

*He is gone on the Mountain,*

THE CORONACH or FUNERAL SONG,

*From*  
*The Lady of the Lake,*

*By*  
WALTER SCOTT ESQ<sup>R</sup>.

*The Music Composed*  
*By*

THO<sup>S</sup>. ATTWOOD.

*Ent. Sta. Hall.*

*Set. Pr. 1/6*

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**Larghetto**

*Sempre ad libitum*

Voice

The musical score consists of three staves. The top staff is for the voice, with the lyrics 'He is gone on the Mountain, he is lost to the forest, like a' written below it. The middle staff is for the piano forte accompaniment, starting with a 'pp' dynamic marking. The bottom staff is for the piano accompaniment. The music is in common time and features a mix of eighth and sixteenth notes in the voice part, and chords and single notes in the piano parts.

Piano Forte  
Accompaniment

8<sup>o</sup>

Volti

Summer dried fountain, when our need was the sorest, the

font, reap-pear- ing, from the rain drops shall borrow, but to

us comes no cheering to Duncan no morrow!

2<sup>d</sup> Verse

The hand of the reaper, takes the ears that are hoary, But the

voice of the weeper, wails manhood in glory, th

autumn winds rushing waft the leaves that are searest, But our

flower was in flushing, when blighting was nearest.

*Piu moto* *Lento*

3<sup>d</sup> Verse Fleet foot on the corri sage counsel in \_cumber, Red

*Piu moto* *Lento*

*f* hand in the fo-ray, How sound is thy slumber, Like the

*f* *p*

8°

dew on the mountain like the foam on the River like the

9°

*Largo*

bubble on the fountain thou art gone, and for e-ver.

*p*

8°

*p*