

T

EXCALIBUR

Prologue & Act I

Colin McAlpin

Tenors

"Excalibur"

Prologue

Buses

we feel we are nothing for all is flow and in
thou! we feel we are something! that also has come from
thou we know we are nothing - but
Thou wilt help us to be!
Halle - lui - ah!
Halle - lui - ah! ^{Mestizo} thou comest darling
Hallowed be thy ^{Molto rall. v. dim.} Name
Halle - lui - ah!

Break

ACT. I.

Con moto

oh! King oh! King in our num - bers
 fail and the for pre - vail!
 oh! the bit - ter late Break

four! The heathen host sweep on us! The outer wall is
 four! The heathen host sweep on us
 acced Cresc we are help less! help less Molto rall
 Con moto

1st Tempo Primo
 2nd Tempo Primo
 Lost!! Oh! Lady

Full fair Oh! Lady fair! Lady
 fair and the walls as trees bend o'er us!

Ten n

Handwritten musical score for three staves in B-flat major. The lyrics are: "we are helpless! we are lost! we are un-done on! King! we are lost! we are lost we are lost all is lost." The score includes a "Break of 9 bars" instruction.

Handwritten musical score for two staves in B-flat major. The lyrics are: "Hail! not so Hail! no more." The score includes a "Break of 9 bars" instruction.

Handwritten musical score for three staves in D major. The lyrics are: "Oh! Lady fair! - By the wound ye see! by our Shatter'd Oh! Lady fair By the wounds ye Spears! And the name we bear! See! by the name - we bear!" The score includes a "Dir" (Director) marking and a 12/8 time signature.

duin e rall

It may be so we cannot tell and yet!

Can not worse than what we It may Break

Quin accel. e. cres

high! oh! come see! see!

mf Lis modred Con moto come

f a captive! see! look!! Break

duin

All - all - is - lost! the end is

near! All - all - is -

lost! Mod: proof base fellow just

proof of the words you speak

Handwritten musical score with lyrics. The score is written on ten staves, with the last three staves being empty. The lyrics are:

He is a spy! — There is no quarter
given — Oh! King! and by the God in Heaven they
flee not thus, — save to the lifted spears
with naked bo — corn hoping death to
seek ^{Merlin} the words I speak are true let us slay him
Bass slay him — Let us — Let us
slay him — ^{acced - e - res} let us slay him, let us
slay him — ^{Presto} 4/4 Proop I put you
listen! listen! listen! ^{mp.} listen!
listen! Break

a mir-a-cle! a miracle!!

they fly! they fly!

Lead
May friend not so!

It is Merlin! It is Merlin!

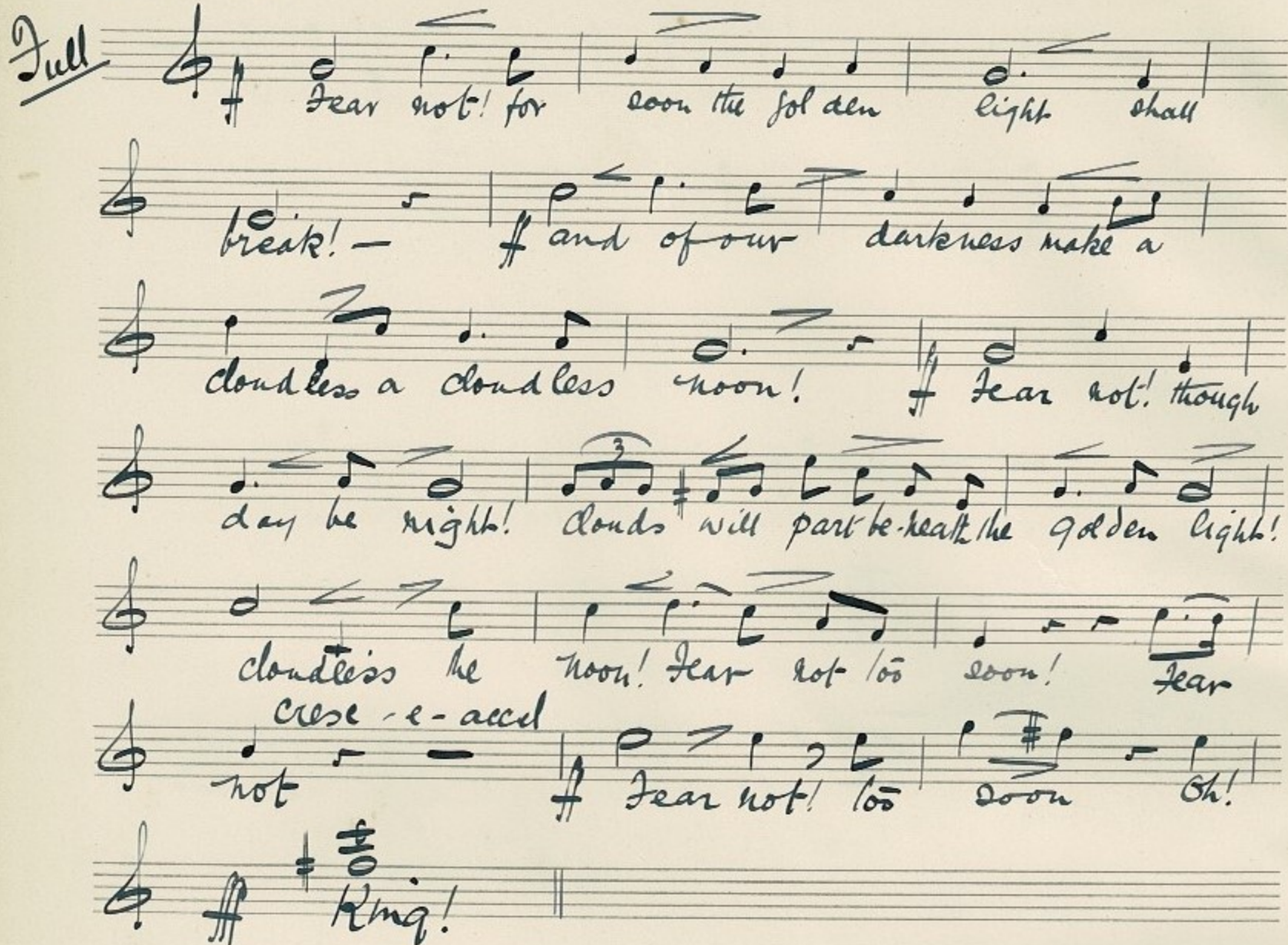
It is he!! Break of 17 bars

3/4
let us know that Aye! let us know! Break

Tell us his name! Break

Merlin
this the con-sider-a-tion
His name, his name, his name!
Break

Con moto

Full 
Fear not! for soon the golden light shall
break! - *f* and of our darkness make a
cloudless a cloudless noon! *f* Fear not! though
day be night! clouds will part to reveal the golden light!
cloudless the noon! Fear not too soon! Fear
crease - e - a - ced
not - - - *f* Fear not! too soon Oh!
ff King!