

A

Spoonque

Berend Stoel

swing
♩=100

for Saxophone Quartet

The musical score is arranged in three systems. The first system includes parts for Soprano, Alto, Tenor, and Baritone saxophones, all starting at measure 1 with a mezzo-piano (*mp*) dynamic. The second system includes parts for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), starting at measure 4. The third system continues from measure 7. The score features a 4/4 time signature with frequent changes to 3/4 time. Key signatures include one sharp (F#) and two sharps (F#, C#). Musical notations include triplets, slurs, accents, and dynamic markings such as *mp* and *f*. The piece is in a swing style with a tempo of 100 beats per minute.

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

17

B ♩=160

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

C

21

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

30

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

This system of music covers measures 30, 31, and 32. It features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature has one sharp (F#). The music is written in treble clef. Measures 30 and 31 contain rests for all instruments. In measure 32, all four instruments play a melodic line starting on G4, moving up stepwise to D5. The dynamic marking *ff* (fortissimo) is placed below the Bar. Sax. staff. Slurs and accents are used throughout the melodic line.

33 **D**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

This system of music covers measures 33, 34, and 35. It features the same four staves as the previous system. A box containing the letter 'D' is positioned above measure 33. The dynamic marking *mf* (mezzo-forte) is placed below the S. Sax. staff. In measure 33, the S. Sax. plays a melodic line starting on G4, moving up to D5. The A. Sax., T. Sax., and Bar. Sax. play a harmonic accompaniment. In measure 34, the S. Sax. has a rest, while the other three instruments continue their accompaniment. In measure 35, all four instruments play a melodic line starting on G4, moving up to D5. Slurs and accents are used throughout.

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system of music covers measures 36, 37, and 38. It features the same four staves. In measure 36, the S. Sax. has a rest, while the other three instruments play a harmonic accompaniment. In measure 37, the S. Sax. plays a melodic line starting on G4, moving up to D5. The A. Sax., T. Sax., and Bar. Sax. continue their accompaniment. In measure 38, all four instruments play a melodic line starting on G4, moving up to D5. Slurs and accents are used throughout.

39

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

42

S. Sax. *mp*

A. Sax. solo pick-up

T. Sax. *mp*

Bar. Sax. *mp*

(8va)

45

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

E

G6% F13 G6% F13

D6% C13 D6% C13

G6% F13 G6% F13

D6% C13 D6% C13

Play upper/lower part during sopr./tenor solo

49

S. Sax. $G^{\flat 9}$ F^{13} $G^{\flat 9}$ $G^{\flat 7}(\#9)$

A. Sax. $D^{\flat 9}$ C^{13} $D^{\flat 9}$ $D^{\flat 7}(\#9)$

T. Sax. $G^{\flat 9}$ F^{13} $G^{\flat 9}$ $G^{\flat 7}(\#9)$

Bar. Sax. $D^{\flat 9}$ C^{13} $D^{\flat 9}$ $D^{\flat 7}(\#9)$

53

S. Sax. $C^{\flat 7}(\#9)$ $Cm^{\flat 9}$ $C^{\flat 7}(\#9)$ $C^{\flat 7}(\#9)$ 1. $D^{\flat 7}(\#9)$ 2.

A. Sax. $G^{\flat 7}(\#9)$ $Gm^{\flat 9}$ $G^{\flat 7}(\#9)$ $G^{\flat 7}(\#9)^{\wedge}$ $A^{\flat 7}(\#9)$

T. Sax. $C^{\flat 7}(\#9)$ $Cm^{\flat 9}$ $C^{\flat 7}(\#9)$ $C^{\flat 7}(\#9)^{\wedge}$ $D^{\flat 7}(\#9)$

Bar. Sax. $G^{\flat 7}(\#9)$ $Gm^{\flat 9}$ $G^{\flat 7}(\#9)$ $G^{\flat 7}(\#9)^{\wedge}$ $A^{\flat 7}(\#9)$

57

F $\text{♩} = 100$

S. Sax. *ff* mp 3 $\frac{3}{4}$ $\frac{4}{4}$

A. Sax. *ff* mp $\frac{3}{4}$ $\frac{4}{4}$

T. Sax. *ff* mp $\frac{3}{4}$ $\frac{4}{4}$

Bar. Sax. *ff* mp $\frac{3}{4}$ $\frac{4}{4}$

60

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

H

71

S. Sax. *mf* *mp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

75

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

I ♩=160

79

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system of music covers measures 83, 84, and 85. It features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one sharp (F#). The S. Sax. part has a melodic line with accents and slurs. The A. Sax. part has a similar melodic line with accents. The T. Sax. part has a more rhythmic line with accents. The Bar. Sax. part has a complex melodic line with slurs and accents.

86

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system of music covers measures 86, 87, and 88. It features the same four staves as the previous system. The S. Sax. part continues its melodic line with accents. The A. Sax. part has a melodic line with accents. The T. Sax. part has a rhythmic line with accents. The Bar. Sax. part has a complex melodic line with slurs and accents.

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system of music covers measures 89, 90, and 91. It features the same four staves. The S. Sax. part has a melodic line with accents. The A. Sax. part has a melodic line with accents. The T. Sax. part has a rhythmic line with accents. The Bar. Sax. part has a complex melodic line with slurs and accents.

92

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.