

Motets, a voix seule,

deux et trois parties

et symphonies

de M.^r Couperin



Res. F. 167g

Aspiratio mentis ad deum. a 2 voix

© Jesu amantissime, clara lux mentium dulcedo animar
Et vita cordium Quando veniam Et apparebo quando appa
- rebis et videbo te quando veniam Et appare
- bo quando apparebis et vide- bo te quando apparebis et vide- bo

majeur

te Quamdilecta tabernacula tua domine quam amabilis est de-

-cor domus tu-ae quamdilecta tabernacula tua domine,

quam amabilis est decor 7 domus tu-ae quam admirabi-

-lis splendor gloriae tu-ae propterea concupiscit et de-ficit

anima mea in atri-a in atri-a tua do-mine

o coe-lestis patria bea-to-rum. o foelix ciuitas

o coe-lestis patria bea-torum o foelix ciuitas

o foelix ciuitas foelix ciuitas angelo-rum ubi est

o foelix ciuitas foelix ciuitas angelo-rum ubi est

fons diuinae chari-ta-tis ubi est sol oeter

-noe clarita-tis inquem desiderant angeli prospice-re

quando apparebis

quando apparebis et videbo te quando apparebis

This system contains three staves of handwritten musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the staves, with 'quando apparebis' appearing on the top and bottom staves, and 'et videbo te' appearing on the middle staff. There are various musical notations including notes, rests, and accidentals.

et videbo te quando apparebis et videbo te

et videbo te quando apparebis et videbo te

This system contains three staves of handwritten musical notation. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the staves, with 'et videbo te' appearing on the top and middle staves, and 'quando apparebis' appearing on the bottom staff. There are various musical notations including notes, rests, and accidentals.

mineur.

O mors coeca et crudelis et crudelis

This system contains two staves of handwritten musical notation. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the staves, with 'O mors coeca et crudelis et crudelis' appearing on the bottom staff. There are various musical notations including notes, rests, and accidentals.

Un poco allegro

Cur non vides cur non audis

adagio.

audis si me audires gementem

si me videres languen - tem fortem meam plangeres

si me audires ge - mentem si me videres languen - tem fortem

meam plangeres sortem meam plangeres

o Jesu dilectissime nulla quies nulla salus

o Jesu dilectissime nulla quies nulla salus

nulla vita sine te o Jesu dilectissime nulla quies nulla

nulla vita sine te o Jesu dilectissime nulla salus

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Salus nulla. Salus nulla vita sine te
nulla quies nulla vita sine te quando veniam

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

quando apparebis et satiabor quando veniam
Et appa-re-bo quando veniam

Et apparebo quando apparebis Et sati - a - bor

Et apparebo quando apparebis Et sati - a - bor.

*majeur
allegro*

Et in oeternum loeta - bor in te Et in a -

Handwritten musical score for the first system, featuring three staves. The top staff contains the lyrics "ter" and "num loe-ta". The middle staff contains the lyrics "Et in oeternum loeta" and "bor in te". The bottom staff contains the lyrics "Et in oeternum loeta" and "bor in te". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

- ter - - - - - num loe-ta - - -

Et in oeternum loeta - - - - - bor in te

Et in oeternum loeta - - - - - bor in te

Handwritten musical score for the second system, featuring three staves. The top staff contains the lyrics "bor in te" and "Et in oeternum loeta". The middle staff contains the lyrics "Et in oeternum loeta" and "bor in te". The bottom staff contains the lyrics "Et in oeternum loeta" and "bor in te". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

- - - - - bor in te Et in oeternum loeta - - -

Et in oeternum loeta - - - - - bor in te

Et in oeternum loeta - - - - - bor in te

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves.

- bor in te Et in æter - - - - -

- bor in te Et in æternum loeta - - - - - bor in

Handwritten musical score for the second system, continuing the previous piece. It features three staves with lyrics.

- num loeta... - - - - - bor in te

te loeta - - - - - bor in te

Dialogus
inter Iesum
et hominem
a 2 voix

Accedo ad te mi Je-su ac-

-cedo ad te pater mi-se-ri-cor-diae mi Je-

-su accedo cum fi-ducia acce-do ad te accedo cum fiduci

-a accedo ad te mi Je-su acce-do cum fiducia ac-

-cedo accedo mi Jesu ad te ad te mi Jesu accedo ad te ac-

-cedo mi Jesu accedo cum fiducia acce-do mi Jesu accedo ad

te accedo cum fiducia acce-do cum fiduci-a Accede, *majeur*

fili mi ad fontem vitae ad fon- - - - - *teipz*

Vitae accede ad patris oscula accede acce-de ad fontem vitae ad patris

oscula accede accede accede accede fili mi fili

mi accede fili mi acce-

- de ad patris oscula acce- - de acce- - de ad -

lento

patris oracula Amo, vror, suspiro Reflorescit caro mea

Reflorescit caro mea ut te fen-tio Remoua - - bitur, ut

aquilae iuuentis tua iuuentis tu-a Quid retribuam

tibi o bone Te - su pro omnibus quo retribu-is - ti

mihi Je-su mi Je-su mi Je-su mi

fili mi fi-li mi fili mi

mineur
Probe mihi cartum probe mihi cartum. Paratum cor meum de-

-us paratum paratum cor me-um accipe illud in holocaustum

accipe illud in holocaustum in holo-caustum

-raturum cor meum de- gus paratum paratum cor me- um accipe

illud in holo-caustum accipe illud in ho-lo-caustum in holo-caustum

accipe illud in holo-caustum acci-pe illud

in holocaustum accipe illud in holocaustum in hola-caustum accipe,

illud in holo-caustum. Accipe illud in holo-

-caustum. Totum ardeat et consumatur flam-

Totum ardeat et consumatur flamma charitatis Totum ardeat et
 - macharitatis Totum ardeat et consumatur

Figured bass notation (Basso Continuo):

- Staff 1: 6 3 6 4 7 2 #3
- Staff 2: 5 4 #3 6 4 3 2 #3
- Staff 3: 5 4 #3 6 4 3 2 #3

consumatur flamma consumatur flam - - - ma
 flam - - ma chari- tatis consumatur flam - - ma

Figured bass notation (Basso Continuo):

- Staff 1: 6 3 6 4 7 2 #3
- Staff 2: 5 4 #3 6 4 3 2 #3
- Staff 3: 5 4 #3 6 4 3 2 #3

Handwritten musical score for three voices (Soprano, Alto, and Bass) in a single system. The music is written on three staves with a common key signature of one sharp (F#) and a common time signature. The lyrics are written below the staves. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts begin with a bass clef and a key signature of one sharp. The lyrics are: *totum ardeat et consumatur flam - ma totum -* for the Soprano, *tu tum totum ardeat et consumatur flam -* for the Alto, and *machari* for the Bass. The system ends with a double bar line.

totum ardeat et consumatur flam - ma totum -
tu tum totum ardeat et consumatur flam -
machari

Handwritten musical score for three voices (Soprano, Alto, and Bass) in a second system. The music continues from the first system. The lyrics are: *ardeat et consumatur flam - macharitis totum ardeat et* for the Soprano, *-tatis* for the Alto, and *totum totum ardeat et* for the Bass. The system ends with a double bar line.

ardeat et consumatur flam - macharitis totum ardeat et
-tatis
totum totum ardeat et

consumatur flam - - - ma totum ardeat et consumatur

consumatur flam - - - ma totum ardeat et

flam - - - machari-tatis consumatur flam

consumatur flammacharitalis consumatur flam - - - ma

flamma charitatis totum ardeat et consumatur

totum ardeat et consumatur flam - ma et consumatur

This system contains a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef. The lyrics are written below the staves. The first staff has the lyrics 'flamma charitatis' and 'totum ardeat et consumatur'. The second staff has the lyrics 'totum ardeat et consumatur flam - ma et consumatur'. There are various musical notations including notes, rests, and accidentals.

flam - ma totum ardeat et consumatur flamma

flamma flam - ma charitatis totum

This system continues the musical and lyrical text. It features a treble and a bass staff. The treble staff has the lyrics 'flam - ma totum ardeat et consumatur flamma'. The bass staff has the lyrics 'flamma flam - ma charitatis totum'. The musical notation includes notes, rests, and accidentals, with some notes beamed together.

totum ardeat et consumatur flam - - - ma flam - ma flamma chari-
ardeat totum ardeat et consumatur flamma charitatis flam - - - ma chari-

- ta-tis flam - - ma flam - - - ma charita-tis
- ri - lis flam - - ma chari-tatis

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Salve Regina
a voce fante.

Handwritten musical score for 'Salve Regina'. The first system consists of a vocal line and a basso continuo line. The vocal line is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Salve salve Regina Regi-na salve sal-' are written below the vocal line. The basso continuo line is in the same key and time, starting with a bass clef. The lyrics are also written below the basso line.

-ue salve ma-ter miseri-cor-diae salve vita dulcedo dulcedo et

Handwritten musical score for 'Salve Regina'. The second system continues the vocal and basso continuo lines. The vocal line is in G major and 3/4 time. The lyrics '-ue salve ma-ter miseri-cor-diae salve vita dulcedo dulcedo et' are written below the vocal line. The basso continuo line is in the same key and time, continuing the melody. The lyrics are also written below the basso line.

spes nostra salve Salve Salve mater miseri-cor-di-

Handwritten musical score for 'Salve Regina'. The third system continues the vocal and basso continuo lines. The vocal line is in G major and 3/4 time. The lyrics 'spes nostra salve Salve Salve mater miseri-cor-di-' are written below the vocal line. The basso continuo line is in the same key and time, continuing the melody. The lyrics are also written below the basso line.

-ae salve mater salve vita vita dulcedo dul-ce-do dul-

Handwritten musical score for 'Salve Regina'. The fourth system continues the vocal and basso continuo lines. The vocal line is in G major and 3/4 time. The lyrics '-ae salve mater salve vita vita dulcedo dul-ce-do dul-' are written below the vocal line. The basso continuo line is in the same key and time, continuing the melody. The lyrics are also written below the basso line.

Handwritten musical score for the first system. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

ce - do sal-ue salue salue vita dulce - - do ad te cla-

Handwritten musical score for the second system. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

-manus clamamus clamamus clamamus exules fili-; e- uoe

Handwritten musical score for the third system. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

ad te suspira-mus ge-mentes et glen- tes ad-

Handwritten musical score for the fourth system. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

te suspira-mus gementes et glen- tes suspiramus ge-

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are: *te conuer te conuer te* and *eia ergo*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations like $\#3$ and $\#6$ above the notes.

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are: *eia ergo aduocata nos ira illorum tuorum miseri*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations like $\#3$ and $\#6$ above the notes.

Handwritten musical score for the third system. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are: *cordes oculos ad nos conuer te ad nos con*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations like $\#3$ and $\#6$ above the notes.

Handwritten musical score for the fourth system. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are: *uete ad nos conuer te conuer te ad nos conuer*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations like $\#3$ and $\#6$ above the notes.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "te ad nos conuer-te ad nos conuer-te conuer-". The basso continuo line (bass clef) features figured bass notation: 7 6 - 5 3 3 6 7 6 7 6 7 4 7 5 4. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the second system. The vocal line continues with the lyrics "te Et jesum benedictum fructum ventris tui Et". The basso continuo line has figured bass notation: 6 7 - #3 6 2 5 5 6 7 6 #3. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the third system. The vocal line continues with the lyrics "Jesum benedictum fructum ventris tui nobis post hoc exili-um osten-". The basso continuo line has figured bass notation: #6 5 4 6 3 7 #3 6 #6 5 4 6 6. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "de osten- de osten- de osten- de osten-". The basso continuo line has figured bass notation: 7 6 6 #6 6 6 6 4 3. The system concludes with a double bar line and a fermata over the final note.

- de Et Jesum benedictum Et Jesum benedictum fructum

Veritatis tu-i nobis post hoc exilium osten-

- de ostende nobis post hoc exilium ostende osten- de osten-

- de osten- de ostende nobis post hoc exilium ostende nobis

post hoc exilium osten - de osten - de osten

- de nobis post hoc exilium ostende nobis post hoc exilium osten -

de osten - de osten - de o flemens o -

pia o dul - cis Mari - a o dulcis, dulcis virgo maria o -

dulcis dul-cis o clemens Mari-a o dul-cis dul-cis o-

clemens mari-a o clemens pia o dulcis o virgo mari-

-a o clemens pia o dulcis o virgo mari-a o clemens o

pia o dulcis o virgo mari-a o virgo Maria o clemens o

Handwritten musical notation for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are: *dulcis o pi - a o clemens o pia o clemens o dulcis o virgo Mari*. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten numbers and symbols below the notes, possibly indicating fingerings or other performance instructions.

Handwritten musical notation for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are: *- a o dul - cis o dul - cis o clemens o pia o clemens o dulcis o*. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten numbers and symbols below the notes, possibly indicating fingerings or other performance instructions.

Handwritten musical notation for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are: *virgo mari - a*. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten numbers and symbols below the notes, possibly indicating fingerings or other performance instructions.

Four empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.

saluum me fac

Deus,

*a voix seule
et symphonie
ex psalmis*

symphonie

This is a handwritten musical score for a piece titled "saluum me fac" by Deus. The score is written for a solo voice and a symphony. The title "saluum me fac" is written in a large, elegant script at the top left. Below it, the composer's name "Deus," is written. The instrumentation is specified as "a voix seule et symphonie ex psalmis". The word "symphonie" is written in a large, elegant script in the center of the page. The score consists of five systems of staves. The first system has a vocal staff and a piano staff. The second system has a vocal staff and a piano staff. The third system has a vocal staff and a piano staff. The fourth system has a vocal staff and a piano staff. The fifth system has a vocal staff and a piano staff. The music is written in a 19th-century style, with many slurs and ornaments. The piano part includes many sixteenth and thirty-second notes, suggesting a fast tempo. The vocal part is more melodic and features many slurs. The score is written on aged, slightly yellowed paper.

Handwritten musical score for the first system, featuring three staves with vocal and instrumental parts. The lyrics "saluum me fac deus fac deus saluum saluum me fac deus" are written below the middle staff. The system ends with a measure containing the number 18.

Handwritten musical score for the second system, featuring three staves with vocal and instrumental parts. The lyrics "Quoniam intraverunt aquae usque ad animam meam" are written below the middle staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in a single system with a common time signature. The lyrics are written below the staves.

Quoniam intraue- runt aquae, usque ad animam

Below the bottom staff, there are handwritten figures: 7 6 5 — 6 5 4 6 6 —

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are written below the staves.

meam quoniam intraue- runt aquae, usque ad animam

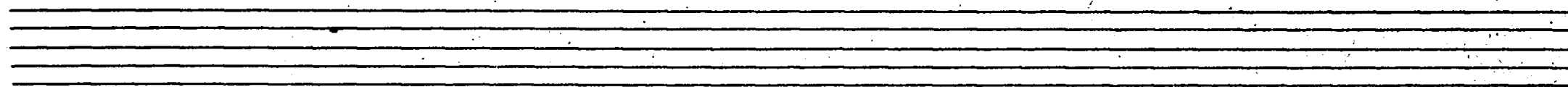
Below the bottom staff, there are handwritten figures: 7 6 5 —

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "meam usque ad animam meam Quoni" are written below the third staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "am intrauerint aquae usque ad animam meam" are written below the third staff. The music is written in a cursive, handwritten style.

Infixus sum in limo profundi infixus sum in

This system contains three staves of handwritten musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in alto clef. The lyrics are written across the middle staff. The music consists of various note values including eighth, quarter, and half notes, with some rests.



limo profundi et non est substantia 0 Veni veri in altitudinem

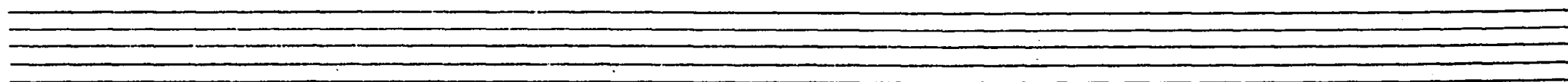
This system continues the musical notation with three staves. The lyrics are written across the middle staff. The notation includes various note values and rests, with some accidentals (sharps) visible. The system concludes with a double bar line.



Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music is in 6/8 time. The lyrics are written below the third staff.

maris in altitudinem ma - ris Veni veni veni...

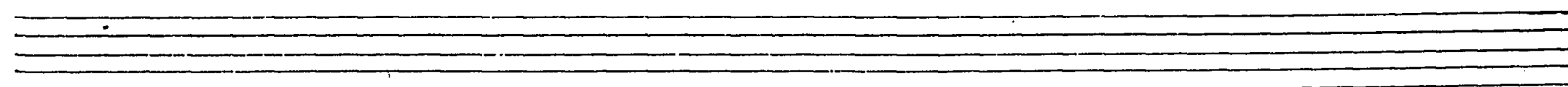
20



Handwritten musical score for three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music is in 6/8 time. The lyrics are written below the third staff.

Veni in altitudinem in altitudinem maris in alti-tudinem ma -

43 43 46 5 3



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line with a soprano clef and a key signature of one sharp. The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp. The lyrics are written below the middle staff: *-ris Et tempes - tas de mer - sit me, Et tempes -*. There are various musical notations including notes, rests, and accidentals. Below the piano staff, there are some handwritten numbers: $\frac{7}{2}$, 6, and #3.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a vocal line with a soprano clef and a key signature of one sharp. The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp. The lyrics are written below the middle staff: *- tas Et tempes - tas demersit me demersit*. There are various musical notations including notes, rests, and accidentals. Below the piano staff, there are some handwritten numbers: 6, #6, 5, 6, 4, 6, 5, 4, 3, and #3.

me et tempestas et tempes - - tas demersit de-

-mersit me et tempes - - tas et tempestas et tempes -

tas demersit me demersit me.

Laborum clamor rancor factorum fauces

meae laborum clamor rancor factorum fauces meae.

defecerunt oculi mei dum spero dum spero in deum meum

dum spero spero in deum meum in deum me - um - de se -

- cerunt oculi mei dum spero dum spero in deum meum dum spero

spero in deum meum in deum meum spero in deum me -

[illegible]

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The bottom staff contains the Latin text "Confortati sunt qui perse-cuti sunt me ini-mici mei in ju-" and is accompanied by figured bass notation below the notes.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the bottom staff.

29

- te quæ non ra - - pui quæ non ra - - pui tunc exol -

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the bottom staff.

- ue - bam quæ non rapui tunc exolve -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with various ornaments (trills, grace notes) and a final cadence. The middle staff is a piano accompaniment line, starting with a 4-measure rest, then playing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a second piano accompaniment line, also starting with a 4-measure rest, then playing a similar rhythmic pattern. The lyrics "bam tunc exal-ue - bam quoe non rapui tunc exal-ue" are written across the staves, with "bam" aligned with the first piano staff and the rest of the lyrics aligned with the second piano staff. Fingering numbers (1-5) and articulation marks (accents) are present throughout the piano parts.

bam tunc exal-ue - bam quoe non rapui tunc exal-ue

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal melody from the first system. The middle staff continues the piano accompaniment, featuring more complex rhythmic patterns including triplets and sixteenth-note runs. The bottom staff continues the second piano accompaniment, also with complex rhythmic patterns. The lyrics "bam tunc exal-ue - - bam" are written across the staves, with "bam" aligned with the first piano staff and the rest of the lyrics aligned with the second piano staff. Fingering numbers and articulation marks are present throughout the piano parts.

bam tunc exal-ue - - bam

majeur.

24

Ritournelle.

Handwritten musical score for a Ritournelle in major, measures 24-43. The score is written on ten staves, organized into five systems of two staves each. The first system (measures 24-25) includes the tempo marking 'Ritournelle.' and the measure number '24'. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system (measures 26-27) continues the melodic line. The third system (measures 28-29) includes a bass line with a treble clef and a key signature change to one flat (Bb). The fourth system (measures 30-31) continues the bass line. The fifth system (measures 32-33) includes a treble line with a bass clef and a key signature change to one sharp (F#). The sixth system (measures 34-35) continues the treble line. The seventh system (measures 36-37) includes a bass line with a treble clef and a key signature change to one flat (Bb). The eighth system (measures 38-39) continues the bass line. The ninth system (measures 40-41) includes a treble line with a bass clef and a key signature change to one sharp (F#). The tenth system (measures 42-43) concludes the piece with a final cadence. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the basso staff.

Deus tu scis insipien- tiam meam et delicta mea a te non

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written below the basso staff.

sunt abscondita et delicta mea a te non sunt abscondita

Handwritten musical score for a choir, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

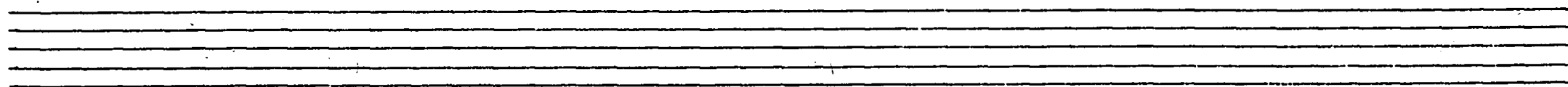
non erubescant in me,

qui expectant te domine, domine, virtutum domi-

-ne virtu- tum non erubescant in me, qui expectant te,

domine domine virtutum domine virtutum do - mi -

- ne. virtu - tum. Violons



non confun -

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time and features various melodic lines with notes, rests, and accidentals. The lyrics are written below the middle staff.

-dantur super me non confundantur super me. qui quærent te, deus I- sra

Handwritten musical score for three staves, continuing the piece. The notation and clefs are consistent with the first system. The lyrics continue below the middle staff.

-et non confundantur non non confundantur super me qui quærent te deus

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, featuring a melodic line with various note values and rests. The middle staff is a vocal line, likely for a second voice, with lyrics written below it. The bottom staff is a bass line with figured bass notation (numbers 4, 3, 0, 6, 7, 6, 4, 6, 4) indicating the harmonic structure. The lyrics are: *I- srael non confundantur super me, qui...*

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal melody from the first system. The middle staff continues the vocal line with lyrics: *quærent te. qui quærent te deus I- srael non confundantur super*. The bottom staff continues the bass line with figured bass notation (4, 3, 0, 6, 4, 3, 4, 6, 4, 6, 4). The system concludes with empty staves.

me, qui quærent te, qui quærent te, deus I-srael

Flutes.

4 3 4 3 4 3 5 4 4 3

Exaudi me, do-mine quoniam benigna est misericordia tua

Handwritten musical score for the first system, measures 25-28. The system consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with many eighth and sixteenth notes, some marked with a '+' sign. The second staff is a treble clef with a key signature of one flat, containing a similar melodic line. The third staff is a bass clef with a key signature of one flat, containing a mostly empty line with a few notes at the end. The fourth staff is a bass clef with a key signature of one flat, containing a mostly empty line with a few notes at the end. The word "Quoniam benigna" is written above the fourth staff, starting at measure 27.

Handwritten musical score for the second system, measures 29-32. The system consists of four staves. The first staff is a treble clef with a key signature of one flat, containing a melodic line with many eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a mostly empty line. The third staff is a bass clef with a key signature of one flat, containing a melodic line with many eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat, containing a melodic line with many eighth and sixteenth notes. The word "est" is written below the third staff at measure 29, "miseri-cordia tu-a" is written below the third staff at measure 30, and "secundum multitudinem" is written above the fourth staff at measure 31.

miserati- onum tuarum respice respice in me.

secundum multitudinem miserationum tu

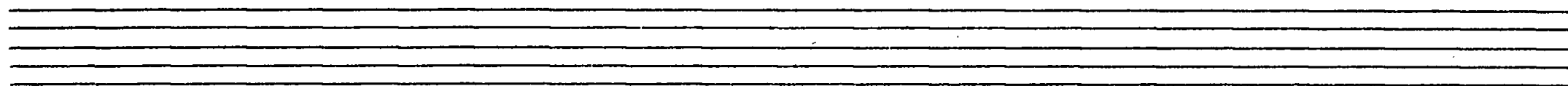
This is a handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The first system consists of four staves. The first two staves are in a soprano and alto register, while the third and fourth are in a bass register. The lyrics are written below the staves, with some words like 'miserati- onum tuarum' and 'respice' appearing on the third staff, and 'respice in me.' on the fourth. The second system also consists of four staves, with the lyrics 'secundum multitudinem miserationum tu' written below the bottom two staves. The music includes various note values, rests, and accidentals, with some notes marked with a '+' sign. The handwriting is elegant and clear, typical of a professional scribe or composer of the period.

Handwritten musical score for the first system, measures 27-30. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is a piano accompaniment line in treble clef, and the bottom staff is a basso continuo line in bass clef. The lyrics "rum res-pice, respi-ce, respice in me" are written below the piano staff. The piano part includes a "dim" (diminuendo) marking and a "43" fingering. The vocal line has a "43" fingering at the beginning.

Handwritten musical score for the second system, measures 31-34. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is a piano accompaniment line in treble clef, and the bottom staff is a basso continuo line in bass clef. The lyrics "Et ne avertas faciem tuam a puero" are written below the piano staff. The piano part includes a "forte" marking and a "43" fingering. The vocal line has a "forte" marking at the beginning.

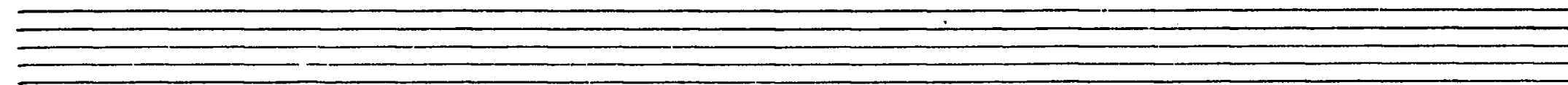
Handwritten musical score for the first system. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are written below the piano accompaniment line.

lu-o et ne avertas faciem tuam a puero lu-o quo-niam



Handwritten musical score for the second system. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are written below the piano accompaniment line.

quoniam tri-bulor ve-lociter exaudime, velociter exaudime et ne a



30

- uertas faciem tuam a puero tuo quoniam quo - niam tri - bu

- lor velociter exaudi me, exaudi me, velociter exaudi me, exaudi me,

87

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The lyrics are written below the third staff.

quo-niam tri-bu-lor quo-niam tri-bu-lor exaudi me exaudi...

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The lyrics are written below the second staff.

me velociter exaudi me exaudi me exaudi me velociter exau-di me

Preceatio
ad deum
a 3 voix

Handwritten musical score for three voices (Soprano, Alto, Tenor) in 3/2 time. The lyrics are: "domine quia refugium et protector factus es -". The score includes measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43. The music is written on three staves with treble clefs. The lyrics are written below the staves.

domine quia refugium et protector factus es -

domine quia refugium refugium et protector factus es -

domine quia refugium refugium et protector factus es -

Handwritten musical score for three voices (Soprano, Alto, Tenor) in 3/2 time. The lyrics are: "nobis a generati-one, in generati-onem non pauebit nec trepi-". The score includes measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. The music is written on three staves with treble clefs. The lyrics are written below the staves.

nobis a generati-one, in generati-onem non pauebit nec trepi-

-nobis a generati-one in genera-ti-o-nem non pauebit nec trepi-

nobis a generati-one in generati-onem non pa

- da bit non paue bit nec tre pi da bit nec tre pi da bit cor no strum cor no strum a ti more in i mi

- da bit non paue bit nec tre pi da bit nec tre bi da bit cor no strum cor no strum a ti more in i mi

- ue bit nec tre pi da bit nec tre pi da bit cor no strum cor no strum a ti more in i mi

- corum no stro - rum non paue bit nec tre pi da bit nec tre pi

- corum no stro - rum non paue bit nec tre pi da bit nec tre pi -

- corum no stro rum non paue bit nec tre pi da bit nec tre pi -

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are: *-dabit cor nostrum a timore inimicorum nostrorum*. The score includes a repeat sign at the end of the first system and a measure number 32 at the end of the second system.

-dabit cor nostrum a timore inimicorum nostrorum

-dabit cor nostrum a timore Inimicorum nostrorum

-dabit cor nostrum a timore inimicorum a timore inimi-corum nostro - rum

I. R.

Handwritten musical score for two voices (Soprano, Alto) in G major, 4/4 time. The lyrics are: *si sit mihi dominus adiutor in tribula-ti-onibus non timebo non ti-*

si sit mihi dominus adiutor in tribula-ti-onibus non timebo non ti-

2. R.

Handwritten musical score for two voices (Soprano, Alto) in G major, 4/4 time. The lyrics are: *-mebo quid faciat mihi homo. si sit mihi dominus in auxilium fa-*

-mebo quid faciat mihi homo. si sit mihi dominus in auxilium fa-

-lutis meae. ego despiciam omnes inimicos meos et omnes aduersantes

mihi sine causa non timebo sine causa non timebo non time

-bo non non non timebimus non non non timebimus dum tur -
non non non timebimus non non non timebimus dum tur -

non non non timebimus non non non timebimus dum turba - bitur terra

-ba - bitur terra dum turbabitur ter - ra
 -ba - bitur terra dum turbabitur ter - ra
 dum turba - bitur terra dum turbabitur terra et transferentur montes in cor
 et transferentur montes in cor maris
 Et transferentur montes in cor maris in cor maris
 ma - ris in cor maris et transferentur montes in cor

Et transferentur montes in cor maris in cor ma - ris quoniam in

Et transferentur montes in cor maris in cor maris in cor ma - ris quoniam in

ma - ris in cor ma - ris in cor maris quoniam in

deo faciemus virtutem Et ipse adjuvabit et libe - rabit

de-o faciemus virtutem Et ipse adjuvabit et libe - rabit

deo faciemus virtutem Et ipse adjuvabit et libe - rabit

nos quoniam in deo faciemus virtutem Et ipse adju-

nos quoniam in deo faciemus virtutem et ipse adjuvabit et liberabit.

nos quoniam in deo faciemus virtutem et ipse adjuvabit et liberabit

-uabit et liberabit nos et libe-rabit nos

nos et liberabit nos et libera-bit nos.

nos et liberabit nos et libe-rabit nos

majeur

Propterea in deo lauda - - - bo verbum in domi

no lauda - - - bo sermonem ut quia in eo semper spe

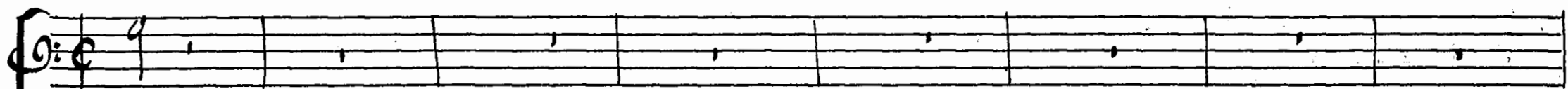
-rabo semper semper spera - bo non timebo non timebo mala neque

omnes qui operantur iniquita - tem non timebo mala neque omnes qui ope

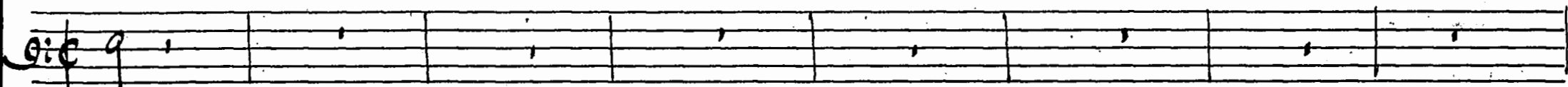
-vantur iniquitatem neque omnes qui ope- rantur ini- qui- la

Ego cognoui ego cognoui quoniam in quacumque - tem. Ego cognoui ego cognoui quoniam in quacumque,

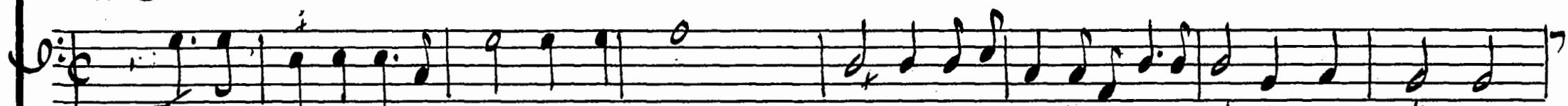
die inuoca- - ui dominum Ipse exau- diuit



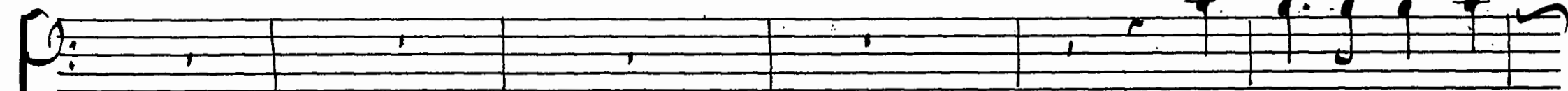
me,



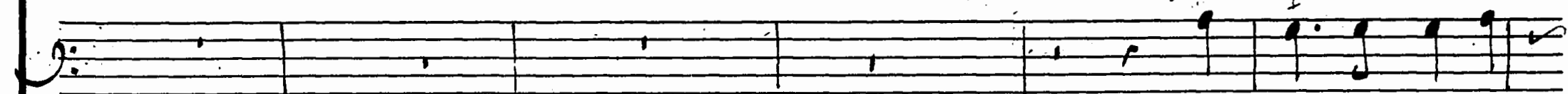
me,



Benedictus dominus deus me- us qui non amouit oratio- nem meam



propterea in



propterea in

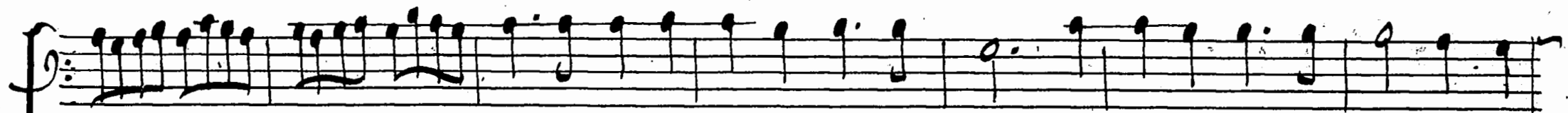


Et mise-ricordiam suam ame miseri-cordiam suam a me proptere-a in



Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are "co loetabitur cor nostrum Et in nomine sancto eius spe-ra-bi-". The music is in G major and 4/4 time. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts start with a treble clef and a key signature of one sharp (F#). The basso continuo part starts with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The Soprano part has a final measure with a fermata. The Alto and Tenor parts have a final measure with a fermata. The basso continuo part has a final measure with a fermata.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are "-mus Et cunctis diebus vitae nostrae psalmos nostros can-". The music is in G major and 4/4 time. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts start with a treble clef and a key signature of one sharp (F#). The basso continuo part starts with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The Soprano part has a final measure with a fermata. The Alto and Tenor parts have a final measure with a fermata. The basso continuo part has a final measure with a fermata.



-ta - - - binus in domo domini in domo domini dei



- binus in domo domini domo domini dei nostri in domo domini dei -

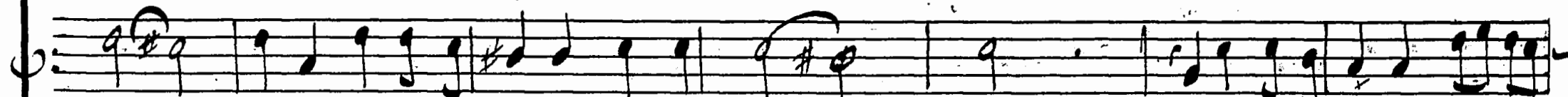


nostros psalmos nostros canta - binus in domo domini dei



nos - tri

Et cunctis diebus vitæ, nos - træ, Et cunctis di

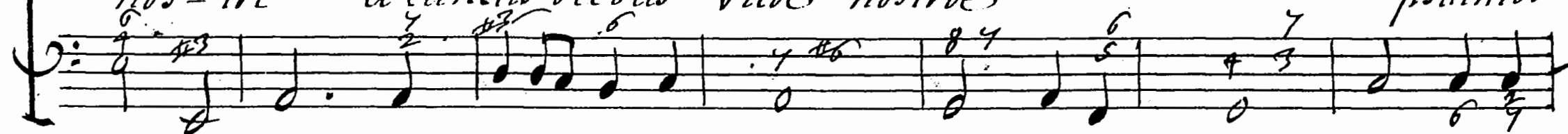


nos-tri Et cunctis diebus vitæ, nos - træ, Et cunctis diebus vitæ



nos - tri Et cunctis diebus vitæ, nostræ,

psalmos



37

-ebus vite nostrae cunctis diebus vite nostrae psalmos nostros canta --

nostrae psalmos nostros canta -- - binus in domo domini in domo

nostros canta -- - - binus in domo domini psalmos

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is an instrumental line, likely for lute or guitar, with a treble clef and a key signature of one sharp. The lyrics are in Latin. The system ends with a double bar line and the number 37 in the top right corner.

binus in domo do - mini psalmos nostros canta --

domini in domo domini dei nos - tri

nostros canta -- - binus cantabimus. psalmos nos -

Handwritten musical score for the second system. It continues the previous piece with two staves. The top staff is a vocal line and the bottom staff is an instrumental line. The lyrics continue in Latin. The system ends with a double bar line.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The notation is in G-clef and 4/4 time. The lyrics are written below the staves.

- binus in domo domini psalmos nostros cantabimus canta -

psalmos nostros canta -

- tros canta - - binus in domo psalmos nostros cantabimus cantabimus can.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The notation is in G-clef and 4/4 time. The lyrics are written below the staves.

- binus canta - - binus in domo domini dei nos - tri

- binus canta - binus in domo domini dei nos - tri

- ta - - binus cantabimus in domo domini dei nos - tri

Lentement

38

Vsquequo

Domine

a voix seule

Psalm.

Vsquequo, domine obliuisceris me in finem, vsquequo, domi-

-ne auertis faciem tuam a me vsquequo, auertis faciem tu-am a

me, quandiu ponam consilia in anima mea dolo-rem in

corde meo per diem

Legerement

Vsquequo exalta- bitur inimicus

#3

Inimicus meus super me usquequo exalta

Lentem
-bitur Inimicus meus super me Respice et exaudime domine deus

me-us respice respice et exaudime domine deus meus, res-pi

-ce, respice et exaudime, domine deus meus

Illumina oculos meos ne unquam obdormiam in morte

This system contains the first line of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note, followed by quarter notes, and ends with a half note. The bass staff provides a harmonic accompaniment with chords and single notes, including some triplets. The lyrics are written in a cursive hand below the staves.

Illumina oculos meos ne unquam obdormiam in mor-

This system continues the musical piece. The treble staff continues the melody from the previous system. The bass staff continues the accompaniment, with some changes in chord structure. The lyrics are split across the two systems.

-te nequando dicat inimi-cus meus proenallui aduersus e-um.

This system continues the musical piece. The treble staff continues the melody. The bass staff continues the accompaniment, with some changes in chord structure. The lyrics are split across the two systems.

nequando dicat inimi-cus meus, proenallui aduersus e-um.

This system concludes the musical piece. The treble staff continues the melody. The bass staff continues the accompaniment, with some changes in chord structure. The lyrics are split across the two systems.

nequando dicat inimi- cus meus praevalui adversus e-um nequando

dicat Inimicus meus praevalui adversus e-um praevalui

Lentement
adversus eum Qui tribulant me exultabunt si motus fuero

Ego autem in miseri-cordia tua speravi. Ego autem in misericordia

40

gayeman

tua speravi speravi spera - ni. Exulta - bit cor meum in

salutari tu - o Exulta - bit cor meum in salutari tu -

- o canta - bo domino canta - bo domino qui bona tribuit mi -

- hi et psallam nomini domini altissi - mi et psallam nomini domini altissi -

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the figured bass. The lyrics are: *-mi Exulta - bit cor meum in salutari tu - o Exul-*

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the figured bass. The lyrics are: *-ta - bit cor meum in salutari tu - o Exul - ta - bit cor -*

Handwritten musical score for the third system. The treble staff contains the melody, and the bass staff contains the figured bass. The lyrics are: *meum in saluta - ri tuo in salutari tu - o cantabo domino qui*

Handwritten musical score for the fourth system. The treble staff contains the melody, and the bass staff contains the figured bass. The lyrics are: *Bona tribuit mi - hi Et psallam nomini domini altissimi et psal -*

42

lam nomini domini altif- simi et psallam nomini domi

ni altissimi et psal- lam nomini domini al-

tis- si- mi

Magnificat

a 2 voix
cont.

Magnificat anima mea anima mea do-mi-

-num Magnificat anima mea anima mea do - minum Ma-

-gnificat anima mea anima mea do - minum

Et exulta -

Handwritten musical score for the first system, measures 42-44. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The music is in G major and 4/4 time. The first staff has a whole note rest followed by a half note G, then a half note A, and a half note B. The second staff has a half note G, a half note A, a half note B, and a half note C. The third staff has a half note G, a half note A, a half note B, and a half note C. The lyrics are: *Et exulta - - - uit spiritus meus in deo saluta - ri meo*. The first staff has a whole note rest followed by a half note G, then a half note A, and a half note B. The second staff has a half note G, a half note A, a half note B, and a half note C. The third staff has a half note G, a half note A, a half note B, and a half note C.

Et exulta - - - uit spiritus meus in deo saluta - ri meo

Handwritten musical score for the second system, measures 45-47. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The music is in G major and 4/4 time. The first staff has a whole note rest followed by a half note G, then a half note A, and a half note B. The second staff has a half note G, a half note A, a half note B, and a half note C. The third staff has a half note G, a half note A, a half note B, and a half note C. The lyrics are: *Et exulta - - - uit spiritus meus Et exul -*. The first staff has a whole note rest followed by a half note G, then a half note A, and a half note B. The second staff has a half note G, a half note A, a half note B, and a half note C. The third staff has a half note G, a half note A, a half note B, and a half note C.

Et exulta - - - uit spiritus meus Et exul -

Handwritten musical score for a three-part setting of "Et exultavit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves: "-tauit spiritus meus Et exulta - - - - - uib". The music features various note values, rests, and accidentals. There are some handwritten annotations in the bottom staff, including "6", "6#6", "5", "#3", "6#3", and "6#3".

-tauit spiritus meus Et exulta - - - - - uib

-turi me - - - - - Et exulta - - - - - uib

Handwritten musical score for a three-part setting of "spiritus meus spiritus meus in deo salutari meo et exultavit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves: "spiritus meus spiritus me-us in deo salutari meo Et exultavit". The music features various note values, rests, and accidentals. There are some handwritten annotations in the bottom staff, including "6", "3 4", "4 3", "8 17", "6", "2 3", "6 4", "3", "6", "5 6 6 3", and "2 4 4".

spiritus meus spiritus me-us in deo salutari meo Et exultavit

spiritus meus spiritus me-us in deo salutari salutari meo in deo salu-

43

-tauit spiritus meus in deo salutari salutari meo in deo salutari me-

-tari me-o in deo salutari meo in deo salutari me-

67

-o in deo saluta-ri meo

-o in deo salutari me-o Quia respexit humilitatem ancillae su-

63 4 6 5 4 6 2 5 5 6 6 4 6 7 6

-ae quia respexit humili-tatem ancillae. fuere ancillae, su-a Ecce,

63 2 5 4 5 4 6 4 3 4 6

enim ex hoc beatam me dicet omnes genera-ti-ones gene-ra-ti-o-

-nes Ecce enim ex hoc beatam me dicent omnes omnes genera-ti-o-

Quia fecit mihi magna qui potens est qui po-

-nes: gene-rati-ones.

44

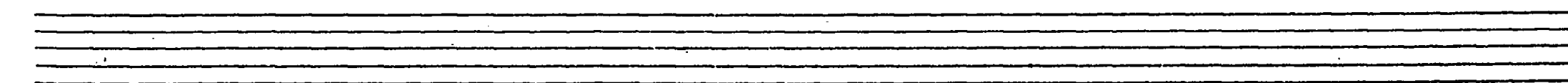
-tens est et sanctum nomen eius nomen e-ius Et sanctum nomen eius nomen

Quia fecit mihi magna qui potens est quia

e-ius quia fecit mihi magna quia fecit mihi magna qui potens

fecit mihi magna qui potens est quia fecit mihi magna qui potens

est Et sanctum nomen eius et sanctum nomen eius nomen eius quia fecit

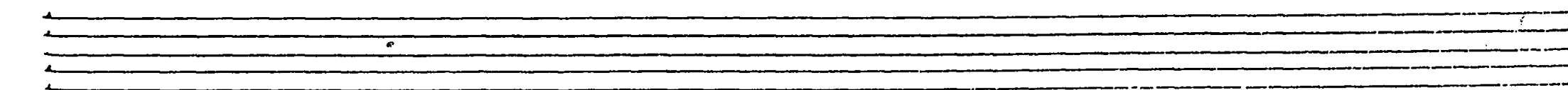


est quia fecit mihi magna qui potens est quia fecit mihi

mihi magna qui potens est et sanctum et sanctum nomen eius

magna qui potens est qui potens est Et sanctum et sanctum nomen eius

magna qui potens est qui potens est Et sanctum et sanctum nomen eius



45

Et mise-ricordia ejus a progenie in proge-nies timentibus

eum timentibus eum timentibus e-um Et miseri-cordia

ejus a progenie. in proge-nies ti-mentibus eum timentibus

eum timentibus e-um

majeur

fecit potentiam in brachio suo in brachio suo disper -

- sit superbos mente cordis sui fecit po -

- tentiam fecit potentiam in brachio suo dispersit Superbos

mente cordis sui disper - - sit disper - - sit disper -

46

- sit superbos superbos mente cordis fui dis-

Deposuit po-

- per - sit superbos superbos mente cordis fui De-

- tentes de se de potentes de se de Et exal-

posuit potentes potentes de se de Et exaltauit humiles Et exal-

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

-tu - - uit hu - miles Deposuit potentes dese -

-tu - - uit hu - miles Deposuit depo - suit potentes de se -

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

- de, Et exalta - - - - - uit humiles Et exal - -

- de, Et exalta - - - - - uit hu - miles

47

-tauit humiles Et exalta uit humiles Et exal- ta - - -

Et exal- ta- uit hu- miles Et exalta -

- uit humiles Esurientes impleuit bonis impleuit bo- nis Et

- uit humiles Esurientes impleuit bonis impleuit bonis

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

diuites dimisit et diuites dimisit dimisit ina — nes

Et diuites dimisit dimisit ina — nes Et

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

Et diuites dimisit dimisit ina — nes

diuites dimisit Et diuites dimisit dimisit ina — nes Et

Lentement 48

Ut diuites dimisit dimisit ina - nes fus -

diuites dimisit et diuites dimisit dimisit i - na - nes

Figured bass notation: 5, 2 8, 7 6, 4 3

-cepit Israel puerum suum suscepit I - srael Suscepit

Figured bass notation: 6, 7 #6, 4 3, 6, 7 #6, 6 3, 6 7 6 5

mineur

Israel puerum suum Recordatus miseri - cordiae suae

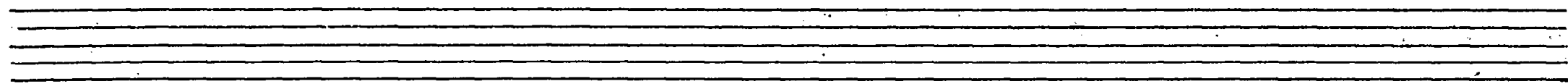
Figured bass notation: 2, 6 #6, 4, 6 4 3, #3

Recordatus misericordiae, suae Recordatus recordatus miseri-

Figured bass notation: 6, 7 6, 4 #3, 5 6, 6 7 6, 7 6, 7 6 3

-cordiae, suae recordatus misericordiae, suae, recordatus miseri-

Figured bass notation: #3 7, 6, 7 6, #3, 5 6, 6 7 6



quyement

ficut locutus est ad patres nostros —

-cordiae, suae

Figured bass notation: 7 6, 4 #3, 6 5 6 3, 2 5

49

abraham et femini ejus in foecula abraham et femini abraham et

femini ejus in foecula sicut lo-cutus est ad patres nostros

abraham et femini ejus in foecula sicut lo-cutus est ad patres

nostros abraham et femini ejus in foecula in foecula in foec

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *- cula in foecula in foecula in foecula*. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). Fingerings and articulation marks are present throughout.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics: *Gloria patri et filio et filio et spiritui*. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). Fingerings and articulation marks are present throughout.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics: *sancto Gloria patri et filio et filio et spiritui Sancto*. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). Fingerings and articulation marks are present throughout.

Handwritten musical score for three voices (Soprano, Alto, and Bass) in a single system. The music is written on three staves. The lyrics are: *-to Glo - - ria patri et filio et filio et spiritui Sancto Glo -*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings above the notes, including a sharp sign and the number 3.

Handwritten musical score for three voices (Soprano, Alto, and Bass) in a single system. The music is written on three staves. The lyrics are: *ria patri patri et filio Glo - - ria patri gloria patri et filio et spi*. The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings above the notes, including a sharp sign and the number 3.

-ritui sancto Glo - - ria patri et filio et spiritui

-ritui sancto Glo - - ria patri et filio et spiritui

sancto sicut erat in principio Et nunc et semper sicut

sancto sicut erat in principio Et nunc et semper sicut erat in prin

52

erat in principio et nunc et semper

-cipio et nunc et semper

Et in saecula saeculo-rum saecu

Et in saecula saeculo-rum a-men et in saecula

-lo-rum a-men

Et in saecula saeculo-rum et in saecula

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring arpeggiated chords. The lyrics are written below the staves.

Et in saecula saeculorum amen *Et in saecula saeculo-*

Et in saecula saeculorum amen Et in saecula saeculorum saeculo-

6 4 63 64 6 4 3 7 #6 3 4#6

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring arpeggiated chords. The lyrics are written below the staves.

-rum Et in saecula saeculorum Et in saecula saeculo-rum a-

-rum Et in saecula saeculorum Et in saecula saeculo-rum a-

63 4 63 4 5 4#3 4#3

- men foeculorum a - men.

- men foeculo - rum a - men

9 2 # 5 4 #3

Ad te levavi oculos meos, a voix seule et symphonie

psal?

Ritournelle,

7 #3 7 4 6 #5 #3

Handwritten musical score for a vocal and instrumental piece, likely a setting of a psalm. The score is written in D major (two sharps) and 6/8 time. It consists of two systems, each with four staves. The first system includes a vocal line (soprano and alto) and a keyboard accompaniment (treble and bass clef). The second system continues the vocal and keyboard parts. The lyrics are written in Latin and are interspersed with the musical notation.

ad te levavi oculos meos *ad te levavi oculos*

meos qui habitas in coelis qui habitas in coelis *ad te levavi oculos*

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the bottom two staves: "meos ad te leuavi oculos meos qui habitas in coe - lis qui". The music includes various note values, rests, and dynamic markings. A fermata is placed over the final note of the first system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the bottom two staves: "habitas in coelis". The music includes various note values, rests, and dynamic markings. A fermata is placed over the final note of the second system.

Handwritten musical score for a Latin hymn, featuring vocal staves and a basso continuo line with figured bass notation.

The score is written in G major (one sharp) and common time (C). It consists of several systems of staves. The first two systems show vocal parts (soprano and alto) with treble clefs. The third system introduces a basso continuo line with a bass clef and figured bass notation (e.g., 63, 4, 3, 6, 5, #, #). The lyrics are written in a cursive hand below the staves.

Recitativo

Ecce ecce sicut oculi servorum in manibus dominorum su-

-orum in manibus dominorum suo- rum sicut oculi ancillae in

manibus dominae suae, in manibus dominae suae sicut

oculi ancillae in manibus domine suae. Ita oculi nostri ad

dominum deum nostrum donec misereatur nostri misereatur misereatur nos -

mineur

- tri

Misere-re, nostri domine)

Handwritten musical score for the first system, featuring three staves. The first staff contains a melody with notes and rests. The second staff contains a lower melody. The third staff contains a bass line with notes and rests. The lyrics "mise-re-re, nostri" are written below the third staff. The music is in a key with one flat (B-flat) and a common time signature.

mise-re-re, nostri

Handwritten musical score for the second system, featuring three staves. The first staff contains a melody with notes and rests. The second staff contains a lower melody. The third staff contains a bass line with notes and rests. The lyrics "Misere-re, nostri domine, misere-re, nos-" are written below the third staff. The music is in a key with one flat (B-flat) and a common time signature.

Misere-re, nostri domine, misere-re, nos-

Handwritten musical score for the first system. It consists of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains the lyrics: *-tri quia multum repleti sumus despectio - ne, quia multum repleti sumus des-*. The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). There are some handwritten annotations like '113' and '443' above the notes.

Handwritten musical score for the second system. It consists of three staves. The top two staves contain melodic lines. The bottom staff contains the lyrics: *-pecti - one Misere - re, nostri domine misere - re nostri*. The music continues with various note values and rests. There are handwritten annotations like '6', '4 3', '7', '63', and '50' below the notes.

Handwritten musical score for the first system. It consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). Below the third staff, the Latin lyrics "domine quia multum repleta est anima nostra quia multum repleta est anima" are written in a cursive hand. The musical notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). Below the third staff, the Latin lyrics "nostra anima nostra opprobrium abundantibus opprobrium abun" are written in a cursive hand. The musical notation includes various note values, rests, and accidentals.

Handwritten musical score for the first system, featuring three staves. The top two staves contain vocal parts with lyrics: *-dantibus et despec- tio super bis opprobrium abun-*. The bottom staff contains a basso continuo line with figured bass notation: *6-63 43 6 63 6 43 5 4 43 63 4*. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, featuring three staves. The bottom staff contains the lyrics: *-dantibus opprobrium abundantibus opprobrium abundantibus et despectio Super*. The system concludes with a double bar line and a fermata. Below the first staff, there is a handwritten *3* with a vertical line through it.

Handwritten musical score for a choir, featuring four staves with vocal lines and a basso continuo line. The lyrics are "bis et despectio super-bis Misere-re nostri nostri". The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/2. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo line is written in a bass clef with figured bass notation. The lyrics are written below the vocal staves.

— — — bis et despectio super-bis Misere-re nostri nostri

Handwritten musical score for a choir, featuring four staves with vocal lines and a basso continuo line. The lyrics are "domine, misere-re nos-tri". The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/2. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo line is written in a bass clef with figured bass notation. The lyrics are written below the vocal staves.

domine, misere-re nos-tri

major

57

T

Glo - ria patri et filio Et spiritui

San - c - to Glo - ria glo - ria patri et fi - li -

58

Glo - - ria patri et filio et spiritui sanc - to

3 3 4 7 6 3 7 6 7

Glo - ria patri et filio et spiri - tui sancto

5 3 4 3 7

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes fingerings (6, 4, 3, 2, 1) and a dynamic marking of *lg* (legato). The lyrics "ria patri" are written below the piano staff.

Handwritten musical score for the second system. It continues the four-staff format. The piano part includes fingerings (6, 7, 6, 4, 6, 4, 3, 2, 1) and a dynamic marking of *lg*. The lyrics "Glo - ria patri et filio et spiritui Sancto sicut" are written below the piano staff.

59

erat in principio et nunc et semper Et in saecula saeculo

rum Et in saecula saeculo - rum Et in saecula saeculo

Handwritten musical score for the first system, featuring four staves with treble, alto, and bass clefs. The music is in G major and 6/8 time. The lyrics "rum Et in saecula saeculorum amen amen Amen a" are written below the third staff. Fingerings and breath marks are indicated throughout.

rum Et in saecula saeculorum amen amen Amen a

Fingerings: 4 3, 6, 6 0, 4 5 2, 4, 4 3

Handwritten musical score for the second system, continuing the four-staff arrangement. The lyrics "men amen amen amen amen a" are written below the third staff. The system concludes with a final cadence. Fingerings and breath marks are indicated throughout.

men amen amen amen amen a

Fingerings: 5 6 7 6 4 6

Handwritten musical score for the first system, measures 58-60. The system consists of four staves. The first three staves are for a piano accompaniment in G major (one sharp) and 2/4 time. The fourth staff is for the vocal line. The lyrics "men. Amen amen." are written under the vocal line, with "amen a" continuing into measure 60. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Measure 60 ends with a double bar line.

Handwritten musical score for the second system, measures 61-63. The system consists of four staves. The first three staves are for a piano accompaniment in G major (one sharp) and 2/4 time. The fourth staff is for the vocal line. The lyrics "men amen amen a-men" are written under the vocal line. The music continues with eighth and sixteenth notes, ending with a double bar line in measure 63. There are some handwritten annotations like "5" and "43" under the notes.