

Ein feste Burg ist unser Gott

Ouverture op. 127

Contrabbasso

J. J. RAFF

Andante religioso
con sordino

pp *f* *p*

8 6

20 *mf* *p*

27 2 A 2 *senza sordino* *p* *mf* *p*

37 3 *pizz.* *p* *arco* *p* *mf*

49 *fz* *fz* *p*

61 *Allegro eroico (non troppo vivo ma rigoroso)* *p*

67

72 *mf* *f*

78 B

86 *fz* *fz*

93 3 3 3

Detailed description: This is a musical score for the Contrabass part of the Ouverture op. 127, 'Ein feste Burg ist unser Gott' by J. J. Raff. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo of 'Andante religioso' and the instruction 'con sordino'. The first system (measures 1-7) starts with a piano (*pp*) dynamic and includes a crescendo to *f* and a decrescendo to *p*. Measure 8 has a '6' above it. The second system (measures 8-19) continues with a decrescendo from *mf* to *p*. The third system (measures 20-26) starts with *mf* and *p*, followed by a section marked '2 A 2' and 'senza sordino' starting at measure 27. The fourth system (measures 27-36) includes a piano (*p*) dynamic, a 'pizz.' (pizzicato) section, and an 'arco' (arco) section. The fifth system (measures 37-48) features a piano (*p*) dynamic and a crescendo to *mf*. The sixth system (measures 49-60) includes fortissimo (*fz*) and piano (*p*) dynamics. The seventh system (measures 61-66) is marked 'Allegro eroico (non troppo vivo ma rigoroso)' and starts with a piano (*p*) dynamic. The eighth system (measures 67-71) continues with a piano (*p*) dynamic. The ninth system (measures 72-77) includes mezzo-forte (*mf*) and forte (*f*) dynamics. The tenth system (measures 78-85) includes a section marked 'B' and a piano (*p*) dynamic. The eleventh system (measures 86-92) includes fortissimo (*fz*) and piano (*p*) dynamics. The twelfth system (measures 93-99) includes fortissimo (*fz*) and piano (*p*) dynamics, with triplets marked '3' at the end.

103 **C**

108

113

119 *fz fz fz decresc.*

130 **D 32** *p p f*

172 **5 E** *pizz.*

187 *arco cresc. f*

198

204

209

214 **F** *p mf p*

222 *pizz.*

231 *arco fp*

Detailed description of the musical score: The score is for a Contrabasso part, spanning measures 103 to 231. It is written in bass clef with a key signature of one flat (B-flat). The music consists of several lines of notation. Measures 103-119 are marked with a 'C' and feature complex rhythmic patterns with slurs and ties. Measures 120-130 are marked with a 'D 32' and include dynamic markings of *p* and *f*. Measures 131-171 are marked with a '5 E' and include a *pizz.* instruction. Measures 172-197 are marked with an 'arco' instruction and a *cresc.* marking leading to a *f* dynamic. Measures 198-213 are marked with an 'F' and include dynamic markings of *p*, *mf*, and *p*. Measures 214-230 are marked with a *pizz.* instruction. Measures 231-240 are marked with an 'arco' instruction and a *fp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Contrabbasso

3

241

pizz. *arco*
f *p*

251

G

2 *f*

260

3 *f*

265

cresc. *f*

272

f

277

ff

284

H

f

294

f

303

fz

311

I

3 *f*

320

f

325

f

330

f

336

p *pp* *p* *pizz.*

347

p *arco*

378

f

393

f

400

ff *pp* *Andante*

419

simile

426

3 3 3 3 3 3 3 3

430

p

434

3 3 3 3 3 3 3 3 *M*

438

3 3 3 3 3 3 3 3

441

mf

444

f

5

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