

Symphony No. 2, Op. 80

Composed and dedicated to his friend Ludwig van Beethoven
Mov. 1

Ferdinand Ries
1814

Allegro ma non troppo $\text{♩} = 60$

1 Flute
ff

2 Oboes
ff a2

2 Bassoons
ff a2

2 Horns in E \flat
ff a2

2 Trumpets in C
ff a2

1 Trombone
ff

2 Timpani in C, G
ff

Allegro ma non troppo $\text{♩} = 60$

Violin I
ff *tr* *p*

Violin II
ff *tr*

Viola
ff *tr*

Cello
ff *tr* *p*

Contrabass
ff *tr* *p*

9

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

31

Fl. *p cresc.*

Ob. 1. *pp* *tr*

Bsn. 1. *pp* *pp*

Hn. 1. *pp*

C Tpt.

Tbn.

31

Timp.

31

Vln. I *pp* *cresc.*

Vln. II *pp*

Vla. *pp* *tr* *tr*

Vc. *pp* *tr* *cresc.*

Cb. *pp* *tr* *cresc.*

Detailed description: This page of a musical score contains measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 31 is marked with a first ending bracket. The Flute part begins in measure 35 with a *p cresc.* dynamic. The Oboe part has a *pp* dynamic and a trill in measure 32. The Bassoon part has a *pp* dynamic and a first ending bracket in measure 32. The Horn part has a *pp* dynamic and a first ending bracket in measure 35. The Violin I part has a *pp* dynamic and a *cresc.* dynamic in measure 35. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic and trills in measures 32 and 35. The Violoncello part has a *pp* dynamic and trills in measures 35 and 36. The Contrabass part has a *pp* dynamic and trills in measures 35 and 36. The Timpani part is silent throughout the page.

63

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

70

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

82

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 82 through 87. The score is arranged in a system with 11 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 82-84 feature a rhythmic pattern of quarter notes and rests in the woodwinds. Measure 85 has a melodic flourish for the Horn. Measures 86-87 show a more active string section with sixteenth-note patterns in the Violin I and Viola parts, while the Violin II and Cello/Double Bass parts play a steady quarter-note accompaniment.

89

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

96

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.*

f *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

103

Fl. *sf* *ff*

Ob. *sf* *ff*

Bsn. *sf* *ff*

Hn. *sf* *ff*

C Tpt. *sf* *ff*

Tbn. *sf* *ff*

103

Timp. *sf* *ff*

103

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

Detailed description: This page of a musical score covers measures 103 through 110. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 103 is marked with a first ending bracket. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The woodwinds and strings play sustained chords and melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *ppp* (pianissimo) is present at the beginning of the piece. A dynamic marking of *p* (piano) appears in the string parts starting from the fifth measure. The notation includes various note values, rests, and articulation marks such as slurs and accents.

118

Fl. *p* *pp*

Ob.

Bsn. *p* *pp*

118

Hn.

C Tpt.

Tbn.

118

Timp.

118

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 118 to 123. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are the most active, with the Flute playing a melodic line and the Bassoon providing harmonic support. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line. The Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Timpani (Timp.) are mostly silent in this section. Dynamics range from *p* (piano) to *pp* (pianissimo). The score is in a key signature of two flats and a common time signature.

This musical score page covers measures 125 to 131. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 125-131. Starts with a rest, then enters at measure 129 with a *p cresc.* dynamic, reaching *f* by measure 131.
- Oboe (Ob.):** Measures 125-131. Starts with a rest, then enters at measure 131 with a *f* dynamic.
- Bassoon (Bsn.):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *pp* dynamic, *cresc.* to *f* by measure 131.
- Horn (Hn.):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *pp* dynamic, *cresc.* to *f* by measure 131.
- Trumpet (C Tpt.):** Measures 125-131. Starts with a rest, then enters at measure 131 with a *f* dynamic.
- Trombone (Tbn.):** Measures 125-131. Starts with a rest, then enters at measure 131 with a *f* dynamic.
- Timpani (Timp.):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *pp* dynamic, *cresc.* to *f* by measure 131.
- Violin I (Vln. I):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *cresc.* dynamic, reaching *f* by measure 131.
- Violin II (Vln. II):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *cresc.* dynamic, reaching *f* by measure 131.
- Viola (Vla.):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *cresc.* dynamic, reaching *f* by measure 131.
- Violoncello (Vc.):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *cresc.* dynamic, reaching *f* by measure 131.
- Double Bass (Cb.):** Measures 125-131. Starts with a rest, then enters at measure 126 with a *cresc.* dynamic, reaching *f* by measure 131.

This musical score page, numbered 18, covers measures 133 to 136. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 133-134 feature a melodic line with eighth-note patterns. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Oboe (Ob.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Bassoon (Bsn.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Horn (Hn.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Trumpet (C Tpt.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Trombone (Tbn.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Timpani (Timp.):** Measures 133-134 feature a rhythmic pattern of eighth notes. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Violin I (Vln. I):** Measures 133-134 feature a melodic line with eighth-note patterns. Measure 135 has a whole rest, and measure 136 has a triplet of eighth notes.
- Violin II (Vln. II):** Measures 133-134 feature a melodic line with eighth-note patterns. Measure 135 has a whole rest, and measure 136 has a triplet of eighth notes.
- Viola (Vla.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Violoncello (Vc.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.
- Double Bass (Cb.):** Measures 133-134 feature a block of chords. Measure 135 has a whole rest, and measure 136 has a quarter note.

Dynamic markings include *sf* (sforzando) at the beginning of measures 135 and 136 for most parts. The score also includes performance instructions such as *a2* (second octave) for the Horn and Trumpet parts in measure 133, and *f* (forte) for the Trumpet part in measure 134. Measure numbers 133, 134, and 135 are indicated at the start of their respective staves.

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 139-140: *sf* quarter note, quarter rest, quarter note. Measure 141: *sf* quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note.
- Oboe (Ob.):** Measures 139-140: *sf* dotted quarter note, quarter rest. Measure 141: *sf* dotted quarter note, quarter rest. Measure 142: dotted quarter note, quarter rest.
- Bassoon (Bsn.):** Measures 139-140: *sf* quarter note, quarter rest, quarter note. Measure 141: *sf* quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note.
- Horn (Hn.):** Measures 139-140: *sf* dotted quarter note, quarter rest. Measure 141: *sf* dotted quarter note, quarter rest. Measure 142: dotted quarter note, quarter rest.
- Trumpet (C Tpt.):** Measure 139: whole rest. Measure 140: quarter note, quarter rest, quarter note. Measure 141: quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note. Includes marking *a2* above measure 141.
- Trombone (Tbn.):** Measures 139-140: *sf* quarter note, quarter rest, quarter note. Measure 141: *sf* quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note.
- Timpani (Timp.):** Measures 139-140: whole rest. Measure 141: quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note.
- Violin I (Vln. I):** Measures 139-140: *sf* eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 141: quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note. Ends with *p*.
- Violin II (Vln. II):** Measures 139-140: *sf* eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 141: quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note. Ends with *p*.
- Viola (Vla.):** Measures 139-140: *sf* dotted quarter note, quarter rest. Measure 141: *sf* dotted quarter note, quarter rest. Measure 142: dotted quarter note, quarter rest. Ends with *p*.
- Violoncello (Vc.):** Measures 139-140: *sf* quarter note, quarter rest, quarter note. Measure 141: quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note. Ends with *p*.
- Contrabass (Cb.):** Measures 139-140: *sf* quarter note, quarter rest, quarter note. Measure 141: quarter note, quarter rest, quarter note. Measure 142: quarter note, quarter rest, quarter note. Ends with *fp*.

158

Ob. *p*

Bsn. *p*

Hn. *p*

Vln. I *fp* *pp* *fp* *fp*

Vln. II *fp* *pp* *fp* *fp*

Vla. *fp* *pp* *fp* *fp*

Vc. *fp* *pp* *fp* *fp*

Cb. *fp* *pp* *fp* *fp*

165

Hn. 1.

Vln. I 165

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 158 to 165. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measures 158-164: The Oboe and Bassoon play a melodic line starting with a first ending (1.) and a dynamic of *p*. The Horns are silent until measure 164, where they play a short phrase with a dynamic of *p*. The Violins, Viola, Cello, and Contrabass play a rhythmic accompaniment, alternating between *fp* and *pp* dynamics.
Measure 165: The Horns play a sustained chord with a first ending (1.) and a dynamic of *fp*. The Violins, Viola, Cello, and Contrabass continue their rhythmic accompaniment with a dynamic of *fp*.

172

Fl. *p cresc.*

Ob. *p* 1.

Bsn. *p cresc.* 1.

Hn. *p cresc.* 1.

C Tpt.

Tbn.

172

Timp.

172

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This page of a musical score covers measures 172 through 177. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings enter at measure 172 with a piano (*pp*) dynamic. The woodwinds (Fl., Ob., Bsn., Hn.) play a melodic line starting with a first ending bracket. The strings play a rhythmic accompaniment. The dynamic markings *pp* and *cresc.* indicate a gradual increase in volume. The score ends at measure 177.

This musical score page covers measures 190 to 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Oboe (Ob.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Bassoon (Bsn.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Horn (Hn.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Trumpet (C Tpt.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Trombone (Tbn.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Timpani (Timp.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Violin I (Vln. I):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Violin II (Vln. II):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Viola (Vla.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Violoncello (Vc.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.
- Contrabass (Cb.):** Measures 190-192 feature a melodic line with a half note and a quarter note. Measures 193-194 are rests. Measures 195-196 feature a melodic line starting with a half note, marked *sf*.

200

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

200

Timp.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

5

6

sf

6

Detailed description: This page of a musical score, numbered 27, contains ten staves. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani) are in the upper half. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is in the lower half. The score is in a key with two flats and a 4/4 time signature. The tempo is marked '200'. The first measure of the woodwinds and strings is marked with a forte dynamic (*sf*). The Violin I part features a sixteenth-note run with a fingering of 5, and the Violin II part features a similar run with a fingering of 6. The Viola, Violoncello, and Contrabasso parts play a steady bass line of quarter notes.

203

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

a2

5

Detailed description: This page of a musical score covers measures 203 to 208. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 203 is marked with a rehearsal mark '203'. The Flute part has a 'p' dynamic marking. The Oboe part has a 'p' dynamic marking. The Bassoon part has a 'p' dynamic marking and an 'a2' marking. The Horn part has an 'a2' marking. The Trumpet part has a 'p' dynamic marking. The Trombone part has a 'p' dynamic marking. The Timpani part has a 'p' dynamic marking. The Violin I part has a 'sf' dynamic marking and a five-measure rest in measure 203. The Violin II part has a 'sf' dynamic marking and a five-measure rest in measure 203. The Viola part has a 'p' dynamic marking. The Violoncello part has a 'p' dynamic marking. The Contrabass part has a 'p' dynamic marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

216

Fl. *tr* *ff*

Ob. *a2* *ff*

Bsn. *ff* *a2*

Hn. *1.* *p* *ff* *a2*

C Tpt. *1.* *p* *ff* *a2*

Tbn. *ff*

216

Timp.

216

Vln. I *tr* *ff*

Vln. II *tr* *ff*

Vla. *tr* *ff*

Vc. *tr* *ff*

Cb. *tr* *ff*

225

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



233

Fl. *p*

Ob. *p* *cresc.*

Bsn. *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

241

Fl. *ff*

Ob. *ff*

Bsn. *cresc.* *ff*

Hn. *ff* a2 in C

C Tpt. *ff*

Tbn. *ff*

241

Timp. *ff*

241

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 241 to 245. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The Horn part has a specific instruction 'a2 in C' above it. The Bassoon part begins with a *cresc.* (crescendo) marking. The strings play a rhythmic accompaniment with some melodic lines.

247

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

247

Timp.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 247 to 252. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 247-250 feature complex woodwind and string textures with many beamed notes. Measures 251-252 show a transition with some instruments playing sustained notes or rests.

253

Fl. *sf sf pp*

Ob. *sf sf pp*

Bsn. *sf sf pp* a²

Hn. *sf sf pp*

C Tpt. *sf sf*

Tbn. *sf sf*

253

Timp. *sf sf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff ff p*

Cb. *ff ff p*

Detailed description: This page of a musical score covers measures 253 to 260. It features a woodwind section (Flute, Oboe, Bassoon, Horn, Clarinet in C, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play a rhythmic pattern of eighth notes, often in pairs. The strings provide a harmonic foundation with sustained notes and some melodic movement in the violins. Dynamic markings range from fortissimo (ff) to pianissimo (pp). A second octave (a²) is indicated for the Bassoon in measure 255.

260

Fl.

Ob. *a2*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

Fl. *sf* *ff*

Ob. *sf* *ff*

Bsn. *sf* *ff*

Hn. *sf* *ff*

C Tpt. *sf* *ff*

Tbn. *sf* *ff*

279

Timp. *sf* *ff*

279

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

293

Fl. *p* *dim.*

Ob.

Bsn. *p*

293

Hn. 1. *p*

C Tpt.

Tbn.

293

Timp.

293

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score covers measures 293 to 298. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting at measure 293, marked *p* (piano). The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line of eighth notes, with the Flute and Horn parts marked *dim.* (diminuendo) at the end of the passage. The percussion part is mostly silent, with some light playing in measure 298.

299

Fl. *pp* *p cresc.*

Ob.

Bsn. *pp* *cresc.*

Hn. *pp* *cresc.*

C Tpt.

Tbn.

299

Timp. *pp* *cresc.*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This page of a musical score, numbered 40, covers measures 299 to 306. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 299. The Flute part starts with a *pp* dynamic and a melodic line that rises to a *p cresc.* dynamic in measure 306. The Bassoon part enters in measure 303 with a *pp* dynamic and a melodic line that rises to a *cresc.* dynamic in measure 306. The Horn part enters in measure 303 with a *pp* dynamic and a melodic line that rises to a *cresc.* dynamic in measure 306. The Timpani part enters in measure 303 with a *pp* dynamic and a rhythmic pattern that rises to a *cresc.* dynamic in measure 306. The Violin I and II parts enter in measure 299 with a *pp* dynamic and a rhythmic pattern that rises to a *cresc.* dynamic in measure 306. The Viola part enters in measure 299 with a *pp* dynamic and a melodic line that rises to a *cresc.* dynamic in measure 306. The Violoncello and Contrabass parts enter in measure 299 with a *pp* dynamic and a melodic line that rises to a *cresc.* dynamic in measure 306.

307

Fl. *f* *sf*

Ob. *f* *sf*

Bsn. *f* *sf*

Hn. *f* *sf*

C Tpt. *f* *sf*

Tbn. *f* *sf*

307

Timp. *f*

307

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

This musical score page contains measures 314 through 317. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 314-315: quarter notes G4, A4, B4, C5. Measures 316-317: quarter notes G4, A4, B4, C5.
- Oboe (Ob.):** Measures 314-315: quarter notes G3, A3, B3, C4. Measures 316-317: quarter notes G3, A3, B3, C4.
- Bassoon (Bsn.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Horn (Hn.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Trumpet (C Tpt.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Trombone (Tbn.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Timpani (Timp.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Violin I (Vln. I):** Measures 314-315: eighth notes G4, A4, B4, C5. Measures 316-317: eighth notes G4, A4, B4, C5.
- Violin II (Vln. II):** Measures 314-315: eighth notes G4, A4, B4, C5. Measures 316-317: eighth notes G4, A4, B4, C5.
- Viola (Vla.):** Measures 314-315: quarter notes G3, A3, B3, C4. Measures 316-317: quarter notes G3, A3, B3, C4.
- Violoncello (Vc.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Contrabass (Cb.):** Measures 314-315: quarter notes G1, A1, B1, C2. Measures 316-317: quarter notes G1, A1, B1, C2.

Dynamic markings (*sf*) are present at the beginning of measures 314, 315, 316, and 317 for the woodwinds, brass, and strings. A fingering '5' is indicated in the Violin II part in measure 317.

326

Fl.

Ob.

Bsn.

p dim. *pp* a2

326

Hn.

C Tpt.

Tbn.

326

Timp.

326

Vln. I *dim.* *pp* tr

Vln. II *dim.* *pp* tr

Vla. *dim.* *pp* tr

Vc. *dim.* *pp* tr

Cb. *dim.* *pp* tr

Detailed description: This page of a musical score covers measures 326 to 333. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon playing a melodic line in measures 326-328 that ends with a trill in measure 329. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. Violins I and II play a rhythmic eighth-note pattern that fades to piano (pp) by measure 329. The Viola and Violoncello play a sustained melodic line that also fades to piano (pp) by measure 329. The Contrabass provides a harmonic accompaniment, fading to piano (pp) by measure 329. Trills (tr) are indicated for the Violins, Viola, Violoncello, and Contrabass in measures 330-333.

334

Fl. *pp* *ff* *sf*

Ob. *pp* *ff* *sf*

Bsn. *pp* *ff* *sf*

Hn. *pp* *ff*

C Tpt. *ff*

Tbn. *ff*

334

Timp. *ff*

334

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*

Detailed description: This page of a musical score covers measures 334 to 340. It features a woodwind section (Flute, Oboe, Bassoon), brass section (Horn, Trumpet, Trombone, Timp), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is relatively sparse, with a few notes in the later measures.

This page of a musical score, numbered 46, covers measures 341 through 348. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 341-343 feature a melodic line with eighth notes and quarter notes. Measures 344-348 feature a more active eighth-note pattern.
- Oboe (Ob.):** Similar to the flute, it has a melodic line in measures 341-343 and a more active eighth-note pattern in measures 344-348.
- Bassoon (Bsn.):** Measures 341-343 feature a rhythmic accompaniment of eighth notes. Measures 344-348 feature a melodic line with eighth notes.
- Horn (Hn.):** Measures 341-343 feature a melodic line with quarter notes. Measures 344-348 feature a melodic line with quarter notes.
- Trumpet (C Tpt.):** Measures 341-343 feature a melodic line with quarter notes. Measures 344-348 feature a melodic line with quarter notes.
- Tuba (Tbn.):** Measures 341-343 feature a melodic line with quarter notes. Measures 344-348 feature a melodic line with quarter notes.
- Timpani (Timp.):** Measures 341-348 feature a rhythmic accompaniment of quarter notes.
- Violin I (Vln. I):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Violin II (Vln. II):** Measures 341-343 feature a rhythmic accompaniment of eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Viola (Vla.):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Violoncello (Vc.):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Double Bass (Cb.):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are grouped into two systems of four measures each, with a double bar line at the end of measure 348.