

568204

QUATUOR

en Mi mineur

Pour deux Violons, Alto et Basse.

Composé

Par

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Prix 7^f 50^c

Propriété des Editeurs.

à Paris,

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INTRODUZIONE.

VIOLINO 2°

QUARTETTO

And.^{te} Sostenuto.Grandioso
ed Espressivo.

VIOLINO 2°

Kullt
M
452
V799m
1818

5

A musical score for Violino 2° in G major (three sharps). The score consists of 13 staves. The first staff begins with a first finger (I) marking. The music features various dynamics including *Mf.*, *p*, *f*, *Cres.*, and *Mf.*. It includes trills (tr), first finger markings (I), and a double bar line with repeat dots. The key signature changes to F major (one sharp) in the final two staves.

4

VIOLINO 2°

Violino 2° musical score, measures 1092-1101. The score is written for a single violin in G major (one sharp). The tempo is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *Cres.* (crescendo). The key signature changes to A major (two sharps) at measure 1100. The score ends with a double bar line at measure 1101.

Measures 1092-1101. Dynamics: *f*, *p*, *pp*, *Cres.*, *f*, *ff*, *p*. Key signature: G major (one sharp) to A major (two sharps).

VIOLINO 2°

5

Violino 2° musical score, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score begins with a series of eighth and sixteenth notes, followed by a crescendo (Cres.) marking. The music continues with a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *Mf.* (mezzo-forte), and *Cres.* (crescendo) are used throughout. The score concludes with a final cadence.

Key markings and dynamics include:

- Cres.
- p*
- f*
- Mf.*
- p p*
- f*
- f f*

6

VIOLINO 2°

ANDANTE

Sostenuto.

Musical score for Violino 2° (Violin 2), marked ANDANTE and Sostenuto. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as ANDANTE and Sostenuto. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings: *p* (piano), *Mf.* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *Cres.* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.

VIOLINO 2°

7

ALLEGRO

AGITATO

p

f

f

p *Cres.*

p

f

p

p

f

f

f

f

2

1092.

VIOLINO 2°

Violino 2° musical score page 8. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *Mf.* (mezzo-forte), *F* (forte), *Cres.* (crescendo), and *tr* (trill). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The key signature changes to three sharps (F# major) in the final system. The page number 1092 is printed at the bottom center.

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VIOLINO 2°

p *Mf.* *F* *p* *Mf.* *p* *Cres.* *p* *Cres. il* *p* *Cres. F* *Mf.* *F* *p* *F* *p* *tr* *p*

1092.

VIOLINO 2°.

5

This page contains 18 staves of musical notation for a piece titled "No. 2. SOLENO". The key signature is G major (one sharp). The notation includes various musical elements such as:

- Staff 1:** Treble clef, G major key signature. Features a series of eighth and sixteenth notes, some beamed together, with a crescendo marking.
- Staff 2:** Treble clef, G major key signature. Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Treble clef, G major key signature. Includes a "Cres." (crescendo) marking and a "Sempre." (sempre) marking.
- Staff 4:** Treble clef, G major key signature. Features a "Cres." marking and a "p" (piano) dynamic.
- Staff 5:** Treble clef, G major key signature. Includes a "Cres." marking and a "p" dynamic.
- Staff 6:** Treble clef, G major key signature. Features a "Cres." marking and a "p" dynamic.
- Staff 7:** Treble clef, G major key signature. Includes a "Cres." marking and a "p" dynamic.
- Staff 8:** Treble clef, G major key signature. Features a "Cres." marking and a "p" dynamic.
- Staff 9:** Treble clef, G major key signature. Includes a "Cres." marking and a "p" dynamic.
- Staff 10:** Treble clef, G major key signature. Features a "Cres." marking and a "p" dynamic.
- Staff 11:** Treble clef, G major key signature. Includes a "Cres." marking and a "p" dynamic.
- Staff 12:** Treble clef, G major key signature. Features a "Cres." marking and a "p" dynamic.
- Staff 13:** Treble clef, G major key signature. Includes a "Cres." marking and a "p" dynamic.
- Staff 14:** Treble clef, G major key signature. Features a "Cres." marking and a "p" dynamic.
- Staff 15:** Treble clef, G major key signature. Includes a "Cres." marking and a "p" dynamic.
- Staff 16:** Treble clef, G major key signature. Features a "Cres." marking and a "p" dynamic.
- Staff 17:** Treble clef, G major key signature. Includes a "Cres." marking and a "p" dynamic.
- Staff 18:** Treble clef, G major key signature. Features a "Cres." marking and a "p" dynamic.