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PRIMAVERA

Piano Solo

By

JEAN SAROLA

2/- nett

ALLAN & CO. PTY. LTD.

276-278 COLLINS ST., MELBOURNE.
BENDIGO, ADELAIDE, GEELONG



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PRIMAVERA

Andante Sostenuto

JEAN SAROLA

mf

rall.

p

mf

Ped. * *Ped.* * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.*

mp

Ped. * *Ped.* * *Ped.* * *Ped.*

Primavera 1

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of four systems. The first system includes a treble and bass staff with a piano (p) dynamic marking. The second system includes a treble and bass staff with a mezzo-forte (mf) dynamic marking. The third system includes a treble and bass staff with a piano (p) dynamic marking. The fourth system includes a treble and bass staff with a piano (p) dynamic marking and a "rall" (rallentando) marking. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

a tempo

p

Primavera 2

L.H.

R.H.

cresc

mf

cresc

Primavera 3

Red. * Red. * Red. * Red. *

mp

p

p *pp*

Fine

Primavera 4 Red. * Red. *