



Trompete I

**RONDO** *Allegro assai* 23

7 Pfte

38

60

29 P47 Q27

13 R 31 S 28 T 31 U 31

Pfte

303 **V 33**

1 8 Maggiore

Pfte Cad. 46

373

5 X 12

p

403

6 2 2 5

p p p f

# Wolfgang Amadeus Mozart Piano Concerto No. 20

Trompete II in D

**ALLEGRO** 

15 3 4

30 11 A 1 1

54 1 1 1 2 3 4 5 6

68 9 B 11 20 C 59

174 D 18 E 9 Bassi 12 F 34 G 15

269 3 8 H 42 I 20

350 2 K 3 Cad

369 1 1 1 2 3 4 5 10

392 pp ROMANZA 39 L 44 M 59 N 28

Trompeta II

**RONDO** **Allegro assai** 23

Musical staff for Trompeta II, measures 1-36. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes. Dynamics include *f* and *Pfte*. Fingering numbers 1, 0, 1, 1, 1 are placed above the notes.

37

Musical staff for Trompeta II, measures 37-58. Dynamics include *f* and *Pfte*. Fingering numbers 1, 1, 6 are placed above the notes.

59

29 P 47 Q 27

Musical staff for Trompeta II, measures 59-88. Dynamics include *f* and *Pfte*. Fingering numbers 13 R 31 S 28 T 31 are placed above the notes.

77 U 31 V 33

Musical staff for Trompeta II, measures 89-166. Dynamics include *f* and *Pfte*. Fingering numbers 1, 8 Maggiore are placed above the notes. A *Cad.* marking is present at measure 166.

167

Musical staff for Trompeta II, measures 167-372. Dynamics include *f* and *p*. Fingering numbers 5, 12 are placed above the notes.

373

Musical staff for Trompeta II, measures 373-402. Dynamics include *p* and *f*. Fingering numbers 6, 2, 2, 5 are placed above the notes.