

Zigeunerweisen.

Clarinetto I.

in B.
Moderato.

Pablo de Sarasate, Op. 20.

The musical score for Clarinet I of 'Zigeunerweisen' by Pablo de Sarasate, Op. 20, is written in B-flat major and 2/4 time. The score is divided into several sections with varying tempos and dynamics. The first section is marked 'Moderato' and begins with a forte (ff) dynamic. The second section is marked 'Lento' and begins with a piano (pp) dynamic. The third section is marked 'a tempo' and begins with a mezzo-forte (mf) dynamic. The fourth section is marked 'Un peu plus lent.' and begins with a piano (pp) dynamic. The fifth section is marked 'Allegro molto vivace.' and begins with a forte (ff) dynamic. The sixth section is marked 'Meno' and begins with a piano (p) dynamic. The seventh section is marked 'stacc.' and begins with a piano (p) dynamic. The eighth section is marked 'plus animez' and begins with a forte (f) dynamic. The ninth section is marked 'cresc.' and begins with a forte (f) dynamic. The score includes various musical notations such as dynamics (ff, mf, f, p, pp, dolce, stacc., cresc.), tempo changes (Moderato, Lento, a tempo, Un peu plus lent., Allegro molto vivace, Meno, plus animez, cresc.), and articulation marks (accents, slurs, trills). The score also includes fingerings (1, 2, 3, 4, 8) and breath marks (Viol. pr.).

Zigeunerweisen.

Clarinetto II.

in B.
Moderato.

Pablo de Sarasate, Op. 20.

This page of a musical score contains the following elements:

- Tempo and Mood Markings:**
 - Moderato.* (top left)
 - Lento.* (second staff)
 - a tempo* (third staff)
 - Un peu plus lent.* (fourth staff)
 - Allegro molto vivace.* (fifth staff)
 - animez* and *plus animez* (tenth staff)
- Dynamics:**
 - ff* (first staff)
 - pp* (second staff)
 - mf* (third staff)
 - pp* (fourth staff)
 - pp* (fifth staff)
 - ff* (sixth staff)
 - mf* and *sf* (seventh staff)
 - f* (eighth staff)
 - pp* (ninth staff)
 - p*, *mf*, and *p* (tenth staff)
 - f* and *ff* (eleventh staff)
- Instrumental Instructions:**
 - Cl. I.* (second staff)
 - Viol. I.* (third staff)
 - Viol. pr.* (third staff)
 - colla parte* (fourth staff)
- Other Notations:**
 - rit.* (second and fourth staves)
 - suivez* (third staff)
 - dolce* (tenth staff)
 - cresc.* (eleventh staff)
 - Rehearsal marks with numbers 1, 2, 3, 4, 6, 8.
 - Section markers with repeat signs.