

Score

Rosamunde - Ballet Music No. 2

for flute choir

Franz Schubert, D 797 No. 9

arr: A. F. Rice

 [no repeats 2nd time through]

Andantino $\text{♩} = 94$



Musical score for Flute I, Flute II, Flute III, Flute IV, and Bass Flute, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino, marked with a quarter note equal to 94 beats per minute. The music begins with a first ending bracket over measures 1-2, followed by a repeat sign. Flute I and II have rests in measures 1-2. Flute III and IV play a melody starting in measure 1. Bass Flute plays a rhythmic accompaniment. Dynamics include *p* (piano) and accents (>).



Musical score for Flute I, Flute II, Flute III, Flute IV, and Bass Flute, measures 7-12. The score continues from measure 6. Flute I has a melodic line with slurs and accents. Flute II, III, and IV play a rhythmic accompaniment. Bass Flute continues with its accompaniment. Dynamics include *p* (piano).

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2
13

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

19

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

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27

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

mf

35

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

f

p

f

f

f

f

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4
42

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

p

p

p

pp

pp

pp

Detailed description: This block contains the first system of a musical score for five flute parts. The parts are Flute I, Flute II, Flute III, Flute IV, and Bass Flute. The music is in 4/4 time and features a key signature of two flats. Measure 42 is marked with a '4' above and a '42' below. Flute I has a melodic line with slurs and accents. Flute II has a similar melodic line with accents. Flute III and Flute IV play a rhythmic accompaniment of eighth notes. Bass Flute plays a simple harmonic line. Dynamics include piano (*p*) and pianissimo (*pp*).

49

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

p

dim.

dim.

dim.

dim.

Detailed description: This block contains the second system of the musical score, starting at measure 49. The key signature changes to one sharp (F#). Flute I has a melodic line with slurs and accents, ending with a *dim.* marking. Flute II has a similar melodic line with accents, also ending with a *dim.* marking. Flute III and Flute IV continue their rhythmic accompaniment, with *dim.* markings appearing in the later measures. Bass Flute plays a simple harmonic line with a *dim.* marking in the final measure. Dynamics include piano (*p*) and *dim.* (diminuendo).

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56

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

rall.

ppp

p

a tempo

rall.

ppp

p

rall.

ppp

p

rall.

ppp

p

rall.

ppp

p

63

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

f

mf

f

mf

f

mf

f

mf

f

mf

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83

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

89

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

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8
95

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

95

101

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

101

f *fz* *p*

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107

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

113

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

132

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

137

Fl. I

Fl. II

Fl. III

Fl. IV

B. Fl.

mp

mp

mp

mp

mp

D.S. al Fine

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8

15 *mf* *fp*

25 *p* *mf*

33 *f*

41 *f* *p*

51 *dim.* *rall.* *ppp*

59 *a tempo* *p*

67 *f* *cresc.* *p*

75 *cresc.* *f* *p* *cresc.* *f* **Fine**

83

91 *fz* *f* *fz*

99 *p*

108

116

125 *pp*

137 *mp* **D.S. al Fine**

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♩ = 94

9

17 *fp* *p*

28 *mf*

37 *f* *p* *f* *p*

45 *p*

53 *dim.* *rall.* *a tempo* *p*

63 *f* *mf*

72 *cresc.* *p* *cresc.* *f* *p* *cresc.*

Musical staff 72-79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a *cresc.* marking, followed by a *p* dynamic. There are several triplet markings (3) and a *f* dynamic. The staff ends with a *p* dynamic and a *cresc.* marking.

80 *f*

Musical staff 80-87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic and several triplet markings (3). It features a repeat sign with first and second endings.

88 *fz*

Musical staff 88-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *fz* dynamic and several triplet markings (3). It includes accents and a repeat sign.

96 *f* *fz* *p*

Musical staff 96-103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic, a *fz* dynamic, and a *p* dynamic. It features triplet markings (3) and accents.

104

Musical staff 104-111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (3) and accents.

113

Musical staff 113-120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (3) and accents.

121 *p* *pp*

Musical staff 121-132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic, a *pp* dynamic, and triplet markings (3). It includes a fermata and a 4-measure rest.

133 *mp* D.S. al Fine

Musical staff 133-140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mp* dynamic and triplet markings (3). It ends with a double bar line and the instruction "D.S. al Fine".

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Andantino $\text{♩} = 94$ *p*

9 *mf*

19 *fp* *mf*

30 *f* *p*

39 *f* *p* *pp*

48 *dim.* *rall.*

57 *a tempo* *ppp* *p*

66 *mf* *mf* *cresc.* *p*

75

cresc. *p* *cresc.* *f* *fz*

Musical staff 75-82: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various dynamics and articulations. It includes a *cresc.* marking, a *p* (piano) dynamic, another *cresc.*, a *f* (forte) dynamic, and a *fz* (forzando) dynamic. There are several triplet markings (3) over groups of notes.

83

Musical staff 83-90: Treble clef, key signature of one sharp. This staff consists of a continuous sequence of eighth notes, many of which are grouped in triplets (3).

91

fz *f*

Musical staff 91-97: Treble clef, key signature of one sharp. This staff features a mix of eighth and sixteenth notes, including triplet markings (3) and a *fz* (forzando) dynamic. It concludes with a *f* (forte) dynamic and a hairpin crescendo.

98

fz *p*

Musical staff 98-105: Treble clef, key signature of one sharp. This staff contains eighth and sixteenth notes with triplet markings (3). It begins with a *fz* (forzando) dynamic and a hairpin crescendo, followed by a *p* (piano) dynamic.

106

Musical staff 106-114: Treble clef, key signature of one sharp. This staff is primarily composed of eighth notes with triplet markings (3) and accents (>).

115

p *p*

Musical staff 115-123: Treble clef, key signature of one sharp. This staff features eighth and sixteenth notes with triplet markings (3) and a *p* (piano) dynamic.

124

pp *pp*

Musical staff 124-132: Treble clef, key signature of one sharp. This staff contains eighth and sixteenth notes with triplet markings (3) and a *pp* (pianissimo) dynamic.

133

mp D.S. al Fine

Musical staff 133-140: Treble clef, key signature of one sharp. This staff concludes the piece with eighth and sixteenth notes, triplet markings (3), and a *mp* (mezzo-piano) dynamic. It ends with the instruction "D.S. al Fine".

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p

9 *mf*

18 *p* *fp*

26 *mf*

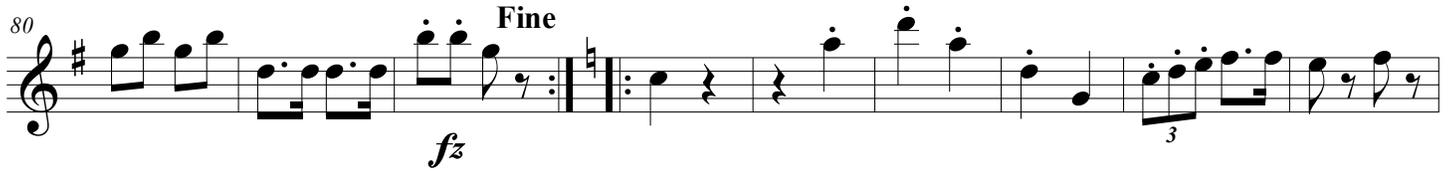
35 *p* *p*

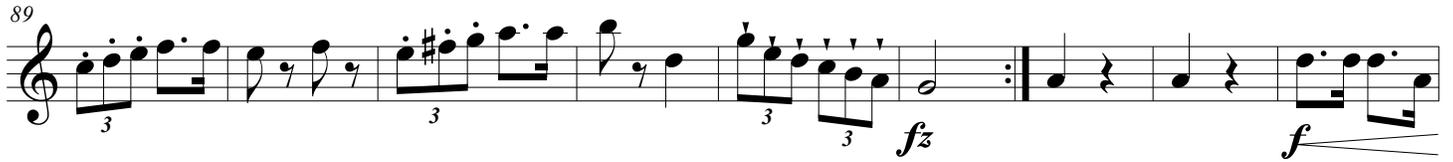
44 *pp*

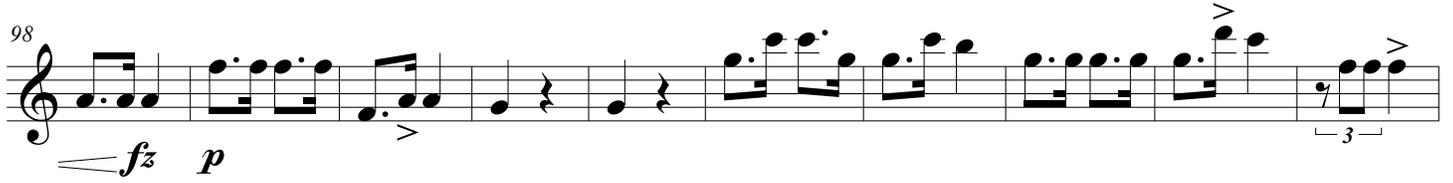
53 *dim.* *rall.* *ppp* *a tempo* *p*

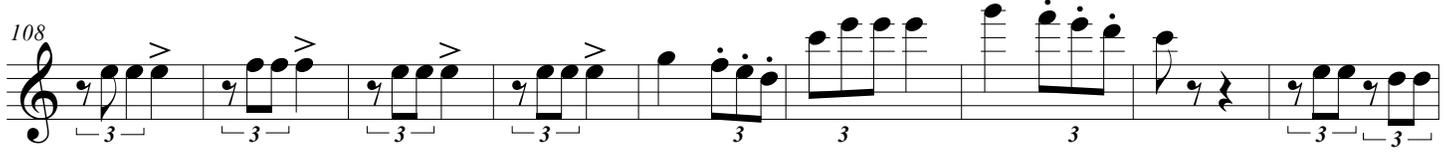
62 *mf*

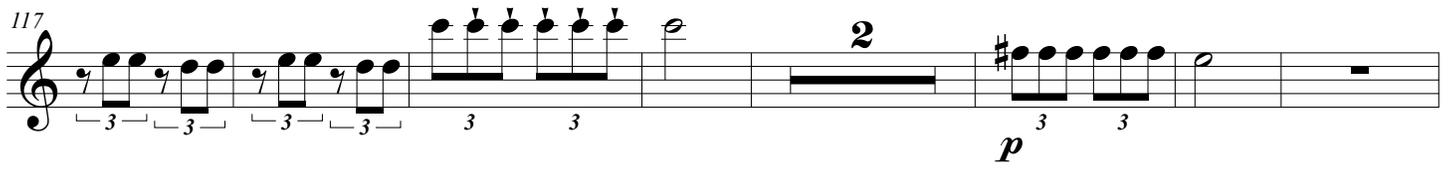
71 

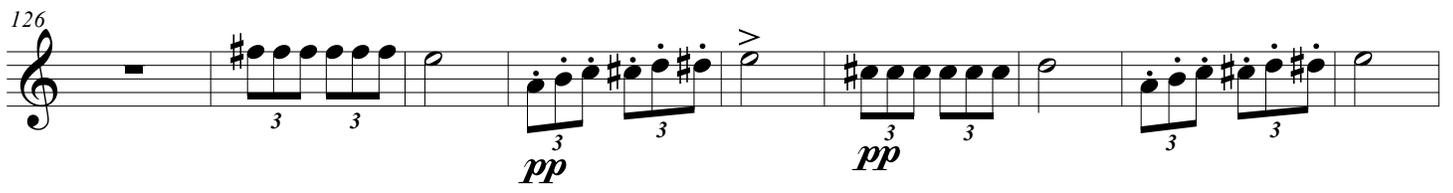
80 

89 

98 

108 

117 

126 

135 

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7. Dynamics: *p*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-16. Dynamics: *p*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-24. Dynamics: *p*, *fp*

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 25-33. Dynamics: *mf*

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 34-42. Dynamics: *f*, *p*

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 43-54. Dynamics: *pp*, *dim.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 55-64. Dynamics: *rall.*, *ppp*, *p*, *a tempo*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-72. Dynamics: *f*, *mf*, *cresc.*

74 *f* *f*
p cresc. *f* *p cresc.* *f*

83

92 *fz* *f* *fz* *p*

101

111

120 *p* *p*

129 *pp* *mp* **2**

139 **D.S. al Fine**