

05 La Valquiria

Moderato mucho $\text{♩} = 53$

Alfredo Santos

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1^o**: Resting.
- Oboe**: Resting.
- Clarinet 1^o in B \flat** : Resting.
- Clarinet in B \flat** : Resting.
- Bass Clarinet in B \flat** : Resting.
- Fagotes**: Playing a melodic line starting in the 5th measure with a forte (*f*) dynamic.
- Trompas in F 1^a y 3^a**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic.
- Trompa in F 2^a y 4^a**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic.
- Horn in F**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic.
- Trompeta 1^a in C**: Resting.
- Trumpet 2^a in C**: Resting.
- Trombone 1^o y 2^o**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic, then forte (*f*).
- Trombone**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic, then forte (*f*).
- Trombone**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic, then forte (*f*).
- Bass Trombone y Tuba**: Playing a melodic line starting in the 5th measure with a forte (*f*) dynamic.
- Timbales**: Playing a rhythmic pattern starting in the 5th measure with a pianissimo (*pp*) dynamic, then forte (*f*).
- Percussion**: Playing a rhythmic pattern starting in the 5th measure with a piano (*p*) dynamic, then forte (*f*). Includes a section for **Bombo solo**.
- Violin I**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic.
- Violin II**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic.
- Viola**: Playing a melodic line starting in the 5th measure with a forte (*f*) dynamic, then piano (*p*).
- Violoncello**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic, then pianissimo (*pp*), then forte (*f*), and finally pianissimo (*pp*).
- Contrabass**: Playing a melodic line starting in the 5th measure with a piano (*p*) dynamic, then pianissimo (*pp*), and finally pianissimo (*pp*).

10

Fl.

Ob.

Cl. 1°

Cl.

B. Cl.

Bsn

Hn 1° y 3°

Hn 2° y 4°

Hn.

C Tpt. 1°

C Tpt. 2°

Tbn. 1° y 2°

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

p

p

p

p

p

p

pizz

arco

p

p

p

This page of a musical score covers measures 18 through 23. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1°), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 3 (Hn 1ª y 3ª), Horn 2 and 4 (Hn 2ª y 4ª), Horn (Hn.), Trumpet 1 (C Tpt. 1ª), Trumpet 2 (C Tpt. 2ª), Trombone 1 and 2 (Tbn. 1ª y 2ª), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The percussion part includes a section labeled "Tutti" starting in measure 20. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section provides a strong harmonic and rhythmic foundation, with the trombones and tubas playing prominent parts.

35

Fl. *dolce*

Ob. *dolce*

Cl. 1^o *p*

Cl. *p*

B. Cl.

Bsn

Hn 1^a y 3^a

Hn 2^a y 4^a

Hn.

C Tpt. 1^a

C Tpt. 2^a

Tbn. 1^o y 2^o *p*

Tbn. *p*

Tbn. *p*

B. Tbn.

Timp.

Perc. *p*

Perc. *Tutti*

Vln I *p*

Vln II *p*

Vla

Vc.

Cb.

49

Fl. *f* *ff* *p* *solo*

Ob. *f* *ff* *p* *dim.....* *solo*

Cl. 1º *ff* *p* *dim.....* *solo*

Cl. *ff*

B. Cl. *f*

Bsn. *ff*

Hn 1ª y 3ª *ff* *ff*

Hn 2ª y 4ª *ff* *ff*

Hn. *ff* *ff*

C Tpt. 1ª *f* *ff*

C Tpt. 2ª *f* *ff*

Tbn. 1ª y 2ª *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *ff*

Timp.

Perc. *f* *pp* *dim.....*

Perc. *Maza en Plato*

Vln I *f* *ff* *pp* *dim.....*

Vln II *f* *ff* *pp* *dim.....*

Vla. *f* *f* *pp* *dim.....*

Vc. *f* *pp* *pizz.*

Cb. *f* *pp* *pizz.*