

Frances Whitemore

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# FAIR SOLIMA!

A favorite Duett sung by

Mrs Billington & W<sup>r</sup> Harrison.

at the Worcester & Chester Musical Festivals and at the Vocal Concerts.

with an Accompaniment for the

## PIANO FORTE,

Composed & respectfully inscribed to

Miss Robinson of Denston Hall

by D<sup>r</sup>. JOHN CLARKE of Cambridge.

Ent<sup>d</sup> at See Hall.

Prix 3/-

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Moderato

Solo Violin

Tutti

Cres

f

p

f Tutti

Flutes

Trombones

Horns

Bassoon

ff Tutti

RECIT.

See yon fair Groves that o'er Amana rise, And with their spicy breath embalm the

RECIT.

skies

TEMPO 1<sup>mo</sup>

RECIT:

Where ev'ry breeze sheds incense o'er the

RECIT:

vales, And ev'ry shrub a balmy scent ex-hales!

AGITATO

See through yon op'ning glades a glitr'ing scene, Lawns ever gay and

ad lib.

mea - dows e - ver e - ver green

ANDANTE GRAZIOSO

ANDANTE GRAZIOSO

4

Musical score page 4, first system. The score consists of five staves. The top two staves are blank. The third staff begins with a bassoon line, followed by a flute line, and then a violin line. The fourth staff begins with a bassoon line, followed by a flute line, and then a violin line. The fifth staff is blank.

Musical score page 4, second system. The score consists of five staves. The top two staves are blank. The third staff begins with a bassoon line, followed by a flute line, and then a violin line. The fourth staff begins with a bassoon line, followed by a flute line, and then a violin line. The fifth staff is blank.

Musical score page 4, third system. The score consists of five staves. The top two staves are blank. The third staff begins with a bassoon line, followed by a flute line, and then a violin line. The fourth staff begins with a bassoon line, followed by a flute line, and then a violin line. The fifth staff is blank.

Then ask - - - the groves and ask the vocal bow'r's -  
 Then ask the groves and ask the vocal bow'r's -

*ff* *p*

Flute

Who deck'd their spicy tops with blooming blooming flow'r's,  
 Who deck'd their spicy tops with blooming blooming flow'r's,

Taught the blue stream o'er sandy vales to flow - - -  
 Taught the blue stream o'er sandy vales to flow - - -

*p p dol.*

And the brown wild with liveliest hues to glow To glow - - - - To

And the brown wild with liveliest hues to glow To glow - - - -

*mf*

glow - - - And the brown wild - - with liveliest hues to glow?

To glow - - - And the brown wild - - with liveliest hues to glow?

*f*

Flute

Then ask - the groves and ask the vocal bowrs Who deck'd their spicy tops with  
 Then ask - the groves and ask the vocal bowrs Who deck'd their spicy tops with

*p*

*pp*

blooming blooming flow'r's Taught the blue stream - o'er sandy sandy  
 blooming blooming flow'r's Taught the blue stream'o'er sandy

*pp*

vales to flow And the brown wild with liveliest liveliest hues to glow?

vales to flow And the brown wild with liveliest liveliest hues to glow?

### ALLEGRO AGITATO

The musical score consists of five staves of music. The top four staves are vocal parts, each with lyrics: "Fair Solima! Fair Solima! the hills and dales will sing, Fair Solima! Fair". The fifth staff is for the "Violin Solo", which provides harmonic support with sustained notes and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The dynamic marking 'ALLEGRO AGITATO' is present at the beginning of the section.

A musical score page from Act II of Don Giovanni. The vocal line is in soprano C major, 2/4 time. The lyrics "Solima! the distant echoes ring" are repeated twice. The first time, the vocal part is supported by a piano-like accompaniment. The second time, the piano part is more prominent, featuring eighth-note chords. The vocal line ends with a melodic flourish. The piano part concludes with a forte dynamic (ff) followed by a piano dynamic (p). The vocal line continues with "Fair" and "Fair".

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes between G major (two sharps), F# major (one sharp), and D major (no sharps or flats). The vocal parts are: Soprano: Solima the hills and dales will sing, Fair Solima! Fair Solima the; Alto: Solima the hills and dales will sing, Fair Solima! Fair Solima the; Bass: Solima the hills and dales will sing, Fair Solima! Fair Solima the. The music includes various dynamics like forte and piano, and rests.

distant echoes ring -  
 distant echoes ring -  
 Flutes  
 Flutes  
 ff  
 Horns  
 Horns

Fair So-li-ma! the hills - - the hills and dales will  
 Fair So-li-ma the hills and dales will  
 dol

sing - - Fair So-li-ma! the distant ec-hoes ring -  
 sing - Fair So-li-ma the dis - - tant distant ec-hoes ring -

Fair Solima Fair Solima the hills and dales will sing, Fair Solima Fair

Fair Solima Fair Solima the hills and dales will sing, Fair Solima Fair

Solo Violin

Solima the distant echoes ring - - - - Fair

Solima the distant echoes ring - - - -

Solima the hills and dales will sing, Fair Solima the dis - tant

Fair Solima the hills and dales will sing, Fair Solima the dis - tant

distant echoes ring Fair Solima Fair Solima the hills and dales will  
 distant echoes ring Fair Solima Fair Solima the hills and dales will  
*Solo Violin*  
*mf*

sing, Fair Soli\_ma,Fair Solima the distant echoes ring the  
 sing, Fair Soli\_ma,Fair Solima the distant echoes ring the

f

distant echoes ring the distant echoes ring  
 distant echoes ring the distant echoes ring

*ff*

*Flutes*  
*p*  
*Trombones*