

# Standchen Serenade

Franz Schubert  
arr: A. F. Rice

Andante con moto ♩ = 66

Flute 1

Flute 2

Piano

*pp*

*pp*

Fl. 1

Fl. 2

Pno.

*mf* 3

*mf* 3

5

5

Fl. 1

Fl. 2

Pno.

Measures 9-12. Flute 1 and 2 play melodic lines with triplets. Piano accompaniment features chords and eighth-note patterns.

Fl. 1

Fl. 2

Pno.

Measures 13-16. Flute 1 has a dynamic marking *p*. Piano accompaniment continues with chords and eighth-note patterns.

Fl. 1

Fl. 2

Pno.

Measures 17-20. Flute 1 has a sharp sign on the second measure. Piano accompaniment continues with chords and eighth-note patterns.

Fl. 1

Fl. 2

Pno.

21

3

Fl. 1

Fl. 2

Pno.

25

3

*f*

3

Fl. 1

Fl. 2

Pno.

29

1.

*mf*

*mf*

Fl. 1

Fl. 2

Pno.

33

*dim.*

*dim.*

Fl. 1

Fl. 2

Pno.

37

2.

*cresc.*

*cresc.*

*cresc.*

Fl. 1

Fl. 2

Pno.

41

*mf*

*mf*

*mf*

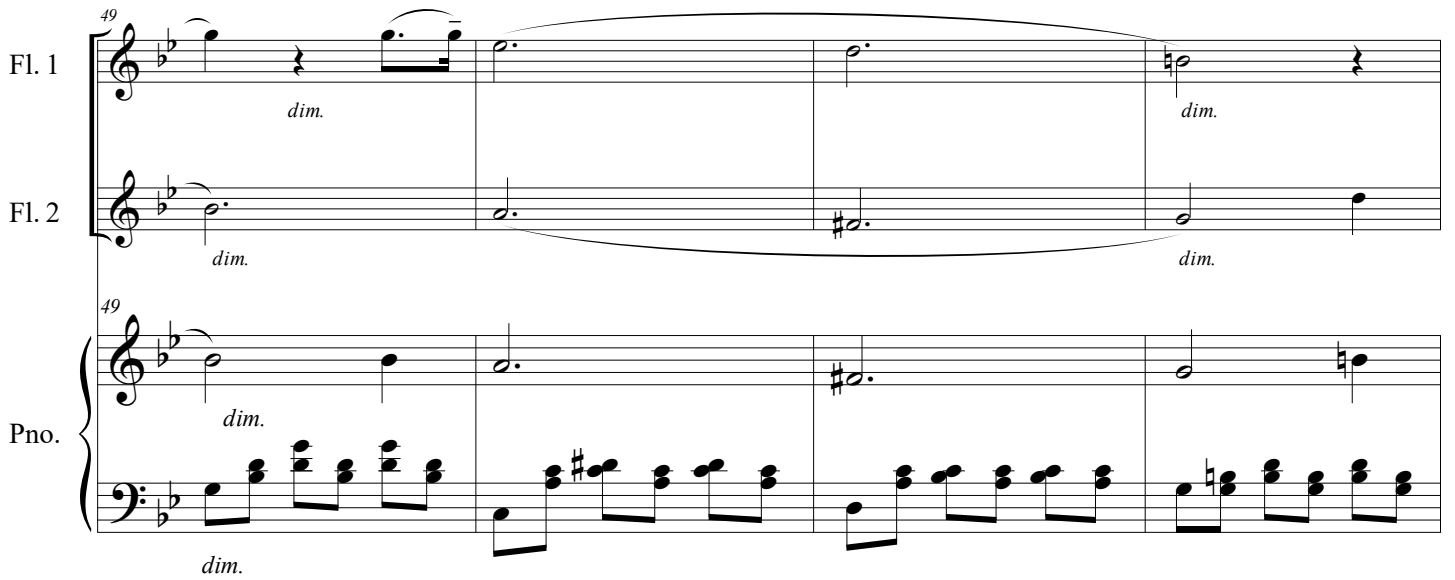
3

Fl. 1  
Fl. 2  
Pno.



45  
*p*  
3  
3

Fl. 1  
Fl. 2  
Pno.



49  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Fl. 1  
Fl. 2  
Pno.



53  
*dim.*  
*dim.*  
*dim.*  
*dim.*

The image displays a musical score for three instruments: Fl. 1, Fl. 2, and Pno. (Piano). The score is divided into two measures, 57 and 58. Measure 57 shows the Fl. 1 and Fl. 2 parts with a single note each, and the Pno. part with a complex chordal structure. Measure 58 shows the Fl. 1 and Fl. 2 parts with a single note each, and the Pno. part with a complex chordal structure. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. 1

Fl. 2

Pno.

57

58

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4

*mf* 3 3

7

2

3 3 3

13

3 *p* 3

19

3 3

25

3 *f* 3 *mf* 1.

31

*dim.*

37

2.

*cresc.* *mf* 3

43

*p* 3 3

49

*dim.* *dim.*

55

*dim.*

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Andante con moto ♩ = 66

4

*mf*<sup>3</sup>

10

3

3

2

18

3

3

25

3

*f*

3

*mf*

32

*dim.*

1.

2.

39

*cresc.*

*mf*

*p*

3

46

3

*dim.*

*dim.*

54

*dim.*