

CHORALE PRELUDE

(from: 'Herlich tut mich verlangen', BWV 727)

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Score (01':05")

Moderato ♩ = 70

Violin I

Violin II

Viola

Cello

Contrabass

This block contains the first system of the musical score, featuring five staves for Violin I, Violin II, Viola, Cello, and Contrabass. The music is in G major (one sharp) and 4/4 time. The Violin I part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the second system of the musical score, continuing the five staves from the first system. A measure rest of 4 measures is indicated at the beginning of the Violin I staff. The Violin I part features a more complex melodic line with trills and slurs, while the other instruments continue their harmonic accompaniment.

CHORALE PRELUDE - BWV 727 - Bach - Score

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

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13

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

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5

9

14

rit.

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Violin II

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5

9

13

rit.

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Viola

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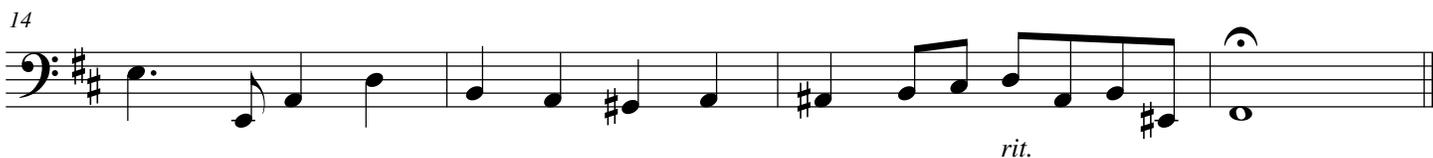
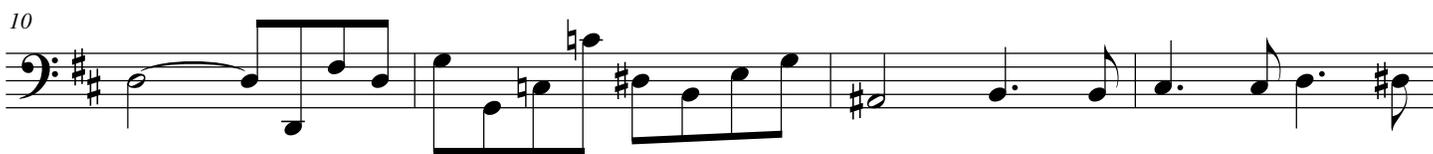
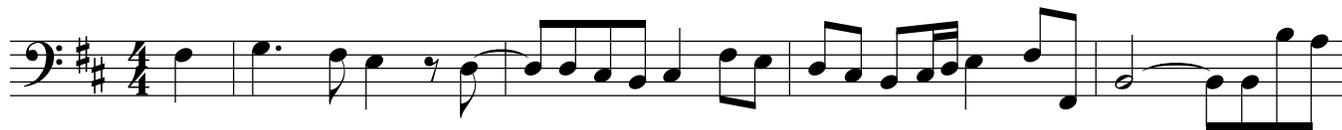
for String Orchestra

Cello

Johann Sebastian Bach (1685 - 1750)

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rit.

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Arr. Michel Rondeau

Contrabass

Moderato ♩ = 70

