

To
MISS FAY COMPTON.

MARY ROSE

Music to the play of
J. M. BARRIE

Composed by
NORMAN O'NEILL

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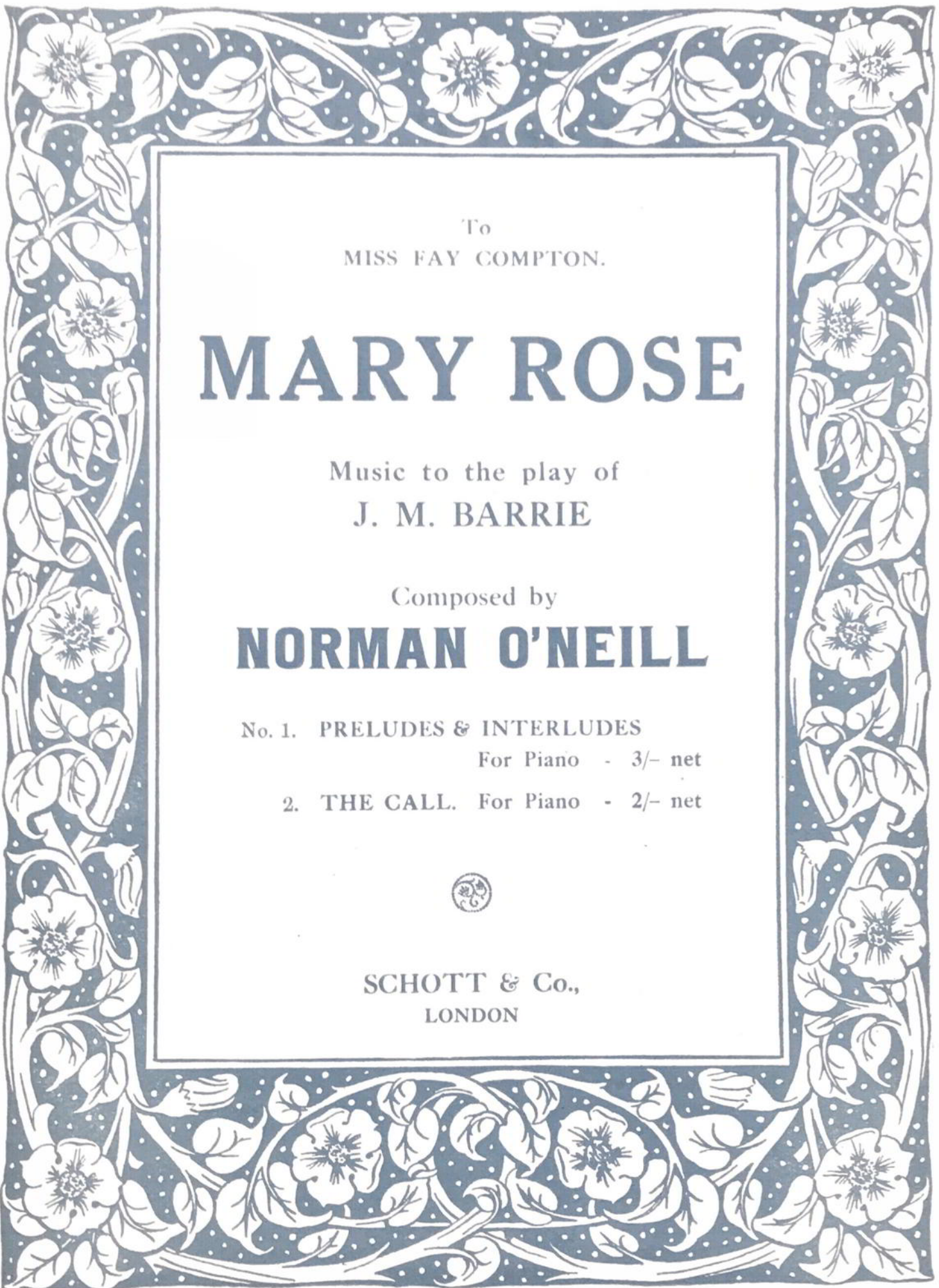
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MARY ROSE.

Music to J. M. Barrie's play.

NORMAN O'NEILL.

PRELUDE.

Andante misterioso.

PIANO.

pp

poco stretto

Ped.

f a tempo

pp

Ped.

stretto

f

fff

Ped.

SOPRANO VOICES(2)

(with closed lips)

First system of the musical score. The vocal part (Soprano Voices 2) is marked *p* (piano) and includes the instruction "(with closed lips)". The piano accompaniment begins with a forte *ff* and *a tempo* marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a *Red.* (Reduction) marking.

Second system of the musical score. The vocal part is now marked *3 SOPRANOS* and *p cresc.* (piano, crescendo). It includes the vocalization "Ah". The piano accompaniment features a *cresc.* (crescendo) marking. The system concludes with a *Red.* (Reduction) marking.

Third system of the musical score. The vocal part includes the vocalization "Ah". The piano accompaniment is marked *p* (piano), *pp* (pianissimo), and *f* (forte), with a *stretto* (tightened) marking. The system concludes with a *Red.* (Reduction) marking.

Fourth system of the musical score. The vocal part is marked *mf* (mezzo-forte) and includes the vocalization "Ah". The piano accompaniment is marked *a tempo* and *sf* (sforzando). The system concludes with a *Red.* (Reduction) marking.

Più mosso

p

cresc.

Poco meno mosso

VOICES

*p**cresc.*

Ah

Ah

Ped.

Ah

Ah

Ped.

Ped.



First system of musical notation. The vocal line (treble clef) features two measures with the syllable "Ah" and a long melisma. The piano accompaniment (grand staff) consists of two measures of triplet eighth notes in the bass and chords in the treble. The syllable "Tea" is written below the first measure of the piano part.



Second system of musical notation. The vocal line (treble clef) has two measures, with the second measure marked *f* and containing the syllable "Ah". The piano accompaniment (grand staff) features two measures of triplet eighth notes in the bass and chords in the treble. The syllable "Tea" is written below the first measure of the piano part.



Third system of musical notation. The vocal line (treble clef) contains four measures with the syllable "Ah" and a melisma. The piano accompaniment (grand staff) has two measures of triplet eighth notes in the bass and chords in the treble. The syllable "Tea" is written below the first measure of the piano part.



Fourth system of musical notation. The vocal line (treble clef) has two measures with the syllable "Ah" and a melisma. The piano accompaniment (grand staff) features two measures of triplet eighth notes in the bass and chords in the treble. The syllable "Tea" is written below the first measure of the piano part.

fff Ah Ah Ah *p* Ah

fff *poco riten.* *p a tempo*

Ah Ah

pp *ppp* *pp* **Tempo I.**

(closed lips)

INTERLUDE.

Andante misterioso.

ppp *espr.* *Red.*

The piano introduction is in 4/4 time, featuring a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Andante misterioso'. The dynamics range from *ppp* to *espr.*. The piece concludes with a *Red.* (Reduction) line.

VOICES (with closed lips)

attacca

The vocal part is written for a single voice, with the instruction '(with closed lips)'. It features a series of notes, some of which are marked with a 'v' (vibrato). The piece concludes with an *attacca* line.

Più mosso

mf

The piano section is in 4/4 time, featuring a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Più mosso'. The dynamics range from *mf* to *f*. The piece concludes with a *Red.* (Reduction) line.

appassionata

f *Red.*

The piano section is in 4/4 time, featuring a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'appassionata'. The dynamics range from *f* to *Red.* (Reduction).

f *cresc.* *Red.*

The piano section is in 4/4 time, featuring a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'appassionata'. The dynamics range from *f* to *cresc.* (crescendo). The piece concludes with a *Red.* (Reduction) line.

Moderato.

VOICES

First system of musical notation. It consists of three staves: a vocal staff at the top and a grand piano staff below. The vocal staff has a treble clef and contains the lyrics "Ah", "La", and "La" under long notes. The piano staff has a grand staff (treble and bass clefs) and contains complex chordal accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando). There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation. It continues the vocal and piano parts. The vocal staff has a treble clef and the lyric "La" under a long note. The piano staff has a grand staff. Dynamics include *pp a tempo* (pianissimo at tempo). There are hairpins and a *rit.* marking.

Third system of musical notation. It introduces a new section for voices. The vocal staff has a treble clef and the lyric "Ah" under a long note. The piano staff has a grand staff. Dynamics include *meno mosso* (less motion) and *pp meno mosso* (pianissimo less motion). The section is labeled "VOICES". There are hairpins and a *rit.* marking.

Fourth system of musical notation. It continues the piano accompaniment. The piano staff has a grand staff. Dynamics include *rit.* (ritardando). There are hairpins and a *rit.* marking.

PRELUDE TO ACT II.

Andante tranquillo.

The musical score is written for piano and bass. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Andante tranquillo." The score is divided into five systems, each with a piano (right) and bass (left) staff. The piano staff often features chords and sustained notes, while the bass staff has more active, flowing lines. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Articulation includes *semplice* and *legato*. The tempo changes to *p a tempo* in the final system. The score concludes with a repeat sign and a final chord in the piano staff.

pp
semplice
legato
cresc.
mf
f
rit.
p a tempo
cresc.

First system of musical notation for piano. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand with triplets and a bass line with chords and triplets. Dynamics include *f* (forte) and *rit.* (ritardando). There are three measures in this system.

Second system of musical notation for piano. The key signature changes to one sharp (F-sharp). The tempo/mood is marked *poco agitato*. The music consists of chords in the right hand and a bass line with eighth notes. Dynamics include *p* (piano).

Third system of musical notation, including voices. The vocal part is marked *pp* (pianissimo) and *VOICES*. The lyrics are "Mar - y Rose". The piano accompaniment is marked *pp* and *tranquillo*. The system includes a section marked *espress.* (espressivo). There are four measures in this system.

Fourth system of musical notation for piano. The instruction "(with closed lips)" is written above the first measure. The music features a melody in the right hand and a bass line with eighth notes. Dynamics include *ppp* (pianississimo). There are four measures in this system.

PRELUDE TO ACT III.

Moderato.

p semplice

cresc.

p

Red.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *cresc.* and *f*. The bass staff contains a harmonic accompaniment with chords and moving lines. A *Red.* (Reduction) bracket is placed under the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a *f* dynamic marking. A *Red.* bracket is placed under the bass staff.

Third system of musical notation. The treble staff includes a trill (tr) in the final measure. The bass staff has a *p* dynamic marking, followed by *rit.* and *pp dim.* markings. A *Red.* bracket is placed under the bass staff.

Fourth system of musical notation. The treble staff has a *pp* dynamic marking. The bass staff continues the accompaniment. A *Red.* bracket is placed under the bass staff.

INTERLUDE.

Allegro agitato.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro agitato.' The first system shows a forte (f) dynamic. The second system includes a 'cresc.' marking and a fortissimo (ff) dynamic. The third system features a 'ff' dynamic and a 'Red.' marking. The fourth system has a 'ff' dynamic and a 'ff' marking. The fifth system concludes with a fermata. The score includes various musical notations such as triplets, crescendos, fortissimo (ff), and dynamic markings like f and ff. The piece concludes with a fermata on the final chord.

sf

sf

rit.

meno mosso

p

ppp

VOICES

Andante

Ah Ah Ah Ah Ah Ah Ah

pp espress.

dimin.

dimin.

(with closed lips)

pp

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