

Contrabassi

**Levon CHAUSHYAN**

# **CONCERT**

**for Flute and Orchestra**

Contrabassi

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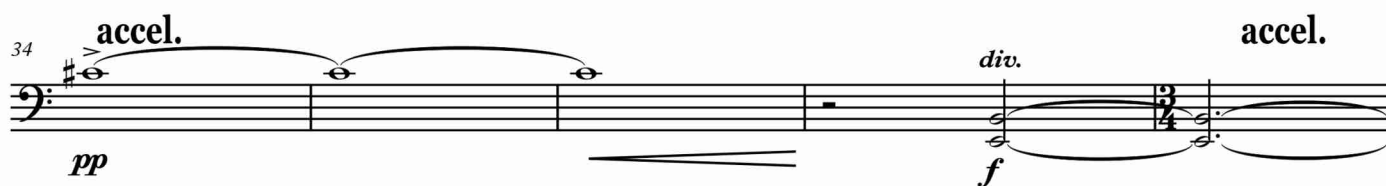
for Flute and Orchestra

(1978)

I

Levon Chaushyan

Andantino  $\text{♩} = 68$



**3** Comodo  $\text{♩} = 80$



56 **accel.**

*f* *mf*

**4**

*f marcato*

63

*ff*

66 **rit.**

*fff* *f* *mp* *pp* *p*

74 *unis.* **Moderato** ♩ = 92 **5**

*pp*

80 **20**

**6** **Più mosso** **7**

112 **7** **Meno mosso** **3**

*mp*

mf

126

*pizz.*

*f*

*pizz.*

*f*

*arco*

*sub. pp*

*arco*

*sub. pp*

[illegible][illegible]

8. *solo* *accel.*

*p*

146 **accel.**

*mf* *ppp*

[illegible]

9 rit. solo

[illegible]

**10** Comodo ♩ = 84



183



**11**



194



**II**

**Allegro moderato** ♩ = 128



**12**



10



14



18



25

mf

p

Musical staff 25-30: Bass clef, 4/4 time. Measures 25-28 contain eighth and quarter notes with accents. Measure 29 has a half note with an accent. Measure 30 has a half note with an accent. Dynamics: *mf* at measure 27, *p* at measure 29.

30

arco

4

mf

mf

Musical staff 30-36: Bass clef, 4/4 time. Measures 30-33 contain eighth notes with accents. Measure 34 has a half note with an accent. Measure 35 has a half note with an accent. Measure 36 has a half note with an accent. Dynamics: *mf* at measure 34, *mf* at measure 36. Marking: *arco* above measure 30, **4** above measure 35.

37

14

f

Musical staff 37-43: Bass clef, 4/4 time. Measures 37-40 contain eighth notes with accents. Measure 41 has a half note with an accent. Measure 42 has a half note with an accent. Measure 43 has a half note with an accent. Dynamics: *f* at measure 41. Marking: **14** above measure 38.

40

pizz.

f

Musical staff 40-46: Bass clef, 4/4 time. Measures 40-43 contain eighth notes with accents. Measure 44 has a half note with an accent. Measure 45 has a half note with an accent. Measure 46 has a half note with an accent. Dynamics: *f* at measure 44. Marking: *pizz.* above measure 44.

43

Musical staff 43-49: Bass clef, 4/4 time. Measures 43-46 contain eighth notes with accents. Measure 47 has a half note with an accent. Measure 48 has a half note with an accent. Measure 49 has a half note with an accent.

46

15

arco

pp

Musical staff 46-52: Bass clef, 4/4 time. Measures 46-49 contain eighth notes with accents. Measure 50 has a half note with an accent. Measure 51 has a half note with an accent. Measure 52 has a half note with an accent. Dynamics: *pp* at measure 52. Marking: *arco* above measure 52, **15** above measure 47.

50

Musical staff 50-56: Bass clef, 4/4 time. Measures 50-53 contain eighth notes with accents. Measure 54 has a half note with an accent. Measure 55 has a half note with an accent. Measure 56 has a half note with an accent.

53

Musical staff 53-59: Bass clef, 4/4 time. Measures 53-56 contain eighth notes with accents. Measure 57 has a half note with an accent. Measure 58 has a half note with an accent. Measure 59 has a half note with an accent.

56

Musical staff 56-62: Bass clef, 4/4 time. Measures 56-59 contain eighth notes with accents. Measure 60 has a half note with an accent. Measure 61 has a half note with an accent. Measure 62 has a half note with an accent.

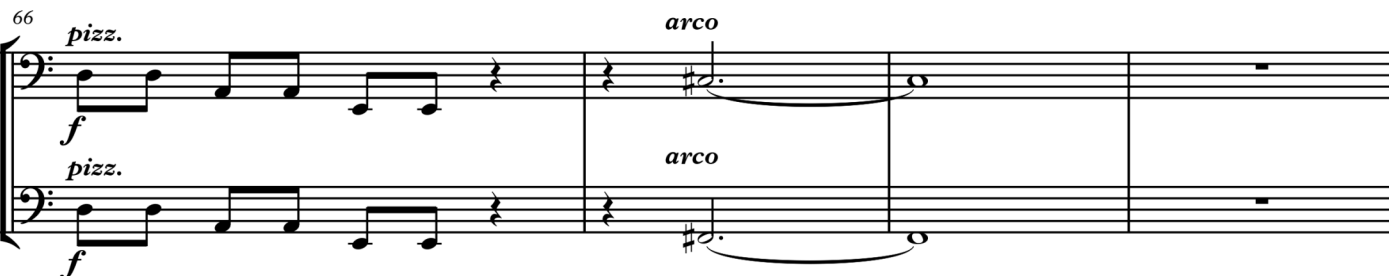
59

pizz.

p

Musical staff 59-65: Bass clef, 4/4 time. Measures 59-62 contain eighth notes with accents. Measure 63 has a half note with an accent. Measure 64 has a half note with an accent. Measure 65 has a half note with an accent. Dynamics: *p* at measure 59. Marking: *pizz.* above measure 59.

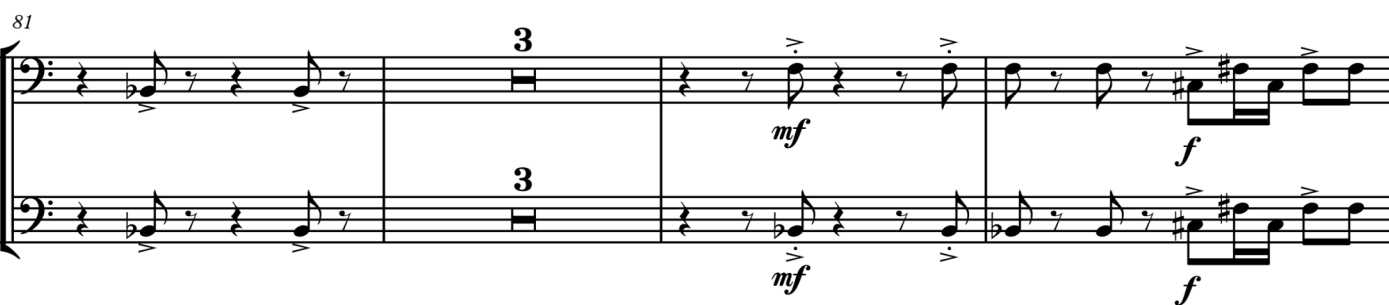
16



17



18



19



93 *pizz.*  
*mp*

**20** *arco*  
*f* *mp* *f*

101 *poco a poco accel.*  
*mp*

**21**  
 105 *mf*

111 *sff* *sf*  
*sff* *sf*

**22** *ritenuto* *Cadenza Moderato*  
*pp* *pp*

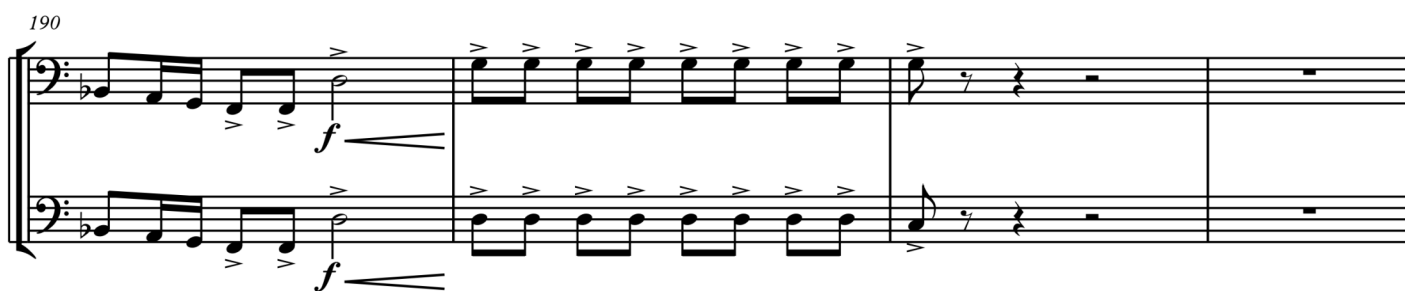
127 **14** **2** **2** **7**

154 **2**

160 *rit.* **6** **3** **4**



**23** Presto ♩ = 184



194 *pizz.* *pp* *pizz.* *pp* *arco* *f* *arco* *f*

198 **26**

202 *ritenuto* *mf* *ff* *fff*

207 *poco a poco accel.* **27** *ff* *sfp*

213 *f* *sfp* *f* *mf* *sff*