

**WITMARK
SYMPHONY ORCHESTRA
LIBRARY**

FULL SCORE
SUNRISE AT SEA

AN ORCHESTRAL TONE POEM

By **CLIFFORD DEMAREST**

"B" Set of Parts.....	3.50	→ Full Score.....	2.00
"C" Set of Parts.....	2.50	Piano Part.....	.60
Extra Parts, each.....	.30		

SCHEDULE OF INSTRUMENTATION

B

2 Flutes
2 Oboes
2 1st & 2nd Bb Clarinets
2 Bassoons
2 1st Horn in F
2 2nd Horn in F
1 1st Eb Alto Saxophone
(Substituting Horn I)
1 Bb Tenor Saxophone
(Substituting Horn II)

1 2nd Eb Alto Saxophone
(Substituting Horn II)
1 1st Bb Trumpet
2 2nd & 3rd Bb Trumpets
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Bells & Cymbal
1 Timpani
6 1st Violin
6 2nd Violin
4 Viola
4 Cello
4 Bass

C

1 Flutes
1 Oboe
2 1st & 2nd Bb Clarinets
1 Bassoons
1 1st Horn in F
1 2nd Horn in F
1 1st Eb Alto Saxophone
(Substituting Horn I)
1 Bb Tenor Saxophone
(Substituting Horn II)

1 2nd Eb Alto Saxophone
(Substituting Horn II)
1 1st Bb Trumpet
1 2nd & 3rd Bb Trumpets

1 3rd Trombone

1 Bells & Cymbal
1 Timpani
4 1st Violin
4 2nd Violin
2 Viola
2 Cello
2 Bass
1 Piano

**M. WITMARK & SONS
NEW YORK**

PRINTED IN U. S. A.

SUNRISE AT SEA

CLIFFORD DEMAREST

A GENTLE SWELL, pale stars and mystery;
Gray dawn, a rosy hue, the glorious sun!

The opening chords are soft and mysterious, the gentle swell suggested by the cellos and horns, with the pale starlight intimated in the flute and oboe passages, give the hearer a picture of sea and sky in the gray light before sunrise. Gradually a rosy hue brightens the eastern sky until the splendor of the golden orb, moving majestically above the horizon, is proclaimed by the full orchestra.

Directors will be careful to follow the dynamic marks. The beginning should be so soft that a crescendo can be effectively accomplished. Hold back the brass until (5) when full power can bring forth the climax. Care must be taken to produce a smooth flowing effect without dragging the tempo. About 92 to the (♩) is correct, with a broad *maestoso* at the end.

Clifford Demarest is a church and concert organist and well known composer of much church music, organ pieces, solos and three duos for organ and piano which are widely used. During the past fifteen years Mr. Demarest has given a large part of his time to public school music.

SUNRISE AT SEA

An Orchestral Tone Poem

CLIFFORD DEMAREST

Andante con moto

Flutes I & II *ppp* *a 1*

Oboe *ppp*

Bb Clarinets I & II *ppp*

Bassoons *Solo I* *ppp*

** Horns in F I & II *ppp*

Bb Trumpets I, II & III *ppp* *Ob.*

Trombones I & II *ppp* *B's's'n.*

Trombone III and Tuba

Bells & Cymbal

Timpani in G & D

Andante con moto

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Cello *ppp*

Bass *ppp*

Piano* *ppp*

* Use only when instrumentation is incomplete.

** Horn parts will be found duplicated in Saxophone parts, to be used only in absence of Horns.

Copyright MCMXXXIII by M. Witmark & Sons, N.Y.

Publisher member of A.S.C.A.P.

International Copyright Secured.

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

Fl. I
II

Ob.

Bb Clars.

Bass'ns.

Horns

Bb Trpts.
I
II & III

Trbs. I & II

Trb. III
& Tuba

Bells & Cymb.

Timp.

Viol. I

Viol. II

Viola

Cello

Bass

Piano

pp

p

pizz.

Fl. I
II

Ob.

B♭ Clars.

Bass'ns.

Horns

B♭ Trpts.
I
II & III

Trbs. I & II

Trb. III
& Tuba

Bells & Cymb.

Timp.

Viol. I

Viol. II

Viola

Cello

Bass

Piano

mf

Fl. I II

Ob.

B♭ Clars.

Bass'ns.

Horns

B♭ Trpts. I II & III

Trbs. I & II

Trb. III & Tuba

Bells & Cymb.

Timp.

Viol. I

Viol. II

Viola

Cello

Bass

Piano

mf

p

rit.

rit.

③ a tempo

Fl. I & II *f*

Ob. *f*

B♭ Clars. *f*

Bass'ns. *f*

Horns *f*

B♭ Trpts. I *f*
II & III *f*
Trbs. I & II *f*
Trb. III & Tuba *f*

Bells & Cymb. *f* Bell

Timp. *f*

③ a tempo

Viol. I *f*

Viol. II *f*

Viola *f*

Cello *f* *div.* *unis.*

Bass *f*

Piano *f*

allarg.

⑤ Maestoso

Fl. I II

Ob.

B♭ Clars.

Bass'ns.

Horns

B♭ Trpts. I II & III

Trbs. I & II

Trb. III & Tuba

Bells & Cymb.

Timp.

Detailed description: This section contains the staves for woodwinds and percussion. The Flutes (I and II) and Oboe play melodic lines with slurs. The Clarinets (B♭) and Bassoons play similar melodic parts. The Horns, B♭ Trumpets (I, II, and III), and Trombones (I & II, III & Tuba) play harmonic support. The Cymbals and Snare Drum (Timp.) provide rhythmic accompaniment. Dynamics include *fff* and *p*. A cymbal choke is indicated.

⑤ Maestoso

Viol. I

Viol. II

Viola

Cello

Bass

Piano

Detailed description: This section contains the staves for strings and piano. The Violins (I and II) and Viola play melodic lines with slurs. The Cello and Bass play harmonic support. The Piano provides accompaniment. Dynamics include *fff* and *p*. Performance markings include *div.* (divisi) and *unis.* (unison).

Fl. I
II

Ob.

Bb Clars.

Bass'ns.

Horns

Bb Trpts.
I
II & III

Trbs. I & II

Trb. III & Tuba

Bells & Cymb.

Timp.

Viol. I

Viol. II

Viola

Cello

Bass

Piano

p *ff* *fff* *sfz* *div.* *Cym. choke* *choke* *Hard Stick* *sust.*

Outstanding Orchestral Works

FROM THE RENTAL LIBRARY OF MUSIC PUBLISHERS HOLDING CORPORATION

ABRAHAM LINCOLN A Likeness in Symphony Form (Harms) ROBERT RUSSELL BENNETT Playing time: 30 min.	HORA BURLESCA for Violin and Orchestra (Witmark) GREGORY STONE Violin and Piano Edition..... \$1.00 Playing time: 3½ min.	SECOND RHAPSODY for Piano and Orchestra (New World) GEORGE GERSHWIN Two Piano Edition..... \$3.00 Playing time: 12½ min.
THE ADVENTURES OF ROBIN HOOD A Symphonic Suite (Harms) ERICH WOLFGANG KORNGOLD Playing time: 35-40 min.	I GOT RHYTHM (Variations) for Piano and Orchestra (New World) GEORGE GERSHWIN Two Piano Edition..... \$2.00 Playing time: 8½ min.	SIGHTS AND SOUNDS (Harms) ROBERT RUSSELL BENNETT Playing time: 28 min.
BLUE MONDAY (135th Street) (Harms) GEORGE GERSHWIN Playing time: 20 min.	IN MEMORY OF H. J. R. for Voice and Orchestra (Harms) LEONARD BERNSTEIN Playing time: 4 min.	THE SNOW GOOSE A Musical Etching (Harms) PERCY FAITH Piano Solo Edition \$.60 Playing time: 4½ min.
CARMEN FANTASIE Violin and Orchestra (Harms) BIZET-WAXMAN Violin and Piano Edition..... \$3.00 Edited by Jascha Heifetz Playing time: 9¼ min.	"MERRY MOUNT" SUITE (Harms) HOWARD HANSON Miniature Score \$3.00 Playing time: 16 min.	SUITE BRASILEIRA (Brazilian Suite) (Remick) RADAMES GNATALLI for Chamber Orchestra Playing time: 20½ min. (I) Brinquedo (Childrens' Frolic) 1¼ min. (II) Acalanto (By the Cradle) 3½ min. (III) Valsa - 6 min. (IV) Abóio (The Ox Cart) 3¾ min. (V) Desfile (A Parade) 5½ min.
CONCERTO IN F for Piano and Orchestra (Harms) GEORGE GERSHWIN Miniature Score \$3.00 Two Piano Edition \$5.00 Playing time: 30 min.	NIGHT AND DAY (Harms) COLE PORTER Orchestral Transcription by Gunther Schuller Playing time: 3-4 min.	SYMPHONY "JEREMIAH" (Harms) LEONARD BERNSTEIN Playing time: 23 min.
CUBAN OVERTURE "Rumba" (New World) GEORGE GERSHWIN Playing time: 10 min.	ON THE TOWN Three Dance Episodes (Witmark) LEONARD BERNSTEIN Playing time: 9 min.	SYMPHONY NO. 2 (Harms) PETER MENNIN Playing time: 25 min.
ESPANHARLEM (Remick) WILLIAM REDDICK Playing time: 4½ min.	PASTORELA for Violin and Orchestra (Witmark) WILLIAM GRANT STILL Violin and Piano Edition \$1.25 Playing time: 11 min.	THE TALL CITY (Harms) HANS SPIALEK Playing time: 18 min.
FACSIMILE Suite from the Ballet (Harms) LEONARD BERNSTEIN Playing time: 21 min.	PRELUDES (New World) GEORGE GERSHWIN Available for (1) Orchestra (2) Two Pianos and Orchestra Transcribed by Gregory Stone Two Piano Edition \$2.00 Playing time: 7 min.	TOMORROW Tone Poem For Soprano Solo, Women's Chorus and Orchestra (Harms) ERICH WOLFGANG KORNGOLD Playing time: 12-15 min.
FANCY FREE Suite from the Ballet (Harms) LEONARD BERNSTEIN Playing time: 18-20 min.		
FANTASIA on Themes by GEORGE GERSHWIN Eight Sequential Symphonic Sketches (New World) Transcribed by Gregory Stone Playing time: 13 min.		

Arrangements other than Orchestra are sold at prices indicated.

Performance material on rental. Address all inquiries to
MUSIC PUBLISHERS HOLDING CORPORATION
RENTAL LIBRARY DEPARTMENT
RCA BUILDING, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

SYMPHONY ORCHESTRA LIBRARY

ALL PRICES NET

LEGEND } Class-D . . . Grades 1 and 2
 } Class-C . . . Grade 3
 } Class-B . . . Grades 4 and 5
 } Class-A . . . Grades 6 and over

AN ABRAHAM LINCOLN SONG (W)
(Baritone Solo, Chorus and Orchestra) Class A
WALTER DAMROSCH
 "A" Set\$6.00 Piano—
 "B" Set 4.50 Vocal Score\$.50
 Extra Parts, ea. .50 Choral Parts (SATB—
 Full Score 3.50 W2893)ea. .15

AN AMERICAN IN PARIS (NW)
 Class A
GEORGE GERSHWIN
 Edited and Revised by F. Campbell-Watson
 Complete set of Parts (Strings, 9-8-7-6-5)
 with Full Score\$60.00
 Separate Partsea. 2.00
 Full Miniature Score (Original Edition) 3.00
 (Taxi Horns on Rental)

CHINESE PROCESSION (W)
 Class C
BAINBRIDGE CRIST
 "C" Set\$3.00 Full Score\$2.00
 Piano-Conductor .75 Extra Parts, ea. .35

COLE PORTER FAVORITES (H)
*You Do Something To Me • Love For Sale •
 What Is This Thing Called Love • Old Fashioned
 Garden • Night And Day • Anything Goes*
 Transcribed by Gregory Stone
 Class A
 "A" Set\$7.50 "C" Set\$4.50
 "B" Set 6.00 Piano-Conductor 1.00
 Extra Partsea. .50

CONCERTO IN G MINOR (W)
(Piano and Orchestra) Class C
JOSEPH WAGNER
 Full Orch. (Piano Full Score\$3.00
 incl.)\$5.00 Solo Piano
 Extra Partsea. .40 Part 2.50

**ELSA'S PROCESSION TO THE
 CATHEDRAL (R)**
(from "Lohengrin") Class B
RICHARD WAGNER
 Transcribed by F. Campbell-Watson
 "A" Set\$5.00 Full Score\$2.00
 "B" Set 4.00 Piano-Conductor .75
 "C" Set 3.00 Extra Partsea. .35

FESTIVAL PRELUDE (W)
(Chorus or Brass Sextet and Orchestra)
*(An adaptation from Acts I and III of
 "The Mastersingers of Nuremberg")*
 Class A
RICHARD WAGNER
 Transcribed by Max T. Krone
 Symph. Orch.\$7.50 Two-Piano
 Ex. Wind Pts. ea. .40 Vocal Score\$.60
 Ex. String Pts. ea. .50 Choral Pts. (SATB—
 Full Score 4.00 W2904)ea. .20

A FESTIVE PROCESSION (W)
 Class C
CLIFFORD DEMAREST
 "B" Set\$3.50 Full Score\$2.00
 "C" Set 2.50 Extra Partsea. .30
 Piano Part60

FUGUE IN G MINOR (The "Lesser") (R)
 Class B
JOHANN SEBASTIAN BACH
 Transcribed by Clifford Demarest
 "A" Set\$4.50 Full Score\$2.50
 "B" Set 3.50 Piano-Conductor .75
 Extra Partsea. .40

GEORGE GERSHWIN FAVORITES (NW)
*A Symphonic Synthesis of Eight
 Outstanding Melodies*
 Strike Up The Band • Bidin' My Time •
 Embraceable You • I Got Rhythm • Liza •
 'S Wonderful • Wintergreen For President •
 Of Thee I Sing
 Transcribed by Gregory Stone
 Class A
 "A" Set\$12.50 Piano-Conductor \$1.50
 "B" Set 10.00 Extra Partsea. .75
 "C" Set 7.50

THE GETTYSBURG ADDRESS (W)
 Class A
*(Symphonic Ode for Baritone Solo, Chorus
 and Orchestra)*
JACOB WEINBERG
 "A" Set\$7.00 Full Score\$4.00
 "B" Set 5.00 Choral Pts. (SATB—
 Extra Partsea. .40 W2886)ea. .20
 Optional Version for Baritone Solo, Chorus, and
 Two-Piano, Brass and Percussion Accompaniment
 Set of Parts\$2.00 Extra Partsea. .50
 Two-Piano Vocal Score\$2.00

GLORY (W)
(With Optional Choral Parts for Festival Use)
 Class B
N. RIMSKY-KORSAKOFF
 Transcribed by Gregory Stone
 Symph. Orch.\$6.00 Choral Pts. (SATB—
 Full Score 3.00 W3140)ea. .18
 Extra Partsea. .40 (SSA-W3226) ea. .16
 Two-Piano Vocal Score\$2.00

GO DOWN MOSES (W)
(Chorus and Orchestra) Class B
LORIN WHEELWRIGHT
 Symph. Orch.\$4.00 Choral Pts. (SATB—
 Extra Partsea. .30 W2959)ea. .20
 Full Score\$2.00

HONOR AND GLORY (R)
(With Optional Choral Parts for Festival Use)
 Class B
ARTHUR BERGH
 Orchestrated by F. Campbell-Watson
 "A" Set\$7.00 Full Score\$3.50
 "B" Set 5.50 Piano-Conductor 1.00
 "C" Set 4.00 Choral Pts. (SATB—
 Extra Partsea. .50 R3067)ea. .15

HUCKLEBERRY FINN — Overture (W)
 Class B
ERIC DeLAMARTER
 "A" Set\$6.00 Full Score\$2.50
 "B" Set 4.50 Piano-Conductor .75
 "C" Set 3.50 Extra Parts, Ea. .40

LET FREEDOM RING (R)
 Class D
CLIFFORD DEMAREST
 "A" Set\$4.00 Full Score\$2.50
 "B" Set 3.00 Piano-Conductor .75
 "C" Set 2.00 Extra Partsea. .25

LOUIS XIV SUITE (W)
(Chamber Orchestra) Class B
*Flute, Oboe, Bassoon, Harpsichord or Piano
 and Strings (4-4-3-3-2)*
FRANCOIS COUPERIN
 Transcribed by M. Wood-Hill
 Complete with Score\$5.00
 Full Score\$2.00 Extra Partsea. .35

A MIGHTY FORTRESS IS OUR GOD (W)
 Choral Prelude
(With Optional Chorus Parts for Festival Use)
 Class A
JOHANN SEBASTIAN BACH
 Transcribed by Walter Damrosch
 "A" Set\$6.00 Full Score\$2.50
 "B" Set 4.50 Choral Pts. (SATB—
 "C" Set 3.00 W2835)ea. .12
 Extra Partsea. .35

MUCH ADO ABOUT NOTHING (R)
 Overture
 Class A
RICHARD MOHAUPT
 "A" Set\$6.50 Full Score\$3.50
 "B" Set 5.00 Piano-Conductor 1.00
 "C" Set 4.00 Extra Partsea. .50

OL' KAINTECK — Overture (W)
 Class B
ERIC DeLAMARTER
 "A" Set\$5.00 Full Score\$3.00
 "B" Set 4.00 Piano-Conductor .75
 "C" Set 3.00 Extra Partsea. .35

PRELUDE AND FUGUE IN D MINOR (W)
(from "Eight Little Preludes and Fugues")
 Class B
JOHANN SEBASTIAN BACH
 Transcribed by Clifford Demarest
 "B" Set\$4.50 Full Score\$2.00
 "C" Set 3.00 Extra Partsea. .35

RHAPSODY IN BLUE (H)
 Class A
GEORGE GERSHWIN
 Scored by Ferde Grofé
 Complete Set of Parts (Strings, 8-8-6-8-8)
 with Full Score\$35.00
 Piano-Conductor \$2.00 Extra String
 Full Min. Score. 2.00 Partsea. .50
 Extra Woodwind Partsea. .40

RUDOLF FRIML FAVORITES (H)
*The Mounties • Rose Marie • We'll Have A
 Kingdom • Ma Belle • L'Amour Toujours
 L'Amour • March Of The Musketeers*
 Transcribed by Gregory Stone
 Class B
 "A" Set\$7.50 Piano-Conductor \$1.00
 "B" Set 6.00 Extra Parts, ea. .50
 "C" Set 4.50

SIGMUND ROMBERG FAVORITES (H)
*Your Land And My Land • Serenade • Desert
 Song • One Alone • Lover Come Back To Me
 • Stouthearted Men*
 Transcribed by Gregory Stone
 Class A
 "A" Set\$7.50 "C" Set\$4.50
 "B" Set 6.00 Piano-Conductor 1.00
 Extra Partsea. .50

SUNRISE AT SEA (W)
 Class B
CLIFFORD DEMAREST
 "B" Set\$3.50 Full Score\$2.00
 "C" Set 2.50 Extra Partsea. .30
 Piano Part60

SYMPHONIE MODERNE (R)
 Class A
RABINOWITSCH-STEINER
 Arranged by F. Campbell-Watson
 "A" Set\$7.00 Full Score\$4.00
 "B" Set 5.50 Extra Partsea. .50
 Ens. Piano Part 1.00

SYMPHONY NO. 7 IN C MAJOR (R)
(First Movement) Class A
FRANZ SCHUBERT
 Edited by F. Campbell-Watson
 Symph. Orch.\$7.50 Full Score\$4.50
 (strings 8-7-5-8-8) Piano Part (for
 Ex. String Pts. ea. .60 rehearsal only) 1.25

VIENNA 1913 (W)
 Class B
BAINBRIDGE CRIST
 "A" Set\$6.00 Full Score\$3.50
 "B" Set 5.00 Piano-Conductor 1.00
 "C" Set 4.00 Extra Partsea. .50

MUSIC PUBLISHERS HOLDING CORPORATION

M. Witmark & Sons • Harms, Inc. • Remick Music Corp. • New World Music Corp.

RCA BUILDING, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

FULL AND MINIATURE *Orchestral Scores*

ABRAHAM LINCOLN (H)
(A Likeness in Symphony Form)
ROBERT RUSSELL BENNETT
Full Score \$25.00

AN ABRAHAM LINCOLN SONG (W)
After Walt Whitman's "O Captain,
My Captain"
(Baritone Solo, Chorus and Orchestra)
WALTER DAMROSCH
Full Score \$3.50

AN AMERICAN IN PARIS (NW)
GEORGE GERSHWIN
EDITED AND REVISED BY
F. CAMPBELL-WATSON
Miniature Score (original) \$3.00
Full Score \$25.00

CHINESE PROCESSION (W)
BAINBRIDGE CRIST
Full Score \$2.00

CONCERTO IN F (H)
(For Piano and Orchestra)
GEORGE GERSHWIN
Miniature Score \$3.00
Full Score \$25.00

CONCERTO IN G MINOR (W)
(For Piano and Orchestra)
JOSEPH WAGNER
Full Score \$3.00

ELSA'S PROCESSION TO THE CATHEDRAL (R)
(From "Lohengrin")
RICHARD WAGNER
TRANSCRIBED BY F. CAMPBELL-WATSON
Full Score \$2.00

FESTIVAL PRELUDE (W)
(Chorus and Orchestra)
(An Adaptation from Acts I and III of
"Die Meistersinger")
RICHARD WAGNER
TRANSCRIBED BY MAX T. KRONE
Full Score \$4.00

A FESTIVE PROCESSION (W)
CLIFFORD DEMAREST
Full Score \$2.00

FUGUE IN G MINOR (R)
(The "Lesser")
JOHANN SEBASTIAN BACH
TRANSCRIBED BY CLIFFORD DEMAREST
Full Score \$2.50

THE GETTYSBURG ADDRESS (W)
(Symphonic Ode for Baritone Solo,
Chorus and Orchestra)
JACOB WEINBERG
Full Score \$4.00

GLORY (W)
(Chorus and Orchestra)
N. RIMSKY-KORSAKOFF
TRANSCRIBED BY GREGORY STONE
Full Score \$3.00

GO DOWN MOSES (W)
(Chorus and Orchestra)
LORIN WHEELWRIGHT
Full Score \$2.00

HONOR AND GLORY (R)
ARTHUR BERGH
ORCHESTRATED BY F. CAMPBELL-WATSON
Full Score \$3.50

HUCKLEBERRY FINN (W)
(Overture)
ERIC DeLAMARTER
Full Score \$2.50

LET FREEDOM RING (R)
CLIFFORD DEMAREST
Full Score \$2.00

LOUIS XIV SUITE (W)
Premier des "Concerts Royaux"
(Flute, Oboe, Bassoon, Strings and Piano)
FRANCOIS COUPERIN
TRANSCRIBED BY M. WOOD-HILL
Full Score \$1.25

"MERRY MOUNT" SUITE (H)
HOWARD HANSON
Miniature Score \$3.00
Full Score \$25.00

A MIGHTY FORTRESS IS OUR GOD (W)
(Choral Prelude)
JOHANN SEBASTIAN BACH
TRANSCRIBED BY WALTER DAMROSCH
Full Score \$2.50

MOMENTO CAPRICCIOSO (H)
VON WEBER
TRANSCRIBED BY ARTUR BODANZKY
Full Score \$3.00

MUCH ADO ABOUT NOTHING (R)
(Overture)
RICHARD MOHAUPT
Full Score \$3.50

OL' KAINTUCK (W)
(Overture)
ERIC DeLAMARTER
Full Score \$3.00

PRELUDE AND FUGUE IN D MINOR (W)
(From "Eight Little Preludes and Fugues")
JOHANN SEBASTIAN BACH
TRANSCRIBED BY CLIFFORD DEMAREST
Full Score \$2.00

RHAPSODY IN BLUE (H)
(For Piano and Orchestra)
GEORGE GERSHWIN
SCORED BY FERDE GROFE
Miniature Score \$2.50
Full Score \$25.00

SIGHTS AND SOUNDS (H)
(An Orchestral Entertainment)
ROBERT RUSSELL BENNETT
Full Score \$25.00

SUNRISE AT SEA (W)
CLIFFORD DEMAREST
Full Score \$2.00

SYMPHONIE MODERNE (R)
MAX RABINOWITSCH and MAX STEINER
RESCORED BY F. CAMPBELL-WATSON
Full Score \$4.00

SYMPHONY "JEREMIAH" (H)
LEONARD BERNSTEIN
Miniature Score in Preparation

SYMPHONY NO. 7 IN C MAJOR (R)
(First Movement)
FRANZ SCHUBERT
EDITED BY F. CAMPBELL-WATSON
Full Score \$4.50

THE TALL CITY (H)
(Suite for Orchestra)
HANS SPIALEK
Full Score \$25.00

VIENNA 1913 (W)
(Concert Waltz)
BAINBRIDGE CRIST
Full Score \$3.50

MUSIC PUBLISHERS HOLDING CORPORATION

HARMS, INC. • REMICK MUSIC CORP. • M. WITMARK & SONS • NEW WORLD MUSIC CORP.

RCA BLDG. • ROCKEFELLER CENTER • NEW YORK 20, N. Y.