

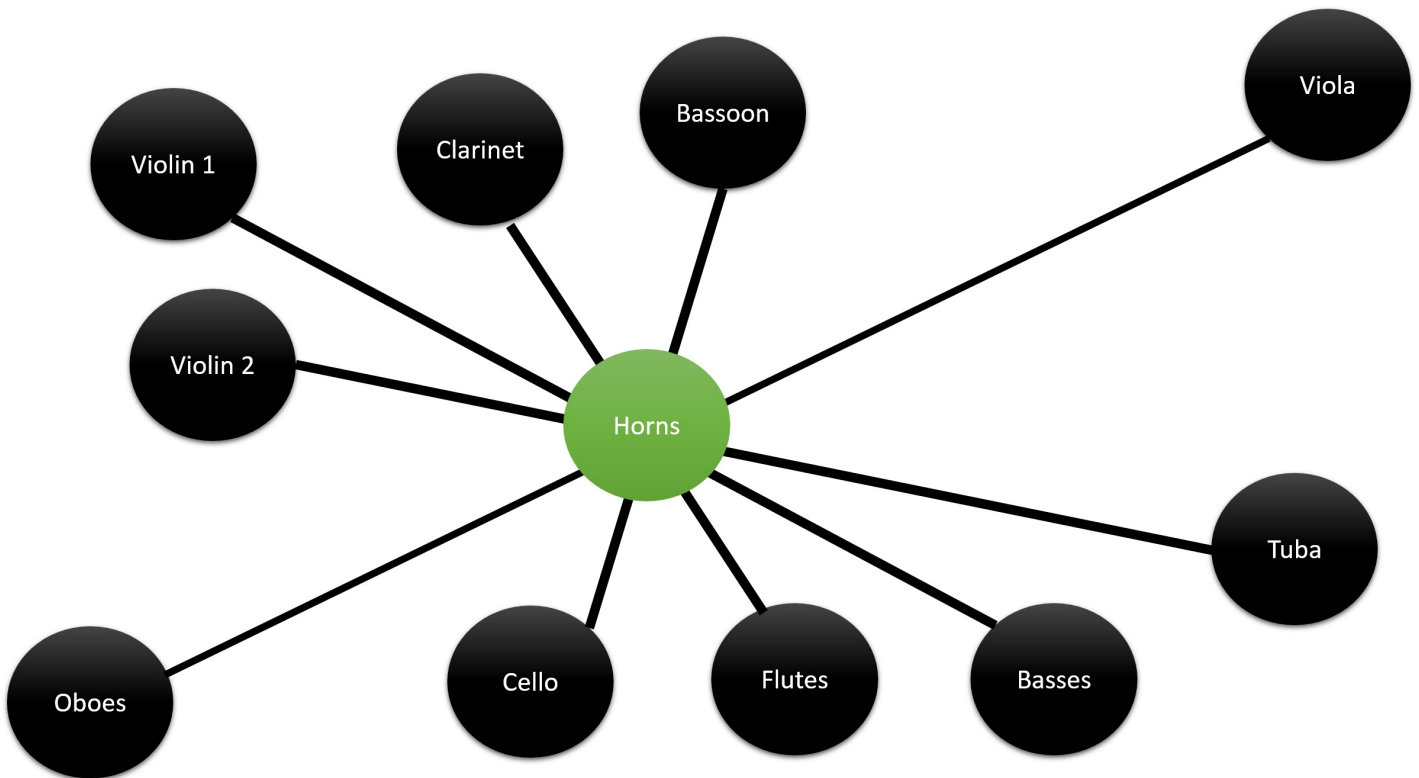
1.2

Every rearticulated note of each instrument must be accented, creating a wave like effect through the orchestra. Of utmost importance is that each note is played- creating the dense, acerbic taste in musical texture. Also note that there are no dynamics in the work- add them as you please.

If the orchestration is tightly followed, it will be:

- 24 Violins
- 8 Violas
- 10 Cellos
- 5 Double Basses
- 5 Tubas (in C or F)
- 5 French Horns (in F)
- 8 Flutes
- 8 Bassoons
- 4 Bb Clarinets
- 5 Oboes

Note that some of these proportions can be doubled, such as the violas and the woodwinds. It is unlikely a conductor will be necessary, but it may be helpful in coordinating downbeats. Arrange the orchestra like so:



rohan joshi

The audience should, ideally, be in between the violas and horns.

Violin I

Violin II

Viola

Violoncello

Contrabass

Tuba

Horn in F

Flute

Bassoon

B♭ Clarinet

Oboe

8

3

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in 2/2 time. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a series of chords in the first five measures. The woodwind section (Tuba, Horn in F, Flute, Bassoon, B♭ Clarinet, and Oboe) has more complex parts. The Tuba and Horn in F play a rhythmic pattern of eighth notes. The Flute, Bassoon, and B♭ Clarinet play a melodic line with eighth notes and slurs. The Oboe plays a simple chordal accompaniment. A rehearsal mark '8' is placed below the Contrabass staff, and a first ending bracket with the number '3' is placed below the Horn in F staff.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

B♭ Cl.

Ob.

s

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

B♭ Cl.

Ob.

s

Detailed description: This is a page of a musical score, page 12, featuring a string quartet and a woodwind section. The string parts (Violins I and II, Viola, and Violoncello/Contrabass) are written in a block with a brace on the left, marked with a 's' for sostenuto. They play sustained chords in a major key, with some chromatic movement in the fifth measure. The woodwind section includes Trombone, Flute, Clarinet in B-flat, Bassoon, and Oboe. The Trombone part features a complex, multi-measure rest with a tremolo-like texture. The Flute, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Oboe part plays sustained chords. The score is in a major key and 4/4 time.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

B♭ Cl.

Ob.

s

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

B♭ Cl.

Ob.

s

Detailed description: This page of a musical score covers measures 23 through 27. The top five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom seven staves are for woodwinds: Trombone, F Horn, Flute, Bassoon, B♭ Clarinet, and Oboe. The string parts play sustained chords, with some changes in voicing and dynamics (indicated by 's' for sforzando) across the measures. The woodwind parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The Trombone part has a prominent melodic line with slurs. The F Horn and Oboe parts play sustained chords. The Flute and Bassoon parts have more active lines with slurs and accents. The B♭ Clarinet part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents.

This musical score page, numbered 28, features ten staves for various instruments. The top five staves are for strings: Vln. I, Vln. II, Vla., Vc., and Cb. The bottom five staves are for woodwinds: Tba., F Hn., Fl., Bsn., and Bb Cl., with an Ob. staff at the very bottom. The string parts consist of block chords, with some accidentals (flats and sharps) and a dynamic marking of 's' (piano) under the Cb. staff. The woodwind parts are more active, featuring melodic lines with slurs and ties, often playing in unison or octaves. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

Bb Cl.

Ob.

s

Detailed description: This page of a musical score covers measures 33 to 36. The top five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom seven staves are for woodwinds: Trombone (Tba.), French Horn (F Hn.), Flute (Fl.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), and Oboe (Ob.). The string parts play sustained chords in each measure, with various accidentals (sharps, flats, naturals) indicating chromatic movement. The woodwind parts play sustained chords with some eighth-note movement in the lower voices. A rehearsal mark 's' is located at the beginning of the Contrabass staff. The page number '33' is at the top left.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

B♭ Cl.

Ob.

s

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a system with ten staves. The top five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom five staves are for woodwinds: Trombone (Tba.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), and Oboe (Ob.). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are primarily chordal, with notes often beamed together. The woodwind parts (Tba., Fl., Bsn., B♭ Cl., Ob.) feature more complex rhythmic patterns, including slurs and ties. A rehearsal mark 's' is located at the beginning of the Contrabass staff. The page number '37' is in the top left corner.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

Bb Cl.

Ob.

s

Detailed description: This page of a musical score, numbered 41, features ten staves for various instruments. The top five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom five staves are for woodwinds: Trombone (Tba.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), and Oboe (Ob.). The score begins with a double bar line and repeat signs. The Vln. I and Vln. II parts are mostly rests with some initial notes. The Vla. part has a melodic line starting with a quarter note. The Vc. part has a complex melodic line with many slurs and ties. The Cb. part has a simple melodic line. The Tba. part has a melodic line with many slurs and ties. The F Hn. part has a simple melodic line. The Fl. part has a melodic line with many slurs and ties. The Bsn. part has a melodic line with many slurs and ties. The Bb Cl. part has a melodic line with many slurs and ties. The Ob. part has a simple melodic line. A small 's' is written below the Cb. staff.

divide such that every player plays a note

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tba.

F Hn.

Fl.

Bsn.

Bb Cl.

Ob.

8

7