

A l'Abbé LISZT.

MARCHE HÉROÏQUE

DE

SZABADI

exécutée pour le 1^{ère} fois au grand Festival de l'Opéra
au Bénéfice des inondés de Szegedin

J. MASSENET.

Partition d'Orchestre: net 15 fr.

Parties séparées: net 25 fr.

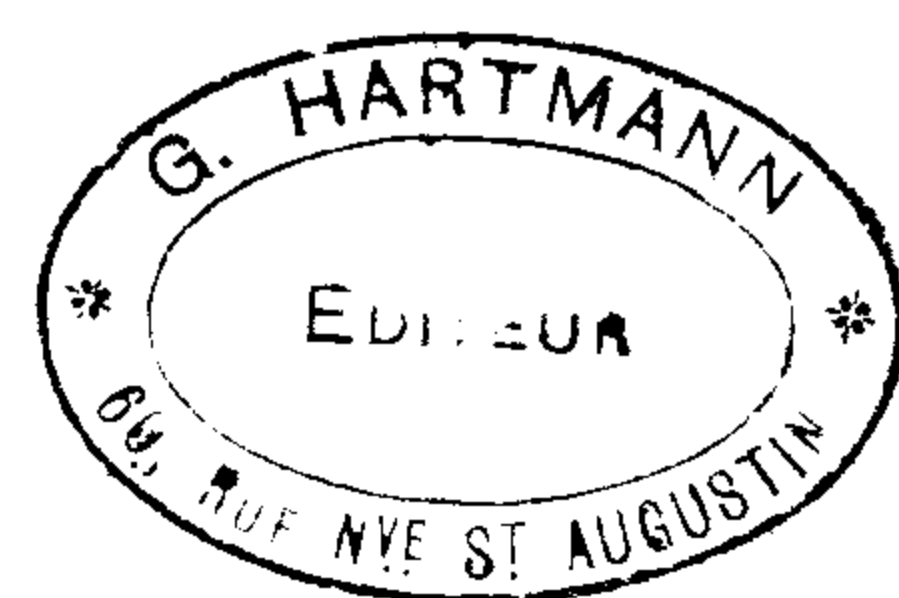
Paris, G. HARTMANN, Editeur.

60, Rue Neuve Saint-Augustin.

Propriété pour tous pays.

*La possession de la partition d'orchestre n'implique aucunement le droit d'exécution,
en conséquence, toute reproduction partielle ou totale, par la copie ou l'autographie, des parties
ou de la partition d'orchestre, sera légalement poursuivie.*

Lith. de G. G. Röder, Leipzig.



Marche héroïque

de Szabadi.

3

J. Massenet.

Allegro moderato.

Deux G^{des} Flûtes.

Deux Petites Flûtes.

Deux Hautbois.

Deux Clarinettes la b.

Deux Sop: si b.

Deux Altos mi b.

Deux Ténors si b.

Deux Baryt: mi b.

Quatre Bassons.

Quatre Cors
la b.
ré b.

Quatre Pistons
la b.
la b.

Quatre Trombones.

Sax-Tuba.

Contre - Basse
sax si b.

Quatre Harpes.

1^{er} Timbalier.
3 Timbales.
2^{ème} Timbalier.

4 Tambours.
4 exécutants.

2 Cloches.

G. Caisse et Cymbales.
2 exécutants.

Triangle. Tam-Tam.
1 exécutant.

Violons 1.

Violons 2.

Altos.

Violoncelles.

Contre-Basses.

G. Caisse seule. (Cette G. Caisse sera munie d'une paire de Cymbales pour la fin de ce morceau en dehors du Cymbalier, à part.)

AXOPHONES

Allegro moderato.

G. H. 4127

This page of musical notation is a score for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. The percussion section is divided into two parts: "G. Caisse seule." and "G. Caisse et Cymb.".

Key markings and annotations include:

- unis.**: Unison markings, appearing in several staves.
- III**: Roman numerals indicating measures or sections.
- 8**: Measure numbers.
- a2.**: A marking in the percussion section.
- G. Caisse seule.**: Percussion part for a single drum.
- G. Caisse et Cymb.**: Percussion part for a drum and cymbal.

This musical score is for a percussion ensemble. It features multiple staves for various instruments, including snare drum, triangle, and cymbals. The score includes complex rhythmic patterns, dynamic markings like "unis.", and section markers "A" and "8".

Section A: This section begins with a complex rhythmic pattern in the snare drum part, marked with a large "A". The pattern consists of a series of eighth and sixteenth notes, often grouped in threes. This pattern is repeated across several measures. The triangle and cymbals parts also feature similar rhythmic motifs, often with accents.

Section 8: This section is marked with a large "8" and features a more complex rhythmic pattern, possibly a triplet or a similar multi-measure rhythm. It is played by the snare drum and triangle.

Section 10: This section is marked with a large "10" and features a simpler rhythmic pattern, possibly a steady eighth-note or sixteenth-note rhythm. It is played by the snare drum and triangle.

Section G. Caisse seule: This section is marked "G. Caisse seule." and features a simple rhythmic pattern, possibly a steady eighth-note or sixteenth-note rhythm. It is played by the snare drum.

Section Triangle seul: This section is marked "Triangle seul" and features a simple rhythmic pattern, possibly a steady eighth-note or sixteenth-note rhythm. It is played by the triangle.

unis.

B

p'expressif

p'expressif

p'expressif

p'expressif

unis.

unis.

pp

8

8

1^{er} Timbalier.

crusc.

pp

30 40 voltes.

G. Caisse.

mf

mf

Cymbales.

sec

sec

Tam-Tam.

mf

mf

p'expressif

p'expressif

p'expressif

div.

p'expressif

pizz.

B

This page of musical score contains the following elements:

- Top Section (Measures 1-8):** Features a complex arrangement of staves. The upper staves include woodwinds and brass, with frequent use of *unis.* (unison) markings. The lower staves include strings, with *arco* markings in the bass line.
- Middle Section (Measures 9-16):** Continues the orchestral texture. A specific instruction *1^{er} et 2^d non voilés.* is present in the string section.
- Bottom Section (Measures 17-24):** Includes staves for percussion, specifically labeled *G. Caisse et Cimb.* (Gong, Snare, and Cymbal) and *Triangle*.
- Notation:** The score is written in a variety of clefs (treble and bass) and includes numerous accidentals, dynamic markings, and articulation symbols.

This musical score is arranged in a system of 18 staves. The top 12 staves are for the string section, with 'unis.' (unison) markings appearing in the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, and 12th staves. The 13th and 14th staves are for woodwinds. The 15th and 16th staves are for brass. The 17th and 18th staves are for percussion, with specific parts for Triangle, Tam-Tam, and G. Caisse seule. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present in the 13th staff. The page number '11' is located in the top right corner.

This page of musical score is divided into two main systems. The upper system contains 11 staves, including vocal parts and woodwinds. The lower system contains 11 staves, including strings and percussion. The score is written in a key with one sharp (F#) and a 2/4 time signature. Various musical notations are used, including slurs, accents, and dynamic markings. The word "unis." appears in several places, indicating unison playing. The word "cresc." is written in the lower system. Percussion parts are labeled "Gr. Caiss.", "Cymbales.", and "Tam-Tam." with dynamic markings like "mf".

E

poco rall.

The musical score on page 13 is divided into two systems, each beginning with a large 'E'. The first system contains 12 staves of music, including strings, woodwinds, brass, and voices. The second system contains 12 staves, including strings, woodwinds, brass, and voices. The score includes various dynamic markings such as *pp*, *mf*, and *p*, and performance instructions like *poco rall.*, *dim.*, and *unis.*. The score is written in a complex, multi-staff format typical of a full orchestral score.

E

G

unis.

The musical score consists of approximately 18 staves. The top section includes several staves with melodic lines, some marked with *p* and *cresc.*. Below these are staves for a double bass line with *pp* and *cresc.* markings, and a piano accompaniment section with *pp* and *cresc.* dynamics. The bottom section features a drum part labeled "Gr. Caisse et Cymb." with *pp* dynamics, and a string section with *arco* and *p* markings, transitioning to *mf* and *cresc.* dynamics. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

G

This page of musical notation is a score for piano and orchestra. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano staff. The middle system features a grand staff with a piano staff below it. The bottom system includes a grand staff and a piano staff. The notation is dense with notes, rests, and dynamic markings. A first ending bracket is visible at the top right, and a second ending bracket is at the bottom right. The score is written in a key signature of two sharps (F# and C#).

19 20

G.C. et Cymb.

G.C. seule

2. I unis.

musical score with lyrics: cre - scen - do

This page of musical score contains the following elements:

- Staff 1-12:** Orchestral parts for strings and woodwinds, including dynamic markings like *cresc.* and *ff*.
- Staff 13-14:** Vocal parts with the instruction *unis* (unison).
- Staff 15-16:** Percussion parts for *G. Caisse et Cymbales* and *Cymbales*.
- Staff 17-20:** Additional orchestral parts, including piano and bass.
- Staff 21-22:** Further orchestral parts.
- Staff 23-24:** Additional vocal or instrumental parts.
- Staff 25-26:** Final orchestral parts.

This page of musical notation consists of 18 staves. The top two staves are for the right and left hands of a piano. The middle section contains several staves of accompaniment, including a prominent bass line. The bottom section features a complex texture with multiple staves, some of which include fingerings such as 12, 20, 30, 40, and 10. The notation is dense with notes and rests, indicating a technically demanding piece. The key signature has one sharp (F#), and the time signature is 4/4. The word "unis" appears on two of the staves, indicating unison playing.

This page contains a complex musical score for a large ensemble. The score is organized into several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The middle system continues with more woodwind and brass parts. The bottom system features a large section of strings, including a double bass line with a '12' marking. The music is written in a key with one sharp (F#) and a common time signature. The tempo/mood instruction 'M (en animant peu à peu jusqu' à la lettre O.)' is repeated at the top and bottom of the page. The word 'unis' appears above several staves, indicating unison passages. The score is densely packed with musical notation, including notes, rests, and dynamic markings.

The musical score is arranged in two systems. The top system contains 12 staves, and the bottom system contains 12 staves. The top system includes a vocal soloist part (marked 'unis') and a large ensemble of instruments (marked 'N'). The bottom system includes a vocal soloist part (marked 'unis') and a large ensemble of instruments (marked 'N').

Key markings and dynamics include:

- Dynamic markings:** *ff* (fortissimo), *tutta forza*, *poco*, *a poco*.
- Performance instructions:** *cre-scen-do*, *cre*.
- Other markings:** *unis* (unison), *N* (ensemble).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as accents and slurs. The vocal parts are written in a high register, while the instrumental parts are more varied in range and texture.

This musical score is for a large ensemble, likely a symphony or chamber orchestra, with vocal parts. It consists of 16 staves. The top 14 staves are for various instruments, including woodwinds, brass, and strings. The bottom two staves are for the vocalists. The score is divided into four measures. The first measure contains the vocal line with the lyrics "seen - - do" and a piano accompaniment. The second measure contains the vocal line with the instruction "cresc." and a piano accompaniment. The third and fourth measures contain the piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked "Allegro". The score is published by G. H. 1127.

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Violins I and II
- Violas
- Violas
- Celli
- Bassi
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- Percussion (Caisse et Cymbales)
- Timpani
- Harps

Key features of the score include:

- Tempo:** Allegro. (Plus vite qu'au début.)
- Dynamic Markings:** *cresc.* (crescendo) is used extensively across the string and woodwind sections. *ff* (fortissimo) is used in the brass and percussion parts.
- Rehearsal Marks:** 19 20 and 30 40 are indicated in the woodwind and percussion staves.
- Section Labels:** "G. Caisse et Cymbales." and "Cymbales." are present in the percussion staves.
- Rehearsal Mark:** 0 is marked at the beginning of the section.

This page of musical score, numbered 26, contains a complex arrangement for piano. It features multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and dense chordal textures. Key signatures and dynamic markings are present throughout. Notable markings include 'P' (piano) at the top right and bottom right, and 'unis' (unison) in several staves. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

This page of musical notation is for a grand piano, consisting of 18 staves. The score is divided into two systems of nine staves each. The upper system includes vocal lines with the word "unis" written above the notes. The lower system includes a section for the "G. Caisse seule" (Grand Caisse seule). The notation is dense, with many sixteenth and thirty-second notes, and includes various dynamic markings such as *mf*, *f*, and *ff*. The piece is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The page number "27" is located in the top right corner.