foecula

Glo - - ria patri et filio et filio et spiritui

sancto Glo - - - ria patri et filio et filio et spiritui Sanc -
sancto Glo - - - ria patri et filio et filio et spiritui Sanc -

-to Glo - - ria patri et filio et filio et spiritui Sancto Glo -

-to Glo - - ria patri et filio et spiritui Sancto

6 b3 6 b3 b7 4 3

ria patri patri et filio Glo - - ria patri gloria patri et filio et spi

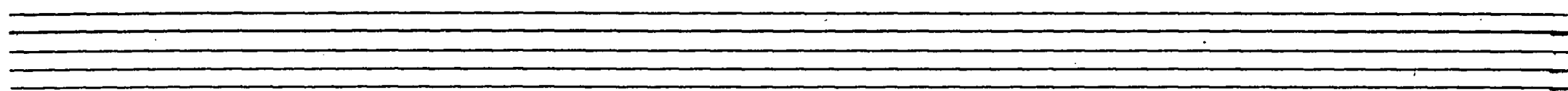
Glo - - ria patri et filio et spi

6 6 5 #3 7 6 4 #3 4 #3 #5

-ritui sancto Glo - - ria patri et filio et spiritui

-ritui sancto Glo - - ria patri et filio et spiritui

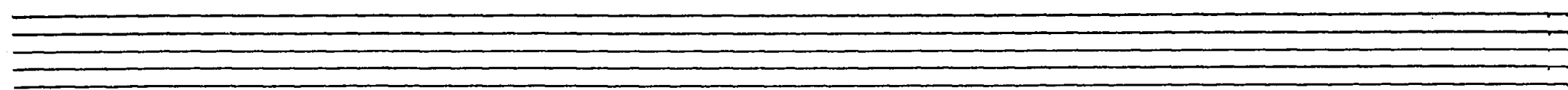
Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The lyrics are: "-ritui sancto Glo - - ria patri et filio et spiritui". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.



sancto sicut erat in principio Et nunc et semper sicut

sancto sicut erat in principio Et nunc et semper sicut erat in prin

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The lyrics are: "sancto sicut erat in principio Et nunc et semper sicut". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.



52

erat in principio et nunc et semper

-cipio et nunc et semper

Et in saecula saeculo-rum saecu

Et in saecula saeculo-rum a-men et in saecula...

-lo-rum a-men

Et in saecula saeculo-rum et in saecula

Et in saecula saeculorum Amen Et in saecula saeculo-

Et in saecula saeculorum Amen Et in saecula saeculorum saeculo-

6 4 63 67 4 3 2 #8 3 4 6

-rum Et in saecula saeculorum Et in saecula saeculo-rum a

-rum Et in saecula saeculorum Et in saecula saeculo-rum a

63 63 4 5 63 4 5 4 63

52

- men soe culor um a - men .

- men soe culor um a - men

2 4 5 4 3

Ad te levavi oculos meos, a voix seule & symphonie

psal.

Ritournelle

7 4 3 4 3

4 6 5 3