

RAPSODIE.

Aufführungsrecht vorbehalten.

Piccolo.

I.

E. Lalo.

Andantino. *ff*

Andantino. *ff*

Andantino. *ff* *poco rit.*

Andantino. *ff* *rall.*

Allegretto. *f*

1. bien mesure sans retarder

2. sans retarder

gr. Fl.

sans retarder

12 A 1 13

2 20 C 8

9 10 11

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

II.

Presto. *ff*

3 3 3 3 3 3

3 4 A 15 7

J. 7418 H.

Paris, J. Hamelle, Editeur de Musique, 22 Boulevard Malesherbes.

Piccolo.

B 22 **C** 3 *ff* *ff* *ff* *ff*
poco più lento
D 9 *ff* *pp* *cresc.*
E 9 *ff* *ff* *ff* *cresc.*
F 7 *ff*
14 *ff* *ff* *poco rit.* 6
Presto. 1º Tempo. 7 *ff* *ff* *ff* *ff*
3 *ff* *ff* *ff* *ff* 19 7 *ff* *ff* **G** 8
H 14 **I** 3 *ff* *ff* *ff*
J 13 *ff* *ff* *ff* *fff* 2

RAPSODIE.

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Flauto I.

I.

E. Lalo.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a variety of musical elements:

- Tempo and Mood Markings:** The piece begins with "Andantino." and includes "rall." (rallentando), "Allegretto. 8", and "sans retarder." (without delaying).
- Time Signatures:** The notation includes 6/8, 3/4, 4/4, and 2/4 time signatures.
- Dynamics:** A wide range of dynamics is used, including *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *ppp* (pianississimo), and *mf* (mezzo-forte).
- Figured Bass:** The bottom staff contains a figured bass line, which is a common feature in Baroque and Classical keyboard music, providing harmonic support for the main melody.
- Rehearsal Marks:** The score is divided into sections marked with letters A, B, and C, which are useful for rehearsal and performance navigation.
- Ornamentation:** The notation includes various ornaments, such as mordents and grace notes, which are typical of the Classical and Romantic periods.

Flauto I.

3

ff *pp*

cresc.

ff *ff*

poco rit. *Presto 1º Tempo.*

ff *ff*

ff *ff* *pp*

cresc. *f* *ff* *ff* *p*

ff *ff* *ff* *ff*

ff *p* *p*

p *p* *ff* *fff*

Flauto II.

II.

Presto.

3 *ff* 3 *ff* 3 *ff* 3 *ff*

3 *ff* 4 **A** 15 *ff* 7 *ff*

B 6 *ff*

6 **C** 3 *ff* 3 *ff* 3 *ff* 3 *ff*

D *poco più lento* 14 *f*

cresc. *ff*

E *pp* 3 *cresc.* *f* *ff*

pp 3

Flauto II.

The musical score for Flauto II, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The piece begins with a *cresc.* marking and a *f* dynamic. It includes a *Presto I? Tempo.* marking and a *poco rit.* section. The score features several key signatures and time signatures, with a *Presto I? Tempo.* marking. The piece ends with a double bar line.