

Fire and Ice
By Robert Frost

Alleluia. Alleluia.
Alleluia.
Alleluia.
Alleluia. Alleluia.
Alleluia. Alleluia. Alleluia.
Alleluia. Alleluia.

Some say the world will end in fire,
Some say in ice.

From what I've tasted of desire
I hold with those who favor fire.





But if I had to perish twice,
I think I know enough of hate

To say that for destruction ice
Is also great and would suffice.

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Piano Trio No. 1 Opus 2
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44pm

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Piano Trio No. 1, Opus 2.

I.

Walter Braxton

Allegretto, J = 63

Violin

Cello

Piano

This system contains the first three staves of the score. The Violin staff (top) features a melodic line with slurs and accents, marked with *sf* and *acc.*. The Cello staff (middle) has a bass line with *sf* and *Allegretto* markings. The Piano staff (bottom) shows a complex accompaniment with chords and moving lines, also marked with *sf*.

Vln.

Cello

Pno.

This system contains the next three staves of the score. The Violin staff (top) continues the melodic line with slurs and accents, marked with *f*. The Cello staff (middle) continues the bass line with *f* and *acc.* markings. The Piano staff (bottom) continues the accompaniment with *f* markings.

12

Vln.

Cello

Pno.

18

Vln.

Cello

Pno.

24

Vln.

Cello

Pno.

30

Vln. *ff* 3 3 3 3 3 *f*

Cello *ff* 3 3 3 3 *f*

Pno. *ff*

36

Vln. *p* *f*

Cello *p* *f*

Pno. *p* *f*

44

Vln. *ff* *dim.*

Cello *ff*

Pno. *ff*

49

Vln.

Cello

Pno.

52

Vln.

Cello

Pno.

55

Vln.

Cello

Pno.

II.

Walter Braxton

$\text{♩} = 50$
Andante

Violin

Cello

Piano

Vln.

Cello

Pno.

Musical score for Violin, Cello, and Piano. The Violin part features a melodic line with a *ff* dynamic and a *f* dynamic. The Cello part features a melodic line with a *ff* dynamic and a *f* dynamic. The Piano part features a complex accompaniment with a *ff* dynamic.

Musical score for Violin, Cello, and Piano. The Violin part features a melodic line with a *dim.* dynamic and a *f* dynamic. The Cello part features a melodic line with a *dim.* dynamic and a *ff* dynamic. The Piano part features a complex accompaniment with a *dim.* dynamic.

11

Vln. *ff*

Cello *ff*

Pno.

17

Vln. *f* *dim.* *ff*

Cello *f* *dim.* *ff*

Pno. *f* *dim.*

22

Vln. *dim.* *ff* *dim.*

Cello *dim.* *ff* *dim.*

Pno. *ff* *dim.* *ff* *dim.*

III.

Walter Braxton

J = 108
Vivace

Violin

Cello

Piano

f
Vivace
l.h.
f

5

Vln.

Cello

Pno.

f *dim.* *p* *dim.* *f* *dim.*

f *dim.* *p* *dim.* *f* *dim.*

f *p* *f*

10

Vln.

Cello

Pno.

cresc. *ff* *p*

14

Vln.

Cello

Pno.

mf *f* *ff* *p*

18

Vln.

Cello

Pno.

22

Vln.

Cello

Pno.

27

Vln. *f*

Cello *f*

Pno. *ff*

32

Vln.

Cello *f*

Pno. *f*

1.h.

57

Vln.

Cello

Pno.

Vln.

Cello

Pno.

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Modéré doucement, $\text{♩} = 44$

Fire and Ice

Walter Braxton 12.

IV

Vn. *ff*

Vc. *f*

Pno. *f*

Bass *ff* Al-le-lu-ia. Al-le-lu-ia.

Vn. *mp dolce*

Vc. *p dolce*

Pno. *dolce p*

Bass

7

Vn.

Vc.

Pno.

Bass

10

Vn.

Vc.

Pno.

Bass

ff Al-le-lu-ia.

12

Vn. *mp* mit warme

Vc. *p* mit warme

Pno. *p* mit warme

Bass *mp* Al-le-lu-ia.

14

Vn.

Vc.

Pno.

Bass

17

Vn. dolce mp

Vc. p dolce

Pno. p dolce

Bass

20

Vn. f mit warme mp

Vc. mf p mit warme

Pno. mf p mit warme

Bass

23

Vn.

Vc.

Pno.

Bass

26

Vn.

Vc.

Pno.

Bass

ff Al - le - lu - ia.

Al - le - lu - ia.

28

Vn.

Vc.

Pno.

Bass

Al-le-lu-ia. Al-le-lu-ia.

30

Vn.

Vc.

Pno.

Bass

Al-le-lu-ia.

33

Vn.

Vc.

Pno.

Bass

36

Vn.

Vc.

Pno.

Bass

mit warme
mp

p mit warme

p mit warme

39

Vn.

Vc.

Pno.

Bass

41

Vn.

Vc.

Pno.

Bass

ff Al-le-lu-ia.

Al-le-lu-ia.

44

Vn. *mf*

Vc. *mf*

Pno. *f*

Bass *f*

Some say the world will end in fire,

47

Vn. *pp*

Vc. *pp*

Pno.

Bass *mp*

Some say in ice. From what I've tast-ed of de-sire I hold with

51

Vn. *mf*

Vc. *f*

Pno. *f*

Bass

those who fa- vor fire.

ff But if I had to per-

55

Vn. *mf*

Vc. *mf*

Pno. *mf*

Bass *f*

³ish twice, I think I know e-nough of hate *f* To say that for de-

59

Vn.

Vc.

Pno.

Bass

struc- tion ice Is al- so great And would

62

Vn.

Vc.

Pno.

Bass

suf- fice.