

Chapter 21: The new Jerusalem

Andantino ♩=104

21:1 Sw

Gt 8, Sw to Gt 8

21:2 +4

16 21:3 Sw Gt Sw

21:4

Moderato ♩=120

31 21:5 *tr* *8va* Sw Gt

21:6

40 21:7 Sw *p* Gt *mf* 21:8

52 Sw *mf* 21:9 Sw Sw oboe 5 59

Sw *pp* *freely* Sw Gt

58 21:10 Sw oboe 21:11 Gt 21:12 Gt plenum *ff*

Gt +4,2 Gt plenum *ff* plainsong registration

68 Sw plenum 3 Gt no couplers

Sw plenum 3 Gt no couplers

75 21:13 Sw Gt or Choir 21:14 Gt 3 *mf* Sw oboe 5 *rit.*

Sw Gt or Choir 21:14 Gt 3 *mf* Sw oboe 5 *rit.*

60 21:15 **Andantino** ♩=104

Musical score for measures 60-82. The piece is in 4/4 time, marked **Andantino** with a tempo of ♩=104. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 60-82 feature a complex texture with triplets and chords. Measure 82 includes a 3/4 time signature change.

86 21:18 **Moderato** ♩=120

Musical score for measures 86-91. The piece is in 4/4 time, marked **Moderato** with a tempo of ♩=120. The score consists of three staves: a grand staff and a separate bass staff. Measure 86 includes a 'Sw' (Swell) marking. Measure 88 includes a 'Gt flute 8,2' marking. Measure 91 includes an 'accel.' (accelerando) marking and a 3/4 time signature change. The text 'plainsong registration' is written below the bass staff.

92 **Moderato** ♩=120

Musical score for measures 92-104. The piece is in 4/4 time, marked **Moderato** with a tempo of ♩=120. The score consists of three staves: a grand staff and a separate bass staff. Measures 92-104 feature a series of chords with 'Sw' and 'Gt' markings alternating. The text '(vary the tone colors throughout this chant)' is written below the grand staff. The text 'plainsong registration' is written below the bass staff.

105

Musical score for measures 105-112. The piece is in 4/4 time. The score consists of three staves: a grand staff and a separate bass staff. Measures 105-112 feature a series of chords with 'Gt' and 'Sw' markings alternating. The text 'plainsong registration' is written below the bass staff.

21:21
116 **Andantino** ♩=104

Sw 3 3 3 3
Gt flutes 8,2
Sw oboe 5
21:22 21:23 61

122

Sw
Gt
Sw oboe 5
21:24 21:25 21:26

129 21:24

Sw oboe
Gt +8,4
Gt
Sw flutes
21:25 21:26

135 21:27

Sw
oboe 5
21:27