

JEFF MANOOKIAN

CONCERT FANTASY
on ARMENIAN THEMES

for Piano and Orchestra

Full Score

Windsor Editions

JEFF MANOOKIAN

Concert Fantasy on Armenian Themes

for Piano and Orchestra

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

Timpani

2 Percussion

*Tambourine, Suspended Cymbal
Bongos, Triangle*

Piano Solo

Strings

duration: ca. 17 minutes

Windsor Editions

This page of a musical score, numbered 4, contains measures 9 through 12. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 9-12, starting with a *p* dynamic. It features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 9-12, playing a melodic line with slurs.
- Clarinet (Cl.):** Measures 9-12, playing a melodic line with slurs.
- Bassoon (Bsn.):** Measures 9-12, playing a melodic line with slurs.
- Horn (Hn.):** Measures 9-12, playing a melodic line with slurs and a *p* dynamic.
- Trumpet (Tpt.):** Measures 9-12, mostly silent.
- Timpani (Timp.):** Measures 9-12, playing a rhythmic pattern.
- Percussion (Perc.):** Measures 9-12, mostly silent.
- Piano:** Measures 9-12, featuring a complex accompaniment with triplets and slurs.
- Violin 1 (Vln. 1):** Measures 9-12, playing a melodic line with slurs.
- Violin 2 (Vln. 2):** Measures 9-12, playing a melodic line with slurs.
- Viola (Vla.):** Measures 9-12, playing a melodic line with slurs.
- Violoncello (Vc.):** Measures 9-12, playing a melodic line with slurs.
- Contrabass (Cb.):** Measures 9-12, playing a melodic line with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature changes from 2/4 to 3/4 in measure 10.

Fl. *f*

Ob. *f*

Cl. *a2*

Bsn.

Hn.

Tpt.

Timp. *f*

Perc. *8va*

Piano

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb. *f*

B

Fl.

Ob. *a2*
mp

Cl.

Bsn. *mf* *mp*

Hn. *mf*

Tpt. *Solo*
mf *p*

Timp.

Perc.

Piano

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *pizz.* *mp*

26

27

28

2/4

3/4

2/4

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *mp* *mp*

Tpt.

Timp. *tr* *p*

Perc.

Piano *p* *8va*

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb. *arco*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute (Fl.):** Features a *Solo* section starting at measure 35 with a *pp* dynamic. The part includes a long melodic line with a slur and a final triplet.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Plays a *pp* sustained note in the first measure, followed by a melodic phrase in the second measure.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Timpani (Timp.):** Features a rhythmic pattern of sixteenth notes in the first measure, followed by a sustained note in the second measure.
- Percussion (Perc.):** Remains silent throughout the page.
- Piano:** Features a complex accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. Dynamics include *pp* in the second measure.
- Violin 1 (Vln. 1):** Plays a sustained note in the first measure, followed by a melodic phrase in the second measure.
- Violin 2 (Vln. 2):** Plays a sustained note in the first measure, followed by a melodic phrase in the second measure.
- Viola (Vla.):** Plays a sustained note in the first measure, followed by a melodic phrase in the second measure.
- Violoncello (Vc.):** Plays a sustained note in the first measure, followed by a melodic phrase in the second measure.
- Contrabass (Cb.):** Remains silent throughout the page.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is marked with a forte *f* dynamic and includes performance instructions such as *veloce*, *cresc.*, *ff*, *p*, and *pp*. The score is in 3/4 time and begins at measure 39. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The piano part features a complex melodic line with dynamic changes and articulation marks.

C Molto allegro (♩ = c. 160)

The score is for measures 42 through 48. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flute, Oboe, and Clarinet all play a melodic line starting in measure 42, marked with a forte (*f*) dynamic. The Bassoon provides a rhythmic accompaniment of eighth notes. The Horns and Trumpets are silent.

Percussion: The Timpani plays a steady eighth-note pattern. The Percussion part features Bongos played with felt mallets, providing a rhythmic accompaniment.

Piano: The piano accompaniment consists of chords and arpeggiated figures in both hands, marked with a forte (*f*) dynamic.

Strings: The Violin 1 and Violin 2 parts play a melodic line, marked with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation.

Measure 42 is marked with a first ending bracket (C) and a tempo marking of *Molto allegro* (♩ = c. 160). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This page of a musical score covers measures 49 through 55. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 49-51:** Flute, Oboe, and Clarinet play melodic lines with various articulations. Bassoon and Piano provide harmonic support.
- Measure 52:** A dynamic marking of **f** (forte) is present. The Percussion part begins playing a Tambourine.
- Measure 53:** A dynamic marking of **8^{ma}** (octave) is indicated for the Piano part.
- Measure 54:** A key signature change to D major is marked with a box containing the letter **D**. The string section (Violins, Viola, Cello, and Contrabass) is marked **arco** (arco). The Percussion part continues with the Tambourine.
- Measure 55:** The score concludes with sustained notes in the strings and woodwinds.

This musical score page contains measures 67 through 71. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in measures 67-70; plays a half note G2 in measure 71.
- Horn (Hn.):** Measures 67-70 feature a melodic line with slurs and accents. Measure 71 is a whole rest.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Percussion (Perc.):** Rests in all measures.
- Piano:** Features a complex accompaniment with octaves (marked '8') and slurs. Measure 71 includes an 8va trill.
- Violin 1 (Vln. 1):** Features a melodic line with slurs and accents. Measure 71 includes an 8va trill.
- Violin 2 (Vln. 2):** Features a melodic line with slurs and accents.
- Viola (Vla.):** Features a melodic line with slurs and accents.
- Violoncello (Vc.):** Features a melodic line with slurs and accents.
- Contrabass (Cb.):** Rests in measures 67-70; plays a half note G2 in measure 71.

72

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *v*

Hn.

Tpt.

Timp.

Perc.

Piano (8^{va}) *v*

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vc. *v*

Cb. *v* arco

This musical score page covers measures 78 to 83. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting at measure 78.
- Oboe (Ob.):** Provides harmonic support with sustained chords and some melodic fragments.
- Clarinet (Cl.):** Similar to the oboe, with sustained chords and melodic lines.
- Bassoon (Bsn.):** Plays sustained chords and melodic lines.
- Horn (Hn.):** Two staves, both playing sustained chords starting at measure 78.
- Trumpet (Tpt.):** Two staves, both playing sustained chords.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting at measure 78.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes, starting at measure 78.
- Piano:** Features a complex accompaniment with slurs and dynamic markings, starting at measure 78.
- Violin 1 (Vln. 1):** Starts with a long note, then plays a melodic line with slurs and dynamic markings. Includes a box labeled 'F' and markings for 'pizz.' and 'arco'.
- Violin 2 (Vln. 2):** Similar to Vln. 1, with slurs and dynamic markings.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern with slurs.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern with slurs.
- Contrabass (Cb.):** Plays a rhythmic eighth-note pattern with slurs.

Key markings include a box labeled 'F' in measures 78 and 80, and dynamic markings such as *ff* for horns and *f* for timpani. Performance instructions like 'pizz.' and 'arco' are used for the string parts.

This musical score page, numbered 21, covers measures 85 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes with various articulations, including accents and slurs. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a similar rhythmic pattern, with some parts marked 'pizz.' (pizzicato). The Piano part features a more complex texture with arpeggiated chords and melodic lines. The Percussion part provides a steady rhythmic accompaniment. The Horns and Trumpets are mostly silent in this section.

91 *lunga* **G** Adagio e misterioso (♩ = c. 44)

Fl.

Ob. *lunga* Solo *pp* a piacere

Cl.

Bsn. *lunga* Solo *pp*

Hn.

Tpt.

Timp. *lunga* *pp*

Perc.

Piano *sfz* *lunga* *pp* 8^{va}

91 *lunga* **G** Adagio e misterioso (♩ = c. 44)

Vln. 1

Vln. 2

Vla.

Vc. *arco* *lunga* *pp*

Cb. *arco* *lunga* *pp*

102 H

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Suspended Cymbal (wire brushes)

ppp

pp 8^{va}

p

p

p

p

p

arco

pizz.

pizz.

p

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Triangle

ppp

p

pizz.

p

p

arco

arco

3

6

6

6

8^{va}

rallantando

I

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *p* *mf* *pp*

Bsn. *p* *mf* *pp*

Hn. *p* *mf* *pp*

Tpt. *mf* *pp*

Timp. *pp* *mf* *pp*

Perc.

Piano

Vln. 1 *arco* *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

123 *rallantando* *Allegretto scherzando* (♩ = c. 74)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a piacere

8va

pp

pp

Tambourine

pizz.

p

This musical score page, numbered 30, covers measures 125 through 130. It features a variety of instruments with the following parts:

- Flute (Fl.):** Starts at measure 125 with a dynamic marking of *p*. A rehearsal mark 'J' is placed above the first measure. The part consists of a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Also starts at measure 125 with a dynamic marking of *p*. The part features a similar melodic line to the flute.
- Clarinet (Cl.):** Starts at measure 125 with a dynamic marking of *p*. The part is characterized by a rhythmic eighth-note accompaniment.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Two staves, both silent.
- Trumpet (Tpt.):** Silent.
- Timpani (Timp.):** Silent.
- Percussion (Perc.):** Features a consistent eighth-note rhythmic pattern.
- Piano:** Provides harmonic support with a steady eighth-note accompaniment in both hands.
- Violin 1 (Vln. 1):** Silent.
- Violin 2 (Vln. 2):** Silent.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Contrabass (Cb.):** Silent.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bongos (felt mallets)

p

mp

p

pizz.

p

134

Fl.

Ob. *p*

Cl.

Bsn. *a2* *p* *mf*

Hn.

Tpt. *Con sord.* *p*

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *arco*

Cb. *p*

Detailed description of the musical score: This page contains measures 134 through 137 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpet (Tpt.), Timpani (Timp.), and Percussion (Perc.). The keyboard section includes Piano. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 134 begins with a dynamic marking of *p* (piano). The Oboe and Clarinet play a melodic line with slurs. The Bassoon plays a rhythmic pattern marked *a2* and *p*. The Trumpet plays a melodic line marked *Con sord.* and *p*. The Percussion plays a rhythmic pattern. The Piano plays a complex accompaniment. The strings play a melodic line. Measure 135 continues the melodic lines. Measure 136 continues the melodic lines. Measure 137 concludes the page with a dynamic marking of *mf* (mezzo-forte) for the Bassoon and *p* (piano) for the Contrabass.

K

This musical score page contains measures 138, 139, and 140. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 138-139 are silent. In measure 140, it plays a melodic phrase starting on a2, marked *mp*.
- Oboe (Ob.):** Measures 138-139 are silent. In measure 140, it plays a melodic phrase starting on a2, marked *mp*.
- Clarinet (Cl.):** Measures 138-140 are silent.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes in measures 138-140.
- Horn (Hn.):** Measures 138-140 are silent.
- Trumpet (Tpt.):** Measures 138-140 are silent.
- Timpani (Timp.):** Measures 138-140 are silent.
- Percussion (Perc.):** Measures 138-140 are silent.
- Piano (Piano):** Features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*. A *8va* marking is present above the right-hand staff.
- Violin 1 (Vln. 1):** Plays a melodic line marked *mf*.
- Violin 2 (Vln. 2):** Plays a melodic line marked *mf*.
- Viola (Vla.):** Plays a melodic line marked *mf*.
- Violoncello (Vc.):** Plays a melodic line marked *mf*.
- Contrabass (Cb.):** Plays a melodic line marked *mf*.

141

Fl. *f*

Ob. *f*

Cl. *mp* *a2* *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *mf* Senza sord.

Timp. *p* *f*

Perc. Triangle *f*

Piano *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f*

(8^{va})

Detailed description: This page of a musical score, numbered 34, covers measures 141 to 143. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Percussion (Perc.). The second system includes Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 141 features a melodic line in the Flute and Oboe, with the Clarinet playing a second octave (a2) line. The Piano has a complex accompaniment. Measures 142 and 143 show a change in dynamics and instrumentation, with many instruments playing fortissimo (f) and the Percussion section playing a triangle. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 144 to 146. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 144-146, playing a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 144-146, playing a melodic line with slurs and ties.
- Clarinet (Cl.):** Measures 144-146, playing a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 144-146, playing a melodic line with slurs and ties.
- Horn (Hn.):** Measures 144-146, playing a melodic line with slurs and ties.
- Trumpet (Tpt.):** Measures 144-146, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Measures 144-146, playing a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Measures 144-146, playing a rhythmic accompaniment of eighth notes.
- Piano:** Measures 144-146, playing a complex accompaniment with slurs and ties. A dynamic marking of *(*pp*)* is present at the start of measure 144.
- Violin 1 (Vln. 1):** Measures 144-146, playing a melodic line with slurs and ties.
- Violin 2 (Vln. 2):** Measures 144-146, playing a melodic line with slurs and ties.
- Viola (Vla.):** Measures 144-146, playing a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 144-146, playing a melodic line with slurs and ties.
- Contrabass (Cb.):** Measures 144-146, playing a melodic line with slurs and ties.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score covers measures 147 to 150. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part is shown in grand staff notation. The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 147 with a key signature of one sharp (F#) and a time signature of 3/8. The woodwinds and strings play a melodic line with various articulations and dynamics. The piano part provides a harmonic and rhythmic foundation. The score concludes at measure 150.

This page of a musical score, numbered 37, contains the following parts and markings:

- Flute (Fl.):** Part 1 (L) starting at measure 149 with a *ff* dynamic.
- Oboe (Ob.):** Part 1 starting at measure 149 with a *ff* dynamic.
- Clarinet (Cl.):** Part 1 starting at measure 149 with a *ff* dynamic.
- Bassoon (Bsn.):** Part 1 starting at measure 149 with a *ff* dynamic.
- Horn (Hn.):** Part 1 starting at measure 149 with a *ff* dynamic.
- Trumpet (Tpt.):** Part 1 starting at measure 149 with a *ff* dynamic.
- Timpani (Timp.):** Part 1 starting at measure 149 with a *f* dynamic.
- Percussion (Perc.):** Tambourine part starting at measure 149 with a *f* dynamic.
- Piano:** Part 1 starting at measure 149 with a *ff* dynamic, including an *8va* marking.
- Violin 1 (Vln. 1):** Part 1 starting at measure 149 with a *ff* dynamic.
- Violin 2 (Vln. 2):** Part 1 starting at measure 149 with a *ff* dynamic.
- Viola (Vla.):** Part 1 starting at measure 149 with a *ff* dynamic.
- Violoncello (Vc.):** Part 1 starting at measure 149 with a *ff* dynamic, including an *arco* marking.
- Double Bass (Cb.):** Part 1 starting at measure 149 with a *ff* dynamic.

This page of a musical score covers measures 152 to 155. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 152-153 are silent. In measure 154, it plays a melodic line starting on a2, marked *f*. It continues in measure 155.
- Oboe (Ob.):** Measures 152-153 are silent. In measure 154, it plays a melodic line starting on a2, marked *f*. It continues in measure 155.
- Clarinet (Cl.):** Measures 152-153 are silent. In measure 154, it plays a rhythmic pattern marked *f*. It continues in measure 155.
- Bassoon (Bsn.):** Measures 152-153 are silent. In measure 154, it is silent. In measure 155, it plays a melodic line marked *f*.
- Horn (Hn.):** Measures 152-153 are silent. In measure 154, it is silent. In measure 155, it plays a melodic line marked *f*.
- Trumpet (Tpt.):** Measures 152-153 are silent. In measure 154, it plays a rhythmic pattern marked *f*. It continues in measure 155.
- Timpani (Timp.):** Measures 152-153 are silent. In measure 154, it is silent. In measure 155, it is silent.
- Percussion (Perc.):** Measures 152-153 feature a rhythmic pattern of eighth notes. In measure 154, it continues with a different rhythmic pattern. In measure 155, it is silent.
- Piano:** Measures 152-153 feature a rhythmic pattern of eighth notes in both hands, marked *f*. In measure 154, it continues with a different rhythmic pattern. In measure 155, it ends with a *Glissando* effect.
- Violin 1 (Vln. 1):** Measures 152-153 feature a rhythmic pattern of eighth notes. In measure 154, it continues with a different rhythmic pattern. In measure 155, it is silent.
- Violin 2 (Vln. 2):** Measures 152-153 feature a rhythmic pattern of eighth notes. In measure 154, it continues with a different rhythmic pattern. In measure 155, it is silent.
- Viola (Vla.):** Measures 152-153 feature a rhythmic pattern of eighth notes. In measure 154, it continues with a different rhythmic pattern. In measure 155, it is silent.
- Violoncello (Vc.):** Measures 152-153 feature a rhythmic pattern of eighth notes. In measure 154, it continues with a different rhythmic pattern. In measure 155, it plays a melodic line marked *arco* and *ff*.
- Contra Bass (Cb.):** Measures 152-153 are silent. In measure 154, it is silent. In measure 155, it is silent.

Musical score for page 39, measures 156-160. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. It features various dynamics like *ff*, *f*, and *p*, and includes a 'M' marking in a box.

Flute (Fl.): Measure 156 starts with a *b* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Oboe (Ob.): Measure 156 starts with a *b* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Clarinet (Cl.): Measure 156 starts with a *b* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Bassoon (Bsn.): Measure 156 starts with a *b* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Horn (Hn.): Measure 156 starts with a *f* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Trumpet (Tpt.): Measure 156 starts with a *f* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Timpani (Timp.): Measure 156 starts with a *f* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Percussion (Perc.): Measure 156 starts with a *f* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Piano: Measure 156 starts with a *f* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Violin 1 (Vln. 1): Measure 156 starts with a *pizz.* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Violin 2 (Vln. 2): Measure 156 starts with a *pizz.* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Viola (Vla.): Measure 156 starts with a *pizz.* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Violoncello (Vc.): Measure 156 starts with a *pizz.* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

Contrabass (Cb.): Measure 156 starts with a *pizz.* dynamic. From measure 157, it plays a rapid sixteenth-note pattern with *ff* dynamics.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va}

mf

N

166

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Solo *mp*

Solo *mp*

166

Hn. *p*

Tpt. *p*

166

Timp.

166

Perc.

166

Piano *mp*

mp

N

166

Vln. 1

Vln. 2

Vla. *mp* arco *pp*

Vc. *mp* arco *pp*

Cb. *mp* *pp*

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

sotto voce

pp

pp

O Adagio amoroso (♩ = c. 44)

This musical score page contains measures 185 through 190. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Oboe (Ob.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Clarinet (Cl.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Bassoon (Bsn.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Horn (Hn.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Trumpet (Tpt.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Timpani (Timp.):** Measures 185-187 are whole rests. Measure 188 has a half note G4. Measures 189-190 are whole rests.
- Percussion (Perc.):** Measures 185-187 are whole rests. Measure 188 has a half note G4. Measures 189-190 are whole rests.
- Piano:** Measure 185 has a *calando* section with a *ppp* dynamic. Measure 186 continues this. Measure 187 has a *ppp* dynamic. Measure 188 has a *cantabile* section with a *p* dynamic. Measures 189-190 continue this.
- Violin 1 (Vln. 1):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Violin 2 (Vln. 2):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Viola (Vla.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Violoncello (Vc.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.
- Contrabass (Cb.):** Measures 185-187 are whole rests. Measure 188 has a whole note G4. Measures 189-190 are whole rests.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

calando

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

dolcissimo ed a piacere

mp

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

dolcissimo ed a piacere

mf

calando

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 201 to 203. It features a full orchestral ensemble and a piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and percussion (Timpani, Percussion) are currently silent, indicated by rests. The piano part is the primary focus, starting with a *mf* dynamic and the instruction *dolcissimo ed a piacere*. It features a melodic line in the right hand with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The left hand provides a rhythmic accompaniment with a triplet of eighth notes in the first measure. The tempo and dynamics shift to *calando* in the third measure. The strings (Violins 1 and 2, Viola, and Cello) play sustained notes, while the Double Bass (Cb.) is silent.

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

p

cantabile

8va

The musical score for measures 204-207 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion are mostly silent, indicated by rests. The Timpani part features a series of notes with a wavy line above them, marked *ppp*. The Piano part is the most active, with a *cantabile* melody in the right hand and a bass line in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with long, sustained notes, marked *ppp*. The score includes dynamic markings such as *ppp*, *p*, and *cantabile*, and a *8va* marking for the piano's left hand. The time signature changes from 3/4 to 4/4 between measures 205 and 206.

210

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

calando

lontano

poco rall.

pp

calando

calando

Detailed description: This page of a musical score covers measures 210 to 216. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Tympani, Percussion) parts are mostly silent, with rests in 3/4, 4/4, and 6/4 time signatures. The Piano part features a melodic line in the right hand with dynamics like *pp* and *calando*, and a bass line with a *ppp* dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) provides harmonic support with sustained notes and some melodic movement in the lower registers. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cadenza

Piano

217 *maestoso* *f* *ff* *allegro* *sfz*

Piano

220 *presto e strepitoso* *sfz*

Piano

222 *allegro* *f* *pesante* *cantabile* *8va*

Piano

225 *ff* *marcato* *8va*

Piano

227 *brillante* *mf* *8va*

229 *marcato* *martellato*

Piano

ff

8^{va}

232

Piano

mf a piacere

8^{va}

234 *veloce*

Piano

p *molto cresc.* *fff*

8^{va}

236

Piano

pp *mf*

8^{va}

238

Piano

pp *mp* *p*

8^{va} *lento* *poco rall.*

P

Allegro con fuoco (♩ = c. 144)

Musical score for woodwinds, timpani, and piano. The score is in 4/4 time and begins at measure 243. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) are mostly silent until measure 243, where they play a melodic phrase marked *ff*. The Oboe part includes a dynamic marking *a2*. The Timpani part plays a rhythmic pattern marked *f*. The Piano part plays a complex rhythmic accompaniment marked *ff*.

P

Allegro con fuoco (♩ = c. 144)

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The score is in 4/4 time and begins at measure 243. All string parts play a rhythmic accompaniment marked *ff*.

249

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 53, measures 249-252, is presented in a standard orchestral layout. The score begins at measure 249 and concludes at measure 252. The key signature is one sharp (F#), and the time signature changes from 5/4 to 4/4 between measures 250 and 251. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano, Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with slurs and dynamic markings. The piano part features a dense texture with many slurs and dynamic markings. The percussion part is mostly silent, with some activity in the timpani. The brass parts are also complex, with many slurs and dynamic markings. The overall texture is dense and intricate.

Musical score for page 54, measures 253-256. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)
- Piano (Grand Piano)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 253. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 at measure 254, then to 3/4 at measure 255, and finally to 4/4 at measure 256. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The piano part features a complex texture with slurs and accents. The percussion part is mostly silent, with some activity in the timpani.

262

Fl. *f* *a2* *ff*

Ob. *f* *a2* *ff*

Cl. *f* *a2* *ff*

Bsn. *f* *a2* *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *p* *ff*

Piano *ff* *8va*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 262 to 265. The score is for a full orchestra. Measures 262 and 263 are in 5/4 time, while measures 264 and 265 are in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Horns) plays a similar pattern. The Piano part features a complex harmonic structure with many accidentals. The Percussion part has a soft (*p*) attack in measure 264 that builds to a fortissimo (*ff*) in measure 265. The overall dynamic is fortissimo (*ff*) throughout the section.

This musical score page covers measures 273 to 278. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 273-278. Starts with a rest, then plays a melodic line starting on G4. A dynamic marking of *mf* is present. A breath mark 'S' is above the first measure.
- Oboe (Ob.):** Measures 273-278. Starts with a rest, then plays a melodic line starting on G4. A dynamic marking of *mf* is present.
- Clarinet (Cl.):** Measures 273-278. Remains silent.
- Bassoon (Bsn.):** Measures 273-278. Remains silent.
- Horn (Hn.):** Measures 273-278. Remains silent.
- Trumpet (Tpt.):** Measures 273-278. Remains silent.
- Timpani (Timp.):** Measures 273-278. Remains silent.
- Percussion (Perc.):** Measures 273-278. Features a Triangle starting in measure 274 with a dynamic marking of *mf*.
- Piano:** Measures 273-278. The right hand plays a melodic line with a dynamic marking of *mf*. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *m.d.* is present in the left hand in measure 278.
- Violin 1 (Vln. 1):** Measures 273-278. Starts with a rest, then plays a melodic line starting on G4. A dynamic marking of *mf* is present. A breath mark 'S' is above the first measure.
- Violin 2 (Vln. 2):** Measures 273-278. Starts with a rest, then plays a melodic line starting on G4. A dynamic marking of *mf* is present.
- Viola (Vla.):** Measures 273-278. Starts with a rest, then plays a melodic line starting on G4. A dynamic marking of *mf* is present.
- Violoncello (Vc.):** Measures 273-278. Starts with a rest, then plays a melodic line starting on G4. A dynamic marking of *mf* is present.
- Contrabass (Cb.):** Measures 273-278. Starts with a rest, then plays a melodic line starting on G4. A dynamic marking of *mf* is present.

287

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8va)

p

Detailed description: This page of a musical score covers measures 287 to 290. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 287, the Bassoon and Piano parts have specific markings: a slur over the first two measures and a dynamic marking of *p* in the third measure. The Percussion part has a specific rhythmic pattern in the first measure. The string parts have various melodic and harmonic lines throughout the measures.

U

Fl. Solo *p*

Ob.

Cl.

Bsn. Solo *p*

Hn.

Tpt.

291

Timp.

291

Perc. Bongos (felt mallets) *pp*

291

Piano *secco*

U

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 62, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Bongos (felt mallets). The piano part is written for the left hand of a grand piano. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and piano have solo parts starting at measure 291. The flute part is marked 'Solo' and 'p' (piano). The bassoon part is also marked 'Solo' and 'p'. The bongos part is marked 'pp' (pianissimo) and 'Bongos (felt mallets)'. The piano part is marked 'secco' (staccato). The string parts are mostly silent, indicated by rests. There are two boxed 'U' symbols at the beginning and end of the page.

295

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mp

arco

mp

arco

mp

Detailed description: This page of a musical score covers measures 295 to 300. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) is mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes in the first three measures, followed by a few notes in the fourth measure. The Piano part has a complex, flowing line with many sixteenth and thirty-second notes. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes, marked *arco* and *mp*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure numbers 295, 296, 297, 298, 299, and 300 are indicated at the beginning of their respective staves.

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 303-307. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 303: Flute (Fl.) has a *Solo* marking and *pp* dynamic. Oboe (Ob.) and Clarinet (Cl.) have *pp* dynamics. Bassoon (Bsn.) has a *Solo* marking and *pp* dynamic. Percussion (Perc.) has a triangle sound effect. Piano (Piano) has a *ppp* dynamic. Violin 1 (Vln. 1) has a *ppp* dynamic. Violin 2 (Vln. 2) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Cello (Vc.) has a *ppp* dynamic. Contrabass (Cb.) has a *ppp* dynamic.

Measure 304: Flute (Fl.) has a *Solo* marking and *pp* dynamic. Oboe (Ob.) and Clarinet (Cl.) have *pp* dynamics. Bassoon (Bsn.) has a *Solo* marking and *pp* dynamic. Percussion (Perc.) has a triangle sound effect. Piano (Piano) has a *ppp* dynamic. Violin 1 (Vln. 1) has a *ppp* dynamic. Violin 2 (Vln. 2) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Cello (Vc.) has a *ppp* dynamic. Contrabass (Cb.) has a *ppp* dynamic.

Measure 305: Flute (Fl.) has a *Solo* marking and *pp* dynamic. Oboe (Ob.) and Clarinet (Cl.) have *pp* dynamics. Bassoon (Bsn.) has a *Solo* marking and *pp* dynamic. Percussion (Perc.) has a triangle sound effect. Piano (Piano) has a *ppp* dynamic. Violin 1 (Vln. 1) has a *ppp* dynamic. Violin 2 (Vln. 2) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Cello (Vc.) has a *ppp* dynamic. Contrabass (Cb.) has a *ppp* dynamic.

Measure 306: Flute (Fl.) has a *Solo* marking and *pp* dynamic. Oboe (Ob.) and Clarinet (Cl.) have *pp* dynamics. Bassoon (Bsn.) has a *Solo* marking and *pp* dynamic. Percussion (Perc.) has a triangle sound effect. Piano (Piano) has a *ppp* dynamic. Violin 1 (Vln. 1) has a *ppp* dynamic. Violin 2 (Vln. 2) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Cello (Vc.) has a *ppp* dynamic. Contrabass (Cb.) has a *ppp* dynamic.

Measure 307: Flute (Fl.) has a *Solo* marking and *pp* dynamic. Oboe (Ob.) and Clarinet (Cl.) have *pp* dynamics. Bassoon (Bsn.) has a *Solo* marking and *pp* dynamic. Percussion (Perc.) has a triangle sound effect. Piano (Piano) has a *ppp* dynamic. Violin 1 (Vln. 1) has a *ppp* dynamic. Violin 2 (Vln. 2) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Cello (Vc.) has a *ppp* dynamic. Contrabass (Cb.) has a *ppp* dynamic.

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 308 through 311. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 308-310 are marked with a fermata. In measure 311, the Percussion part has a 'Cra' marking above it, and the Piano part has a 'Cra' marking above it with a dashed line extending to the right. The Violin 1 part has a melodic line with slurs and accents, while the other instruments are mostly silent or have simple accompaniment.

312

Fl. a2 *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc.

Piano *ff* *sub.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *arco*

Vc. *ff*

Cb. *ff*

Tutti

This musical score page covers measures 316 to 320. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 316-319 are silent. Measure 320 has a whole note chord marked with a circled 'X'.
- Oboe (Ob.):** Measures 316-319 are silent. Measure 320 has a whole note chord.
- Clarinet (Cl.):** Measures 316-319 are silent. Measure 320 has a whole note chord.
- Bassoon (Bsn.):** Measures 316-319 are silent. Measure 320 has a whole note chord marked 'a2'.
- Horn (Hn.):** Measures 316-319 are silent. Measure 320 has a whole note chord.
- Trumpet (Tpt.):** Measures 316-319 are silent. Measure 320 has a whole note chord.
- Timpani (Timp.):** Measures 316-319 are silent. Measure 320 has a half note chord with a dynamic marking from *mp* to *f*.
- Percussion (Perc.):** Measures 316-319 are silent. Measure 320 has a rhythmic pattern on bongos (felt mallets) with a dynamic marking of *mf*.
- Piano:** Measures 316-319 feature a complex texture with chords and arpeggios. Measure 320 has a whole note chord.
- Violin 1 (Vln. 1):** Measures 316-319 are silent. Measure 320 has a half note chord marked with a circled 'X' and *f* pizz.
- Violin 2 (Vln. 2):** Measures 316-319 are silent. Measure 320 has a half note chord marked *f* pizz.
- Viola (Vla.):** Measures 316-319 are silent. Measure 320 has a half note chord marked *f*.
- Violoncello (Vc.):** Measures 316-319 are silent. Measure 320 has a half note chord marked *f*.
- Contrabass (Cb.):** Measures 316-319 are silent. Measure 320 has a half note chord marked *f* pizz.

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cantabile

f

mp

mp

mp

mp

mp

This musical score page covers measures 327 to 331. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 327-331. Starts with a rest, then plays a melodic line starting at measure 328. A dynamic marking of *f* is present. A breath mark 'Y' is above the staff at measure 328.
- Oboe (Ob.):** Measures 327-331. Starts with a rest, then plays a melodic line starting at measure 328. A dynamic marking of *f* is present.
- Clarinet (Cl.):** Measures 327-331. Starts with a rest, then plays a melodic line starting at measure 328. A dynamic marking of *f* is present.
- Bassoon (Bsn.):** Measures 327-331. Remains silent throughout.
- Horn (Hn.):** Measures 327-331. Remains silent throughout.
- Trumpet (Tpt.):** Measures 327-331. Remains silent until measure 330, then plays a short melodic phrase. A dynamic marking of *f* is present.
- Timpani (Timp.):** Measures 327-331. Features a roll starting at measure 327, followed by a single stroke at measure 328. Dynamics range from *p* to *f*.
- Percussion (Perc.):** Measures 327-331. Plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present.
- Piano:** Measures 327-331. Features a complex accompaniment with chords and moving lines in both hands. Dynamics range from *f* to *ff*. A *gr* (grace notes) marking is present.
- Violin 1 (Vln. 1):** Measures 327-331. Plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present. A breath mark 'Y' is above the staff at measure 328, with the instruction 'arco' below it.
- Violin 2 (Vln. 2):** Measures 327-331. Plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.
- Viola (Vla.):** Measures 327-331. Plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.
- Violoncello (Vc.):** Measures 327-331. Plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.
- Contrabass (Cb.):** Measures 327-331. Plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

332

Fl. *mf* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f* *ff*

Timp. *mp* *f*

Perc. Tambourine *f*

Piano *ff*

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. arco *ff* pizz.

Vc. arco *ff* pizz.

Cb. *ff*

This page of a musical score, numbered 72, covers measures 337 to 340. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 337-340. Starts with a rest, then plays a melodic line starting at measure 338. Dynamics range from *f* to *ff*. A **Z** (Zorn) symbol is present above the staff in measure 338.
- Oboe (Ob.):** Measures 337-340. Similar to the flute, starting with a rest and playing from measure 338. Dynamics range from *f* to *ff*.
- Clarinet (Cl.):** Measures 337-340. Starts with a rest, then plays from measure 338. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Measures 337-340. Starts with a rest, then plays from measure 338. Dynamics range from *f* to *ff*.
- Horn (Hn.):** Measures 337-340. Plays chords and short melodic fragments. Dynamics range from *ff* to *fff*.
- Trumpet (Tpt.):** Measures 337-340. Plays chords and short melodic fragments. Dynamics range from *ff* to *fff*.
- Timpani (Timp.):** Measures 337-340. Plays a rhythmic pattern of eighth notes. Dynamics range from *ff* to *fff*.
- Percussion (Perc.):** Measures 337-340. Plays a rhythmic pattern of eighth notes. Dynamics range from *ff* to *fff*.
- Piano:** Measures 337-340. Plays a complex accompaniment with moving lines in both hands. Dynamics range from *ff* to *fff*.
- Violin 1 (Vln. 1):** Measures 337-340. Plays chords and a melodic line starting at measure 338. Dynamics range from *fff* to *ffff*. An **Z** symbol and the word *arco* are present above the staff in measure 338.
- Violin 2 (Vln. 2):** Measures 337-340. Plays chords and a melodic line starting at measure 338. Dynamics range from *fff* to *ffff*. The word *arco* is present above the staff in measure 338.
- Viola (Vla.):** Measures 337-340. Plays chords and a melodic line starting at measure 338. Dynamics range from *fff* to *ffff*. The word *arco* is present above the staff in measure 338.
- Violoncello (Vc.):** Measures 337-340. Plays chords and a melodic line starting at measure 338. Dynamics range from *fff* to *ffff*. The word *arco* is present above the staff in measure 338.
- Double Bass (Cb.):** Measures 337-340. Plays a simple bass line. Dynamics range from *fff* to *ffff*.

This page of a musical score, numbered 73, contains measures 341 through 344. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 341-344, starting with a treble clef and a key signature of one flat. It features a melodic line with some rests and dynamic markings.
- Oboe (Ob.):** Measures 341-344, starting with a treble clef and a key signature of one flat. It plays a similar melodic line to the flute.
- Clarinet (Cl.):** Measures 341-344, starting with a treble clef and a key signature of one flat. It plays a melodic line with some rests.
- Bassoon (Bsn.):** Measures 341-344, starting with a bass clef and a key signature of one flat. It plays a melodic line with some rests.
- Horn (Hn.):** Measures 341-344, starting with a treble clef and a key signature of one flat. It plays a melodic line with some rests.
- Trumpet (Tpt.):** Measures 341-344, starting with a bass clef and a key signature of one flat. It plays a melodic line with some rests.
- Timpani (Timp.):** Measures 341-344, starting with a bass clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Measures 341-344, starting with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes.
- Piano:** Measures 341-344, starting with a treble clef and a key signature of one flat. It features a complex accompaniment with many sixteenth notes and dynamic markings.
- Violin 1 (Vln. 1):** Measures 341-344, starting with a treble clef and a key signature of one flat. It plays a melodic line with many sixteenth notes and dynamic markings.
- Violin 2 (Vln. 2):** Measures 341-344, starting with a treble clef and a key signature of one flat. It plays a melodic line with many sixteenth notes and dynamic markings.
- Viola (Vla.):** Measures 341-344, starting with a bass clef and a key signature of one flat. It plays a melodic line with many sixteenth notes and dynamic markings.
- Violoncello (Vc.):** Measures 341-344, starting with a bass clef and a key signature of one flat. It plays a melodic line with many sixteenth notes and dynamic markings.
- Contrabass (Cb.):** Measures 341-344, starting with a bass clef and a key signature of one flat. It plays a melodic line with some rests.

345 *poco allargando*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

poco allargando

poco allargando

poco allargando

8va

Detailed description: This page of a musical score covers measures 345 to 348. The score is for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with some grace notes. The brass (Horn, Trumpet) provides harmonic support, with the Trumpet playing a more active line starting in measure 346. The percussion (Timpani, Percussion) maintains a steady rhythmic pattern. The piano part features a complex texture with multiple voices. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *poco allargando* (slightly slowing down). A first ending bracket is marked *8va* above the piano part in measure 345. The page number 74 is in the top left corner.

grandioso

This page of a musical score contains measures 349 through 352. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 349 begins with a dynamic marking of *ff* and a hairpin crescendo. The woodwinds and strings play sustained notes, while the piano has a rhythmic accompaniment. A rehearsal mark "AA" is placed above the Flute staff in measure 350. The tempo/mood marking *grandioso* is present above the Flute staff in measure 350 and above the Piano staff in measure 351. The score includes various musical notations such as slurs, accents, and dynamic markings.

rallantando

This page of a musical score covers measures 353 to 357. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 353-357, featuring a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 353-357, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Measures 353-357, playing a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 353-357, playing a melodic line with slurs and ties.
- Horn (Hn.):** Measures 353-357, playing a melodic line with slurs and ties.
- Trumpet (Tpt.):** Measures 353-357, playing a melodic line with slurs and ties.
- Timpani (Timp.):** Measures 353-357, showing rests.
- Percussion (Perc.):** Measures 353-357, showing rests.
- Piano:** Measures 353-357, featuring a complex accompaniment with slurs and ties.
- Violin 1 (Vln. 1):** Measures 353-357, playing a melodic line with slurs and ties.
- Violin 2 (Vln. 2):** Measures 353-357, playing a melodic line with slurs and ties.
- Viola (Vla.):** Measures 353-357, playing a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 353-357, playing a melodic line with slurs and ties.
- Contrabass (Cb.):** Measures 353-357, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking *rallantando* is present at the top right and above the piano part.

This page of a musical score covers measures 362 to 366. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes with slurs and accents.
- Hn.** (Horn): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes.
- Piano**: Features a complex accompaniment with chords and moving lines in both staves.
- Vln. 1** (Violin I): Plays a melodic line with slurs and accents.
- Vln. 2** (Violin II): Plays a melodic line with slurs and accents.
- Vla.** (Viola): Plays a melodic line with slurs and accents.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measure number 362 is indicated at the beginning of each staff.

367 CC

Fl. *mp*

Ob. *mp*

Ci.

Bsn.

Hn.

Tpt.

367

Timp.

367

Perc. Tambourine *p*

367

Piano *mp* *m.d.*

367 CC

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 372 to 375. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part features a complex texture with chords and a rhythmic accompaniment in the bass. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

380

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

(8^{va})

Detailed description: This page of a musical score, numbered 82, begins at measure 380. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). Percussion (Perc.) is also present. The piano part (Piano) is written in grand staff notation. The string section consists of Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piano part features chords and arpeggiated figures. The strings play a melodic line with some slurs and accents. The percussion part has a few specific rhythmic markings. The score is marked with measure numbers 380, 381, 382, and 383. A dynamic marking of *arco* is present for the Viola in measure 383. A performance instruction *(8^{va})* is written above the Piano staff in measure 380.

384

Fl.

Ob.

Cl.

Bsn.

384

Hn.

Tpt.

384

Timp.

384

Perc.

384

Piano

384

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8^{va})

f

EE

This page of a musical score, numbered 84, features a woodwind section and a piano. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *mp* and *p*, and 'Solo' indications. The Horns (Hn.) and Trumpets (Tpt.) parts are present but contain no notation. The Percussion (Perc.) part is also present but contains no notation. The Piano part features a melody with dynamics *mp* and *p*, and a wavy hairpin indicating a crescendo. The string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), is present but contains no notation. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A rehearsal mark 'EE' is located at the top left and bottom left of the page.

This musical score page, numbered 85, covers measures 394 to 400. It features a full orchestral arrangement with a piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 394 is marked with a **Solo** instruction for the Flute and a **pp** dynamic. The Flute part includes a melodic line with a long slur extending through measures 395 and 396. The Piano part begins with a **ppp** dynamic and features a rhythmic accompaniment. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are silent in measure 394.

Measures 395 and 396 are marked with a **pp** dynamic. The Flute continues its solo line. The Piano accompaniment remains consistent. The strings remain silent.

Measures 397 and 398 are marked with a **FF** dynamic. The Flute part is marked **a2** (second octave). The Piano part is marked **ff**. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) enter in measure 397 with a **ff** dynamic. The Percussion part is marked **ff**. The Timpani part is marked **ff**. The Horn part is marked **ff**. The Oboe part is marked **ff**. The Clarinet part is marked **ff**. The Bassoon part is marked **ff**. The Violoncello part is marked **ff** and includes an **arco** instruction.

Measures 399 and 400 are marked with a **ff** dynamic. The Flute part is marked **a2**. The Piano part is marked **ff**. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) continue with a **ff** dynamic. The Percussion part is marked **ff**. The Timpani part is marked **ff**. The Horn part is marked **ff**. The Oboe part is marked **ff**. The Clarinet part is marked **ff**. The Bassoon part is marked **ff**. The Violoncello part is marked **ff** and includes an **arco** instruction.

401

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

401

Timp.

401

Perc.

401

Piano

401

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

This musical score page contains measures 404 through 407. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 404-405 have rests. In measure 406, it plays a melodic line with a slur. Measure 407 has a whole note with a fermata.
- Oboe (Ob.):** Similar to the flute, with rests in 404-405 and a melodic line in 406.
- Clarinet (Cl.):** Similar to the flute, with rests in 404-405 and a melodic line in 406.
- Bassoon (Bsn.):** Rests in measures 404-405.
- Horn (Hn.):** Two staves. Measures 404-405 have rests. In measure 406, they play a chordal accompaniment. Measure 407 has rests.
- Trumpet (Tpt.):** Similar to the horns, with rests in 404-405 and a chordal accompaniment in 406.
- Timpani (Timp.):** Measures 404-405 have rests. In measure 406, it plays a rhythmic pattern. Measure 407 has a whole note.
- Percussion (Perc.):** Features a Triangle in measures 404-405 and a Tambourine in measure 406.
- Piano:** Features a complex, rhythmic accompaniment throughout all measures.
- Violin 1 (Vln. 1):** Measures 404-405 have a tremolo. In measure 406, it plays a melodic line with a slur. Measure 407 has a whole note.
- Violin 2 (Vln. 2):** Similar to Vln. 1, with tremolo in 404-405 and a melodic line in 406.
- Viola (Vla.):** Measures 404-405 have a tremolo. In measure 406, it plays a melodic line with a slur. Measure 407 has a whole note.
- Violoncello (Vc.):** Measures 404-405 have a tremolo. In measure 406, it plays a melodic line with a slur. Measure 407 has a whole note.
- Double Bass (Cb.):** Measures 404-405 have rests. In measure 406, it plays a bass line with a *pizz.* marking. Measure 407 has a whole note.

This page of a musical score covers measures 408 to 412. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 408: The Flute, Oboe, and Clarinet parts feature a melodic line with a wavy hairpin above it. The Bassoon part is mostly silent. The Horn and Trumpet parts are silent. The Timpani part has a wavy hairpin above it. The Percussion part is silent. The Piano part has a complex accompaniment with many notes and dynamic markings. The Violin 1, Violin 2, Viola, and Violoncello parts have melodic lines with dynamic markings. The Contrabass part is mostly silent.

Measure 409: The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part is mostly silent. The Horn and Trumpet parts are silent. The Timpani part has a wavy hairpin above it. The Percussion part is silent. The Piano part continues its accompaniment. The Violin 1, Violin 2, Viola, and Violoncello parts continue their melodic lines. The Contrabass part is mostly silent.

Measure 410: The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part is mostly silent. The Horn and Trumpet parts are silent. The Timpani part has a wavy hairpin above it. The Percussion part is silent. The Piano part continues its accompaniment. The Violin 1, Violin 2, Viola, and Violoncello parts continue their melodic lines. The Contrabass part is mostly silent.

Measure 411: The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part is mostly silent. The Horn and Trumpet parts are silent. The Timpani part has a wavy hairpin above it. The Percussion part is silent. The Piano part continues its accompaniment. The Violin 1, Violin 2, Viola, and Violoncello parts continue their melodic lines. The Contrabass part is mostly silent.

Measure 412: The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part is mostly silent. The Horn and Trumpet parts are silent. The Timpani part has a wavy hairpin above it. The Percussion part is silent. The Piano part continues its accompaniment. The Violin 1, Violin 2, Viola, and Violoncello parts continue their melodic lines. The Contrabass part is mostly silent.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *GG* (Gong) and *8va* (octave up).

413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

mf

ff

mf

ff

8va

brillante

sfz

8va

Detailed description: This page of a musical score covers measures 413 to 415. It features a full orchestral ensemble and a piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The timpani and percussion play a similar pattern, with dynamic markings of *mf* and *ff*. The piano part features a complex texture with a *sfz* dynamic and a *brillante* section marked *8va*. The score is in 3/8 time and the key signature has three sharps (F#, C#, G#).

This page of a musical score covers measures 416 to 420. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a rest.
- Oboe (Ob.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a rest.
- Clarinet (Cl.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a rest.
- Bassoon (Bsn.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a rest.
- Horn (Hn.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a rest.
- Trumpet (Tpt.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a rest.
- Timpani (Timp.):** Measures 416-417 are rests. Measure 418 has a roll. Measures 419-420 have a rhythmic pattern.
- Percussion (Perc.):** Measures 416-417 are rests. Measures 418-420 have a rhythmic pattern.
- Piano:** Measures 416-417 feature glissando effects in both hands. Measure 418 has a sustained chord with a fermata. Measure 419 has a melodic line with a glissando. Measure 420 has a melodic line with accents and dynamic markings *sfz* and *fffz*.
- Violin 1 (Vln. 1):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a melodic line with accents and dynamic markings *sfz* and *fffz*.
- Violin 2 (Vln. 2):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a melodic line with accents and dynamic markings *sfz* and *fffz*.
- Viola (Vla.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a melodic line with accents and dynamic markings *sfz* and *fffz*.
- Violoncello (Vc.):** Measures 416-417 are rests. Measures 418-419 feature a melodic line with slurs and accents. Measure 420 has a melodic line with accents and dynamic markings *sfz* and *fffz*.
- Double Bass (Cb.):** Measures 416-417 are rests. Measure 418 has an *arco* marking. Measures 419-420 have a melodic line with accents and dynamic markings *sfz* and *fffz*.