

Child of the Manger

for SATB choir

Carlotta Ferrari 2018

for the Memorial Church at Harvard University, Cambridge, Massachusetts,
the 109th Annual Christmas Carol Services, and the Harvard University Choir,
Edward Elwyn Jones, Gund University Organist and Choirmaster

Verses by Mary Macdonald (1789–1872), translated from Scottish Gaelic by Lachlan Macbean (1853–1931)
Refrain from John 1:1 (Vulgate) and Antiphon to the Magnificat at Vespers on Christmas Day

Child of the manger,
Infant of Mary,
Outcast and stranger,
Lord of all!
Child who inherits
All our transgressions,
All our demerits
On him fall!

*In principio erat verbum,
Et verbum erat apud Deum,
et Deus erat verbum.
Hodie Christus natus est!
Hodie salvator apparuit!
Gloria in excelsis Deo!*

Once the most holy
Child of salvation
Gentle and lowly
Lived below;
Now as our glorious
Mighty redeemer,
See him victorious
O'er each foe.

*In principio erat verbum,
Et verbum erat apud Deum,
et Deus erat verbum.
Hodie Christus natus est!
Hodie salvator apparuit!
Gloria in excelsis Deo!*

Prophets foretold him,
Infant of wonder;
Angels behold him
On his throne;
Worthy our savior
Of all their praises;
Happy forever
Are his own.

*In principio erat verbum,
Et verbum erat apud Deum,
et Deus erat verbum.
Hodie Christus natus est!
Hodie salvator apparuit!
Gloria in excelsis Deo! Alleluia.*

Adagio espressivo $\text{♩} = 60$

Soprano (S): Child of the man - ger, in - fant of Mar - y, out - cast and stran - ger,

Alto (A): Child of the man - ger, in - fant of Mar - y, out - cast and stran - ger,

Tenor (T): Child of the man - ger, in - fant of Mar - y, out - cast and stran - ger,

Bass (B): Child of the man - ger, in - fant of Mar - y, out - cast and stran - ger,

13

Soprano (S) *mf* Alto (A) *p*
 Lord of all! Child who in - her - its all our trans - gres - sions, all our de -

 Alto (A) *mf* Bass (B) *p*
 Lord of all! Child who in - her - its all our trans - gres - sions, all our de -

 Tenor (T) *mf* Bass (B) *p*
 8 Lord of all! Child who in - her - its all our trans - gres - sions, all our de -

 Bass (B) *mf* Bass (B) *p*
 Lord of all! Child who in - her - its all our trans - gres - sions, all our de -

Allegro $\text{♩} = 60$

27 Soprano (S) *poco rit.* Alto (A) *f*
 mer - its on him fall. In prin - ci-pi-o e - rat verbum, et verbum e - rat

poco rit. Alto (A) *f*
 mer - its on him fall. In prin - ci - pi - o e - rat verbum,

poco rit. Tenor (T) *f*
 8 mer - its on him fall. In prin - ci - pi - o

poco rit. Bass (B) *f*
 mer - its on him fall.

39 Soprano (S)
 a - pud De-um, et De - us e - rat ver-bum

Alto (A)
 et ver-bum e - rat a - pud De-um, et De - us e - rat ver-bum

Tenor (T)
 8 e - rat ver-bum, et ver-bum e - rat a - pud De-um, et De - us

Bass (B) *f*
 In prin - ci - pi - o e - rat ver-bum, et ver-bum e - rat a - pud De-um,

47

S e-rat ver-bum. Ho-di - e Chri-stus na-tus est! Ho - di - e sal-va-tor ho-di-e sal-va-tor

A e-rat ver-bum. Ho-di - e Chri-stus na-tus est! Ho - di - e sal-va-tor ho-di-e sal-va-tor

T e - rat ver-bum. Ho-di-e Chri-stus natus est! Ho-di-e sal-va-tor

B et De - us e-rat verbum. Ho-di-e Chri-stus natus est! Ho-di-e sal-va-tor

(Adagio)

56

S ap-pa-ru - it! Glo-ri-a in ex - cel - sis De - o! Once the most ho - ly child

A ap-pa-ru - it! Glo-ri-a in ex - cel - sis De - o! Once the most ho - ly child

T ap-pa-ru - it! Glo-ri-a in ex - cel - sis De - o! Once the most ho - ly child

B ap-pa-ru - it! Glo-ri-a in ex - cel - sis De - o! Once the most ho - ly child

67

S of sal - va - tion, gen - tle and low - ly lived be - low; Now as our

A of sal - va - tion, gen - tle and low - ly lived be - low; Now as our

T of sal - va - tion, gen - tle and low - ly lived be - low; Now as our

B of sal - va - tion, gen - tle and low - ly lived be - low; Now as our

80

Soprano (S) Alto (A) Tenor (T) Bass (B)

glo - ri - ous might - y re - deem - er, see him vic - to - ri - ous o'er each

glo - ri - ous might - y re - deem - er, see him vic - to - ri - ous o'er each

glo - ri - ous might - y re - deem - er, see him vic - to - ri - ous o'er each

glo - ri - ous might - y re - deem - er, see him vic - to - ri - ous o'er each

poco rit.

poco rit.

poco rit.

poco rit.

(Allegro)

92

Soprano (S) Alto (A) Tenor (T) Bass (B)

foe._____ In prin - ci - pi - o e - rat ver - bum, et ver - bum e - rat a - pud

foe._____ In prin - ci - pi - o e - rat ver - bum, et ver - bum

foe._____ In prin - ci - pi - o e - rat

foe._____ In prin -

f

f

f

f

101

Soprano (S) Alto (A) Tenor (T) Bass (B)

De - um, et De - us e - rat ver - bum

e - rat a - pud De - um, et De - us e - rat ver - bum

ver - bum, et ver - bum e - rat a - pud De - um, et De - us

ci - pi - o e - rat ver - bum, et ver - bum e - rat a - pud De - um,

108

Soprano (S) Alto (A) Tenor (T) Bass (B)

e-rat ver-bum. Ho - di - e Chri-stus na-tus est! Ho - di - e sal-va-tor ho-di - e

e-rat ver-bum. Ho - di - e Chri-stus na-tus est! Ho - di - e sal-va-tor ho-di - e

e - rat ver-bum. Ho-di - e Chri-stus na-tus est! Ho-di - e

et De - us e-rat ver-bum. Ho-di - e Chri-stus na-tus est! Ho-di - e

(Adagio)

mp

Soprano (S) Alto (A) Tenor (T) Bass (B)

sal-va-tor ap-pa-ru - it! Glo-ri - a in ex - cel - sis De-o! Proph -

sal-va-tor ap-pa-ru - it! Glo-ri - a in ex - cel - sis De-o! Proph -

sal-va-tor ap-pa-ru - it! Glo-ri - a in ex - cel - sis De-o! Proph - ets fore - told

sal-va-tor ap-pa-ru - it! Glo-ri - a in ex - cel - sis De-o! Proph - ets fore - told

126

ets fore - told him, in - fant of won - der, an - gels be - hold him, on his

ets fore - told him, in - fant of won - der, an - gels be - hold him, on his

him, in - fant of won - der, an - gels be - hold him, on his

him, in - fant of won - der, an - gels be - hold him, on his

137

Soprano (S) Alto (A) Tenor (T) Bass (B)

p

throne; wor - thy our sav - ior of all their prais - es; hap - py for -

p

throne; wor - thy our sav - ior of all their prais - es;

p

throne; wor - thy our sav - ior of all their prais - es;

p

throne; wor - thy our sav - ior of all their prais - es; hap - py for -

(Allegro)

149

Soprano (S) Alto (A) Tenor (T) Bass (B)

mf

ev - er are his own. In prin - ci - pi - o e - rat ver-bum, et ver-bum

f

mf

hap - py for - ev - er are his own. In prin - ci - pi - o e - rat

f

mf

hap - py for - ev - er are his own. In prin -

mf

ev - er are his own.

158

Soprano (S) Alto (A) Tenor (T) Bass (B)

e - rat a - pud De - um, et De - us e - rat ver - bum

ver - bum, et ver - bum e - rat a - pud De - um, et De - us e - rat

ci - pi - o e - rat ver - bum, et ver - bum e - rat a - pud De - um,

f

In prin - ci - pi - o e - rat ver - bum, et ver - bum e - rat

165

Soprano (S) vocal line:

e - rat ver - bum. Ho - di - e Chri - stus na-tus est!

Alto (A) vocal line:

ver - bum e - rat ver - bum. Ho - di - e Chri - stus na-tus est!

Tenor (T) vocal line:

et De - us e - rat ver - bum. Ho - di - e

Bass (B) vocal line:

a - pud De - um, et De - us e - rat ver - bum. Ho - di - e

172

Soprano (S) vocal line:

Ho - di - e sal - va - tor ho - di - e sal - va - tor ap - pa - ru - it! Glo - ri - a in ex - cel - sis

Alto (A) vocal line:

Ho - di - e sal - va - tor ho - di - e sal - va - tor ap - pa - ru - it! Glo - ri - a in ex - cel - sis

Tenor (T) vocal line:

Chri - stus na-tus est! Ho - di - e sal - va - tor ap - pa - ru - it! Glo - ri - a in ex - cel - sis

Bass (B) vocal line:

Chri - stus na-tus est! Ho - di - e sal - va - tor ap - pa - ru - it! Glo - ri - a in ex - cel - sis

181

Soprano (S) vocal line:

ff De - o! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Alto (A) vocal line:

ff De - o! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tenor (T) vocal line:

ff De - o! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Bass (B) vocal line:

ff De - o! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!