

Flautín

HOSPITAL UNIVERSITARIO DE MÓSTOLES 1983

A estos profesionales que hacen de la Sanidad Pública Española, una de las mejores del mundo

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante $\text{♩} = 62$

10 11 *ff*

27 *Poco menos mosso* $\text{♩} = 56$

2 11 *mf*

44

48 *Piu Presto* $\text{♩} = 145$

12 12 *f*

75

78 *Piu menos* $\text{♩} = 94$

48 10

129 2 5 2 10 *f*

149 13

3 3 3

165 

168 

171 

203 

Moderato ♩ = 52

216 

251 

Molto Allegro ♩ = 130

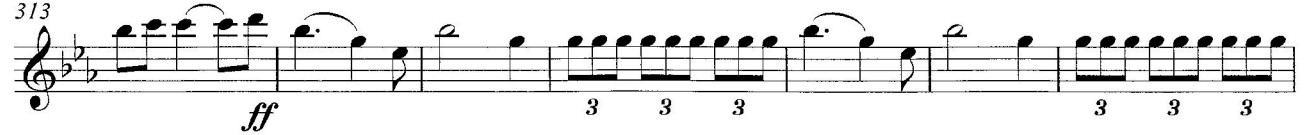
258 

277 

Simil

Moderato ♩ = 62

292 

313 

320 

325 

Flauta 1ª

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MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 62

10

12

20 *p*

22 *ff*

Poco menos mosso ♩ = 56

30 10 *mf*

44

48 3

54

58 2 15 **Presto** ♩ = 145 *f*

78 **Piu menos** ♩ = 94 10

Flauta 1^a

91

3

94

3 3 3 3

98

3 3 3 3

110

p

4

117

10 2 5 10

136

2 14

f

156

3 3 3 3 3

161

3 3

165

3

168

3

170

3 3 2 6 3 10 10 10 4

Flauta 1^a

182 *mf* 4

Musical staff for measures 182-188. It begins with a 4-measure rest, followed by a melodic line with slurs and accents. The dynamic is marked *mf*.

189

Musical staff for measures 189-191. It continues the melodic line with slurs and accents.

192 *f* 7

Musical staff for measures 192-198. It features a 7-measure rest followed by a melodic line. The dynamic is marked *f*.

202

Musical staff for measures 202-205. It continues the melodic line.

206 Moderato ♩ = 52 *p* 9 3 16

Musical staff for measures 206-215. It includes a 9-measure rest, a 3-measure rest, and a 16-measure rest, followed by a melodic line. The tempo is marked Moderato with a quarter note equal to 52 beats per minute, and the dynamic is *p*.

237 3 3

Musical staff for measures 237-242. It features two triplet markings over groups of notes.

243 3 *f*

Musical staff for measures 243-247. It features a triplet marking and a dynamic marking of *f*.

248

Musical staff for measures 248-255. It continues the melodic line.

256 3 3 6 6

Musical staff for measures 256-258. It features two triplet markings and two six-measure rests.

259 Molto Allegro ♩ = 130 *p* 9

Musical staff for measures 259-261. It begins with a 9-measure rest, followed by a melodic line. The tempo is marked Molto Allegro with a quarter note equal to 130 beats per minute, and the dynamic is *p*.

273 **3** *f*

280 *Símil*

283 *Símil* *Símil* *Símil*

286

289

292 *Moderato* ♩ = 62 **10** **4** *f* **3**

310 *ff*

316

322

326

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MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante $\text{♩} = 62$

10 *f*

12 *f* 6

20 *p*

22 *ff* 2

Poco menos mosso $\text{♩} = 56$

30 22 *mf*

55 2

Presto $\text{♩} = 145$

61 15 *f*

79 Piu menos $\text{♩} = 94$ 15

97 3 3

100 16 3

119 10 2 5 2 15

153

f

158

162

3 3

165

3

168

3 3 3

171

2 6 3 19

f

203

9

216

Moderato ♩ = 52

3 27

p *f*

251

3

257

3 6 6

Molto Allegro ♩ = 130

13

273 **3** *f*

280 *Simil*

283

286

289

292 **Moderato** ♩ = 62 **10** **4** *f* **3**

310 **3** **3** **3** **3** **3** *ff*

316 **3** **3** **3** **3** **3** **3**

323 **3** **3** **3** **3** **3** **3**

326 **3** **3** **3** **3** **3**