

Durée: ca 10'10"

Serban Nichifor
(1994)

"IN CAELESTIBUS REGNIS"

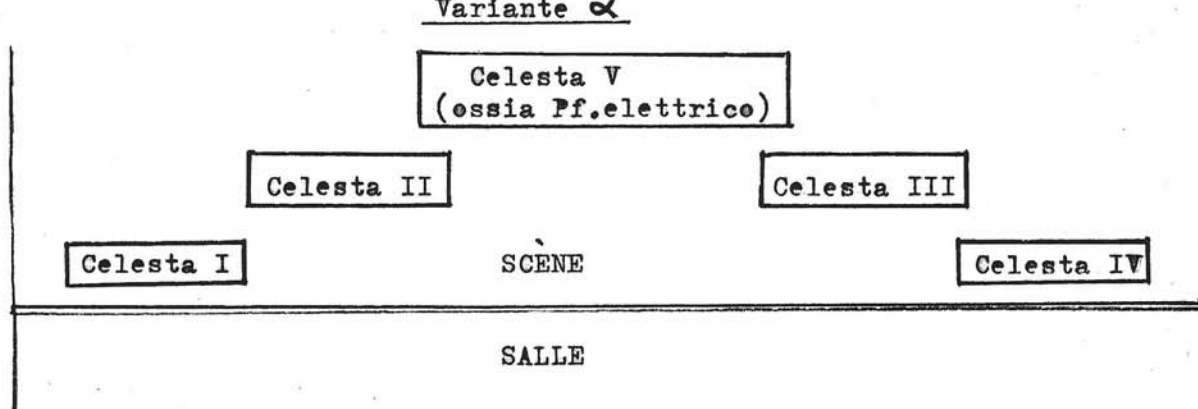
- poème céleste pour 5 Célestas (Cel.V ossia Pf.elettrico) -

Motte:

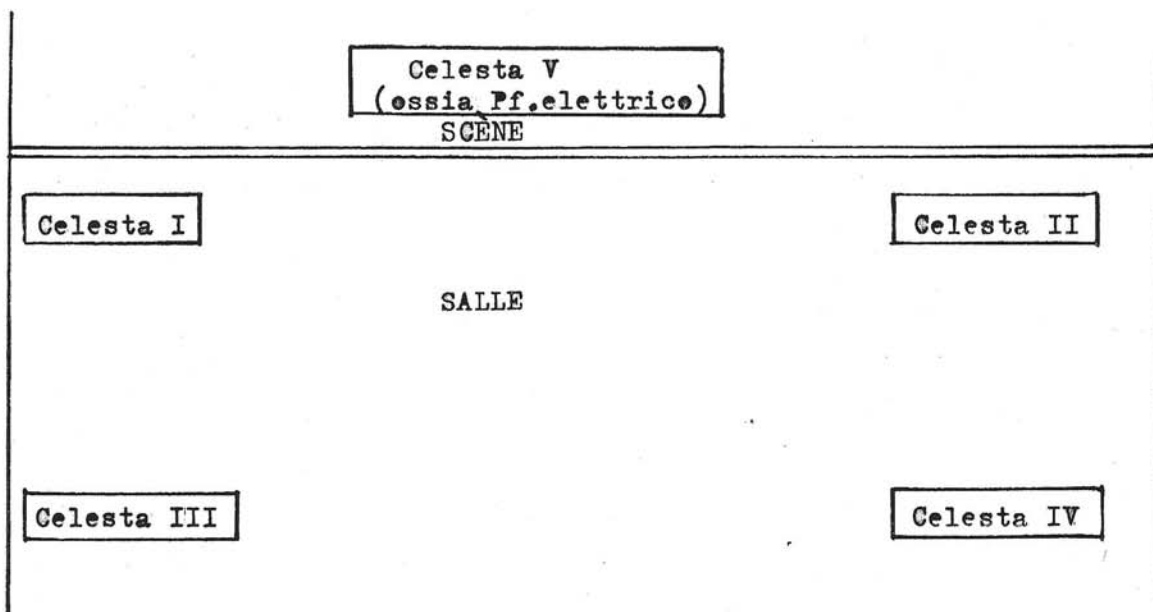
"In caelestibus regnis
Sanctorum habitatio est, alleluia:
et in aeternum requies eorum, alleluia.
Eueuae."
(Liber usualis; in III.Vesperis, 2 Ant.7.a)

EMPLACEMENT DES CÉLESTAS

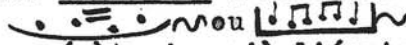
Variante α



Variante β



NOTA BENE

- 1.) - Le mouvement de cette musique est RUBATO ($\sim$).
- 2.) - L'écriture est proportionnelle (les durées sont déterminées par les distances graphiques, dans des cassettes temporelles mesurées - relativement - en secondes). La synchronisation (la verticalité) est, de même, assez relative, admettant une approximation au niveau d'une cassette temporelle.
- 3.) - Les accidents n'altèrent que les sons qu'ils précèdent.
- 4.) -  = module, fragment mélodique qui se répète jusqu'à l'épuisement du temps indiqué par la ligne ondulatoire.
- 5.) - La notation est semi-transpositoire (8 $\uparrow$) pour les Célestas et non-transpositoire (Loco) pour le Piano électrique - si l'on utilise.

Durée: ca. 10'10"

IN CAELESTIBUS REGNIS

Serban Nichifor

-poème céleste-
("Musica Caelestis I")

Motto:

"In caelestibus regnis
Sanctorum habitatio est, alleluia:
et in aeternum requies eorum,
alleluia. Evovae!"

[Vesperis]

Sempre Lontano e Rubato (~15")

Cel. I (in 12) *simile* (l.v.)

Cel. II *Pespressivo, in rilievo*

Cel. III *simile* (l.v.)

Cel. IV *Pespressivo, in rilievo*

Cel. V *sempre PP dolce* (l.v.)

[ossia
Pianoforte
elettrico
-Loco] *sempre Ped. (l.v.)*

[~30"]

Cel. I *simile* (l.v.)

Cel. II *Pespressivo* (l.v.)

Cel. III *simile* (l.v.)

Cel. IV *Pespressivo, in rilievo* (l.v.)

Cel. V (Pf.e.)

[~30"]

Cel. I *simile* (l.v.)

Cel. II *P sempre arpeggiando* (l.v.)

Cel. III *simile* (l.v.)

Cel. IV *P sempre arpeggiando* (l.v.)

Cel. V (Pf.e.)

[~30"]

*) - Celesta-effetto 8↑; Pf. elettrico - Loco

Handwritten musical score for five cellos (Cel. I to Cel. V) and piano (Pf. e.). The score is divided into two systems. The first system includes markings such as *(l.v.)*, *(8^a)*, *simile*, and *P sempre arpeggiando*. The second system includes *(l.v.)*, *(8^a)*, and *simile*. The piano part is marked *(Pf. e.)* and features sustained chords.

Handwritten musical score for five cellos (Cel. I to Cel. V) and piano (Pf. e.). The score is divided into two systems. The first system includes markings such as *(in 8)*, *(l.v.)*, *(8^a)*, *simile*, and *(~10")*. The second system includes *(in 8)*, *simile*, and *sempre*. The piano part is marked *(Pf. e.)* and features sustained chords.

Handwritten musical score for five cellos (Cel. I to Cel. V) and piano (Pf. e.). The score is divided into two systems. The first system includes markings such as *poco a poco animando*, *(8^a)*, and *(~7")*. The second system includes *(8^a)*. The piano part is marked *(Pf. e.)* and features sustained chords.

sempre animando —————→

(8↑) (N6^u)

Cel. I ~18'

Cel. II ~18'

Cel. III ~18'

Cel. IV ~18'

Cel. V (Pf.e.) ~18'

B *Largo* *sempre animando* —————→

(N48) (8↑) (~5") (8↑) (8↑)

Cel. I ~20'

Cel. II ~20'

Cel. III ~20'

Cel. IV ~20'

Cel. V (Pf.e.) ~20'

sempre animando —————→

(N4^u) (8↑) (8↑) (8↑)

Cel. I ~16'

Cel. II ~16'

Cel. III ~16'

Cel. IV ~16'

Cel. V (Pf.e.) ~16'

Sempre animando

Handwritten musical score for five cellos and piano (Pf.e.). The score is divided into four measures. The first measure is marked with a '3' and a tilde, indicating a triplet. The second measure is marked with a '4' and a tilde, indicating a quadruplet. The third measure is marked with a '4' and a tilde, indicating a quadruplet. The fourth measure is marked with a '4' and a tilde, indicating a quadruplet. The score includes various musical notations such as notes, rests, and accidentals.

Sub. Maestoso

Handwritten musical score for five celestes and piano (Pf. e.). The score is in 2/4 time and consists of five staves. The first four staves are labeled Cel. I, Cel. II, Cel. III, and Cel. IV. The fifth staff is labeled Cel. V and Pf. e.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations. The score is written on a single page with a large, bold 'X' drawn across it.

① L'istesso tempo ($\frac{4}{4} = \frac{6}{4} = 4''$)

~90 (8♯) (♮4'')

Cel. I ~16''

Cel. II

Cel. III

Cel. IV

Cel. V (Pf. e.)

poco a poco allargando

(8♯) (♮4'')

Cel. I ~18'' (2)

Cel. II

Cel. III

Cel. IV

Cel. V (Pf. e.) (2)

② Sub. Tranquillo, dolcissimo, scorrevole

(♮) (8♯) (♮6'')

Cel. I sub. P

Cel. II P sempre

Cel. III P sempre

Cel. IV sempre P

Cel. V (Pf. e.) f molto PP

~18''

poco a poco animando →

Cel. I *P sempre* (8↑) 7

Cel. II *P sempre* (8↑) 7

Cel. III *P sempre* (8↑) 7

Cel. IV *P sempre* (8↑) 7

Cel. V (Pf.e.) *PP sempre* (8↑) 7

[~17]

sempre animando → *poco a poco allargando* --

Cel. I *poco cresc.* (8↑) 7 *mp*

Cel. II *poco cresc.* (8↑) 7 *mp*

Cel. III *poco cresc.* (8↑) 7 *mp*

Cel. IV *poco cresc.* (8↑) 7 *mp*

Cel. V (Pf.e.) *poco crescendo* (8↑) 7 *P*

[~18]

sempre poco a poco allargando →

Cel. I *poco decresc.* (8↑) 7 *P* *molto*

Cel. II *poco decresc.* (8↑) 7 *P* *molto*

Cel. III *poco decresc.* (8↑) 7 *P* *molto*

Cel. IV *poco decresc.* (8↑) 7 *P* *molto*

Cel. V (Pf.e.) *poco decrescendo* (8↑) 7 *PP*

[~21]

F Contemplativo - sempre leggero e semplice, molto espressivo

~25

Cel. I
 (8↑) *rfz* *sempre Ped.* (l.v.) *P* *poco mp* *simile*

Cel. II
 (8↑) *rfz* (l.v.) *P* *sempre Ped.* *poco mp* *simile*

Cel. III
 (8↑) *rfz* (l.v.) *P* *poco mp* *sempre Ped.*

Cel. IV
 (8↑) *rfz* (l.v.)

Cel. V
 (Pf.e.) *dolce eguale* (sempre Ped.) (6-7") *ostinato (molte volte)*

~25"

Cel. I
 (8↑) *P* *simile*

Cel. II
 (8↑) *P* *poco mp* *simile*

Cel. III
 (8↑) *simile*

Cel. IV
 (8↑) *P* *poco mp* *sempre Ped.* *simile*

Cel. V
 (Pf.e.) *(sempre P dolce ed eguale)*

(8↑) [~25]

Cel. I *mp*

Cel. II *mp* *simile*

Cel. III *mp* *simile*

Cel. IV *mp* *p poco mp*

Cel. V (Pf. e.) *poco a poco crescendo* *mp*

(8↑) [~25]

Cel. I *mf* (l.v.)

Cel. II *mf*

Cel. III *mf*

Cel. IV *mf* *simile*

Cel. V (Pf. e.) *sempre crescendo* *mf sostenuto (ma sempre dolce)*

(8↑)

~25'

Cell. I

Cell. II

Cell. III

Cell. IV

Cell. V
(Pf.e.)

poco a poco decrescendo

p *mp*

(l.v.)

[~75]

(8↑)

~25

Cell. I

Cell. II

Cell. III

Cell. IV

Cell. V
(Pf.e.)

G

[~75]

(~16")

(~16")

perdendosi

sempre decrescendo

p sempre dolce ed eguale

