

Allegro molto agitato ♩ = 132

Flauto piccolo

Flauto 1

Flauto 2

Oboe

Corno inglese

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

Allegro molto agitato ♩ = 132

Corno in F

Tromba in C

Trombone

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Vibraphono

Gran cassa

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Mezzosoprano

ff

To jest dzień po - msty, dzień o - dwe - tu, o - kru - tny, sro - gi, pe-len

Allegro molto agitato ♩ = 132
senza sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

p

p

9

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Bo o - to przy-jdzie w o-gniu Pan a-by daću - pust swo-je - mu gniewo - wi

Vni I

Vni II

Vle

Vc.

Cb.

13

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

i spe - łnić swo-ją gro - źbę w pło-mie-niach o - - - gnia.

Vni I

Vni II

Vle

Vc.

Cb.

17

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Gdyż — ro-zgnie - wał — się na wszy - stkie — na-ro - dy, o-bło - żył je

Vni I

Vni II

Vle

Vc.

Cb.

21

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

klą - twą, — prze - zna - czył — na rzeź.

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

The musical score is for measures 21-24 of a piece. It features a large orchestra and a vocal soloist. The woodwinds (Flutes 1 and 2, Oboe, Cor Anglais, Clarinets in B and Bb, Bassoon, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active in measures 21-23. The brass (Trumpet in C, Trombone) and percussion (Vibraphone, Gong) are active in measure 24. The vocal soloist (Ms.) enters in measure 21 with the lyrics "klą - twą, — prze - zna - czył — na rzeź." The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamics.

25 *Andante*

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

25 *Andante*

Cr. in F

Tr. in C

Tbn.

25 *Andante*

Vib.

G.c.

25 *Andante*

Ms.

25 *Andante*

Vni I

Vni II

Vle

Vc.

Cb.

III

[illegible]

III

[illegible]

55

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

ff sf

ff sf

ff sf

mp

pp

pp

p

sf

sf

sf

p

3 3

Pie-ko ro-zwa-ło już swo-ją ga-rdzie! —

pp

pp

pp

p

ppp

ppp

ppp

p

ppp

Allegro molto agitato ♩ = 132

61 *Allegro molto agitato* ♩ = 132

Fl.p. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cr.i. *ff*

Cl. in B *ff*

Cl.b. *ff*

Fg. *ff*

Cfg. *ff*

61 *Allegro molto agitato* ♩ = 132

Cr. in F *ff*

Tr. in C *ff*

Tbn. *ff*

61 *Allegro molto agitato* ♩ = 132

Vib. *ff*

G.c. *ff*

61 *Allegro molto agitato* ♩ = 132

Ms. *ff*

61 *Allegro molto agitato* ♩ = 132

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

66

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

Nie - bio - - - sa zwi - na się jak zwój księ - - - gi;

70

Fl.p. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Cr.i. *mf*

Cl. in B *mf*

Cl.b. *mf*

Fg. *mf*

Cfg. *f* *mf*

Cr. in F

Tr. in C

Tbn. *f*

Vib.

G.c.

Ms. *f*

za - - - drzy w po-sa - dach zie - mia,

Vni I *f* *mf*

Vni II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

III

74

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

w bry - - - ty roz - le - ci się zie - mia, w ka - wa - łki rozpa - dzie się zie - mia,

78

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

ff

i

Detailed description: This page of a musical score, labeled 'III' and '41', contains measures 78 through 81. The score is arranged in a system of staves. Measures 78-80 show various woodwinds (Flutes 1 & 2, Oboe, Clarinet in B, Bassoon, Contrabassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing. The Flutes and Clarinet in B have melodic lines, while the Bassoon and Contrabassoon play a rhythmic pattern. The strings provide a harmonic and rhythmic foundation. Measure 81 features a change in dynamics for the Mellophone (marked *ff*) and the Violins (marked *i*), with the Violins playing a new melodic line. The overall texture is complex, with many instruments contributing to the sound.

82

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

wszy - - - scy — śmie - rte - - - lni o - pa - - - dną jak zwię - - - dle li - ście

Vni I

Vni II

Vle

Vc.

Cb.

ff

86 *(non rit.)* G.P.

Fl.p. *(non rit.)* G.P.

Fl. 1 G.P.

Fl. 2 G.P.

Ob. G.P.

Cr.i. G.P.

Cl. in B G.P.

Cl.b. G.P.

Fg. G.P.

Cfg. G.P.

86 *(non rit.)* G.P.

Cr. in F G.P.

Tr. in C G.P.

Tbn. G.P.

86 *(non rit.)* G.P.

Vib. G.P.

G.c. *(non rit.)* *pp*

86 *(non rit.)* G.P.

Ms. *(non rit.)* *pp*

drze - wa fi - go - we - go.

86 *(non rit.)* G.P.

Vni I *(non rit.)* *pp* *f*

Vni II *(non rit.)* *pp* *f*

Vle *(non rit.)* *pp* *f*

Vc. *(non rit.)* *pp* *f*

Cb. *(non rit.)* *pp* *f*

[illegible]

100

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

f

ff

105 (non rit.)

Fl.p. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

105 (non rit.)

Cr. in F *f*

Tr. in C *f*

Tbn. *f*

105 (non rit.)

Vib.

G.c. *f*

105 (non rit.)

Ms.

105 (non rit.)

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

ff

ff

ff

ff

ff