

Note Groups From Piano Trio

Violin

Piano

Violoncello

Musical score for Violin, Piano, and Violoncello. The Violin part has a treble clef and contains a sequence of notes: C4, G3, F3, E3, D3, C3, B2, A2. The Piano part has a grand staff (treble and bass clefs) and contains a sequence of notes: C4, G3, F3, E3, D3, C3, B2, A2. The Violoncello part has a bass clef and contains a sequence of notes: C3, G2, F2, E2, D2, C2, B1, A1. All notes are half notes.

9

2,b3,2

b2,3,b2

b2,3,2

2,b3,2

2,3,b2

b2,3,b2

b2,3,2

2,3,b2

b2,3,b2

Musical score for Violin, Piano, and Violoncello starting at measure 9. The Violin part has a treble clef and contains a sequence of notes: C4, G3, F3, E3, D3, C3, B2, A2. The Piano part has a grand staff (treble and bass clefs) and contains a sequence of notes: C4, G3, F3, E3, D3, C3, B2, A2. The Violoncello part has a bass clef and contains a sequence of notes: C3, G2, F2, E2, D2, C2, B1, A1. All notes are half notes. Purple annotations "2,b3,2" and "b2,3,b2" are placed above the notes in the Violin and Piano parts.

14

Chord symbols: $b2,4,b2$, $b2,b2,4$

Red annotations: $2,2$, $2,b2$

19

Chord symbols: $b2,2$, $b2,b3$

Red annotations: $b2,2$, $b2,b2$, $b2,b3$, $2,b3$

24

Chord symbols: $2,3$, $b2,3$, $3,b2$, $b3,b2$

Yellow annotations: $2,3$

28



Interval labels: $b3,2$, $3,2$, $b3,3$, $3,3$

33

Interval labels: $2,4$, $b2,\#4$, $2,4$, $3,b3$, $b3,b3$, $2,4$, $b2,\#4$, $2,4$, $2,4$, $b2,\#4$, $2,4$

38

Interval labels: $b2,\#4$, $b2,4$, $b2,4$, $b2,b2,b2$, $b2,b2,2$, $b2,2,b2$, $b2,b2,b2$, $b2,b2,2$, $b2,2,b2$

43

Musical score for measures 43-47. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-3. Red annotations above the notes specify fingering patterns: $b2,2,2$ and $2,b2,2$ for measures 43-45, and $2,2,b2$ for measure 47. The Grand Staff and Bass Staff show the piano accompaniment.

48

Musical score for measures 48-51. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-3. Yellow annotations above the notes specify fingering patterns: $2,b2,3$ for measure 49, $b2,b2,b3$ for measure 50, and $b2,b2,3$ and $b2,2,b3$ for measure 51. The Grand Staff and Bass Staff show the piano accompaniment.

52

Musical score for measures 52-55. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-3. Yellow annotations above the notes specify fingering patterns: $b2,2,3$, $b2,b3,b2$, $b2,b3,2$, $2,b3,b2$, $2,b2,b3$, $2,2,b3$, $b2,b3,b3$, $2,2,3$, $b2,b3,b3$, and $2,2,3$ for measures 52-55. The Grand Staff and Bass Staff show the piano accompaniment.

56 $2,3,2$ $b3,b2,b3$ $b3,b3,b2$

$2,3,2$ $b3,b2,b2$ $b3,b2,2$

$2,3,2$

61 $b3,2,b2$ $3,b2,b2$ $b3,2,2$ $b3,2,2$

$b3,2,b2$ $3,b2,b2$ $b3,2,2$ $b3,2,2$

66 $3,2,b2$ $3,b2,2$ $2,3,b3$ $b3,b3,b3$ $b3,2,b3$ $2,b3,b3$

$3,2,b2$ $3,b2,2$ $2,3,b3$ $b3,b3,b3$ $b3,2,b3$ $2,b3,b3$

70 $b2, b3, 3$ $b2, 3, 3$ $b2, 3, b3$ $b2, b2, b2, b2$ $b2, b2, b2, 2$

$b2, b3, 3$ $b2, 3, 3$ $b2, 3, b3$ $b2, b2, b2, b2$ $b2, 2, b2, b2$

74 $2, b2, b2, b2$ $b2, b2, 2, b2$ $b2, 2, b2, b2$

$2, b2, b2, b2$ $b2, b2, 2, b2$ $b2, 2, b2, b2$

78 $b2, b2, 2, 2$ $2, 2, b2, b2$ $b2, 2, b2, 2$

$b2, b2, 2, 2$ $2, 2, b2, b2$ $b2, 2, b2, 2$

83 2,b2,2,b2 b2,2,2,2 b2,2,2,b2 2,2,2,b2 2,b2,b2,2

2,b2,2,b2 b2,2,2,2 b2,2,2,b2 2,2,2,b2 2,b2,b2,2

2,b2,2,b2 b2,2,2,2 b2,2,2,b2 2,2,2,b2 2,b2,b2,2

88 2,b2,2,2 2,2,b2,2 2,2,2,2

2,b2,2,2 2,2,b2,2 2,2,2,2

2,b2,2,2 2,2,b2,2 2,2,2,2

2,b2,2,2 2,2,b2,2 2,2,2,2

93 b2,b2,b2,b3 b2,b2,b2,3 b2,b2,2,b3 b2,b2,2,3

b2,b2,b2,b3 b2,b2,b2,3 b2,b2,2,b3 b2,b2,2,3

b2,b2,b2,b3 b2,b2,b2,3 b2,b2,2,b3 b2,b2,2,3

b2,b2,b2,b3 b2,b2,b2,3 b2,b2,2,b3 b2,b2,2,3

b2,b2,b3,b2

b2,b2,b3,2

b2,b3,b2,b2

2,b3,b2,b2

97

Treble staff: $b2, b2, b3, b2$ $b2, b2, b3, 2$ $b2, b3, b2, b2$ $2, b3, b2, b2$
 Bass staff: $b2, b2, b3, b2$ $b2, b2, b3, 2$ $b2, b3, b2, b2$ $2, b3, b2, b2$

b2,b2,b3,b2

b2,b2,b3,2

b2,b3,b2,b2

2,b3,b2,b2

101

Treble staff: $2, b3, b2, b2$ $b2, b2, b3, b3$ $b2, 2, b2, b3$
 Bass staff: $2, b3, b2, b2$ $b2, b2, b3, b3$ $b2, 2, b2, b3$

2,b3,b2,b2

b2,b2,b3,b3

b2,2,b2,b3

105

Treble staff: $b2, 2, b3, b2$ $b2, b3, 2, b2$ $b2, b3, b2, 2$ $2, b2, b3, b2$ $b2, b3, 2, 2$
 Bass staff: $b2, 2, b3, b2$ $b2, b3, 2, b2$ $b2, b3, b2, 2$ $2, b3, b3, b2$ $b3, b3, 2, 2$

b2,2,b3,b2

b2,b3,2,b2

b2,b3,b2,2

2,b2,b3,b2

b2,b3,2,2

109

2,2,b3,b2 b2,b3,2,b3 b2,b3,b3,b2 2,b2,b2,b3

114

2,b2,b3,2 2,b3,b2,2 puse ama 2,b2,b2,3 b2,b2,3,b3 2,b3,b2,b3

2,b2,b3,2 2,b3,b2,2 puse ama 2,b2,b2,3 b2,b2,3,b3 2,b3,b2,b3

119

b3,b2,b2,b3 b3,b2,b2,b2 3,b2,b2,b2 b3,2,b2,b2 b3,b2,2,b2 b3,b2,b2,2

b3,b2,b2,b3 b3,b2,b2,b2 3,b2,b2,b2 b3,2,b2,b2 b3,b2,2,b2 b3,b2,b2,2

10
123

b2,2,b2,3 b2,2,2,b3 b3,2,2,b2 b2,2,b3,b3 b3,b3,2,b2 b2,b3,b2,b3

3 3 3 3 3 3

b2,2,b2,3 b2,2,2,b3 b3,2,2,b2 b2,2,b3,b3 b3,b3,2,b2 b2,b3,b2,b3

3 3 3 3 3 3

127

b3,b2,b3,b2 2,b2,2,b3 b3,2,b2,2 2,2,b2,b3 b3,b2,2,2

3 3 3 3 3 3

b3,b2,b3,b2 2,b2,2,b3 b3,2,b2,2 2,2,b2,b3 b3,b2,2,2

3 3 3 3 3

130

2,2,2,b3 b2,b2,3,b2 b2,3,b2,b2 b2,b2,3,2 2,3,b2,b2

3 3 3 3 3

2,2,2,b3 b2,b2,3,b2 b2,3,b2,b2 b2,b2,3,2 2,3,b2,b2

3 3 3 3 3

134

b2,2,b3,2 2,b3,2,b2 b2,3,b2,2

b2,2,b3,2 b2,b3,2,b2 b2,3,b2,2

b2,2,b3,2 2,b3,2,b2 b2,3,b2,2

139

2,b2,3,b2 2,2,b3,2

b2,b2,3,b2 2,2,b3,2

2,b2,3,b2 2,2,b3,2

144

b2,b2,b2,b2,b2 b2,b2,b2,b2,2 2,b2,b2,b2,b2

b2,b2,b2,b2,b2 b2,b2,b2,b2,2 2,b2,b2,b2,b2

b2,b2,b2,b2,b2 b2,b2,b2,b2,2 2,b2,b2,b2,b2

12

149

b2,b2,b2,2,b2

b2,2,b2,b2,b2

b2,b2,b2,2,2

2,2,b2,b2,b2

Musical staff for system 1, top line (treble clef). It contains four measures of music with red notes and stems. The notes are mostly eighth and sixteenth notes, with some accidentals (sharps and flats).

b2,b2,b2,2,b2

b2,2,b2,b2,b2

b2,b2,b2,2,2

2,2,b2,b2,b2

Musical staff for system 1, middle line (treble clef). It contains four measures of music with red notes and stems, mirroring the top line.

Musical staff for system 1, bottom line (bass clef). It contains four measures of music with red notes and stems, mirroring the other lines.

b2,b2,b2,b2,b2

b2,b2,b2,b2,b2

2,b2,b2,b2,2,2

b2,b2,b2,2,b2

Musical staff for system 2, top line (treble clef). It contains four measures of music with red notes and stems, including some rests.

b2,b2,2,b2,b2

b2,b2,2,b2,2

2,b2,2,b2,b2

b2,b2,2,2,b2

Musical staff for system 2, middle line (treble clef). It contains four measures of music with red notes and stems, including some rests.

Musical staff for system 2, bottom line (bass clef). It contains four measures of music with red notes and stems, including some rests.

b2,b2,2,b2,b2

b2,b2,2,b2,2

2,b2,2,b2,b2

b2,b2,2,2,b2

Musical staff for system 3, top line (treble clef). It contains four measures of music with red notes and stems, including some rests.

b2,2,2,b2,b2

b2,b2,2,2,2

2,2,2,b2,b2

b2,2,b2,b2,2

Musical staff for system 3, middle line (treble clef). It contains four measures of music with red notes and stems, including some rests.

Musical staff for system 3, bottom line (bass clef). It contains four measures of music with red notes and stems, including some rests.

b2,2,2,b2,b2

b2,b2,2,2,2

2,2,2,b2,b2

b2,2,b2,b2,2

Musical staff for system 4, top line (treble clef). It contains four measures of music with red notes and stems, including some rests.

Musical staff for system 4, bottom line (bass clef). It contains four measures of music with red notes and stems, including some rests.

162

2,b2,b2,2,b2 b2,2,b2,2,b2 2,b2,b2,b2,2

2,b2,b2,2,b2 b2,2,b2,2,b2 2,b2,b2,b2,2

2,b2,b2,2,b2 b2,2,b2,2,b2 2,b2,b2,b2,2

169

2,b2,b2,2,2 2,2,b2,b2,2 2,2,2,2,2

2,b2,b2,2,2 2,2,b2,b2,2 2,2,2,2,2

2,b2,b2,2,2 2,2,b2,b2,2 2,2,2,2,2

2,b2,b2,2,2 2,2,b2,b2,2 2,2,2,2,2

175

b2,b2,b2,b2,b3 b2,b2,b2,b2,3 b2,b2,b2,2,b3

b2,b2,b2,b2,b3 b2,b2,b2,b2,3 b2,b2,b2,2,b3

b2,b2,b2,b2,b3 b2,b2,b2,b2,3 b2,b2,b2,2,b3

b2,b2,b2,b2,b3 b2,b2,b2,b2,3 b2,b2,b2,2,b3

14 b2,b2,b2,b3,b2

b2,b3,b2,b2,b2

b2,b2,b2,b3,2

2,b3,b2,b2,b2

180

184 b2,b2,b2,b3,b3

b2,b2,b2,3,b2

b2,b2,2,b2,b3

b2,b2,2,2,b3

b2,b2,2,b3,b2

b2,b3,2,b2,b2

b2,b2,2,b3,2

2,b3,2,b2,b2

188

192 $b2, b2, b3, b2, b3$ $b2, b2, b3, 2, 2$ $b2, 2, b2, b2, b3$ $b2, 2, b2, b3, 2$

196 $b2, 2, b3, b2, 2$ $2, b2, b3, 2, b2$ $b2, b3, b2, b2, 2$ $2, b2, b2, b3, b2$ $b2, b3, 2, b2, 2$

200 $2, b2, 2, b3, b2$ $2, b2, b2, b2, b3$ $2, b2, b2, 2, b3$

205 2,b2,b2,b2,3 b2,2,b2,b2,3 2,2,b2,b2,b3 b2,b3,b2,b2,b3

210 b2,b2,2,b2,b3 b2,b2,b2,2,3 b3,b2,b2,b2,b2 b2,2,b2,2,2 2,2,b2,2,b2

215 b2,2,b2,2,b3 b3,2,b2,2,b2 b2,2,b2,b3,b2 b2,b3,b2,2,b2

b2,2,b2,2,b3 b3,2,b2,2,b2 b2,2,b2,b3,b2 b2,b3,b2,2,b2

219 $b2,2,2,b2,b3$ $b2,2,2,2,2$ $2,2,2,2,b2$ $b2,b3,b2,2,2$

$b2,2,2,b2,b3$ $b2,2,2,2,2$ $2,2,2,2,b2$ $b2,b3,b2,2,2$

$b2,2,2,b2,b3$ $b2,2,2,2,2$ $2,2,2,2,b2$ $b2,b3,b2,2,2$

223 $2,2,b2,b3,b2$ $b2,b3,b2,b3,b2$ $2,b2,2,b2,2$

$2,2,b2,b3,b2$ $b2,b3,b2,b3,b2$ $2,b2,2,b2,2$

$b2,b2,b3,b2,b2$

$2,2,b2,b3,b2$ $b2,b3,b2,b3,b2$ $2,b2,2,b2,2$

228

$b2,b2,b3,b2,2$ $2,b2,b3,b2,b2$ $b2,b2,b3,2,b2$

235

b2,b2,b2,b2,b2,b2

b2,2,b3,b2,b2

b2,b2,3,b2,b2

b2,b2,b2,b2,b2,b2

240

2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2

b2,b2,b2,b2,2,b2

b2,2,b2,b2,b2,b2

b2,2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2

b2,b2,b2,b2,2,b2

b2,2,b2,b2,b2,b2

b2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,b2

b2,b2,b2,b2,2,2

244

b2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,b2

b2,b2,b2,b2,2,2

2,2,b2,b2,b2,b2

b2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,b2

b2,b2,b2,b2,2,2

248

Musical score for measures 248-251. The score consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line starting with a whole rest in measure 248, followed by a sequence of eighth notes in measures 249-251. The bass clef part contains whole rests in measures 248-250, followed by a melodic line in measure 251. Red annotations are present above the notes in measures 249-251.

Annotations: $b2, b2, b2, 2, b2, 2$ (above treble clef, measure 249); $2, b2, 2, b2, b2, b2$ (above bass clef, measure 251); $b2, b2, 2, b2, b2, 2$ (above bass clef, measure 251); $2, b2, b2, 2, b2, b2$ (above bass clef, measure 251).

252

Musical score for measures 252-255. The score consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line of whole notes in measures 252-255. The bass clef part contains whole rests in measures 252-254, followed by a melodic line in measure 255. Red annotations are present above the notes in measures 255-258.

Annotations: $b2, b2, b2, 2, 2, b2$ (above bass clef, measure 255); $b2, 2, 2, b2, b2, b2$ (above bass clef, measure 255); $b2, b2, 2, b2, 2, b2$ (above bass clef, measure 255); $b2, 2, b2, 2, b2, b2$ (above bass clef, measure 255).

256

Musical score for measures 256-259. The score consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line of eighth notes in measures 256-259. The bass clef part contains whole rests in measures 256-258, followed by a melodic line in measure 259. Red annotations are present above the notes in measures 256-259.

Annotations: $b2, b2, 2, 2, b2, b2$ (above treble clef, measure 256); $b2, b2, b2, 2, 2, 2$ (above bass clef, measure 256); $2, 2, 2, b2, b2, b2$ (above bass clef, measure 256); $b2, b2, 2, b2, 2, 2$ (above bass clef, measure 256); $b2, b2, 2, 2, b2, b2$ (above bass clef, measure 259); $b2, b2, b2, 2, 2, 2$ (above bass clef, measure 259); $2, 2, 2, b2, b2, b2$ (above bass clef, measure 259); $b2, b2, 2, b2, 2, 2$ (above bass clef, measure 259).

260 2,2,b2,2,b2,b2 2,b2,b2,b2,b2,2 b2,2,b2,b2,b2,2 2,b2,b2,b2,2,b2

2,2,b2,2,b2,b2 2,b2,b2,b2,b2,2 b2,2,b2,b2,b2,2 2,b2,b2,b2,b2,2,b2

Detailed description: This system contains measures 260 through 263. It features two staves: a Treble clef staff on top and a Bass clef staff on the bottom. Each measure contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are primarily eighth and sixteenth notes. Above each measure, there is a red sequence of numbers and accidentals (e.g., '2,2,b2,2,b2,b2') that likely represent a rhythmic or fingering pattern. The notes in the Treble staff are generally higher in pitch than those in the Bass staff.

2,2,b2,2,b2,b2 2,b2,b2,b2,b2,2 b2,2,b2,b2,b2,2 2,b2,b2,b2,2,b2

Detailed description: This system shows the Bass clef portion of measures 260-263. The notes are lower in pitch than those in the Treble staff above. The red sequences of numbers and accidentals are identical to those in the Treble staff system above.

264 2,b2,b2,b2,2,2 2,2,b2,b2,b2,2 2,b2,b2,2,b2,2 2,b2,2,b2,b2,2

2,b2,b2,b2,2,2 2,2,b2,b2,b2,2 2,b2,b2,2,b2,2 2,b2,2,b2,b2,2

Detailed description: This system contains measures 264 through 267. It features two staves: a Treble clef staff on top and a Bass clef staff on the bottom. The notes continue with various accidentals and stems. The red sequences of numbers and accidentals are consistent with the previous systems.

2,b2,b2,b2,2,2 2,2,b2,b2,b2,2 2,b2,b2,2,b2,2 2,b2,2,b2,b2,2

Detailed description: This system shows the Bass clef portion of measures 264-267. The notes are lower in pitch than those in the Treble staff above. The red sequences of numbers and accidentals are identical to those in the Treble staff system above.

268 b2,2,2,b2,b2,2 2,b2,b2,2,2,b2 b2,2,b2,b2,2,2 2,2,b2,b2,2,b2

b2,2,2,b2,b2,2 2,b2,b2,2,2,b2 b2,2,b2,b2,2,2 2,2,b2,b2,2,b2

Detailed description: This system contains measures 268 through 271. It features two staves: a Treble clef staff on top and a Bass clef staff on the bottom. The notes continue with various accidentals and stems. The red sequences of numbers and accidentals are consistent with the previous systems.

b2,2,2,b2,b2,2 2,b2,b2,2,2,b2 b2,2,b2,b2,2,2 2,2,b2,b2,2,b2

Detailed description: This system shows the Bass clef portion of measures 268-271. The notes are lower in pitch than those in the Treble staff above. The red sequences of numbers and accidentals are identical to those in the Treble staff system above.

272

b2,2,b2,b2,2,b2

b2,2,b2,b2,2,b2 b2,b2,b2,b2,b2,b3 b2,b2,b2,b2,b2,3

b2,2,b2,b2,2,b2

b2,b2,b2,b2,b2,b3

b2,b2,b2,b2,b2,3

b2,2,b2,b2,2,b2 b2,b2,b2,b2,b2,b3 b2,b2,b2,b2,b2,3

b2,b2,b2,b2,b3,b2 b2,b3,b2,b2,b2,b2 b2,b2,b2,b2,2,b3 2,b2,b2,b2,b2,b3

277

b2,b2,b2,b2,b3,b2 b2,b3,b2,b2,b2,b2 b2,b2,b2,b2,2,b3 2,b2,b2,b2,b2,b3

b2,b2,b2,b2,b3,b2

b2,b3,b2,b2,b2,b2

b2,b2,b2,b2,2,b3

2,b2,b2,b2,b2,b3

b2,b2,b2,b2,b3,b2 b2,b3,b2,b2,b2,b2 b2,b2,b2,b2,2,b3 2,b2,b2,b2,b2,b3

b2,b2,b2,2,b2,b3 b2,2,b2,b2,b2,b3 b2,b2,2,b2,b2,b3 b2,b2,b2,b2,b3,2

281

b2,b2,b2,b2,2,b3 b2,2,b2,b2,b2,b3 b2,b2,2,b2,b2,b3 b2,b2,b2,b2,b3,2

b2,b2,b2,2,b2,b3

b2,2,b2,b2,b2,b3

b2,b2,2,b2,b2,b3

b2,b2,b2,b2,b3,2

b2,b2,b2,2,b2,b3 b2,2,b2,b2,b2,b3 b2,b2,2,b2,b2,b3 b2,b2,b2,b2,b3,2

b2,b3,b2,b2,b2,2

2,b2,b2,b2,b3,b2

285

b2,b3,b2,b2,b2,2 2,b2,b2,b2,b3,b2 b2,2,b2,2,b2,2

b2,b3,b2,b2,b2,2

2,b2,b2,b2,b3,b2

290

b2,b2,2,b2,b3,b2 b2,b2,2,2,2,2

b2,b3,b2,2,b2,b2

b2,b2,b2,b3,b2,b2

294

b2,b2,b3,b2,b2,b2 b2,b2,b2,b3,b2,2 2,b2,b3,b2,b2,b2

b2,b2,2,2,b2,2

b2,b2,2,2,b2,2

298

2,b2,2,2,b2,b2

b2,b2,b2,b2,b2,b2,b2

Musical notation for measures 298-301. Treble clef has purple notes, bass clef has red notes. Measure 298 has a fermata over the first note. Measure 301 has a fermata over the last note.

b2,b2,b3,b2,b2,2

b2,b2,b2,b2,b2,b2,b2

302

b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,b2

b2,2,b2,b2,b2,b2,b2

Musical notation for measures 302-305. Treble clef has red notes, bass clef has red notes. Measure 302 has a fermata over the first note. Measure 305 has a fermata over the last note.

b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,b2

b2,2,b2,b2,b2,b2,b2

b2,b2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,2

2,2,b2,b2,b2,b2,b2

306

b2,b2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,2

2,2,b2,b2,b2,b2,b2

Musical notation for measures 306-309. Treble clef has red notes, bass clef has red notes. Measure 306 has a fermata over the first note. Measure 309 has a fermata over the last note.

b2,b2,b2,b2,2,b2,b2

b2,b2,2,b2,b2,b2,b2

b2,b2,b2,b2,b2,2,2

2,2,b2,b2,b2,b2,b2

Musical notation for measures 306-309. Treble clef has red notes, bass clef has red notes. Measure 306 has a fermata over the first note. Measure 309 has a fermata over the last note.

310 b2,b2,b2,b2,2,b2,2 2,b2,2,b2,b2,b2,b2 2,b2,b2,b2,b2,b2,2 b2,2,b2,b2,b2,b2,2

Musical notation for measures 310-313, first system. Treble and bass staves with red notes and accidentals.

b2,b2,b2,b2,2,b2,2 2,b2,2,b2,b2,b2,b2 2,b2,b2,b2,b2,b2,2 b2,2,b2,b2,b2,b2,2

Musical notation for measures 310-313, second system. Treble and bass staves with red notes and accidentals.

2,b2,b2,b2,b2,2,b2 b2,b2,2,2,b2,b2,2 2,b2,b2,2,2,b2,b2 b2,b2,b2,b2,b2,b2,b3

Musical notation for measures 314-317, first system. Treble and bass staves with red and yellow notes and accidentals.

2,b2,b2,b2,b2,2,b2 b2,b2,2,2,b2,b2,2 2,b2,b2,2,2,b2,b2 b2,b2,b2,b2,b2,b2,b3

Musical notation for measures 314-317, second system. Treble and bass staves with red and yellow notes and accidentals.

2,b2,b2,b2,b2,2,b2 b2,b2,2,2,b2,b2,2 2,b2,b2,2,2,b2,b2 b2,b2,b2,b2,b2,b2,b3

Musical notation for measures 314-317, third system. Treble and bass staves with red and yellow notes and accidentals.

b2,b2,b2,b2,b3,b2,b2 b2,b2,b2,b2,b2,b3,b2 b2,b2,b2,b2,2,2,b2 b2,2,2,b2,b2,b2,b2

Musical notation for measures 318-321, first system. Treble and bass staves with yellow and blue notes and accidentals.

b2,b2,b2,b2,b2,b3,b2 b2,b2,b2,b2,b2,b3,b2 b2,b2,b2,b2,2,2,b2 b2,2,2,b2,b2,b2,b2

Musical notation for measures 318-321, second system. Treble and bass staves with yellow and blue notes and accidentals.

b2,b2,b2,b2,b3,b2,b2 b2,b2,b2,b2,b2,b3,b2 b2,b2,b2,b2,2,2,b2 b2,2,2,b2,b2,b2,b2

Musical notation for measures 318-321, third system. Treble and bass staves with yellow and blue notes and accidentals.

322

b2,b2,b2,b2,2,2,2 b2,2,b2,2,b2,2,b2 b2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,b2,b2,2

b2,b2,b2,b2,2,2,2 b2,2,b2,2,b2,2,b2 b2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,b2,b2,2

b2,b2,b2,b2,2,2,2 b2,2,b2,2,b2,2,b2 b2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,b2,b2,2

b2,b2,b2,b2,2,2,2 b2,2,b2,2,b2,2,b2 b2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,b2,b2,2

326

2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,2,b2,b2 b2,b2,2,2,b2,b2,b2 b2,b2,2,b2,2,b2,b2

2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,2,b2,b2 b2,b2,2,2,b2,b2,b2 b2,b2,2,b2,2,b2,b2

2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,2,b2,b2 b2,b2,2,2,b2,b2,b2 b2,b2,2,b2,2,b2,b2

2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,2,b2,b2 b2,b2,2,2,b2,b2,b2 b2,b2,2,b2,2,b2,b2

330

b2,b2,b2,b3,b2,b2,b2 b2,b2,2,b2,b2,b2,2 2,b2,b2,b2,2,b2,b2

b2,b2,b2,b3,b2,b2,b2 b2,b2,2,b2,b2,b2,2 2,b2,b2,b2,2,b2,b2

b2,b2,b2,b3,b2,b2,b2 b2,b2,2,b2,b2,b2,2 2,b2,b2,b2,2,b2,b2

b2,b2,b2,b3,b2,b2,b2 b2,b2,2,b2,b2,b2,2 2,b2,b2,b2,2,b2,b2

333

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

3 3 3

3 3 3

3 3 3

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

3 3

3 3

3 3

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

336

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

3 3 3

3 3 3

3 3 3

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

3 3

3 3

3 3

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

339

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

3 3 3

3 3 3

3 3 3

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

3 3 3

3 3 3

3 3 3

b2,b2,b2,b2,b2,b2,b2,b2

b2,b2,b2,b2,b2,b2,b2,2

2,b2,b2,b2,b2,b2,b2

342

b2,b2,b2,b2,b2,2,b2,2 2,b2,2,b2,b2,b2,b2

3 3 3 3 3 3 3 3

345

b2,2,2,b2,2 2,b2,2,2,b2

3 3 3 3

349

b2,2,2,2,b2 2,b2,2,2,2

3 3 3 3

368 $b2, b2, b3, b2, 2, b2$ $b2, 2, b2, 2, 2, 2$

Musical notation for measures 368-371. The treble staff contains a melodic line with red annotations: $b2, b2, b3, b2, 2, b2$ above the first measure and $b2, 2, b2, 2, 2, 2$ above the second measure. The bass staff contains a bass line with red annotations: $b2, b2, b3, b2, 2, b2$ above the first measure and $b2, 2, b2, 2, 2, 2$ above the second measure.

$b2, b2, b3, b2, 2, b2$ $b2, 2, b2, 2, 2, 2$

Musical notation for measures 372-375. The treble staff contains a melodic line with red annotations: $b2, b2, b3, b2, 2, b2$ above the first measure and $b2, 2, b2, 2, 2, 2$ above the second measure. The bass staff contains a bass line with red annotations: $b2, b2, b3, b2, 2, b2$ above the first measure and $b2, 2, b2, 2, 2, 2$ above the second measure.

372 $b2, 2, 2, b2, 2, 2$ $b2, b2, b2, 2, 2, b2, 2, b2$

Musical notation for measures 372-375. The treble staff contains a melodic line with red annotations: $b2, 2, 2, b2, 2, 2$ above the first measure and $b2, b2, b2, 2, 2, b2, 2, b2$ above the second measure. The bass staff contains a bass line with red annotations: $b2, 2, 2, b2, 2, 2$ above the first measure and $b2, b2, b2, 2, 2, b2, 2, b2$ above the second measure.

$b2, 2, 2, b2, 2, 2$ $b2, b2, b2, 2, 2, b2, 2, b2$

Musical notation for measures 376-379. The treble staff contains a melodic line with red annotations: $b2, 2, 2, b2, 2, 2$ above the first measure and $b2, b2, b2, 2, 2, b2, 2, b2$ above the second measure. The bass staff contains a bass line with red annotations: $b2, 2, 2, b2, 2, 2$ above the first measure and $b2, b2, b2, 2, 2, b2, 2, b2$ above the second measure.

376 $b2, 2, b2, 2, b2, b2, b2$ $b2, b2, 2, b2, b2, 2, b2$

Musical notation for measures 376-379. The treble staff contains a melodic line with red annotations: $b2, 2, b2, 2, b2, b2, b2$ above the first measure and $b2, b2, 2, b2, b2, 2, b2$ above the second measure. The bass staff contains a bass line with red annotations: $b2, 2, b2, 2, b2, b2, b2$ above the first measure and $b2, b2, 2, b2, b2, 2, b2$ above the second measure.

$b2, 2, b2, 2, b2, b2, b2$ $b2, b2, 2, b2, b2, 2, b2$

Musical notation for measures 380-383. The treble staff contains a melodic line with red annotations: $b2, 2, b2, 2, b2, b2, b2$ above the first measure and $b2, b2, 2, b2, b2, 2, b2$ above the second measure. The bass staff contains a bass line with red annotations: $b2, 2, b2, 2, b2, b2, b2$ above the first measure and $b2, b2, 2, b2, b2, 2, b2$ above the second measure.

30
380

b2,2,b2,b2,2,b2,b2

b2,b2,b2,2,b2,2,2

b2,2,b2,b2,2,b2,b2

b2,b2,b2,2,b2,2,2

384

2,2,b2,2,b2,b2,b2

b2,b2,2,b2,b2,2,2

b2,b2,2,b2,b2,2,2

2,2,b2,2,b2,b2,b2

b2,b2,2,b2,b2,2,2

388

b2,b2,b2,2,2,b2,2

b2,b2,2,b2,2,b2,2

b2,b2,b2,2,2,b2,2

b2,b2,2,b2,2,b2,2

392 2,b2,2,b2,2,b2,b2 b2,2,b2,b2,b2,2,b2

2,b2,2,b2,2,b2,b2 b2,2,b2,b2,b2,2,b2

396 b2,2,b2,b2,2,b2,2

b2,2,b2,b2,2,b2,2

398 #b2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,b2,b2,b2

b2,b2,b2,b2,2,b2,b2,b2 b2,b2,b2,2,b2,b2,b2

401

b2,b2,b2,b2,2,b2,b2,2

Musical notation for measures 401-403. The system consists of three staves: a single Treble clef staff at the top, and a grand staff (Treble and Bass clefs) below. The music features complex rhythmic patterns with many triplets. Red annotations are present above and below the notes.

b2,b2,b2,b2,2,b2,b2,2

2,b2,b2,2,b2,b2,b2,b2

b2,b2,b2,2,b2,b2,b2,2

404

Musical notation for measures 404-406. The system consists of three staves: a single Treble clef staff at the top, and a grand staff (Treble and Bass clefs) below. The music features complex rhythmic patterns with many triplets. Red annotations are present above and below the notes.

2,b2,b2,2,b2,b2,b2,b2

b2,b2,b2,2,b2,b2,b2,2

407

b2,b2,b2,b2,2,b2,2,b2

b2,b2,b2,b2,2,b2,2,b2

Musical notation for measures 407-409. The system consists of three staves: a single Treble clef staff at the top, and a grand staff (Treble and Bass clefs) below. The music features complex rhythmic patterns with many triplets. Red annotations are present above and below the notes.

b2,b2,b2,b2,2,b2,2,b2

Musical notation for measures 410-412. The system consists of a single Bass clef staff. The music features complex rhythmic patterns with many triplets. Red annotations are present above and below the notes.

410

b2,b2,b2,2,b2,b2,2,b2

b2,2,b2,b2,2,b2,b2,b2

This system contains measures 410, 411, and 412. The treble staff features a melodic line with triplets of eighth notes and various accidentals (flats and naturals). The bass staff has a similar melodic line, also with triplets and accidentals. Red annotations above the notes indicate specific intervallic relationships.

b2,b2,b2,2,b2,b2,2,b2

b2,2,b2,b2,2,b2,b2,b2

This system contains measures 410, 411, and 412. The treble staff features a melodic line with triplets of eighth notes and various accidentals. The bass staff has a similar melodic line, also with triplets and accidentals. Red annotations above the notes indicate specific intervallic relationships.

413

b2,b2,b2,2,b2,b2,2,b2

b2,2,b2,b2,2,b2,b2,b2

This system contains measures 413, 414, and 415. The treble staff features a melodic line with triplets of eighth notes and various accidentals. The bass staff has a similar melodic line, also with triplets and accidentals. Red annotations above the notes indicate specific intervallic relationships.

b2,b2,b2,2,b2,b2,2,b2

This system contains measures 413, 414, and 415. The treble staff features a melodic line with triplets of eighth notes and various accidentals. The bass staff has a similar melodic line, also with triplets and accidentals. Red annotations above the notes indicate specific intervallic relationships.

416

10ths

10ths

This system contains measures 416, 417, and 418. The treble staff features a melodic line with 10th intervals and various accidentals. The bass staff has a similar melodic line, also with 10th intervals and accidentals. Red annotations above the notes indicate specific intervallic relationships.

10ths

This system contains measures 416, 417, and 418. The treble staff features a melodic line with 10th intervals and various accidentals. The bass staff has a similar melodic line, also with 10th intervals and accidentals. Red annotations above the notes indicate specific intervallic relationships.

418

Musical score for measures 418-419. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. Red markings highlight specific notes and slurs across the system.

420

Musical score for measures 420-421. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The music continues with the same key signature and time signature as the previous system. The notation includes various rhythmic patterns and slurs, with red markings highlighting specific notes and phrases.

422

Musical score for measures 422-423. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The music continues with the same key signature and time signature. The notation includes various rhythmic patterns and slurs, with red markings highlighting specific notes and phrases.

Continuation of the musical score for measures 422-423, showing the bass clef staff from the previous system. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. Red markings highlight specific notes and slurs.

424

Musical score for measures 424-425. The system consists of three staves: a top treble staff, a middle grand staff (treble and bass), and a bottom bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the top staff features eighth and sixteenth notes with slurs and accents. The middle grand staff contains a complex accompaniment with many beamed notes. The bottom bass staff has a simpler accompaniment with some rests.

426

Musical score for measures 426-427. The system consists of three staves: a top treble staff, a middle grand staff (treble and bass), and a bottom bass staff. The notation continues from the previous system, maintaining the same key signature and time signature. The melodic and accompaniment parts show further development of the musical ideas.

428

Musical score for measures 428-431. The system consists of three staves: a top treble staff, a middle grand staff (treble and bass), and a bottom bass staff. The music continues through these four measures, with the accompaniment becoming more active and complex in the lower staves.

431

Musical notation for measures 431-433. The top system consists of a Treble clef and a Bass clef. The Treble clef part contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Bass clef part contains a bass line with similar rhythmic patterns. The key signature has two flats (B-flat and E-flat).

434

Musical notation for measures 434-436. The top system consists of a Treble clef and a Bass clef. The Treble clef part contains a melodic line with eighth notes, featuring triplets marked with a red '3'. The Bass clef part contains a bass line with similar rhythmic patterns, also featuring triplets marked with a red '3'. The key signature has two flats (B-flat and E-flat).