

Violin

PIANO TRIO NO. 1 OP. 2

WALTER BRAXTON

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Publications

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Piano Trio No. 1 Opus 2
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44pm

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- II. Andante,  = 50, 26mm., common time: mm. 1-7, b flat minor; triple meter, time: mm 8-11, D Flat Major; common time: mm. 12-26, b flat minor, pp. 5-6.
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Fire and Ice
By Robert Frost

Alleluia. Alleluia.
Alleluia.
Alleluia.
Alleluia. Alleluia.
Alleluia. Alleluia. Alleluia.
Alleluia. Alleluia.

Some say the world will end in fire,
Some say in ice.

From what I've tasted of desire
I hold with those who favor fire.

But if I had to perish twice,
I think I know enough of hate

To say that for destruction ice
Is also great and would suffice.

From The Walter Braxton Collection:
LB 8384c. Violin. 8 pp.

II.

Walter Braxton

Violin

$\text{♩} = 50$
Andante

ff f

dim. f ff

f dim. ff

dim. ff dim.

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III.

Walter Braxton

♩ = 108
Vivace

Violin

f

f *dim.* *p* *dim.* *f* *dim.*

cresc. *ff* *p* *mf* *f* *ff*

ff *mf* *f* *ff*

p *mf* *f* *f*

f *f* *f*

p *f*

Violin

Modéré doucement, $\text{♩} = 44$

Fire and Ice

IV.

Walter Braxton 4.

1 *ff*

4 *dolce mp*

7 *f ff*

10

12 *mp* mit warme

14

17 *dolce mp*

20 *f* mit warme *mp*

23

26 *ff*

Detailed description: This is a violin score for the piece 'Fire and Ice IV' by Walter Braxton. The score is written in G major (one sharp) and 3/4 time. It consists of 26 measures. The first measure (1) is marked *ff* and features a complex, dense texture with many sixteenth notes. Measures 4-6 are marked *dolce mp* and have a more melodic, flowing character. Measure 7 is marked *f* and *ff*, with a dynamic shift. Measures 10-12 are marked *mp* and include the instruction 'mit warme'. Measures 17-19 are marked *dolce mp*. Measures 20-22 are marked *f* and *mp*, with the instruction 'mit warme'. Measures 23-25 are marked *ff* and return to a dense, complex texture similar to the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

30

33

36

39

42

44

47

50

54

57

3

62

f

3

3

3

3

3

