

à M^{re} M. P. Belaïeff.

Prelude et Fugue

sur le thème B-La-F
pour Quatuor d'archets

par

AKOPYLOW.

Op. 11.

Partition.....	Pr.	R. 80
Partition et parties séparées	Pr.	R. 160
Réduction pour piano à 4 m. par l'auteur	Pr.	R. 120
		R. 45

Propriété de l'Éditeur pour tous Pays.

M. P. Belaïeff, Leipzig.

1889
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9
151. 152

M
452
K83P

ПРЕЛЮДИЯ.— Prélude.

A. Kopylow, Op. 11.

Largo. M. ♩ = 56.

Violino I.
Violino II.
Viola.
Violoncello.

B la f
p
ritard.
ff
f = pp

ФУГА.— Fugue.

Allegro. M. ♩ = 96

f B la f
ff
f

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a minor key and includes dynamic markings such as *f* and *mf*.

Second system of musical notation, continuing the piece with similar melodic and rhythmic elements. It includes dynamic markings like *f* and *mf*.

Third system of musical notation, showing a more active melodic line in the treble clef. Dynamic markings include *f* and *mf*.

Fourth system of musical notation, featuring a complex rhythmic pattern in the bass clef. Dynamic markings include *f* and *mf*.

Fifth system of musical notation, with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamic markings include *f* and *mf*.

Sixth system of musical notation, concluding the piece with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamic markings include *f* and *mf*.