

FAIR SOLIMA!

A favorite Duett sung by

M^{rs} Billington & M^r Harrison

at the Worcester & Chester Musical Festivals and at the Vocal Concerts.

with an Accompaniment for the

PIANO FORTE,

Composed & respectfully inscribed to

Miss Robinson of Denston Hall

by **D^r JOHN CLARKE** of Cambridge.

Ent^d at Sta Hall.

Price 2/6

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MODERATO

Solo Violin

Tutti

Cres

Flutes

f

p

f Tutti

Flutes

Horns

f

ff Tutti

RECIT:

See yon fair Groves that o'er Amana rise, And with their spicy breath embalm the

RECIT:

skies

TEMPO 1^{mo}

RECIT:

Where ev'ry breeze sheds incense o'er the

RECIT:

vales, And ev'ry shrub a balmy scent ex-hales!

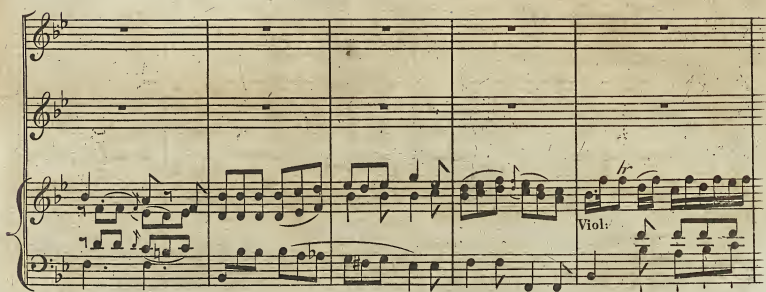
AGITATO

See through yon op'ning glades a glistening scene, Lawns ever gay and

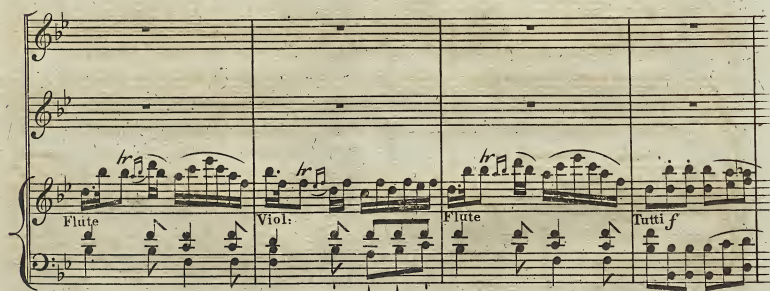
ad lib: meadows ever ever green

ANDANTE GRAZIOSO

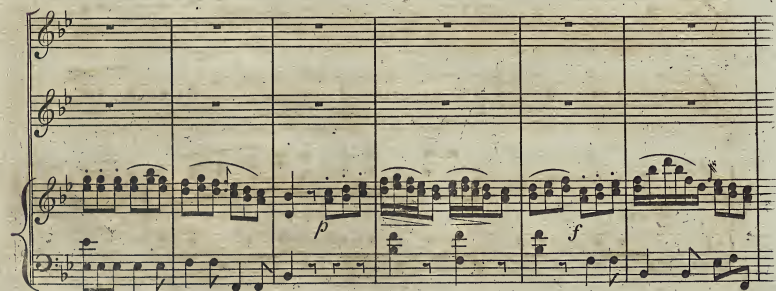
ANDANTE GRAZIOSO



First system of musical notation. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, including a trill. The fourth staff contains a bass line with eighth and sixteenth notes. The fifth staff contains a bass line with eighth and sixteenth notes. The key signature is one flat (B-flat).



Second system of musical notation. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, including a trill. The fourth staff contains a bass line with eighth and sixteenth notes. The fifth staff contains a bass line with eighth and sixteenth notes. The key signature is one flat (B-flat). Labels include "Flute" on the third staff, "Viol." on the fourth staff, and "Tutti f" on the fifth staff.



Third system of musical notation. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, including a trill. The fourth staff contains a bass line with eighth and sixteenth notes. The fifth staff contains a bass line with eighth and sixteenth notes. The key signature is one flat (B-flat). Labels include "p" on the fourth staff and "f" on the fifth staff.

Then ask - - the groves and ask the vocal bowrs -

Then ask the groves and ask the vocal bowrs -

ff *p* Flute

Who deck'd their spicy tops with blooming blooming flow'rs,

Who deck'd their spicy tops with blooming blooming flow'rs,

Taught the blue stream o'er san-dy vales to flow - -

Taught the blue stream o'er san-dy vales to flow - -

pp dol.

And the brown wild with liveliest hues to glow To glow - - - To

And the brown wild with liveliest hues to glow To glow - - -

mf *p*

glow - - - And the brown wild - - with liveliest hues to glow?

To glow - - - And the brown wild - - with liveliest hues to glow?

f

Flute

Then ask - the groves and ask the vocal bowrs Who deck'd their spicy tops with

Then ask - the groves and ask the vocal bowrs Who deck'd their spicy tops with

pp

blooming blooming flow'rs Taught the blue stream - o'er san-dy sandy

blooming blooming flow'rs Taught the blue stream o'er sandy

pp

vales to flow And the brown wild with liveliest liveliest hues to glow?

vales to flow And the brown wild with liveliest liveliest hues to glow?

2/4

ALLEGRO AGITATO

Fair Solima! Fair Solima! the hills and dales will sing, Fair Solima! Fair

Fair Solima! Fair Solima! the hills and dales will sing, Fair Solima! Fair

Violin Solo

ALLEGRO AGITATO

Solima! the distant echoes ring - - - - - dol; Fair

Solima! the distant echoes ring - - - - - Fair

f *ff* *p*

Solima the hills and dales will sing, Fair Solima! Fair Solima the

Solima the hills and dales will sing, Fair Solima! Fair Solima the

distant echoes ring—

distant echoes ring—

Flutes

Horns

ff

p

ff

Fair So-li-ma! the hills - the hills and dales will

Fair So-li-ma the hills and dales will

p dol

pp

sing - Fair So-li-ma! the distant ec-hoes ring -

sing - Fair So-li-ma the dis - - - tant distant ec-hoes ring -

tr

pp

Fair Solima Fair Solima the hills and dales will sing, Fair Solima Fair

Fair Solima Fair Solima the hills and dales will sing, Fair Solima Fair

Solo Violin

p

Solima the distant echoes ring - - - Fair

Solima the distant echoes ring - - -

f *ff* *p*

Solima the hills and dales will sing, Fair Solima the dis - tant

Fair Solima the hills and dales will sing, Fair Solima the dis - tant

distant echoes ring Fair So.lima Fair Solima the hills and dales will

distant echoes ring Fair So.lima Fair Solima the hills and dales will

Solo Violin
mf

sing, Fair Soli.ma,Fair Solima the distant echoes ring the

sing, Fair Soli.ma,Fair Solima the distant echoes ring the

f

dis_tant echoes ring the dis_tant echoes ring -

dis_tant echoes ring the dis_tant echoes ring -

ff

ff

Flutes
p

Horns

ff

Flutes
ff

Horns