

Voz

# Ave Maria

Charles Gounod (1818 - 1893)

J. S. Bach (1685 - 1750)

*Méditation sur le Premier Prélude de Piano de J. S. Bach (BWV 846)* Adapt.: Wellington Sousa (b. 1988) J. S. Bach (1685 - 1750)

## Andante Simplice

A

4

1

A - ve Ma - ri - a

A musical score for voice and piano. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: "tia ple na," "Do mi - nus te - cum," and "the land of the free and the home of the brave." Various dynamics are indicated, including crescendos and decrescendos, as well as piano and forte markings.

18      *cresc.*      **p**      *cresc.*

be - ne - dic - ta tu \_\_\_\_\_ in mu - li - e - ri - bus,

et \_\_\_\_\_ be - ne - dic - - tus fruc - - tus \_\_\_\_\_ ven - - tris \_\_\_\_\_

22 ***f.*** tu - i, Je - sus | ***p*** > ***pp cresc.*** Sanc - ta Ma - ri - a Sanc - ta Ma -

Musical score for orchestra and choir, page 27, section D. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *p*, *f*, and ***ff***. The bottom staff is for the choir, showing lyrics in Italian: "ri - a Ma - ri - a o ra\_\_ pro - no - bis," with corresponding musical notes. A large square bracket labeled "D" groups the first four measures of the choir part.

A musical score page from a vocal work. The page number '31' is at the top left. The vocal line starts on a high note, descends, and then ascends. The lyrics are: 'no - bis pec - ca to - ri - bus, nunc \_\_\_\_\_ et \_\_\_ in ho - ra, in'. There are two dynamic markings: 'tutti forza' above the notes 'nunc' and 'et', and 'forza' above the notes 'in ho' and 'ra'. The vocal part is in soprano range.

35

ho - ra mor - tis nos - trae A - mem

f rit. dim.

p