

# Variations

J. Cline, 2008

## I. Andante (♩ = 80)

*mp*  
con pedale

## II. Andante

*mp*  
con pedale

## III. Pensive (♩ = 96)

*mf*  
poco accel. to III.  
poco piu mosso  
con ped.

41

Musical score for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with various intervals and accidentals, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

47

Musical score for measures 47-52. The system continues with the grand staff. A dynamic marking of *f* (forte) is present in the lower staff towards the end of the system. The melodic and harmonic textures continue with similar patterns to the previous system.

### IV. Allegretto (♩ = 138)

53

Musical score for measures 53-59. This system is divided into two staves. The upper staff contains a melodic line with a dynamic marking of *p* (piano). The lower staff features a complex, rhythmic accompaniment with many beamed notes. Performance instructions include "dim. & poco accel. to IV." and "Red." with asterisks.

60

Musical score for measures 60-66. Similar to the previous system, it has two staves. The upper staff has a melodic line, and the lower staff has a dense accompaniment. Performance instructions include "poco a poco cresc. & accel. to 79" and "etc." with asterisks.

67

Musical score for measures 67-72. This system also consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Performance instructions include "Red." with asterisks.

74

broaden

80

*Sub*

*sp*

*Red.* *Red.* *Red.*

**V. Apassionata** (♩ = 138)

87

*ff*

*Red.* *Red.* *Red.* *Red.* etc.

91

*poco rit.*

*mp*

*poco cresc. to*

95

95 *8va*  
*mp* *meno mosso*  
*poco cresc. to 100*  
*8va*

99

**VI. Romance** (♩ = 92, rubato)

104 *f* *m.s.* *m.d.* *8va*  
*m.s.* *m.d.* *8va*

106 *m.s.* *m.s.* *rit.* *8va*  
*m.d.* *8va* *m.d.* *8va*

108 *a tempo, poco cresc. to 113* *m.s.* *m.s.*  
*mp* *m.d.* *m.d.*

110

m.s. rit.

m.d. m.s. m.d. m.s. m.d.

112

a tempo mp

m.d., under m.s. m.s. m.s.

114

8va-----

m.s. m.d. m.s. m.d.

116

$\text{♩} = 138$  VII. Fugue ( $\text{♩} = 96$ )

mf cresc. mp

122

m.d. m.s. m.s. piu legato m.s. m.s.

127

ms,md rit. a tempo m.s.

This system contains measures 127 through 131. The music is written for piano in a key with two flats. It features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line. Performance markings include 'ms,md' (mezzo-soprano, mezzo-dolce) at the start, 'rit.' (ritardando) in the second measure, 'a tempo' in the third measure, and 'm.s.' (mezzo-soprano) in the fourth measure.

132

This system contains measures 132 through 134. The right hand continues with intricate sixteenth-note patterns, while the left hand provides a steady accompaniment. The key signature changes to one flat in the third measure.

135

(♩=84)

poco meno mosso poco a poco cresc. to 142

This system contains measures 135 through 141. A tempo marking '(♩=84)' is placed above the first measure. The tempo is marked 'poco meno mosso' and then 'poco a poco cresc. to 142'. The music features dense sixteenth-note textures in both hands, with some notes marked with accents.

138

8va-----

This system contains measures 138 through 140. A dashed line labeled '8va' indicates an octave shift for the right hand. The music continues with complex sixteenth-note patterns.

141

8va-----

**ff**

This system contains measures 141 through 143. A dashed line labeled '8va' indicates an octave shift for the right hand. The music concludes with a fortissimo (**ff**) dynamic marking. The texture remains dense with sixteenth-note figures.

143

15ma

8va

*molto accelerando*

145

15ma

8va

*rit.*

*mp*

*a tempo*

8vb

147

*mf*

8vb

150

*f*

8vb

153

155

*mp* *m.s.* *m.d.* *p*

157

159

*mf* *m.s.* *m.s.* *f* *m.s.* *m.s.* *m.d.* *m.d., not 8vb* *m.d.* *m.d.*

*8vb*-----

161

*mp* *f*

*8vb*----- *8vb*-----

**VIII. Sturm und Drang** (♩ = 50)

163

*ff* *accel.* *gliss.* *rubato* *ff*

*8vb*----- *8vb*-----



166

8vb-

170

dim. & rit. slower cresc. to 181 p 7 8vb-

174

7 8vb-

177

7 8vb-

180

f rit. p a tempo 7 8vb-

183

cresc. to 190

8vb-

187

rallentando

f

8va-

8vb-

191

(triplet eighth = eighth)

8va-

8vb-

194

ff

rit.

molto dim. & rit.

8va-

8vb-

**IX. Tristissimo** (♩ = 40)

201

pp

molto espressivo

con ped.

208

a tempo

rit.

214

$\text{♩} = 56$

mp piu mosso

mf

221

f

dim. to 227

mp

**X. Retrospective** ( $\text{♩} = 96$ )

228

$\text{♩} = 104$

piu mosso

meno mosso

poco a poco cresc. to 256

235

(tied)

240  $\text{♩} = 80$

*meno mosso*

8va

244

8va

248  $\text{♩} = 70$

*tempo di fuga*

*poco piu mosso*

252

*meno mosso*

*poco piu mosso*

256  $\text{♩} = 60$

*ff*

*molto rit. & dim. to 264*

263

*p* molto accel. & cresc.

**XI. Reprise** (♩ = 80)

265

*f* *mp*

270

**XII. Andante**

276

*mp* poco a poco cresc. to 289

284

289

*f* ritard. *mp* molto espressivo

This system contains measures 289 through 293. The music is written for piano in a key with one sharp (F#) and one flat (Bb). The right hand features a complex, tremolo-like texture with many accidentals. The left hand has a simpler accompaniment. Performance markings include a forte (*f*) dynamic with a ritardando (*ritard.*) in measure 289, and a mezzo-piano (*mp*) dynamic with the instruction *molto espressivo* starting in measure 290.

294

*mf* *f* *8va* morendo

This system contains measures 294 through 300. The right hand begins with a *mf* dynamic and includes an *8va* marking above the staff. The music transitions to a forte (*f*) dynamic in measure 296. The left hand features a series of chords with a *morendo* marking in measure 297, indicating a gradual decrease in volume. The system concludes with a fermata over the final chord.