

Instrumentalmusik

i Handskrift

Tabulatur



Professor
H. W. Fernstedt



N:o 1. Menuet. h. C. Dur.

M 22. 22. marti

N:o 2. Menuet.

M 24. 24. Jani

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, likely 18th or 19th century.

N.º 4 meruo.

1725. 22. Jan:

N^o 5. meruet.

Contre
d'ance

3 Sara.

bands

№ 6.

La Duchesse

Rigdon

Imman

11

4

Nº 8.
Kriegesla
Marsch

Handwritten musical notation for the first system of piece Nº 8. It consists of two staves. The top staff contains notes and rests with various accidentals (sharps, naturals). The bottom staff contains notes and rests, some with accidentals.

Nº 9.
Kriegesla
Marsch

Handwritten musical notation for the first system of piece Nº 9. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Handwritten musical notation for the second system of piece Nº 9. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Nº 11. marche
Comte von
nacht

Handwritten musical notation for the first system of piece Nº 11. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

5

Handwritten musical notation for the first system of piece Nº 10. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Handwritten musical notation for the second system of piece Nº 10. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Handwritten musical notation for the third system of piece Nº 10. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Handwritten musical notation for the fourth system of piece Nº 10. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Handwritten musical notation for the fifth system of piece Nº 10. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Handwritten musical notation for the sixth system of piece Nº 10. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

Handwritten musical notation for the seventh system of piece Nº 10. It consists of two staves. The top staff contains notes and rests with various accidentals. The bottom staff contains notes and rests, some with accidentals.

6

Allemande

Handwritten musical score for Allemande, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), and time signatures (common time). The score is written in a historical style, likely from the 17th or 18th century.

7

Handwritten musical score for Courante, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), and time signatures (common time). The score is written in a historical style, likely from the 17th or 18th century.

4

8 N: 1. menuet.
C mole. A. sub.

N: 2. men.
A. d.

N: 3. men.
C mole. A. sub.

N: 4. men.
C mole. A. sub.

Nägarä hydan ihus
G-moll som i ordvinn
gar af fäst minn illad
menneckerne.

Brande

Handwritten musical notation for the first system of the 'Brande' piece. It includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of several staves with notes, rests, and bar lines. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the second system of the 'Brande' piece. It continues the melody and accompaniment from the first system.

Handwritten musical notation for the third system of the 'Brande' piece. It includes a treble clef and a key signature of one flat.

Handwritten musical notation for the fourth system of the 'Brande' piece. It concludes the piece with a final cadence.

Handwritten musical notation for the first system of the 'Amenon' piece. It includes a treble clef, a key signature of one flat, and a 3/4 time signature.

Handwritten musical notation for the second system of the 'Amenon' piece. It continues the melody and accompaniment from the first system.

Handwritten musical notation for the third system of the 'Amenon' piece. It includes a treble clef and a key signature of one flat.

Handwritten musical notation for the fourth system of the 'Amenon' piece. It continues the melody and accompaniment from the third system.

Handwritten musical notation for the fifth system of the 'Amenon' piece. It includes a treble clef and a key signature of one flat.

Handwritten musical notation for the sixth system of the 'Amenon' piece. It concludes the piece with a final cadence.

N. 1. P. Eugenie
V. Van Marche

Handwritten musical notation for the first system, featuring various notes, rests, and accidentals.

N. 2. men.
a. d. 1705 Tromp.

Handwritten musical notation for the second system, including notes, rests, and accidentals.

Handwritten musical notation for the third system, including notes, rests, and accidentals.

N. 4. men.
1707. a. d. Dab.

Handwritten musical notation for the fourth system, including notes, rests, and accidentals.

Handwritten musical notation for the first system on the right page, featuring various notes, rests, and accidentals.

Handwritten musical notation for the second system on the right page, including notes, rests, and accidentals.

N. 5. men.
a. d. 1705 Tromp.

Handwritten musical notation for the third system on the right page, including notes, rests, and accidentals.

Handwritten musical notation for the fourth system on the right page, including notes, rests, and accidentals.

Handwritten musical notation for the fifth system on the right page, including notes, rests, and accidentals.

Handwritten musical notation for the sixth system on the right page, including notes, rests, and accidentals.

14 N: 5. men.
1704. für Dornen
aus Monte u/Colle

Handwritten musical notation for N: 5. men. The notation is on a five-line staff with various notes, rests, and accidentals. Above the staff, there are some numbers and symbols like '1 3', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Below the staff, there are some words like 'Trompete', 'Viol.', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello'.

N: 6. menuet.
A. v. d. 1719. 19. apr
dus Holst.

Handwritten musical notation for N: 6. menuet. The notation is on a five-line staff with various notes, rests, and accidentals. Above the staff, there are some numbers and symbols like '1 3', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Below the staff, there are some words like 'Trompete', 'Viol.', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello'.

N: 1. menuet
A: 1719.

Handwritten musical notation for N: 1. menuet. The notation is on a five-line staff with various notes, rests, and accidentals. Above the staff, there are some numbers and symbols like '1 3', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Below the staff, there are some words like 'Trompete', 'Viol.', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello'.

Handwritten musical notation for the first system on page 15. The notation is on a five-line staff with various notes, rests, and accidentals. Above the staff, there are some numbers and symbols like '1 3', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Below the staff, there are some words like 'Trompete', 'Viol.', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello'.

Handwritten musical notation for the second system on page 15. The notation is on a five-line staff with various notes, rests, and accidentals. Above the staff, there are some numbers and symbols like '1 3', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Below the staff, there are some words like 'Trompete', 'Viol.', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello', 'Fagot', 'Klarinette', 'Flöte', 'Horn', 'Tuba', 'Euphonium', 'Kontrabaß', 'Cello', 'Viola', 'Violoncello'.

16. N^o 9. Menuet
 von Wien
 1719.

N^o 10. Menuet.
 a. 1721.

N^o 11. Menuet.
 d. anno
 1721

N^o 12. Menuet.
 d. 1721

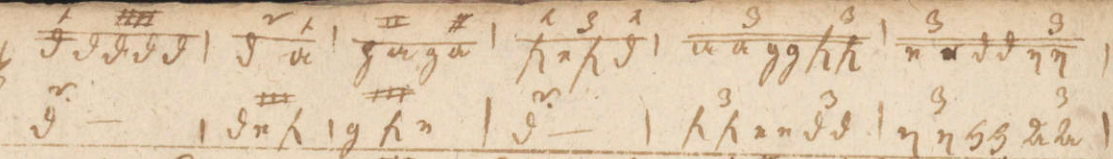
N^o 13. men:
 1721.

N^o 14. Menuet
 Vito

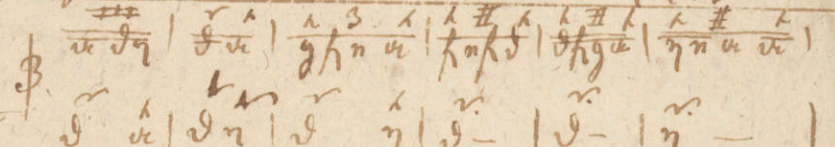
Handwritten musical notation on a single staff with various notes, rests, and bar lines. The notation includes many accidentals (sharps and flats) and dynamic markings. The piece is titled "16. N^o 9. Menuet von Wien 1719." and continues with "N^o 10. Menuet. a. 1721.", "N^o 11. Menuet. d. anno 1721", "N^o 12. Menuet. d. 1721", "N^o 13. men: 1721.", and "N^o 14. Menuet Vito".

Handwritten musical notation on a single staff, continuing from the previous page. The notation includes many accidentals (sharps and flats) and dynamic markings. The piece is titled "16. N^o 9. Menuet von Wien 1719." and continues with "N^o 10. Menuet. a. 1721.", "N^o 11. Menuet. d. anno 1721", "N^o 12. Menuet. d. 1721", "N^o 13. men: 1721.", and "N^o 14. Menuet Vito".

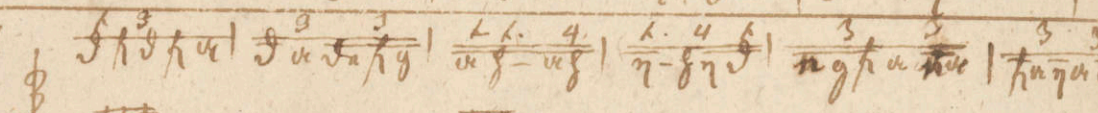
16

N^o 15. Men.N^o 16. Men:

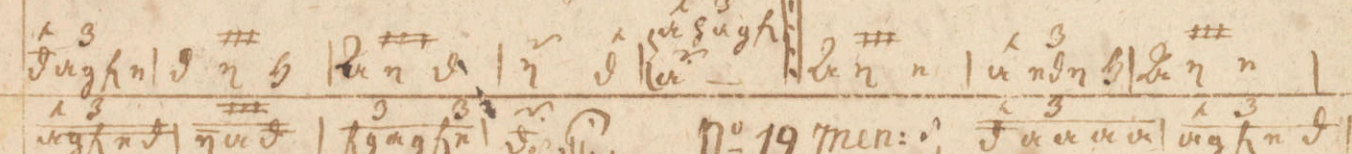
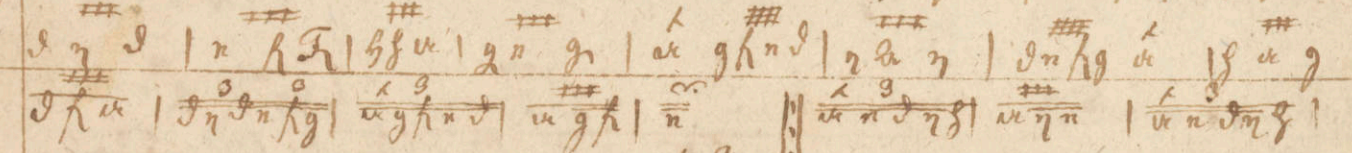
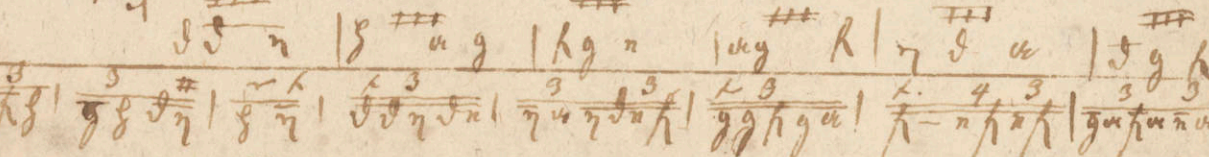
1721. 17. apr.

N^o 17. Men. uel.

1722. 20. martij

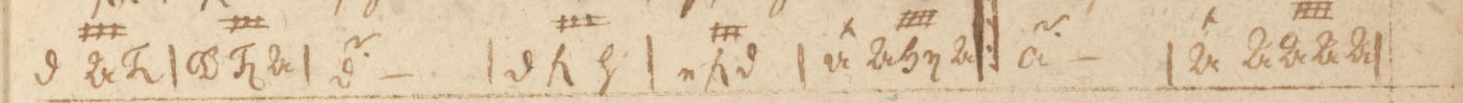
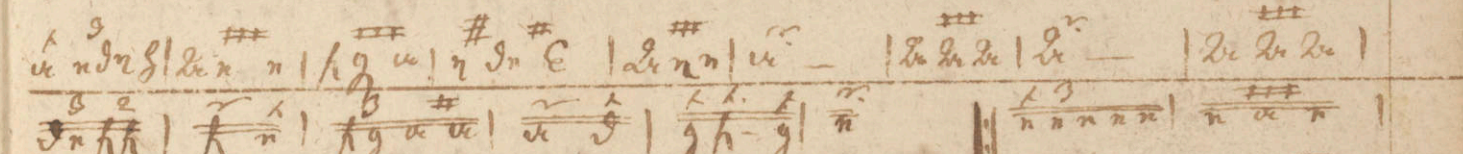
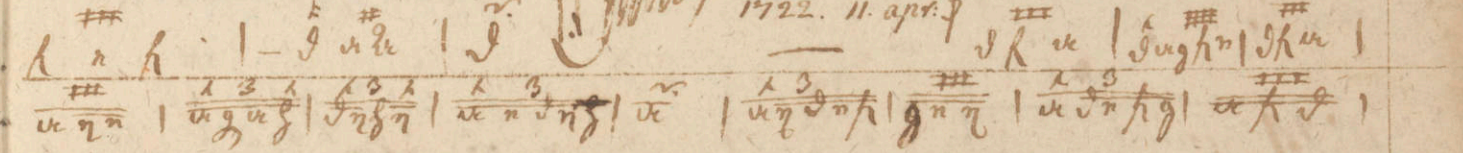
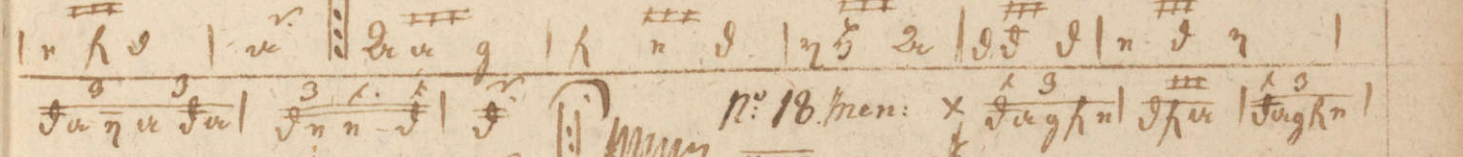
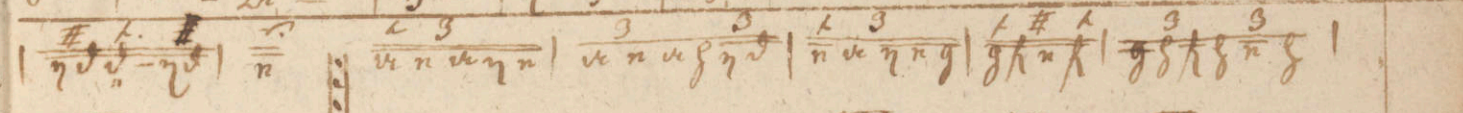
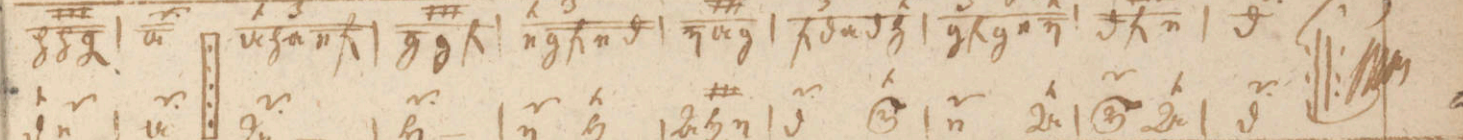
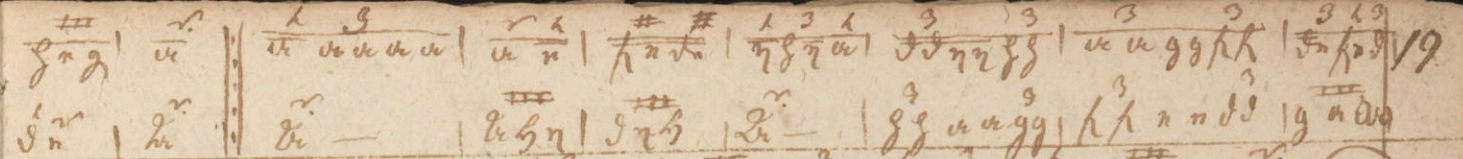
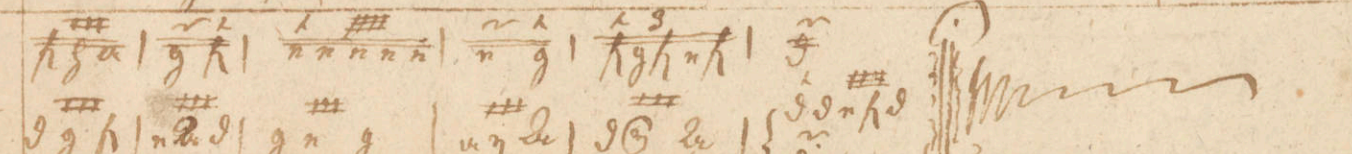
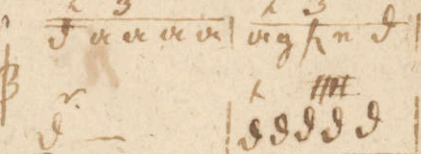


R.

N^o 19. Men:

dito nifi forte

Hendel.



20

N^o 20. Menuet
1722. 1 Novemb.
♩

N^o 21. Menuet
1722. 4 July
♩

N^o 22. Men:
Dito
♩

N^o 23. Menuet
1724. 26
Januari
♩

N^o 24. Menuet
1724. 28 Janu
ari
♩

N^o 25. Men:
1724. 4 Febr
2 pari
♩

N^o 26. Men:
1729. 10 Febr
♩

21

♩

♩

♩

♩

♩

♩

♩

29. N: 27. Men: 2. 1724. 18. Juli.

N: 29. Menuet. Dito. Paris 1725.

N: 30. La. Mont.

N: 31. Menuet.

23.

N: 28. Men: 1725. 2. Jan. 1725. 2. Jan. 1725.

N: 52. Menuet
1775. 14 pp. \$
u g h g | h g h d | u a u d | n d u g | g u g | u g h d |

N: 53. Men:
u h g | u d e | g g a | g h | u g h d | u d | g h n a h | n | h n | h n |

N: 54. Men:
u a n | h n h d | g g h | n d h d | u d g | u d g | u a g | u | n a n | h d u h | g d e |

N: 55. Men:
u g h d | u h a | g h d u h n | d u n | h n d n | h d n | h d u g g d | u |

N: 56. Men: Sp
1775. 84 pp. \$
u g h g | h d n h g | u g h d n | u g h a | u g h d | u g h a g | n a g | u |

N: 57. Menuet \$
u g h g | u u u | u g h g | h n h d | h a d a h d | g u g d | g g n g d | u g h g |

u h n u n u | g g n n d | u g h a | h n d u g a | g g d | u g g a | u | h a d a c | g u g d |

u d g - u | u | u g n d n | g h n | h g h d | u g h a | d g n | u g h d | g n - d |

u g g n h | g n d n | n d | u d | g a h g n | h | n d | u a u | f n - d | e | n h | g n | h n d g |

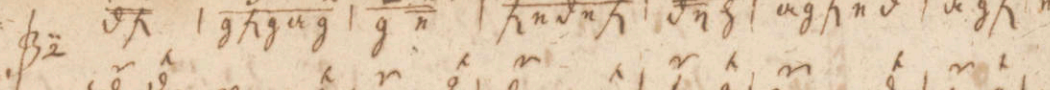
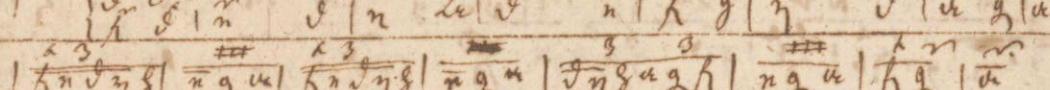
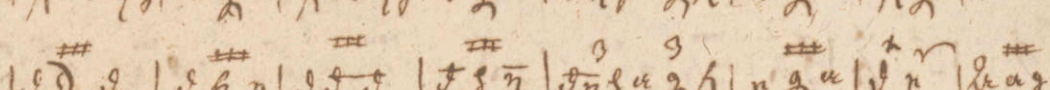
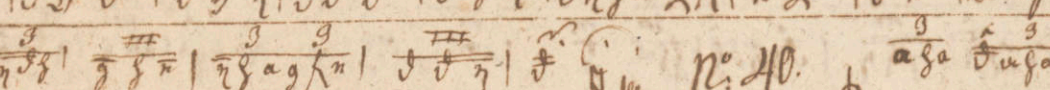
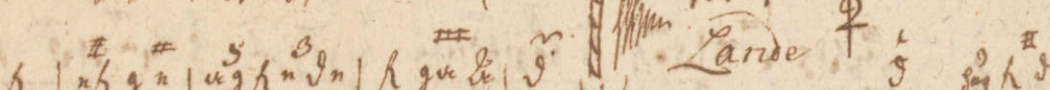
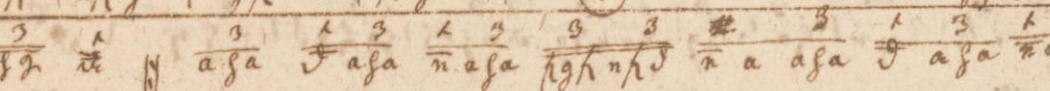
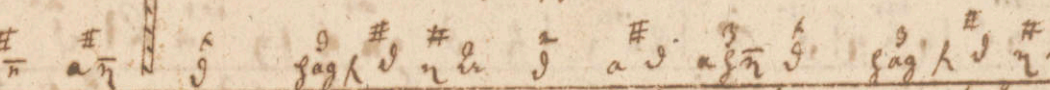
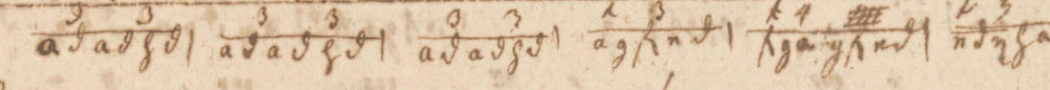
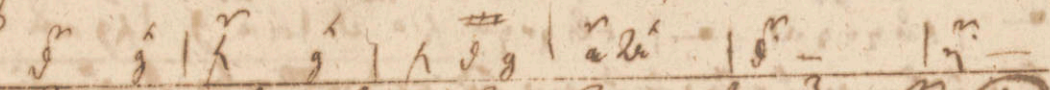
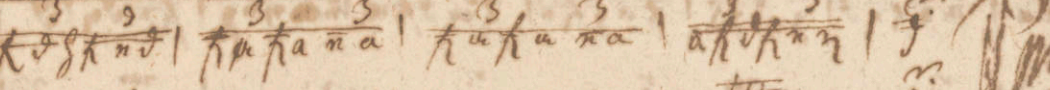
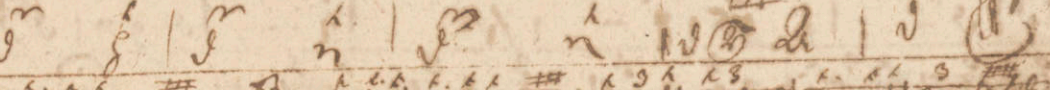
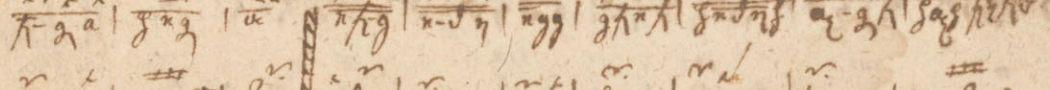
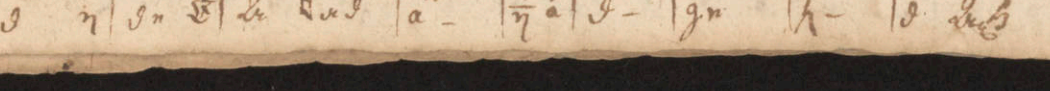
u g h | n | h | g g | u g h | g a d | u | u g g | u | u g g | u | u d d | g a d | d u d |

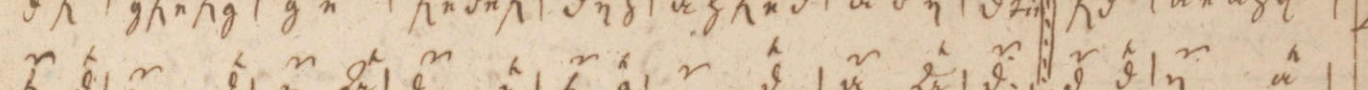
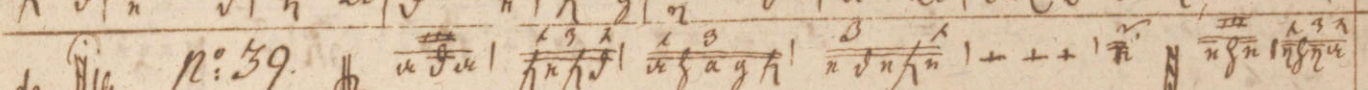
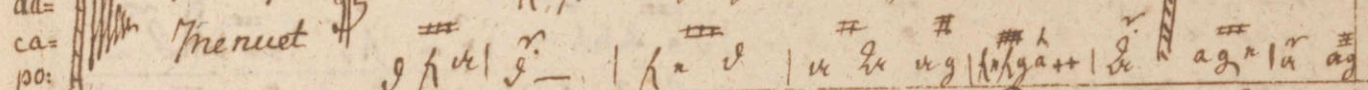
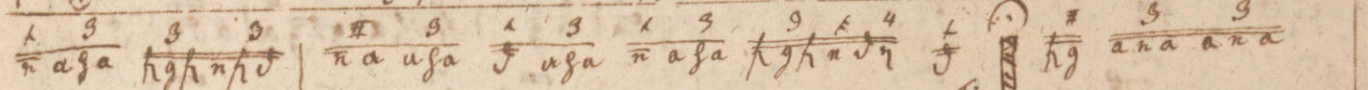
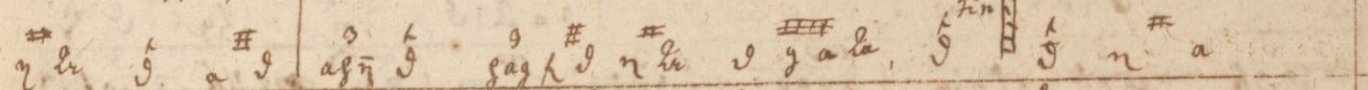
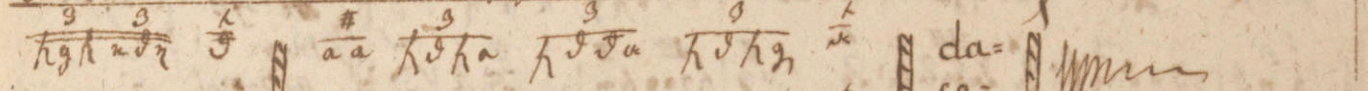
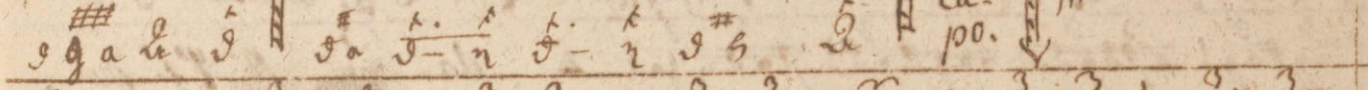
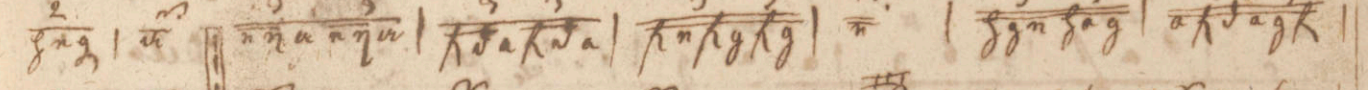
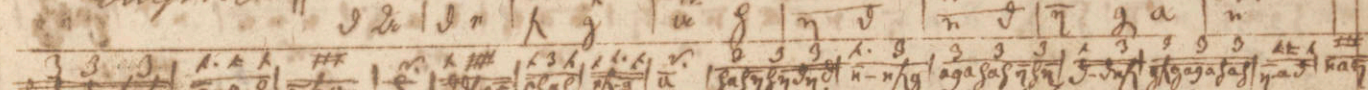
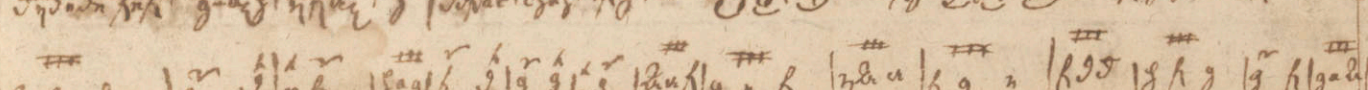
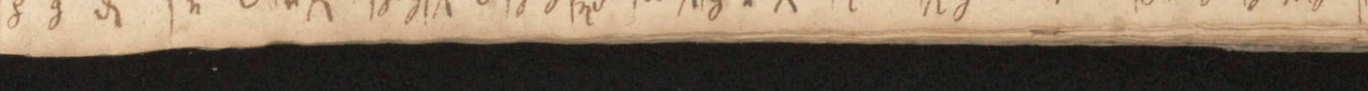
u h r u d | u h n | u g h d | u a u | u a u | g g d | g g d | u a n g a | n a n | h d u h | n d g |

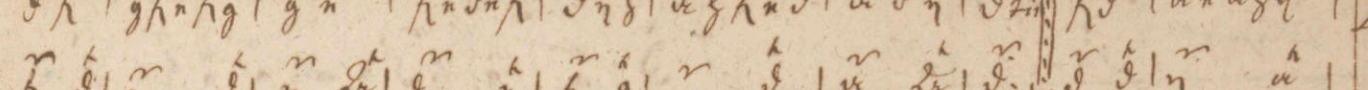
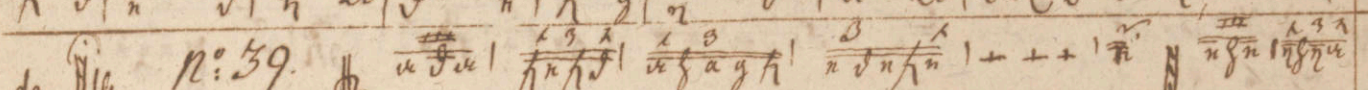
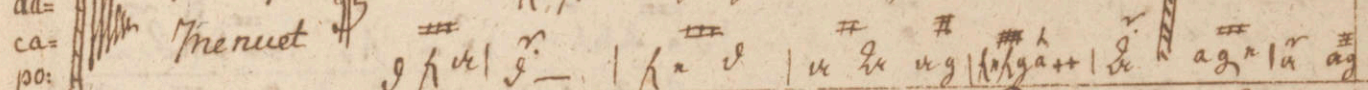
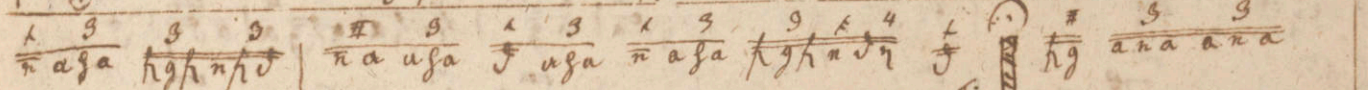
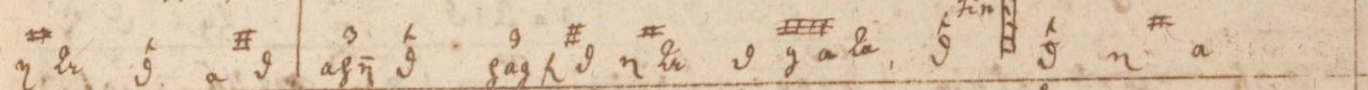
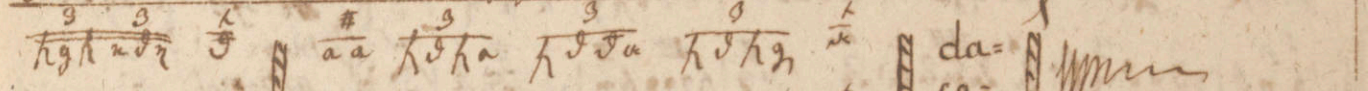
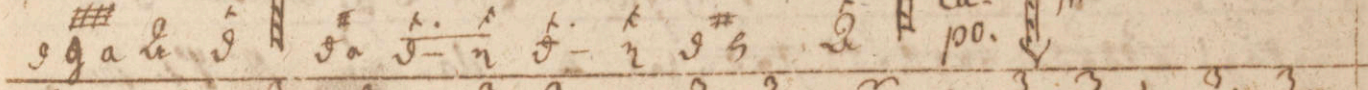
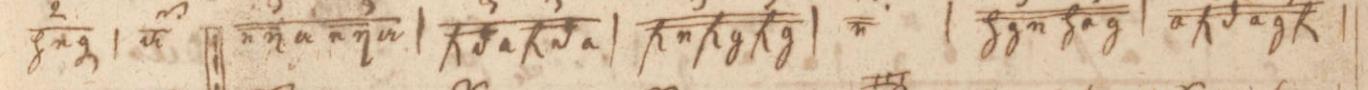
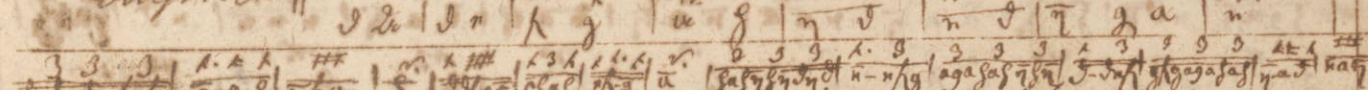
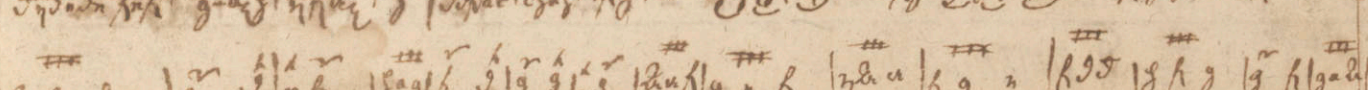
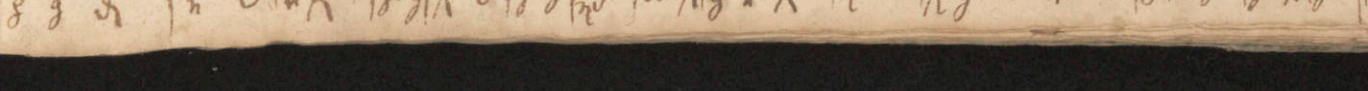
h | d | u h n h | d | d n h | h - g a g | h d h | h | g n g | u | g h a u | u | h | g d | d |

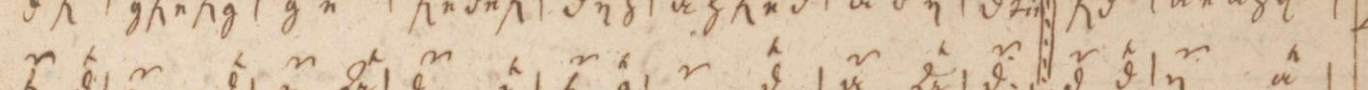
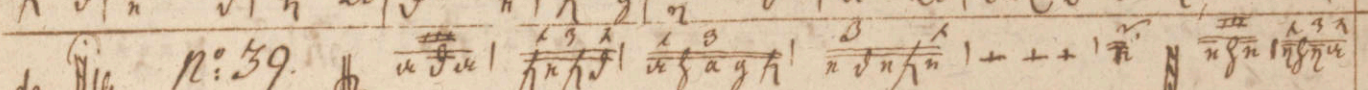
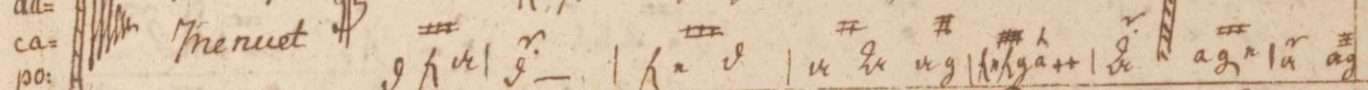
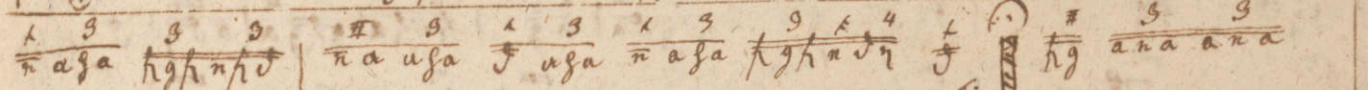
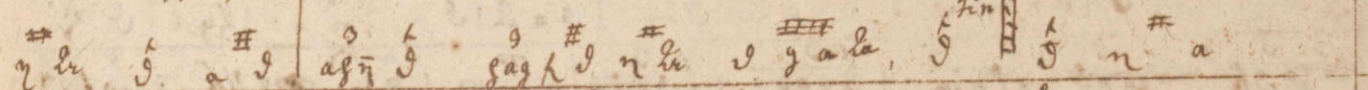
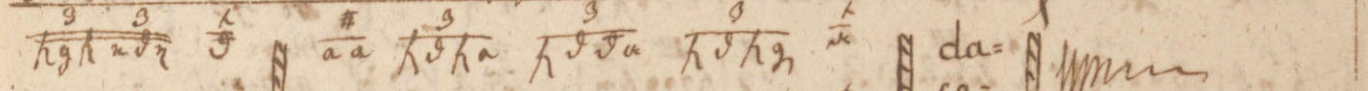
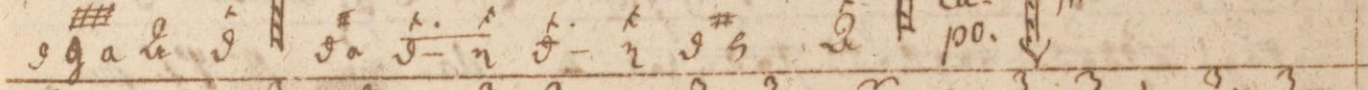
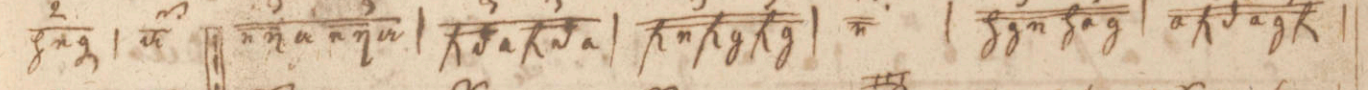
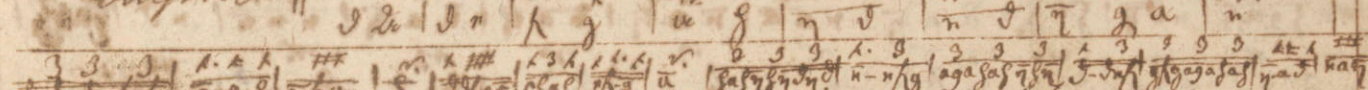
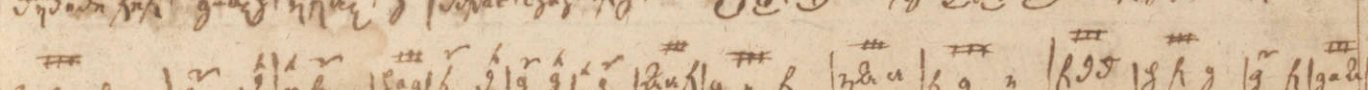
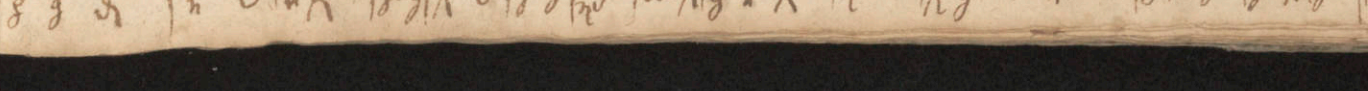
n d u h | n h n | h n d h g | h - g h g | u a g e d | g g h d | n g h |

d n d | u h n | u d | u g | h d | h d | g d h d g d | u g h n |

26. N: 38. Men: R.             

27. N: 39. Men: R.             

27. N: 39. Men: R.             

28. N: 40. Men: R.             

[illegible]

Handwritten musical notation on a single page, featuring a large, stylized initial 'M' at the top right. The notation consists of several staves with notes, rests, and various musical symbols. The page is numbered '29' in the top right corner. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is filled with musical notation, including notes, rests, and various musical symbols. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is filled with musical notation, including notes, rests, and various musical symbols. The notation is written in a cursive, handwritten style, typical of early manuscript notation.

50 N^o 49. men: $\frac{L\ 3}{ag\ n\ n}$ | $\frac{\#\#}{I\ n\ a}$ | $\frac{L\ 3}{ga\ ga\ g}$ | $\frac{\sim L}{A\ n}$ | $\frac{L\ 3}{K\ K\ K\ a}$ | $\frac{L\ 3}{g\ n\ g\ n\ \&}$ | $\frac{L\ 3}{n\ g\ a\ g\ g}$ | $\frac{n\ L\ 3}{a\ |\ K\ K\ K\ g}$
 improp.: $\frac{\#\#}{la\ n}$ | $\frac{\#\#}{k\ n\ d}$ | $\frac{\#\#}{l\ l\ l}$ | $\frac{\#\#}{B\ h}$ | $\frac{\#\#}{l\ b\ v}$ | $n\ g\ n$ | $\frac{\#\#}{l\ n\ e}$ | $\frac{n\ L\ 3}{l\ |\ a\ t\ o$

N^o 50. menuet ♯♯ | f a n h d | g n a | h n h d | d n g | n d n g a | g n g | a | n a a | g n d n |
 1727. \$ r | s d d | x n d | s d n | s n d | n n h | s n e | l i | l i - | h a n |
 17 apr.

[illegible]

12:52 Potillion

n. 53. pollonysso
 1711. 4 apr
 9 B

Terra $\text{\textsharp}$ $\overset{3}{a} \overset{3}{g} a g h n$ | $\overset{\#}{h} \overset{4}{j} - \overset{3}{r} \overset{3}{g}$ | $a g a g h n$ | $\overset{\#}{h} \overset{3}{h} \overset{3}{h}$ | $\overset{3}{h} \overset{3}{a} \overset{3}{g} a g$ | $\overset{3}{h} \overset{3}{g} a g a g$ | $\overset{3}{a} \overset{3}{g} a g a g$ | $\overset{3}{h} \overset{3}{h}$

2. N: 1. men:          

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized initial 'M' at the end.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The notes are mostly minims and crotchets, with some longer notes indicated by horizontal lines. The staff is divided into measures by vertical bar lines. The handwriting is in a dark ink on aged, slightly discolored paper.

[Handwritten musical notation on two staves, featuring various notes, rests, and bar lines.]

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, naturals). The notation is dense and appears to be a complex melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, naturals, flats). The notation is dense and appears to be a musical score or a set of musical instructions.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized initial 'M' at the end.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, ornate initial 'C' or 'G' at the end. The notation is written in a cursive style, typical of early manuscript notation.

52. N. 1. Pafepico

V. moll

Handwritten musical notation for N. 1. Pafepico, V. moll. The notation includes various notes, rests, and accidentals across several staves. A large 'C' time signature is present at the beginning.

Handwritten musical notation for N. 4. men. The notation includes various notes, rests, and accidentals across several staves.

Handwritten musical notation for N. 6. men. The notation includes various notes, rests, and accidentals across several staves. A 'bis' marking is visible above one of the staves.

Handwritten musical notation for N. 2. The notation includes various notes, rests, and accidentals across several staves. A large 'C' time signature is present at the beginning.

Handwritten musical notation for N. 5. men. The notation includes various notes, rests, and accidentals across several staves. A 'bis' marking is visible above one of the staves.

54 N^o 7. men: 1722. 1. novemb. N^o 8. men: 1724. 12. Julii N^o 9. men: 1725. 23. Jan. N^o 10. La Capricieuse N^o 11. men: 1725. 17. apr. N^o 12. men: 1725. 8. Junii N^o 13. Dito Roman. N^o 14. men: Dito Roman. N^o 15. men:

Handwritten musical score on ten staves, featuring a complex system of notation with various symbols, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and musical symbols (clefs, notes, rests, bar lines). The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The score is written in a single system across the ten staves, with some staves containing multiple lines of notation. The handwriting is in a cursive style, and the ink is dark. The paper is aged and shows some staining.

36.

N^o 16. Inen:

1796.

N^o 17. Men

inc. 1724

pt. a/vol.

N^o 18.

Men u

17^o 20

Prince George

37

n^o 19.

Men:

36
e.
moll

N^o 1. men.
1704

N^o 2. men.
23 octobr

N^o 3. menuet
1715.
es marti

N^o 5. men.
1725.
2 fan:

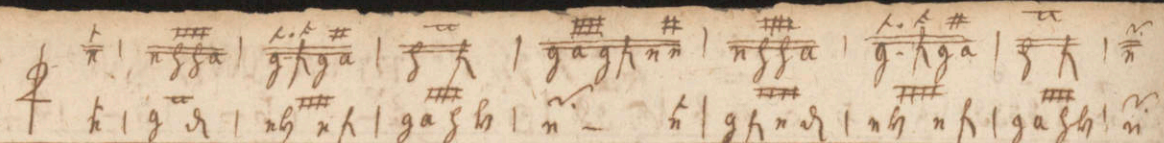
N^o 6. men.
Dito.

N^o 6. men.
1726.
es fan:

Handwritten musical score for a piece titled "No. 4. min." (Minuet) and "No. 7. Extr. ord." (Extr. ord. No. 7). The score is written on ten staves, with the first staff containing the title and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, along with some handwritten annotations and a large "M" mark on the right side of the page.

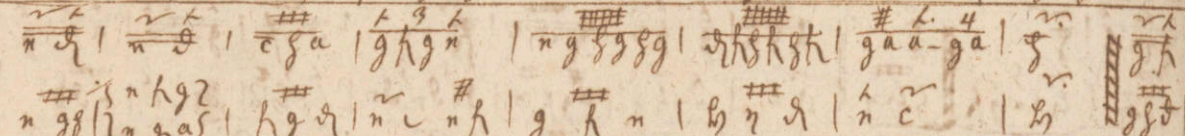
40 R.º 7.

Allemande



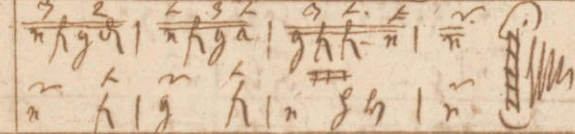
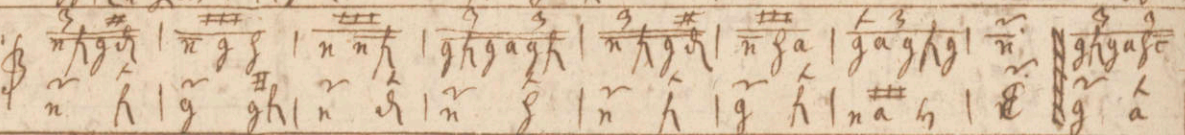
n.º 10.

men:



№ 11

i. Supp:



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, naturals, flats). The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notation includes various note values (minims, crotchets, quavers) and rests. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is dense and appears to be a single melodic line. The staff is written on a single line with a key signature of one sharp (F#) and a common time signature (C). The notation includes many accidentals and some unusual note heads, possibly indicating a specific dialect or style of notation. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and includes many accidentals (sharps, flats, naturals) and some unusual symbols, possibly indicating specific performance instructions or a particular dialect of musical notation. The notes are written in a cursive style, and the staff is filled with a continuous sequence of musical symbols.

N^o 1. men:

Handwritten musical notation for N^o 1. men, first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line with various notes and rests, including some beamed sixteenth notes.

Handwritten musical notation for N^o 1. men, second system. It continues the melodic line from the first system, featuring similar note values and rests.

Handwritten musical notation for N^o 2. men, first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line.

Handwritten musical notation for N^o 2. men, second system. It continues the melodic line from the first system.

Handwritten musical notation for N^o 2. men, third system. It continues the melodic line from the first system.

Handwritten musical notation for N^o 2. men, fourth system. It continues the melodic line from the first system.

Handwritten musical notation for N^o 6 men, first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line.

Handwritten musical notation for N^o 6 men, second system. It continues the melodic line from the first system.

Handwritten musical notation for N^o 1. men, first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line.

Handwritten musical notation for N^o 1. men, second system. It continues the melodic line from the first system.

Handwritten musical notation for N^o 1. men, third system. It continues the melodic line from the first system.

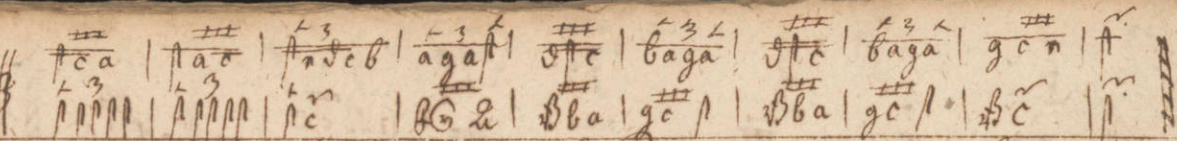
Handwritten musical notation for N^o 1. men, fourth system. It continues the melodic line from the first system.

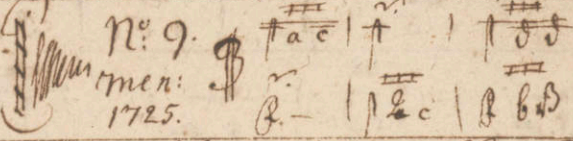
Handwritten musical notation for N^o 4 men, first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line.

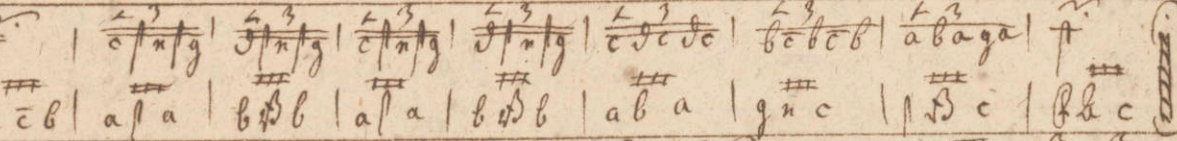
Handwritten musical notation for N^o 5 men, first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line.

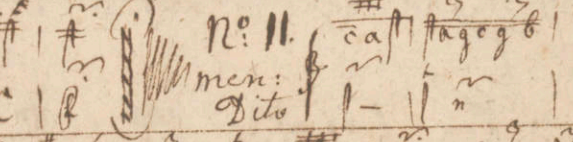
Handwritten musical notation for N^o 7 men, first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line.

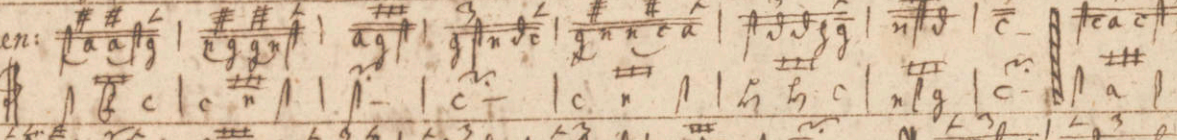
Handwritten musical notation for N^o 7 men, second system. It continues the melodic line from the first system.

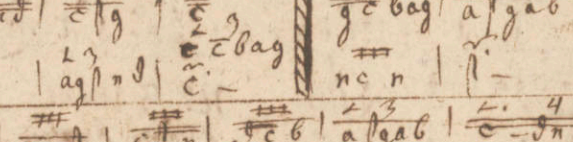
N^o 8. men.
1724. 2/3
Lan. 

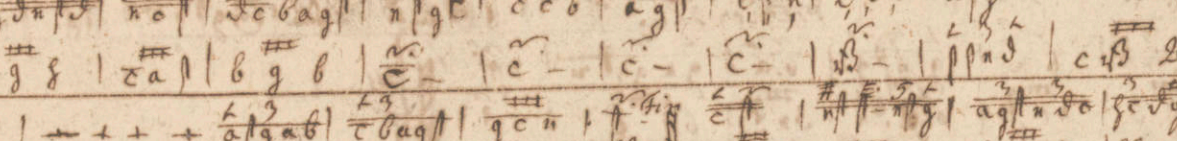
N^o 9.
1725. 

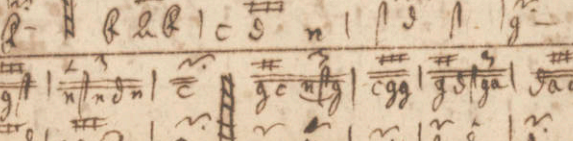
N^o 10. men.
1726. 1/2
Lan. 

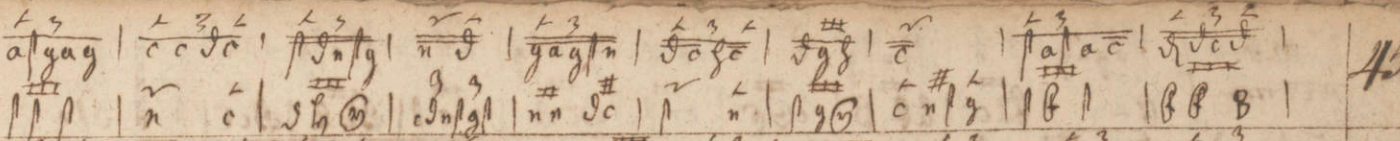
N^o 11.
Dito. 

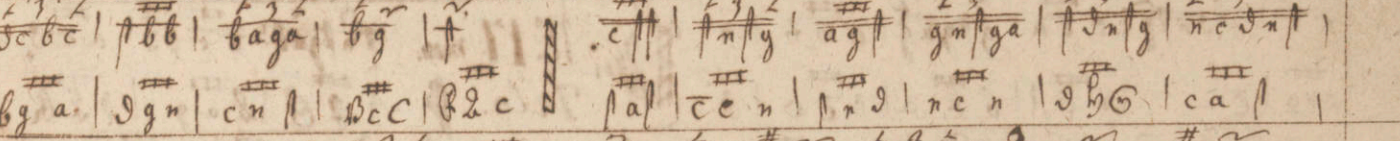
N^o 12. men.
1726. 1/2
Lan. 

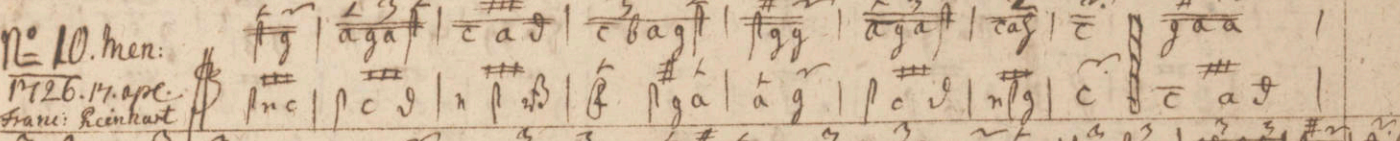
N^o 13.
Dito. 

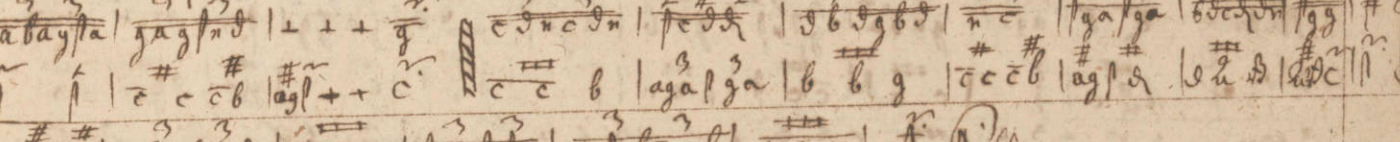
N^o 14. men.
1727. 1/2
Lan. 

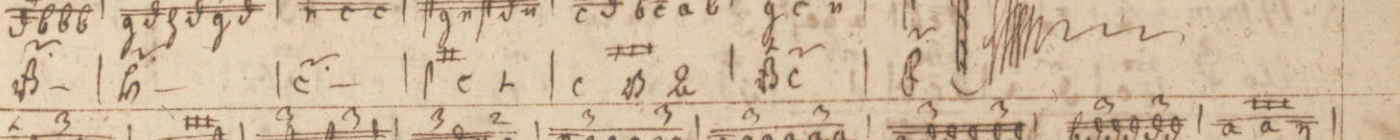
N^o 15. men.
1727. 1/2
Lan. 

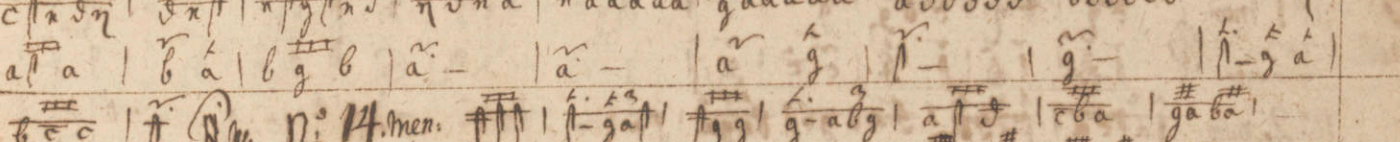


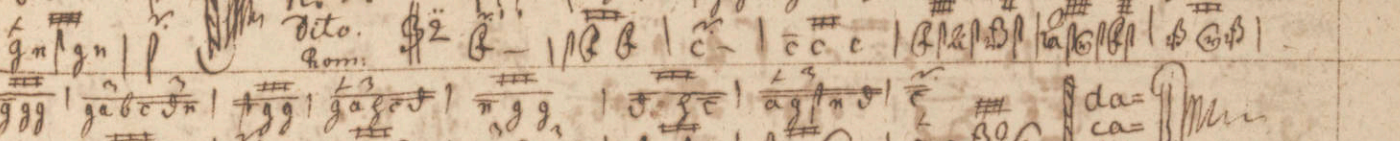


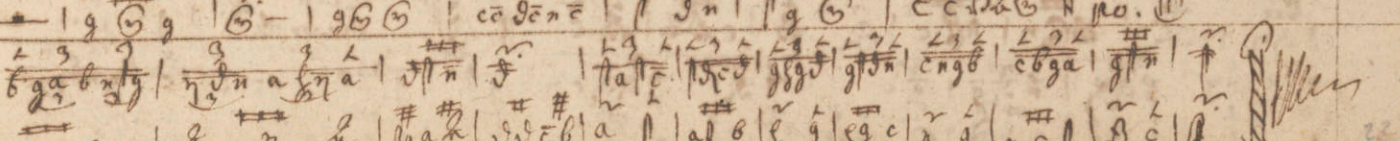
N^o 10. men.
1726. 1/2
Lan. 







N^o 14. men.
Dito. 

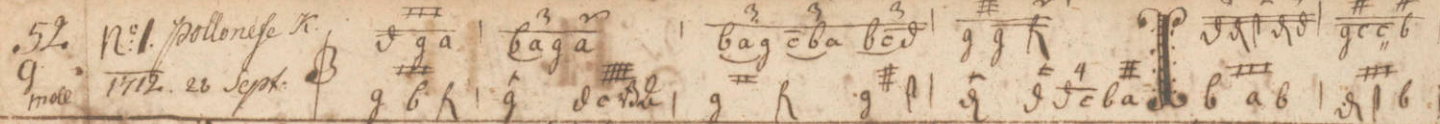
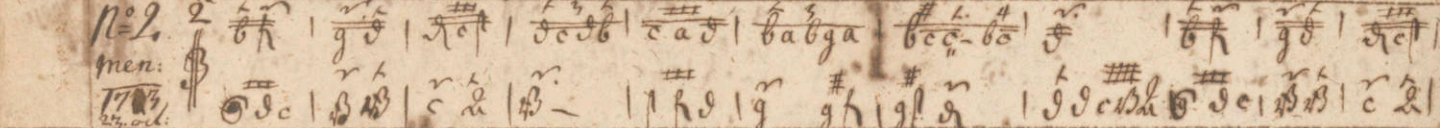
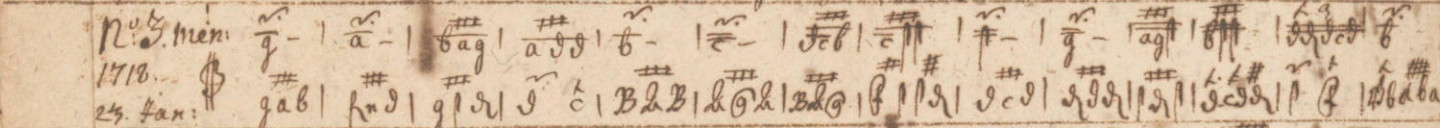
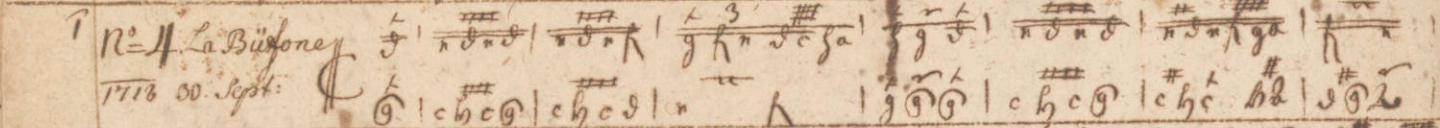
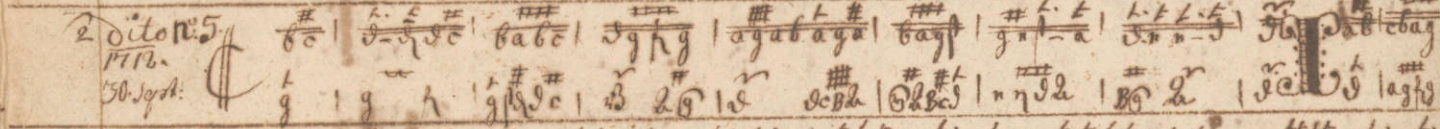
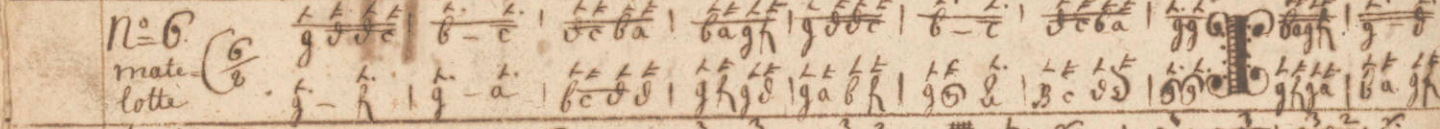
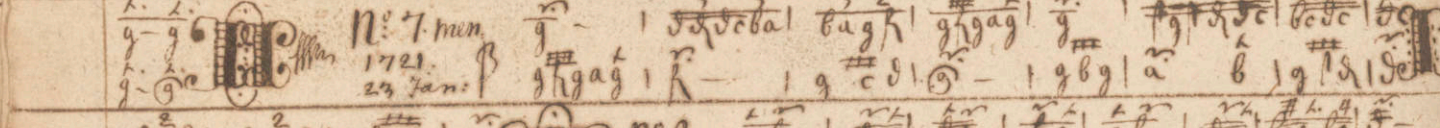
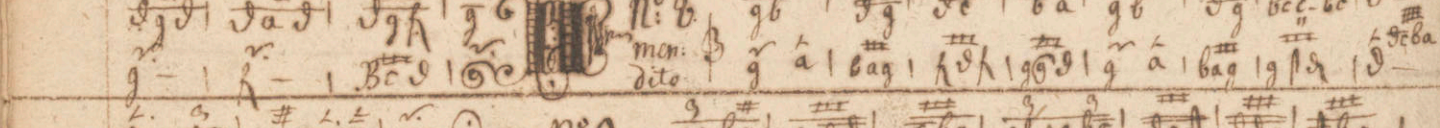
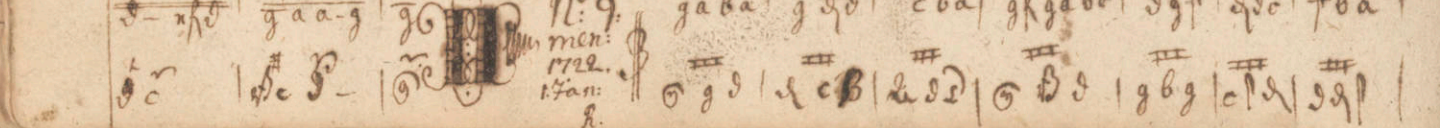


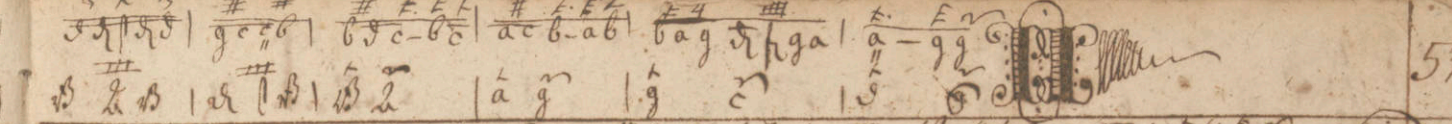
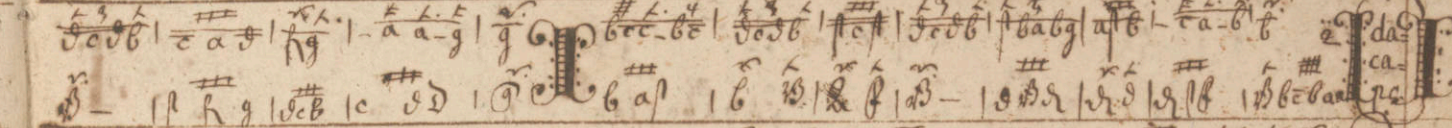
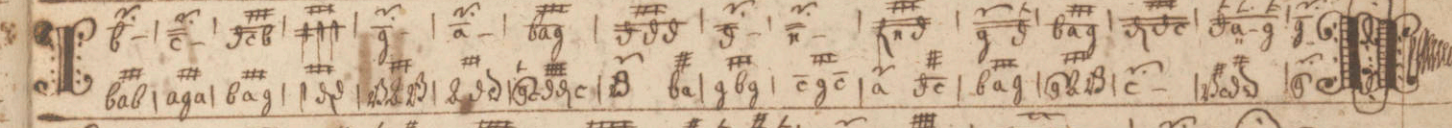
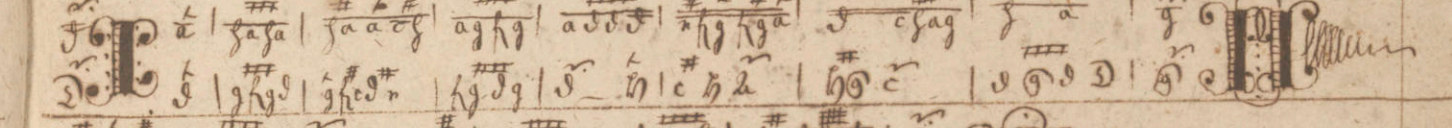
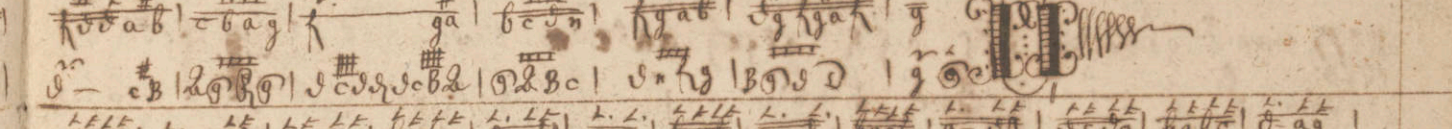
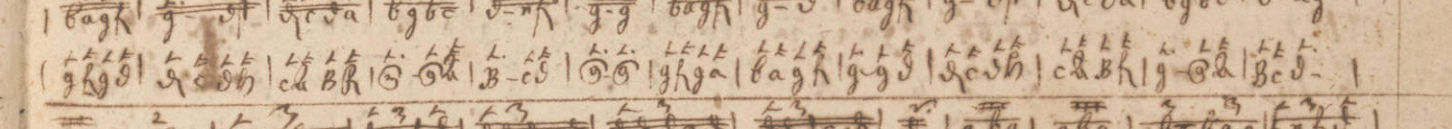
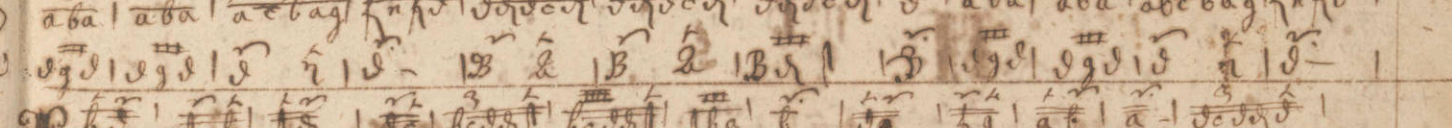
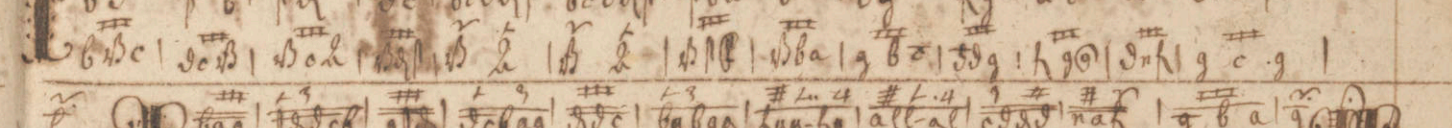
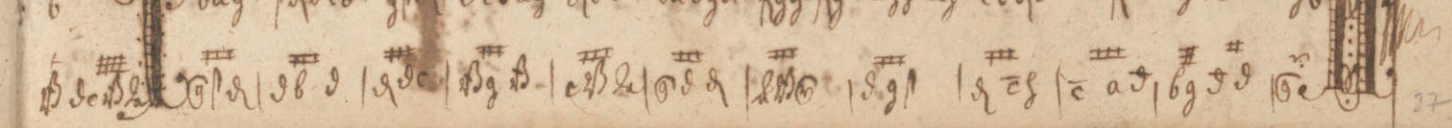
[illegible]

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The score is written in a historical style, possibly from a 17th or 18th-century manuscript. The notation includes clefs, key signatures, and various note values. The manuscript is numbered '47' in the top right corner.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The score is written in a historical style, possibly for a church or theatrical performance. The notation includes various clefs, key signatures, and time signatures. The text is written in a cursive script, likely a historical form of German or Latin. The score is divided into sections, with some parts marked with numbers (e.g., 12, 14) and others with letters (e.g., A, B, C). The paper shows signs of age, including discoloration and some wear.

52. N^o 1. Polonaise K. 1712. 26 Sept. 
N^o 2. 2. 
men: 
N^o 3. men: 1718. 
23. Jan: 
N^o 4. La Buxonay 1718 00. Sept. 
N^o 5. 1718. 30. Sept. 
N^o 6. mate lotte 
N^o 7. men: 1721. 23. Jan: 
N^o 8. men: 
N^o 9. men: 1722. 17. Jan:

53. 










54.

N^o 10.

men:

Dito.

N^o 11.

men:

Dito.

N^o 12.

men:

Dito.

N^o 13.

men:

Dito.

N^o 14.

men:

Dito.

N^o 15.

men:

Dito.

N^o 16.

men:

Dito.

N^o 17.

men:

Dito.

N^o 18.

men:

Dito.

Handwritten musical notation for measures 54 to 18, including notes, rests, and bar lines. The notation is written in a stylized, cursive script typical of 18th-century manuscripts. The measures are numbered 54, 10, 11, 12, 13, 14, 15, 16, and 17, with corresponding mensural notation.

55.

Handwritten musical notation for measures 55 to 18, continuing the sequence from the previous page. The notation is written in a stylized, cursive script typical of 18th-century manuscripts. The measures are numbered 55, 10, 11, 12, 13, 14, 15, 16, and 17, with corresponding mensural notation.

56

Nº 18.

Contre

danca

g a b c d g | e a d | g a b c d g | k d d | g a b c d g | e a d | e b a g k |

Nº 19. men.

1727.

m. apr.

g a | e a g | f g | f | f d e b | e a d | e b a b | g d | f e b a g |

g k | g - | a - | b | b | b g | a d b | e c d |

g g | f g - e | e | e d e f | e | e b a g f g | k n k d | f e b a g | e d e |

g f g | g d | e b a | a | a | b a | g d c | e c | b - | c d g |

Nº 20.

men.

rito.

e b a g g | e d | e h d e b a |

g a b | e b | a k d |

57

g | f | b c d g | e | a | b | g a b c d g | k d d | g a b c d g | e a d | e b a g k |

e | e | e b a g | e | e | e b a g | e d e b | e | e b a | g k g | e a b a g |

a g a b a g | f | e | e d d e d e | e b | e - | e | e | e b a b a | e | e d e d e | e - |

e b a g | a b c a b e | e a | e c c - e | f | e d f | e d e b | e d g | e d e c | e d e |

g d | k d | g d | g d | e | e | e a | e - | e d | e - | e b a |

e c a - g | g |

[illegible]

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and bar lines. The score is written in a cursive, handwritten style. The notation includes various symbols for notes, rests, and bar lines, along with some text annotations. The score is written in a cursive, handwritten style. The notation includes various symbols for notes, rests, and bar lines, along with some text annotations. The score is written in a cursive, handwritten style. The notation includes various symbols for notes, rests, and bar lines, along with some text annotations.

60.
a.
mole

N^o 1. men:
1725. 8.
Zinni

^{1 3} na c g d | ^{##} e a n | ³ J n d e g | ^{1 3 2} e f o a | ^{1 3} na c g d | ^{##} e a n | ^{3 3} J n d e g | ^{1 3} a | ^{##} e n d n | ^{##} g d n |
¹ a | ¹ n | ^{##} a g o | ^{##} e n | ^{##} a | ^{##} a g o | ^{##} J n n | ^{##} a | ^{##} e | ^{##} e | ^{##} e |

N^o 2. men:
1727. 23.
Zanni

³ n g a a | ^{##} a n | ^{##} na l e e | ^{##} e a | ^{##} a e d n n | ^{##} n d o | ^{##} f a g a g | ^{##} n - | ^{##} n a g a a | ^{##} J o g |
^{##} a a | ^{##} a a | ^{##} a n c | ^{##} a a | ^{##} a n c | ^{##} h | ^{##} c o | ^{##} e f a | ^{##} g a d | ^{##} n - | ^{##} l g a | ^{##} e f a | ^{##} n e |

N^o 3. men:
1728.
M. apr.

^{1 1 2 3} n - a e n | ^{##} a a c n | ^{##} a a c n | ^{##} a c g | ^{##} a | ^{##} n a g | ^{##} a g o d n | ^{##} n d o | ^{##} e f | ^{##} n c c |
^{##} g n a | ^{##} g n | ^{##} c h n | ^{##} c a n | ^{##} c h n | ^{##} a | ^{##} a c g | ^{##} a d n | ^{##} g n g | ^{##} a d n |

N^o 4. men:
alternati.
1728.
M. apr.

^{##} n f | ^{##} n d o | ^{##} J e n | ^{##} e f o a | ^{##} e f |
^{##} n f | ^{##} n d o | ^{##} J e n | ^{##} e f o a | ^{##} e f |
^{##} a h | ^{##} a a | ^{##} a g | ^{##} a a | ^{##} a n |

N^o 5. men:
1728.
M. apr.

^{##} e f a | ^{##} g f n | ^{##} J n | ^{##} e f a | ^{##} n g | ^{##} a |
^{##} e f a | ^{##} g f n | ^{##} J n | ^{##} e f a | ^{##} n g | ^{##} a |

61.

³ e f e c g | ^{##} J e n d o | ^{##} n f n | ^{##} n a g t n | ^{##} J e g | ^{##} e | ^{##} n f n | ^{##} n e n | ^{##} J n n d o | ^{##} f a g e f | ^{##} J o n d | ^{##} n f n c o d | ^{##} f a g | ^{##} a |
^{##} e g c | ^{##} e g h | ^{##} e o | ^{##} e | ^{##} i | ^{##} g o | ^{##} e n g | ^{##} e h | ^{##} e a | ^{##} i | ^{##} n n n | ^{##} g - | ^{##} g a | ^{##} n e | ^{##} a |

^{##} a | ^{##} g a f e e | ^{##} e g | ^{##} g e o n n | ^{##} n g | ^{##} e n g g | ^{##} e n g g | ^{##} e n g g | ^{##} e n g g | ^{##} a g e g | ^{##} e o | ^{##} n n n | ^{##} n - g g e |
^{##} e c | ^{##} e o | ^{##} e g n | ^{##} e c | ^{##} e a | ^{##} c n n | ^{##} c n n | ^{##} c n n | ^{##} c n n | ^{##} a g | ^{##} e f a | ^{##} g n a | ^{##} g n |

^{##} e f o a | ^{##} J e o g a o | ^{##} f | ^{##} g o g | ^{##} e n d g | ^{##} g f f | ^{##} J n d n | ^{##} g n n | ^{##} J o g e | ^{##} J a g e | ^{##} o | ^{##} n a g | ^{##} a - a g e |
^{##} l l | ^{##} l h h | ^{##} n h e | ^{##} e n d | ^{##} e c e | ^{##} e g g | ^{##} e c e | ^{##} n e | ^{##} n | ^{##} g o | ^{##} e a c | ^{##} e n | ^{##} e a |

^{##} J - e f a | ^{##} g a a - g a | ^{##} f | ^{##} e g | ^{##} a g e | ^{##} J e | ^{##} f a g | ^{##} g f | ^{##} n d o | ^{##} g f | ^{##} e | ^{##} n a |
^{##} i | ^{##} j | ^{##} n c h | ^{##} n h e | ^{##} n n | ^{##} i | ^{##} n | ^{##} g a | ^{##} e g | ^{##} e | ^{##} g o | ^{##} e n o | ^{##} n - |

62
dur

N:1. men.
1726. 9. 13
Laila

N:2. men.
1727. 29
Jan.

N:3. men.
1727. 17.
april

It.
moll

N:1. men.
1718. 9. 17
Laila

N:2. men.
Crole, vaur.
mors. D.

N:3. men.
1726. 9. 17
Laila

N:4. men.
1726. 9. 17
Laila

Ande på me,
nuetterne.

63

N:1. men.
1726. 9. 13
Laila

N:2. men.
1727. 29
Jan.

N:3. men.
1727. 17.
april

N:1. men.
1718. 9. 17
Laila

N:2. men.
Crole, vaur.
mors. D.

N:3. men.
1726. 9. 17
Laila

N:4. men.
1726. 9. 17
Laila

32

Allemande
J. Bouyehouse

Handwritten musical notation on page 64, featuring multiple staves with notes, rests, and accidentals. The notation includes various clefs and key signatures, with some notes marked with sharp signs (#). The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical notation on page 65, continuing the piece from page 64. The notation includes various clefs, key signatures, and notes, with some sections marked by large, decorative flourishes. The music is written in a style characteristic of 18th-century manuscript notation.

Courante

$\frac{3}{4}$

Handwritten musical notation for page 66, featuring five systems of staves with notes, rests, and accidentals. The notation includes various clefs, key signatures, and time signatures. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for page 67, featuring five systems of staves with notes, rests, and accidentals. The notation includes various clefs, key signatures, and time signatures. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#).

Sarabande

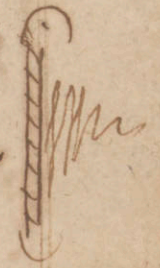


Handwritten musical notation for the first system of the Sarabande. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes marked with a 'P' (piano) or 'F' (forte) dynamic.

Handwritten musical notation for the second system of the Sarabande. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes marked with a 'P' (piano) or 'F' (forte) dynamic.

Handwritten musical notation for the first system of the second page. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes marked with a 'P' (piano) or 'F' (forte) dynamic.

Handwritten musical notation for the second system of the second page. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes marked with a 'P' (piano) or 'F' (forte) dynamic.



gigue

(12/8)

Handwritten musical notation on page 70, first system. It includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a single melodic line with various notes and rests, including some accidentals.

Handwritten musical notation on page 70, second system. It continues the melody from the first system, featuring similar note values and accidentals.

Handwritten musical notation on page 70, third system. The notation includes a treble clef and a key signature of one sharp. It shows a continuation of the musical piece with various note values and accidentals.

Handwritten musical notation on page 70, fourth system. It includes a treble clef and a key signature of one sharp. The notation shows a continuation of the musical piece with various note values and accidentals.

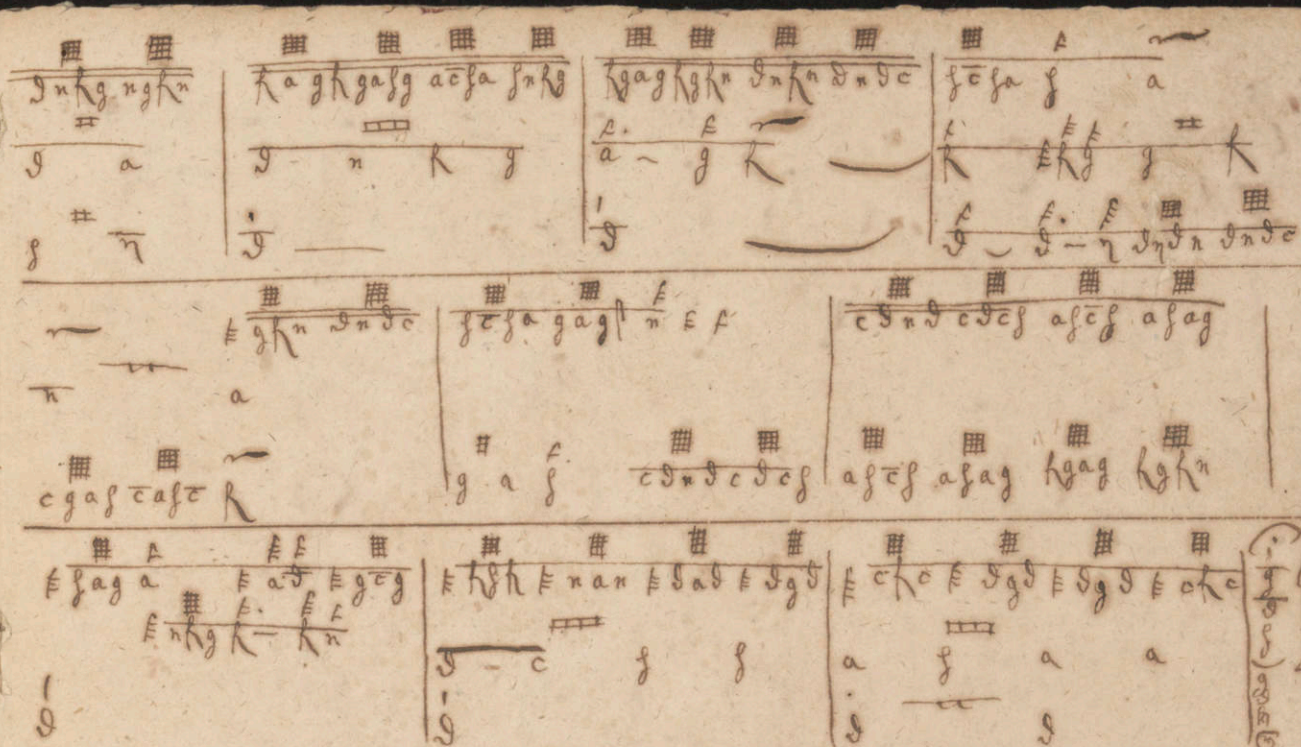
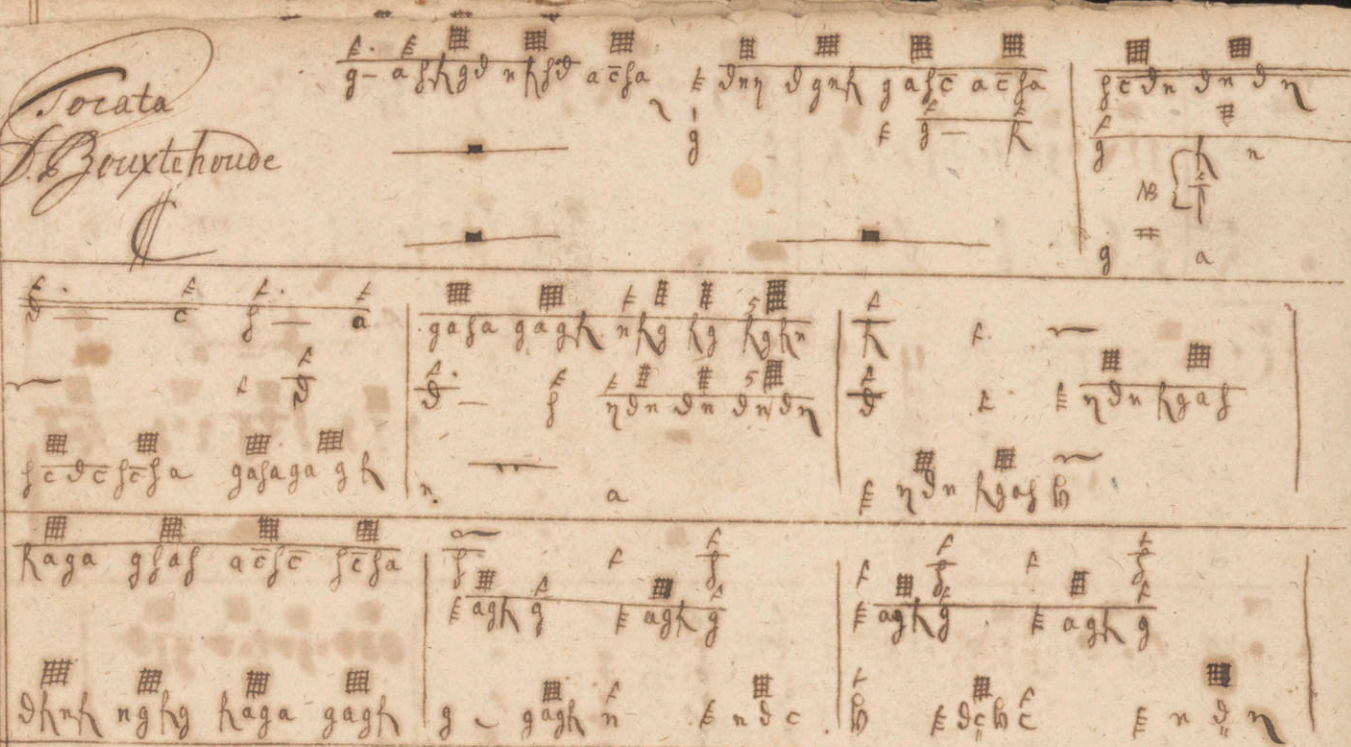
Handwritten musical notation on page 71, first system. It includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a single melodic line with various notes and rests, including some accidentals.

Handwritten musical notation on page 71, second system. It continues the melody from the first system, featuring similar note values and accidentals.

Handwritten musical notation on page 71, third system. The notation includes a treble clef and a key signature of one sharp. It shows a continuation of the musical piece with various note values and accidentals.

Handwritten musical notation on page 71, fourth system. It includes a treble clef and a key signature of one sharp. The notation shows a continuation of the musical piece with various note values and accidentals.

Forata
D. Bouxtehoude



Recitar
Giovanni
Froberger

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is written in a historical style, with some notes having flags or beams. The piece concludes with a large, ornate initial 'D' followed by a series of wavy lines.



Instrumentalmusik

i Handskrift

Tabulatur

