



VIOLIN-WERKE

komponiert von

SIGFRID KARG-ELERT

Violine allein.

Op. 88. Erste Sonate, E moll. . . . . M 2,-

ENERGICO ED AGITATO,  
LARGHETTO, QUASI RONDO.

Herrn Alexander Schmuller  
verehrungsvoll zu eigen.

Op. 89. Partite I, D dur . . . . . M 1,80

OVERTURE, SARABANDE,  
RITORNELLO, AIR, ALLA GIGA.

Herrn Konzertmeister G. Havemann  
verehrungsvoll zu eigen.

Duette für zwei Violinen.

Op. 90. Zehn leichte Charakterstücke

(instruktiv) Heft I netto M 1,50

1. Divertimento, G dur
2. Serenata, E moll
3. Fughetta burlesca, A moll
4. Tambourin et Musette, D moll
5. Sempre semplice, G dur

Heft II netto M 1,50

6. Ciacona con variazioni, G moll
7. Intermezzo giocoso, A dur
8. Pastorella, Es dur
9. Quasi Toccatina, C moll
10. Coda lyrica, G dur

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# Erste Sonate

E moll

für

Violino solo.

Sigfrid Karg-Elert, Op. 88.

**Energico ed agitato.** M. M. = 144

*f* *tr* *tr* *p* *accl.* *tr* *p* *risoluto* *f* *energico* *p* *sul G* *p* *tranquillam.* *f* *strepitoso* *Grave* *rit.* *Meno mosso.* *-mf* *p*

Karg-Elert, Op. 48. Für Violine und Orgel I. Sanctus, B dur M 1,30. II. Pastorale, D moll M 2,50.

Op. 65 Nr. 66 Für Orgel, Trompeten, Posaunen und Pauken: Festlicher Choral „Wunderbarer König“ netto M 2.

*mf* *accel.*

*con brio*  
*f* *sfz* *f* *rfz*

*sempre brioso*

*agitato*

*p* *(fmu)*  
*poco a poco tranquillamente* *rit.*

*malinconico* *energico*  
*p* *f*

*f* *fm* *p* *f*

*agitato*  
*sfz* *p* *ff* *rfz* *p* *ff*

*sfz* *p* *ff* *rfz* *p* *ff*

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are *poco tranquillo* and *poco risoluto ed agitato*. The first staff ends with a *rit.* marking. The second staff starts with a *p* dynamic and includes a *tr* (trill) marking. The third staff begins with a *V* (Vibrato) marking and an *accel.* (accelerando) marking. The fourth staff includes a *p* dynamic and a *poco risoluto ed agitato* marking. The fifth staff starts with a *p* dynamic. The sixth staff begins with a *mf* dynamic and a *V* marking. The seventh staff starts with a *p* dynamic and a *malinconico* marking. The eighth staff includes a *sfz* (sforzando) dynamic and a *energico e deciso* marking. The ninth staff starts with a *p* dynamic and a *energico e deciso* marking. The tenth staff begins with a *V* marking and an *allargando* marking, ending with a *f* (forte) dynamic and a *tr* marking.

Alfred Holy, Op.1 Nr.3 A. Gondellied, F dur für Violine, Harmonium und Harfe (Klavier). Op.3 B. Gondellied für Violine, Violoncello und Harfe (Klavier) je M 2.50.

*energico ed agitato*

*p accel..*

*risoluto*

*energico*

*f p accel..*

*sfz*

*risoluto*

*energico*

*f p rit.-*

*meno mosso*

*p accel.*

*brioso*

*f*

Franz Poenitz, Op. 20. Elegie A. für Violine, Violoncello und Harfe M 2. Op. 20 B. Elegie für Violine, Violoncello und Klavier M 1,80. Op. 26 I. Venetianisches Gondellied, C moll M 1,80. II. Im Frühling, Es dur M 1,20, beide für Violine und Harfe (Klavier).

*poco a poco tranquillamente*



*con molt' espressione (tranquillo)*



*energico e risoluto*



*strepitoso*



*pp subito*

*grave*



*verklärt*



*poco a poco ritenuto*

*sempre più tranquillamente*



*quasi Andante*



*pizz.*



Zu empfehlen  
für Violine u. Klavier.

{ Wilh. Berger, Op. 70. Dritte Sonate, G moll M 8. - Adagio daraus M 1,80. Jos. Disclez, Gavotte  
(Style ancien) A moll, M 1,30. Alb. Fuchs, Op. 36. Drei Kleine Sonaten I. D dur, M 2, II. Alt' antico, M 1,50  
III in H moll, M 2,50 - Camille W. Zeckwer, Suite, E moll, M 7. Ernst Spies, Op. 62. Elfentanz, Ddur  
M 2,50. Op. 63. Träumerei, A dur M 1. C. S. 3343

## Larghetto, molt' espressivo. M. M. ♩ = 56

*p* arco  
*pizz.* *pizz.* arco  
*mf* (*non lento*) *f* *pp* delicato  
*pp* (*accel.* - - -) *f*  
*rit.* - - - *pochettino mosso*  
*ppf* *p* *f*  
*stringendo* - - - *V* *al allegrissimo*  
*affettuoso*  
*f* *ff*  
*rit.* - - - *f* *p* (*lento*) *f* *non troppo allegro* *accel.* - - -



stringendo *p* *f* *p* *f* *rit.* *non troppo allegro* *f accel.*

stringendo *p* *rit.* *p non allegro* *sfz* *tr*

*f* *p subito* *f subito*

*p* *non brillante! poco a poco stringendo (ma non troppo)*

*f* *espressivo* *rit.*

*p* *arco* *pizz.* *pizz.* *(arco)* *V* *tr*

*delicato* *pp*

*tr* *tr* *(accel. -)*

*tranquillamente* *p* *allargando pp*

(pizz. l. H.)

Für Violine und Klavier: { Beethoven, Cavatine, Es dur aus Op. 130. M 1. A. Corelli, Op. 5. Drei Sonaten (Georg Hoffmann) I. D dur, II. B dur, III C dur je M 2. - Bach-Kossmaly, Meditation 3tes Praeludium M 1,80 + 12tes Praeludium M 1,50. G. B. Grazioli, Adagio aus der Sonate in G dur (Max Grünberg) M 1, - Cyril Kistler, Op. 72. Serenade, D moll 1,80. Franz Poenitz, Op. 21. Melodie, Op. 23. Idylle, Op. 31. Traum im Walde, Op. 38. Gnomentanz, M 1, - M 2, -.

Quasi Rondo. M. M. ♩ = 88  
Giocoso e deciso

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *sfz* marking. The second staff includes *p subito*, *f*, and *burlesco* markings. The third staff features *p subito*, *f*, and *p*. The fourth staff has *f*, *burlesco*, and *giocoso*. The fifth staff includes *sfz*. The sixth staff is marked *trm V*. The seventh staff has *pochettino tranqu.* and *(rit. -) p*. The eighth staff includes *f*, *p*, *f*, *p*, *f*, and *trm*. The ninth staff features *sfz*, *p*, *f*, *p*, *f*, *p*, *f*, and *f*. The tenth staff includes *f*, *p*, *f*, and *p*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

The musical score consists of ten staves of music in G major. The tempo and mood markings are: *meno mosso*, *lusingando*, *lusingando*, *giocososo*, *lusingando*, *giocososo*, *umoroso*, *meno mosso*, *soave*, and *rit.*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

*a tempo*  
*f* *deciso* *rfz* *burlesco* *pizz.* *arco* *f* *p* *f* *p* *f* *p* *f* *f* *deciso* *rfz* *pochettino tranquillo* *p* *più f* *meno mosso* *p* *f* *f poco* *a poco*

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'a tempo'. The first measure is marked with a forte 'f' dynamic and the instruction 'deciso'. The second measure is marked 'rfz' (ritardando). The third measure is marked 'burlesco'. The fourth measure is marked 'pizz.' (pizzicato). The fifth measure is marked 'arco' (arco). The sixth measure is marked 'f'. The seventh measure is marked 'p'. The eighth measure is marked 'f'. The ninth measure is marked 'p'. The tenth measure is marked 'f'. The eleventh measure is marked 'p'. The twelfth measure is marked 'f'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'f'. The fifteenth measure is marked 'f'. The sixteenth measure is marked 'deciso'. The seventeenth measure is marked 'rfz'. The eighteenth measure is marked 'pochettino tranquillo'. The nineteenth measure is marked 'p'. The twentieth measure is marked 'più f'. The twenty-first measure is marked 'meno mosso'. The twenty-second measure is marked 'p'. The twenty-third measure is marked 'f'. The twenty-fourth measure is marked 'f poco'. The twenty-fifth measure is marked 'a poco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

stringendo *f* meno mosso *p* *f* *p* rit.

*a tempo (ma poco tranquillo)* *f* *p* *f* *p* *f* un poco tenuto

*p* *f* *fz*

brillante - sempre stringendo -

allargando

presto *f*

pizz. pizz. pizz.

rallargando

Für Violine und Klavier: { Rich. Kursch, Op. 8. Barcarole, B dur M 1,50. Max Laurischkus, Op. 3. Vier Duos, M 3, - Op. 11. Drei Stücke, M 2,50.  
 { Emile Sauret, Op. 6. Trois Morceaux, 1. Barcarole, 2. Mazurka, 3. Serenade je M 1,80. Op. 13. Deux Impromptus, je 1,50.  
 { Josef Weiss, Op. 41. Legende, D dur M 1,50. { Spezial-Führer, Bd. VII. Klavier und Violine M 1, -  
 { Phil. Scharwenka, Op. 51. Arie, D dur M 1,80. { Bd. XI. Kammermusik - 60 Pf.

# Reisebilder

(Jugendarbeit)

Eine Suite von acht Klavierstücken

komponiert von

**Sigfrid Karg-Elert**

Neue Ausgabe

[1911]

1. **Morgensonne**, *D moll-dur.*
2. **Bächlein** [Studie], *E moll.*
3. **Rüstiger Morgenwanderer**, *E dur.*
4. **Ländliche Szene**, *A dur.*
5. **Ein Zwiegespräch**, *E moll.*
6. **Reigen**, *A dur.*
7. **Im Volkston**, *D dur.*
8. **Tagesausklang**, *D dur.*