

Full Score

ŞAFAK ALICIOĞLU OP 37

# 4 PAPILLON

for string quartet

# 4 PAPILLON

ŞAFAK ALICIOĞLU  
OP 37

Andante

Fr.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in common time (C) and 7/8 time. It features dynamic markings such as *mf*, *pp*, *ff*, and *p*. The Violoncello part includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The score is marked with a fermata over the first measure of the second system.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 7/8 time. It features dynamic markings such as *p*, *ff*, and *pp*. The Viola part includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The score is marked with a fermata over the first measure of the second system.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 7/8 time. It features dynamic markings such as *ff*, *f*, and *pp*. The Viola part includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The score is marked with a fermata over the first measure of the second system.

7

Vln.1  
Vln.2  
Vla.  
Vc.

*f* *p*

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with a '7' above the first staff. The first violin (Vln.1) and second violin (Vln.2) parts feature sixteenth-note patterns. The viola (Vla.) part has a similar rhythmic pattern. The cello (Vc.) part has a more complex rhythmic pattern with some slurs. Dynamic markings include *f* (forte) and *p* (piano).

9

Vln.1  
Vln.2  
Vla.  
Vc.

*f* *p* *f* *p*

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a '9' above the first staff. The first violin (Vln.1) part has a melodic line with slurs. The second violin (Vln.2) part has a rhythmic pattern. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part has a rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano).

10

Vln.1  
Vln.2  
Vla.  
Vc.

*f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 is marked with a '10' above the first staff. The first violin (Vln.1) part has a melodic line with slurs and dynamic markings *p*, *f*, and *p*. The second violin (Vln.2) part has a rhythmic pattern with dynamic markings *p*, *f*, and *p*. The viola (Vla.) part has a rhythmic pattern with dynamic markings *p* and *f*. The cello (Vc.) part has a rhythmic pattern with dynamic markings *f*, *p*, *f*, and *p*.

12

Vln.1

Vln.2

Vla.

Vc.

*f* *Fr. p* *f*

*f* *Fr. p* *f*

*f* *pp* *f*

*f* *p* *f* *pp*

Allegro ← ♩ = 120

14

Vln.1

Vln.2

Vla.

Vc.

*f* *pp* *ff pp*

*f* *pp* *ff pp*

*f* *pp* *ff pp*

*f* *pp* *ff pp*

17

Vln.1

Vln.2

Vla.

Vc.

*ff pp* *ff* *pp*

*pp* *ff* *pp*

*pp* *ff*

*pp* *ff*

20

Vln.1  
Vln.2  
Vla.  
Vc.

*mf*  
*p* *mf*  
*mf*

Detailed description: This system contains measures 20, 21, and 22. The first violin (Vln.1) has rests in measures 20 and 21, then enters in measure 22 with a half note G4, marked *mf*. The second violin (Vln.2) has rests in all three measures. The viola (Vla.) plays a rhythmic pattern of eighth notes with a sharp sign, marked *mf*. The cello (Vc.) plays a similar rhythmic pattern, marked *p* in measure 20 and *mf* in measures 21 and 22.

23

Vln.1  
Vln.2  
Vla.  
Vc.

*mf*  
*f*  
*p* *mf* *p*  
*p* *mf* *p*

Detailed description: This system contains measures 23, 24, and 25. The first violin (Vln.1) has a melodic line with a slur over measures 23 and 24, then a series of eighth notes in measure 25, marked *mf*. The second violin (Vln.2) plays a rhythmic pattern of eighth notes, marked *mf* in measure 23 and *f* in measure 25. The viola (Vla.) plays a rhythmic pattern of eighth notes, marked *p* in measure 23, *mf* in measure 24, and *p* in measure 25. The cello (Vc.) plays a rhythmic pattern of eighth notes, marked *p* in measure 23, *mf* in measure 24, and *p* in measure 25.

26

Vln.1  
Vln.2  
Vla.  
Vc.

*f*  
*mf* *p*  
*mf* *p*

Detailed description: This system contains measures 26 and 27. The first violin (Vln.1) has a melodic line with a slur over measures 26 and 27, marked *f*. The second violin (Vln.2) plays a rhythmic pattern of eighth notes, marked *mf* in measure 26 and *p* in measure 27. The viola (Vla.) plays a rhythmic pattern of eighth notes, marked *mf* in measure 26 and *p* in measure 27. The cello (Vc.) plays a rhythmic pattern of eighth notes, marked *mf* in measure 26 and *p* in measure 27.

28

Vln.1

Vln.2

Vla.

Vc.

*mf*

*p* *f* *p* *f* *p*

*mf*

*p*

30 *f*

Vln.1  
Vln.2  
Vla.  
Vc.

33 *mf* *f*

Vln.1  
Vln.2  
Vla.  
Vc.

36 *p*

Vln.1  
Vln.2  
Vla.  
Vc.

8

40

Vln.1

Vln.2

Vla.

Vc.

*f*

*mf*

44

Moderato

Vln.1

Vln.2

Vla.

Vc.

*f*

*pp*

*f*

*pp*

47

Vln.1

Vln.2

Vla.

Vc.

*mf*

*p*

*f*

*p*

*f*

*p*



48 9

Vln.1  
Vln.2  
Vla.  
Vc.

*mf* *p* *f* *p*

Detailed description: This system contains measures 48-49. Vln.1 plays a continuous triplet eighth-note pattern. Vln.2 has a melodic line starting in measure 49 with a *mf* dynamic, followed by a *p* dynamic. Vla. plays a steady eighth-note accompaniment. Vc. features a triplet eighth-note pattern in measure 48, followed by rests and a *p* dynamic in measure 49, and a *f* dynamic in measure 50.

49

Vln.1  
Vln.2  
Vla.  
Vc.

*mf* *p* *f*

Detailed description: This system contains measures 49-50. Vln.1 continues with triplet eighth notes. Vln.2 has a melodic line with a *f* dynamic. Vla. has a melodic line with a *mf* dynamic. Vc. has a melodic line with a *p* dynamic.

50

Vln.1  
Vln.2  
Vla.  
Vc.

*p* *f* *p*

Detailed description: This system contains measures 50-51. Vln.1 has a melodic line with a *p* dynamic. Vln.2 has a melodic line with a *p* dynamic. Vla. has a melodic line with a *p* dynamic. Vc. has a melodic line with a *f* dynamic.

51

Vln.1  
Vln.2  
Vla.  
Vc.

*f* *p* *f*

Detailed description: This system contains measures 51 and 52. Measure 51 features a complex texture with triplets in the first three staves. The first violin (Vln.1) has a melodic line with triplets and accents. The second violin (Vln.2) and viola (Vla.) also play triplets. The cello (Vc.) has a bass line with triplets and accents. Measure 52 continues the texture, with the first violin playing a melodic phrase and the other instruments providing accompaniment. Dynamics include *f* and *p*.

52

Vln.1  
Vln.2  
Vla.  
Vc.

*p* *p* *p* *f* *p*

Detailed description: This system contains measures 53 and 54. Measure 53 shows the first violin (Vln.1) playing a melodic line with accents. The second violin (Vln.2) and viola (Vla.) play accompaniment. The cello (Vc.) has a bass line with triplets and accents. Measure 54 continues the texture, with the first violin playing a melodic phrase and the other instruments providing accompaniment. Dynamics include *p* and *f*.

53

Vln.1  
Vln.2  
Vla.  
Vc.

*ff* *f* *p* *f* *p*

Detailed description: This system contains measures 55 and 56. Measure 55 features a complex texture with triplets in the first three staves. The first violin (Vln.1) has a melodic line with triplets and accents. The second violin (Vln.2) and viola (Vla.) also play triplets. The cello (Vc.) has a bass line with triplets and accents. Measure 56 continues the texture, with the first violin playing a melodic phrase and the other instruments providing accompaniment. Dynamics include *ff*, *f*, and *p*. The system ends with a 3/4 time signature.

54 **Andante** 11

Vln.1  
*pp* *ff* *pp*

Vln.2  
*pp* *ff* *pp* *f* *pp*

Vla.  
*pp* *ff* *pp* *f* *pp*

Vc.  
*pp* *ff* *pp*

**Allegro** ←  $\text{♩} = 140$  **Andante**

Vln.1  
*mf*

Vln.2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

61

Vln.1  
*f* *p*

Vln.2  
*f* *p* *f* *pp*

Vla.  
*f* *pp*

Vc.  
*f* *pp*

12

64 *8va*

Vln.1 *8va*

Vln.2 *pp* *f*

Vla. *f* *p*

Vc. *f* *pp*

67

Vln.1 *p* *pp*

Vln.2 *pp* *f* *pp* *p*

Vla.

Vc. *mp* *f* *pp*

70 *Adagio*

Vln.1 *pp* *f* *pp* *f* *ff* *3* *3*

Vln.2 *pp* *f* *pp* *f* *mf* *3* *3*

Vla. *pp* *f* *pp* *f* *ff*

Vc. *p*

Moderato

74

Vln.1

Vln.2

Vla.

Vc.

pizz. arco pizz. arco pizz.

*pp f pp f pp*

Detailed description: This system covers measures 74, 75, and 76. Measure 74 features a triplet of eighth notes in Vln.1, Vln.2, and Vc. Measures 75 and 76 show a dynamic contrast between pizzicato and arco playing. Vln.1 and Vln.2 are mostly silent. Vla. and Vc. alternate between pizzicato and arco. Dynamics range from *pp* to *f*.

77

Vln.1

Vln.2

Vla.

Vc.

arco pizz. arco pizz.

*f mf f p f p*

Detailed description: This system covers measures 77 and 78. Measure 77 has a triplet of eighth notes in Vln.1. Vln.1 plays a melodic line with a triplet of eighth notes. Vln.2 plays a similar line. Vla. and Vc. play a rhythmic accompaniment. Dynamics range from *f* to *p*.

79

Vln.1

Vln.2

Vla.

Vc.

arco pizz. arco pizz.

*p f p p mf*

Detailed description: This system covers measures 79, 80, and 81. Measure 79 has a triplet of eighth notes in Vln.1. Vln.1 plays a melodic line with a triplet of eighth notes. Vln.2 plays a similar line. Vla. and Vc. play a rhythmic accompaniment. Dynamics range from *p* to *mf*.

81

Vln.1 *ff*

Vln.2 *p* *ff* *pp*

Vla. *f* arco

Vc.

83

Vln.1

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

84

Vln.1

Vln.2

Vla. 3

Vc. 3

85 15

Vln.1  
Vln.2  
Vla.  
Vc.

gliss.  
gliss.  
gliss.  
gliss.

88

Vln.1  
Vln.2  
Vla.  
Vc.

*ppp*  
*ppp*  
*ppp*  
*ppp*

*ff*  
*ff*  
*ff*  
*ff*

91

Vln.1  
Vln.2  
Vla.  
Vc.

*ppp*  
*ppp*  
*ppp*  
*ppp*

*pp*  
*pp*

pizz.  
pizz.

16

95

Vln.1  
Vln.2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

arco  
arco

98 **Moderato**

Vln.1  
Vln.2  
Vla.  
Vc.

*pp*  
*pp*  
*pp*

99

Vln.1  
Vln.2  
Vla.  
Vc.

*f*  
*mp*  
*mp*  
*mp* *mf* *pp* *mf*



100 17

Vln.1

Vln.2

Vla.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

*mf* 3 3 3

*f* 3 3

101

Vln.1

Vln.2

Vla.

Vc.

3 3 3 3 3

3 3 3 3 3

*mf*

102

Vln.1

Vln.2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

18 **Andante**

103

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp*

8va

105

Vln.1

Vln.2

Vla.

Vc.

107

sul G Fr.

Vln.1 *ff*

Vln.2 *pp*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

109

Vln.1

Vln.2

Vla.

Vc.

*p*

*8va*

112

Vln.1

Vln.2

Vla.

Vc.

*mf*

*p*

113

Vln.1

Vln.2

Vla.

Vc.

*mf*

*ff*

*pizz.*

115 arco ← ♩ = 60

Vln.1 *pp* *ff*

Vln.2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

116 Presto ← ♩ = 60

Vln.1 *ppp*

Vln.2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Violin 1

# 4 PAPILLON

for string quartet

ŞAFAK ALICIOĞLU OP:37

# 4 PAPILLON

Violin 1

1

ŞAFAK ALICIOĞLU  
OP 37

Andante

Fr.

*mf* *p* *ff*

Fr.

6

*f* 3 3 3 3 Fr.

9

*p* *f* *p*

12

*f* *p* *f*

Allegro ← ♩ = 120

15

*pp* *ff* *pp* *ff* *pp* *ff* *pp*

20

2 *mf* *mf*

26

*f*

30

*f*

33

*mf* 2

Violin 1

36 *p*

39 *f*

42 *gliss.*

46 **Moderato** *mf*

48

49

50 *p*

51 *f*

53 *ff* *pp*

55 **Andante** *ff* *pp*

Detailed description: This is a page of a violin score for measures 36 to 55. The music is written in treble clef. Measure 36 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 39 has a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 42 contains a glissando (*gliss.*) over a note. Measure 46 is marked **Moderato** and *mf*, with a 12/8 time signature. Measures 48 and 49 consist of continuous triplet eighth notes. Measure 50 has a piano (*p*) dynamic and continues with triplet eighth notes. Measure 51 is marked *f* and features a complex rhythmic pattern with multiple triplets. Measure 53 has a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic in a 3/4 time signature. Measure 55 is marked **Andante** and starts with a fortissimo (*ff*) dynamic, then moves to piano (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1

Allegro  $\text{♩} = 140$

57

Andante

60

63

A da g i o

69

Moderato

74

78

80

82

84

85



Violin 1

Violin 1

89 *ppp* *ff* *ppp*  
Fr. 3

93 *pp*

97 *Moderato* *f* *f*

100 3 3 3 3 3 3 3 3 3 3

101 3 3 3 3 3

102

*Andante* 103 *pp*

104

106 *sul G Fr.* *ff*

109 *p* 3

Violin 1

112 *V*  
Fr. *mf*  
3

114 *pizz.* *V* *arco*  
*ff* *pp* *ff*  
← ♩ = 60  
3

116 *Presto*  
3 3 3

118 ← ♩ = 60  
*ppp*

# 4 PAPILLON

for string quartet

ŞAFAK ALICIOĞLU OP 37

# 4 PAPILLON

Violin 2

ŞAFAK ALICIOĞLU  
OP 37

Andante

6 *pp* *ff* *ff* *pp*

9 *f* *p* *f* *p* *f* *p*

12 *f* *Fr. p* *f* *f*

15 **Allegro** ♩ = 120 *pp* *ff* *pp* *pp* *ff* *pp*

20 *mf* *f*

26

30 *f* *p*

37

41 *f* *gliss.*

Violin 2

Violin 2

46 Moderato

*f* *pp*

*mf* *p*

*f*

*p* *f*

54 *V* Andante

*pp* *ff* *pp* *f* *pp*

57 Allegro ← ♩ = 140

*mf*

*f* *p* *f* *pp*

4  
65

Violin 2

pp *f* pp *f* pp

*p* *pp* *f* *pp* *f* *mf*

∨ A dagio

Moderato

*mf*

*f* *p*

*p* *ff* *pp* *ff*

*p* *ff*

*ppp* *ff*

*ppp*

*f*

Moderato

*pp* *mp*

Violin 2

Violin 2

100 *mf*

102

Andante

103 *pp*

104

106 *pp* *ff* *p*

112 *mf* *ff* pizz. *V*

115 *arco* *pp* *ff* ← ♩ = 60

116 **Presto**

118 ← ♩ = 60 *p* *ppp*

Viola

# 4 PAPILLON

for string quartet

ŞAFAK ALICIOĞLU OP:37





Viola

Viola

38

42

46 **Moderato**

47

48

50

52

55 **Andante**

57 **Allegro** ← ♩ = 140 **Andante**

62

65

4  
71 **Adagio** Viola

*pp* *f* *pp* *f* *ff* 3 3 3

75 **Moderato**

*pizz.* *pp* *arco* *f* *pizz.* *pp* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

79

*arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f*

83

*arco* *f* *ff* 3 3 3 3 3

85

*arco* *f* *arco* *f* *arco* *f* *gliss.* *arco* *f*

89

*ppp* *ff* 3 *ppp*

93 *pizz.*

*pizz.* *p* *p* *p* *p* *arco* *f*

98 **Moderato**

*pp* *mp*

100

*f* 3 3 *mf* 3

102

*arco* *f*

Viola

Viola

103 Andante

Musical notation for measures 103-104. The piece is in 12/8 time. Measure 103 features a continuous eighth-note pattern with a *pp* dynamic. Measure 104 contains a whole note chord and a quarter rest.

105

Musical notation for measures 105-107. Measure 105 continues the eighth-note pattern. Measure 106 has a quarter rest. Measure 107 features a whole note chord with a *ppp* dynamic.

108

Musical notation for measures 108-111. Measure 108 has a quarter rest. Measure 109 features a sixteenth-note pattern with a *mf* dynamic. Measure 110 has a quarter rest. Measure 111 features a triplet of eighth notes with a *p* dynamic.

112

Musical notation for measures 112-114. Measure 112 features a sixteenth-note pattern with a *mf* dynamic. Measure 113 has a quarter rest. Measure 114 features a sixteenth-note pattern with a *ff* dynamic and a *pizz.* marking.

115 arco

Musical notation for measures 115-117. Measure 115 features a sixteenth-note pattern with a *pp* dynamic. Measure 116 has a quarter rest. Measure 117 features a triplet of sixteenth notes with a *ff* dynamic. A tempo marking of  $\leftarrow \text{♩} = 60$  is present.

116 Presto

Musical notation for measures 116-118. Measure 116 features a triplet of eighth notes. Measure 117 has a quarter rest. Measure 118 features a sixteenth-note pattern.

118  $\leftarrow \text{♩} = 60$

Musical notation for measure 118, showing a whole note chord with a *p* dynamic. A *ppp* dynamic marking is also present at the end of the line.

Violoncello

# 4 PAPILLON

for string quartet

ŞAFAK ALICIOĞLU OP:37

# 4 PAPILLON

Violoncello

ŞAFAK ALICIOĞLU  
OP 37

Andante

pizz. arco

*pp* *ff* *p* *f* *ff*

5

*pp* *p*

8

*f* *p* *p*

10

*f* *p* *f* *p*

12

*f* *p* *f* *pp* *f*

15 Allegro ← ♩ = 120

*pp* *ff* *pp* *pp* *ff*

20

*p* *mf* *p*

24

*mf* *p* *mf*

27

*p* *mf* *p*

30

*p*

Violoncello

Violoncello

35

39

42

46 **Moderato**

48

50

52

53

55 **Andante**

57 **Allegro** ← ♩ = 140 **Andante**

62

4  
67

# Violoncello

Musical notation for measures 67-70. The piece begins with a mezzo-piano (*mp*) dynamic. The first measure contains a complex rhythmic pattern with sixteenth notes and eighth notes. The second measure has a rest. The third measure features a forte (*f*) dynamic with a crescendo hairpin leading to a pianissimo (*pp*) dynamic. The fourth measure continues with a similar rhythmic pattern.

## 71 Adagio

Musical notation for measures 71-74. The tempo is marked *Adagio*. The piece starts with a piano (*p*) dynamic. The first two measures contain rests. The third measure has a quarter note. The fourth measure has a quarter note with a triplet of eighth notes. The fifth measure has a quarter note with a triplet of eighth notes. The sixth measure has a quarter note with a triplet of eighth notes.

## 75 Moderato

Musical notation for measures 75-77. The tempo is marked *Moderato*. The piece alternates between pizzicato (*pizz.*) and arco (bowed) passages. Measure 75 starts with *pp* pizzicato, followed by *f* arco, *pp* pizzicato, *f* arco, *pp* pizzicato, *f* arco, and *p* pizzicato in measure 77.

Musical notation for measures 78-80. The piece continues with alternating arco and pizzicato passages. Measure 78 starts with *f* arco, *p* pizzicato, *f* arco, *p* pizzicato, and *mf* arco in measure 80.

Musical notation for measures 81-82. The piece consists of continuous sixteenth-note passages with a *mf* dynamic.

Musical notation for measures 83-84. The piece continues with sixteenth-note passages, reaching a fortissimo (*ff*) dynamic in measure 84.

Musical notation for measures 85-88. The piece features triplet patterns in measures 85-87. Measure 88 has a *stacc.* (staccato) marking and a change to 2/4 time.

Musical notation for measures 89-92. The piece starts with *ppp* (pianississimo) in measure 89, followed by *ff* (fortissimo) in measure 91, and *ppp* in measure 92. A triplet of eighth notes is present in measure 91.

Musical notation for measures 93-97. The piece starts with *pizz.* (pizzicato) in measure 93. Measure 97 has a *f* (forte) dynamic and a change to 12/8 time.

## 98 Moderato

Musical notation for measures 98-101. The tempo is marked *Moderato*. The piece starts with *pp* (pianissimo) in measure 98, followed by *mp* (mezzo-piano) in measure 99, *mf* (mezzo-forte) in measure 100, *pp* in measure 101, and *mf* in measure 102.



Violoncello  
100

Violoncello

102

Andante

103

104

107

111

115

116 Presto

118 ←  $\text{♩} = 60$