

# QUARTETT.

Siegmund Noskowski, Op. 8.

Allegro con brio. M. M. ♩ = 184.

## I.

The musical score for Violino I consists of 18 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a metronome marking of 184. The score includes various dynamics: *p*, *mf*, *f*, *ff*, *sfz*, and *p poco*. There are also markings for *p espressivo* and *a poco crescen-do*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a first ending bracket. Section B is marked with a first ending bracket and includes the instruction *p espressivo*. Section C is marked with a first ending bracket and includes the instruction *p poco*. Section D is marked with a first ending bracket and includes the instruction *a poco crescen-do*. The score concludes with a first ending bracket and a final measure.

VOLINO.

Musical score for Violino, consisting of 12 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *fp*. It also features performance instructions like *espressivo*, *cresc.*, *rallent.*, and *a tempo*. Fingerings (1, 2, 5) and bowings are indicated throughout. The lyrics "cre - scen - do" and "mi - nuendo" are written below the staves.

Dynamics: *p*, *mf*, *f*, *ff*, *pp*, *fp*  
 Performance instructions: *espressivo*, *cresc.*, *rallent.*, *a tempo*  
 Lyrics: cre - scen - do, mi - nuendo

VIOLINO.

2  
pp  
pp  
p  
pp  
K P  
cre - scen - do  
f  
cre - scen - do ff  
sfz sfz sfz sfz sfz  
f marcato  
3  
p mf espressivo  
p  
1  
mf crescendo p espressivo  
4  
p mf f  
N  
sfz  
ff  
seque  
sempre ff  
a tempo 3  
ritenuto ff ff  
sempre ff  
sfz  
pesante

VIOLINO.

II.

Molto Andante cantabile. M. M. ♩ = 69.

The score consists of ten staves of music. The first staff begins with a dynamic of *p dolce* and includes a first ending bracket with a '2' above it. The second staff has a dynamic of *pp* and a *sempre pp* instruction. The third staff features *mf molto espressivo* and a first ending bracket with an 'A' above it. The fourth staff starts with *diminuendo* and *mf*, followed by a second ending bracket with a '2' above it. The fifth staff includes *crescendo f*, a first ending bracket with a 'B<sub>1</sub>' above it, and a dynamic of *f espressivo*. The sixth staff begins with *ff* and *appassionato*, with a first ending bracket labeled 'C' above it. The seventh staff has *diminuendo p*. The eighth staff starts with *ff appassionato*, followed by *dimin. p crescen - do* and *diminuendo*. The tempo changes to *Più Andante.* The ninth staff begins with *p* and *p dolce*, followed by *mf largamente*. The tenth staff includes *crescen - do ff*, *dimin. p*, and *p*. The final staff concludes with *pp p dolce*, *pp*, *pp*, and *morendo pp*.

III.

Moderato assai energico. M.M.: ♩ = 166.

*f* *p* *molto marcato e staccato* *f* *p* *pizz.*

*p* *arco* *mf* *staccato* *p*

*ff* *energico* *un pocchetto più animato* *ff*

*ff* *A1* *cre - scen - do*

*f* *Tempo 1º* *sostenuto-diminuendo* *p*

*pizz.* *arco* *pp*

*p* *Allegretto animato.* ♩ = 126.

*mf* *leggero ma poco marcato*

*p*

*B4* *f*

*con anima* *ff* *C5*

*cresc.*

*ff* *D4* *mf*



Finale.

IV.

Adagio quasi Recitativo. M. M. ♩ = 76.

*sfz*  
*p*  
*crescendo*  
*f* *largamente*  
*pesante*  
*p* *pp attacca*

Molto Allegro con anima. M. M. ♩ = 152.

*f poco marcato*  
*ff* *A2*  
*ff* *B*  
*f* *C*  
*pizz.* *p* *pizz.* *p arco*  
*pizz.* *mf* *4* *1*  
*p* *un pochetino piu tranquillo* *D* *arco*  
*p* *8 p esspress. sul A.*  
*E4 staccato* *1* *3*  
*p* *mf*

VOLINO.

The musical score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction *sosten. f*. The second staff features piano (*p*) dynamics and the instruction *f appassionato*. The third staff is marked *Tempo I<sup>o</sup>* and includes *poco riten.*. The fourth staff contains first and eighth fingering indications (*1* and *8*) and a mezzo-forte (*mf*) dynamic. The fifth staff is marked *p*. The sixth staff includes second and second fingering indications (*2* and *2*) and a forte (*f*) dynamic. The seventh staff contains first, second, and sixth fingering indications (*1*, *2*, and *6*) and a piano-piano (*pp*) dynamic. The eighth staff includes fifth and seventh fingering indications (*5* and *7*) and a piano-piano (*pp*) dynamic. The ninth staff contains a fifteenth fingering indication (*15*) and a piano (*p*) dynamic. The tenth staff includes the instruction *cresc. mf* and a forte (*f*) dynamic. The eleventh staff is marked *mf* and *f*. The twelfth staff includes first and tenth fingering indications (*1* and *10*) and a forte (*f*) dynamic. The thirteenth staff contains first and second fingering indications (*1* and *2*) and a forte (*f*) dynamic.



VIOLINO.

pizz. 4  
 p un pochetino piu tranquillo. p  
 Q arco 8 p espressivo  
 R4 3  
 p mf f  
 S  
 sosten. f  
 p cresc. do f appassionato  
 T Tempo 1º  
 poco riten. p p  
 1 mf  
 U ff marcato  
 ff  
 V p appassionato f  
 7 p f  
 Z ff  
 ff marcato sf  
 f Fine.