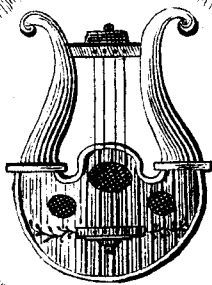


Q U A T U O R
pour

deux Violons, Alto et Violoncelle



par

FRÉDÉRIC STAHL

Œuvre 7.

Membre de la Chapelle de S. M. le Roi de Bavière.

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N^o 141.

567430
Violino I^{mo}

181 3

Allo. modto *risol.* *f* *p* *mf* *decresc.* *p* *f* *dol.* *p* *mf* *p* *f* *tr*

This musical score for Violino I, measures 181-190, is written in treble clef with a common time signature. The tempo is marked 'Allo. modto'. The key signature has one sharp (F#). The score consists of ten staves. It begins with a 'risol.' marking and a forte 'f' dynamic. The first staff contains a half note followed by eighth notes. The second staff has a piano 'p' dynamic and a slur over a series of eighth notes. The third staff continues with eighth notes and a mezzo-forte 'mf' dynamic. The fourth staff features a 'decresc.' (decrescendo) hairpin and a piano 'p' dynamic. The fifth staff has a forte 'f' dynamic. The sixth staff includes a 'dol.' (dolando) marking and a piano 'p' dynamic. The seventh staff continues with eighth notes. The eighth staff has a mezzo-forte 'mf' dynamic. The ninth staff features a piano 'p' dynamic. The tenth staff concludes with a forte 'f' dynamic, a trill 'tr' marking, and a final cadence. Various fingerings and bowings are indicated throughout the piece.

Violino I^{mo}

Violino I^{mo} musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/32. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various musical symbols such as slurs, ties, and trills.

Measures 1-12:

- Measure 1: *ff*, *p dol.*
- Measure 2: *f*, *p*, *f*
- Measure 3: *pp*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

Violino I^{mo}

155 5

This page of a musical score for Violino I (First Violin) contains measures 5 through 14. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 5 begins with a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic. Measure 7 includes a *string.* marking. Measure 8 is marked *ff* (fortissimo). Measure 9 is marked *ff* (fortissimo). Measure 10 is marked *ff* (fortissimo). Measure 11 is marked *ff* (fortissimo). Measure 12 is marked *ff* (fortissimo). Measure 13 is marked *ff* (fortissimo). Measure 14 is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 155 and measure number 5 are indicated in the top right corner.

Violino I^{mo}

Andante

Thema

con espressione

Var. I.

Var. II.

Var. III

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings include *f*, *p*, *pp*, *cresc.*, and *decresc.*. Performance instructions such as *Var. IV minore*, *Var. V maggiore*, *a tempo*, and *string. e cresc.* are present. A trill (*tr*) is marked on the second staff. The score concludes with a *cresc.* marking and a final *f* dynamic on the tenth staff.