

Aufführungsrecht vorbehalten.

RAPSODIE.

Corno I.

I

E. Lalo.

in E.

Andantino.

poco rit.

ff pp

Andantino.

pp < f

ff

Andantino.

poco rit. Andantino.

f sans retarder pp

f cresc.

Andantino.

rall.

ff ff ff bien mesuré sans retarder pp

Allegretto.

1 13 1. 2. 1 2 8

pp pp f f

A

2 5 1 12 C 8 3 1

sans retarder ppp ppp sans retarder ff

ff ff ff

ff

II.

in F.

Presto.

3 3 3 3 3

ff ff ff ff ff

4 A

ff ff

3 7

ff

B 14

ff

Presto. 1º Tempo.

The score consists of 12 staves of music. The first staff begins with a **C** time signature and a **ff** dynamic. The second staff has a **ff** dynamic. The third staff has a **ff** dynamic and a **dimin.** marking. The fourth staff has a **cresc.** marking and a **ff** dynamic. The fifth staff has a **ff** dynamic and a **poco rit.** marking. The sixth staff has a **ff** dynamic. The seventh staff has a **ff** dynamic. The eighth staff has a **ff** dynamic. The ninth staff has a **ff** dynamic. The tenth staff has a **ff** dynamic. The eleventh staff has a **ff** dynamic. The twelfth staff has a **ff** dynamic.

Key markings include **ff** (fortissimo), **dimin.** (diminuendo), **cresc.** (crescendo), **poco rit.** (poco ritardando), and **ff** (fortissimo). The tempo is marked **Presto. 1º Tempo.**

RAPSODIE.

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Corno II in E.

I.

E. Lalo.

Andantino. 5 Andantino. 4 2

ff f

2 Andantino. 3

pp $\leq$ f f

Andantino. 1 bien mesuré 1 Andantino. 6 8 2 4

3 cresc. ff sans retarder 3 rall.

Allegretto. 5 1. Cors 1 13 1. 2. 12

2 6 pp f 1

A 2 9 B 1

ff ff

9 12 C 6 sans retarder 1

pp pp ff

II.

**in F.
Presto.**

Presto.

3/4

3 *ff* 3 *ff* 3 *ff* 3 *ff*

3 *ff* 3 *ff* 4 **A** 2 *ff*

3 *ff* 7 *ff* 3 *ff*

1 *ff* **B** 14

RAPSODIE.

Aufführungsrecht vorbehalten.

Corno III cromatico.

I.

E. Lalo.

in F.
Andantino.

Andantino.

rit. Andantino.

Andantino.

Andantino. in E. Allegretto.

pp

pp < f

f

2

3 poco rit.

1 bien mesuré sans retarder.

1

3 rall. ppp

7

pp

pp

1. 2.

f

f

2

4 A

f

ff

f

ff

ff

2

2

1 B 1

ff

rit. 8

2

7

pp

pp

C 8

sans retarder.

3

ff

1

II.

in F.
Presto.

3

3

3

3

3

3

ff

ff

ff

ff

ff

4 A

ff

ff

3

7

3

B 14

ff

J. 7418 H.

Paris, J. Hamelle, Editeur de Musique, 22 Boulevard Malesherbes.

Corno III in F.

ff ff ff ff ff ff ff ff

1 3 1 3 1

D poco più lento 10

ff ff ff dim. - - f

cresc. - - ff pp

6 **E** 6 **F** poco rit. 30

Presto Iº Tempo. 2 3 3

ff ff ff ff ff

3 3 3 4

ff ff ff ff

7 3

ff ff

G 8 **H** 6

ff ff

I 1

ff ff ff

1 3

ff ff ff ff

3 2 1

ff ff ff

1 3

ff ff

RAPSODIE.

Aufführungsrecht vorbehalten.

Corno IV cromatico.

I.

E. Lalo.

**in F.
Andantino.**

Andantino.

Andantino. 5 Andantino. 3 2

ff *f* *pp* *f*

Andantino. *poco rit.*

ff *f* *rit.* 3

in E. *cresc.* *ff* *ff* *ff* *bien mesuré sans retarder*

Andantino. Allegretto. 1

3 *rall.* *ppp*

7 1. 2. *pp* *ppp* *f* *f*

8 A *f* *ff* *ff* *ff* 9

B₁ 10 11 C 8 3 1

ff *ppp* *sans retarder ff*

II.

**in F.
Presto.**

[illegible]

Corno IV.

ff ff ff ff

1 1 1 1 1 1

C 3

ff ff

1 2 1 3 1

ff ff ff ff

D poco più lento 10

ff ff dim.

E 9 9

cresc. ff ff

F 30

poco rit. ff

Presto. 1^o Tempo. 2

3 3 3 3 3

ff ff ff ff ff

6 3 7 3

ff ff ff ff

G 8 **H** 6

1 1 1 1 1 1

ff ff ff ff

1 3 1 3 1

ff ff ff ff

J 2 3 2 1

ff ff ff ff

1 3

ff ff